



AMERICAN PHILOLOGICAL ASSOCIATION **NEWSLETTER**

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TABLE OF CONTENTS

Message from the President.	1
TLL Fellowship Announcement for 2003-04	2
Lionel Pearson Fellowship Announcement for 2003-2004.	3
Call for Roundtable Proposals.	3
Recent APA Publications.	3
Awards to Members.	4
University and College Appointments.	5
Dissertation Listings.	7
Election Ballot and Materials. Pink Insert	
Announcements.	16
Calls for Abstracts / Meetings.	16
Funding Opportunities / Fellowships	18
Reminder for Organizers of Panels at 2004 APA Annual Meeting.	20
Greek Keys 2002 Order Form.	20
APA Office Publication Order Form.	22
Officer/Committee Survey.	23
Important Dates for APA Members.	Back Cover

MESSAGE FROM THE PRESIDENT

Recently you all received a copy of the APA's splendid new publication, *Amphora*. Edited by Margaret Brucia and Anne-Marie Lewis, this is the latest undertaking by our new Outreach Division. It is intended for a wide audience of teachers, students and others interested in Classics. I urge you to read it, bring it to the attention of anyone you think might be interested (we are willing to send out additional copies, within reason), and also consider submitting material to it.

Of course, "outreach" is something virtually all of us have been doing as long as we have been in Classics, perhaps without thinking of it as such. Like other APA members, I have done many things that might be considered outreach, from telling Greek myths to 2nd graders to talking to the local DAR chapter about Athenian law and democracy. In fact, I find that discussing our field with those outside it, whether in a formal presentation, at a party, or just talking to a seatmate on the plane, is not just outreach but also a valuable means of clarifying and deepening my own understanding.

One activity you may not have considered is writing for your local newspaper. I ran into a former student recently who told me that her father was reading Thucydides because he had read an article in the Chicago paper that had stimulated his interest. The article turned out to be based on a talk to freshmen given by Danielle Allen on September 11, which quite naturally included some discussion of Thucydides. We may not all be able to get reporters to attend our talks, but anyone can take the initiative and send in a letter or an op-ed piece. The *New York Times* may not print it, but editors of smaller papers are often eager for new perspectives and many are interested in and respect the Classics. One of my colleagues, Tom Palaima, has an op-ed piece in the Austin paper about once a month; these deal with a variety of current issues, always with some sort of classical perspective. Another Austin classicist,

(See **PRESIDENT** on page 2)

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PRESIDENT (from page 1)

Jim Dee, also contributes pieces occasionally. Such columns generate all sorts of responses and in some cases lead to extensive contacts with people far from academia. So I urge you to consider submitting something, and to look for other ways in which you can “reach out” to others.

Finally, I also urge you to consider volunteering (*i.e.* nominating yourself) for an APA office or committee. Pick a position or two for which you think your experience and interests make you suitable, fill out the questionnaire at the back of this and other Newsletters, add a cv and a cover letter explaining why you would like to serve in that position, and send it in by the August 30 deadline. I can assure you that every nomination is taken seriously, particularly if you aim for a position in line with your experiences and abilities. Nominations for committee appointments are given to the committee chair and the Vice President of the division housing that committee, who most often make recommendations from those who volunteer. Nominations for elected positions are considered by the Nominating Committee. So, if you would like to serve on a committee, or if you have been on a committee or two and would like to be a Director, or a Vice President, or even President, please respond.

Michael Gagarin (gagarin@mail.utexas.edu)
June 25, 2002

TLL FELLOWSHIP ANNOUNCEMENT FOR 2003-2004

American Philological Association/Thesaurus Linguae Latinae Fellowship Supported by a Generous Grant from the National Endowment for the Humanities:

The American Philological Association invites applications for a one-year fellowship, tenable from July 2003 through June 2004, with the possibility of renewal for one additional year, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research

project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities.

Applicants must be United States citizens or permanent residents, already have the Ph.D., or anticipate the award of the degree by July 1, 2003. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2003 in New Orleans, Louisiana, and the name of the successful candidate will be announced shortly thereafter. **Application deadline: November 15, 2002.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Prof. Patrick Sinclair, Dept of Classics 121-HOB2, University of California, Irvine, CA 92697-2000; tel: 949-824-5831; e-mail: pjsincla@uci.edu.

**LIONEL PEARSON FELLOWSHIP ANNOUNCEMENT
FOR 2003-2004**

Nominations are invited for the 2003-2004 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The Fellowship is open to majors in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university. Applicants should be outstanding students with a strong background in the classical languages, and should expect to obtain the B.A. by September 2003, so as to begin an academic year of postgraduate work at that time. Normally, the Fellowship is held in the academic year immediately after graduation with a bachelor's degree. The term of the Fellowship is one year; the Fellowship may be used for part of a longer program of study, but under no circumstances will a Pearson Fellowship be awarded for a period longer than one year. The Fellowship will pay all academic fees and will provide a living stipend to meet estimated average living expenses; airfare and other necessary travel expenses will also be covered. Total reimbursement for all expenses will not exceed \$25,000. Fellows are responsible for determining the English or Scottish university at which to take up the Fellowship, and for applying for admission there. Applications require nomination by a faculty member familiar with the student's work. Individuals wishing to nominate a student for the Fellowship should send the student's name to the current Chair, Professor S. Douglas Olson, who will send the nominator the application form and other relevant materials. Programs are generally discouraged from nominating more than one student, and those desiring to make multiple nominations are urged to contact the Chair in advance. Nominations and inquiries may be made by letter (Dept. of Classical and Near Eastern Studies / 305 Folwell Hall / University of Minnesota / 9 Pleasant St. SE / Minneapolis, MN 55455) or e-mail (sdolson@tc.umn.edu). The deadline for nominations is Monday October 14, 2002, for completed applications (including letters of recommendation) Monday November 11, 2002. Note that these are not postmark deadlines. A short list of candidates will be brought to the APA convention in New Orleans, Louisiana in January 2003 for interviews.

CALL FOR ROUNDTABLE PROPOSALS

**2003 Annual Meeting:
Deadline for Proposals for Roundtable
Discussion Sessions Extended**

This 90-minute joint session with the AIA consists of a number of tables devoted to discussions of a variety of topics, with at least one discussion leader for each topic. Members are invited to propose themselves as roundtable discussion leaders. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program; *i.e.*, roundtable leaders may also present a paper or serve as a respondent in an APA paper session.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. These submissions for the annual meeting in New Orleans should be sent to the Executive Director's Office by **August 30, 2002**.

RECENT APA PUBLICATIONS

The APA has issued a number of new publications in recent months. Members should note the following:

***Amphora*, The Association's Outreach Publication.** By now all members should have received a copy of the first issue of *Amphora*, the Outreach Committee's new publication that (in the words of its mission statement) "aims to convey the excitement of classical studies to a broad readership by offering accessible articles written by professional scholars and experts . . ." Co-editors Peggy Brucia and Anne-Marie Lewis have assembled a stimulating and attractive first issue and have already begun work on the second issue. The next issue will appear around the time of the January 2003 annual meeting.

(continued on the next page)

Individual members of the APA will automatically receive a copy of each issue of *Amphora* as a benefit of membership. Additional copies in small quantities are available at no charge from the APA Office. The Executive Director will give serious consideration to special requests for larger numbers of copies.

First Books Published Under New Agreement with Oxford University Press. The first two books published by the APA as part of its new agreement with Oxford University Press have appeared. Copies may be ordered directly from Oxford at 800-451-7556 (Telephone), 919-677-1303 (FAX), or <http://www.oup-usa.org/> (Web Site). Both books are part of the APA's American Classical Studies Series.

Meyer Reinhold's book *Studies in Classical History and Society* gathers some of the most important articles Prof. Reinhold produced in his many decades of fruitful scholarship. Ward Briggs has added a foreword placing Prof. Reinhold's work in its context.

Luciano Floridi's book *Sextus Empiricus: The Transmission and Recovery of Pyrrhonism* studies the accessibility and influence of the works of this important skeptic philosopher. It should prove valuable to scholars working on areas ranging from the classical period to the seventeenth century.

GreekKeys 2002 for Macintosh Computers. Donald J. Mastronarde has produced this valuable update of the popular GreekKeys software which provides both an input and a font system for polytonic Greek. The software can be installed on Macintosh computers using System 8, System 9, or the Classic environment of System X. The update also contains information and an installer for making GreekKeys Universal available in OS X.10.1 in English-language systems with US keyboards. (Information for some European systems is also provided on an as-is basis.) The software will be particularly valuable for new users of GreekKeys as well as old users who want to use this software in conjunction with OS X and applications native to OS X. Owners of previous versions of the software that are still working satisfactorily need not upgrade.

More information about the update can be obtained from Professor Mastronarde's web site: <http://socrates.berkeley.edu/~pinax/GreekKeys.html>. The

APA Office is now accepting orders for the software (\$50 per CD plus a shipping charge of \$3 in the U.S. and \$5 elsewhere). See the order form on Page 20 of this *Newsletter*.

The First African American Members of the American Philological Association. Michele Valerie Ronnick has produced a pamphlet outlining the remarkable careers of three African American scholars who became APA members shortly after the society's founding in 1869. Their experiences cast light not only on the early days of the APA but also on contemporary issues in education. The pamphlet is available from the APA office at a cost of \$3 (including domestic postage) or \$5 (including international postage). See the order form on Page 22 of this *Newsletter*.

Other Office Publications. The order form on Page 22 can also be used to obtain Kenneth Kitchell's *Careers for Classicists*, Michele Ronnick's and Emily Albu's *Teaching the Classical Tradition*, and the Abstracts and Program Book from the 2002 Annual Meeting. A new edition of the *Guide to Graduate Programs in the U.S. and Canada* is in preparation and will be available later in the Summer.

AWARDS TO MEMBERS

James May, Professor of Classics at St. Olaf College, has been appointed the new Provost and Dean of the College. Prof. May has worked at St. Olaf College since 1977 and was Associate Dean of Humanities from 1997 to 2001. "Jim May personifies so much that is good about the college's mission. He is one of the college's great teachers," said President Christopher M. Thomforde in a letter to the St. Olaf community announcing Professor May's appointment.

□ □ □ □ □ □ □

The members of the American Classical League have elected **Kenneth F. Kitchell, Jr.**, University of Massachusetts at Amherst, to be President for 2002-2004.

□ □ □ □ □ □ □

Professors **John Van Sickle** and **Edward Harris** of the Brooklyn College Classics Department shared their institution's 2002 prize for Excellence in Teaching.

UNIVERSITY AND COLLEGE APPOINTMENTS

The following are the names of the candidates who have landed new positions through the 2001-02 Placement Service. Additional names will be printed in a future issue of the Newsletter, and we are still accepting submissions. Candidates whose names appear in ***bold and italics*** represent individuals who filled a new position at that institution. Also listed are institutions who contacted the Placement Service and stated that no one was hired as a result of their candidate search.

ALLEGHENY COLLEGE

Assistant Professor: Paul Burton

AMERICAN PHILOLOGICAL ASSOCIATION

TLL Fellow: Matthew McGowan

AUGUSTANA COLLEGE

Assistant Professor: Emil Kramer

BRIGHAM YOUNG UNIVERSITY

Position not being filled at this time.

BROCK UNIVERSITY

Assistant Professor: Roberto Nickel

BRYN MAWR COLLEGE

Assistant Professor: Catherine Conybeare

BUCKNELL UNIVERSITY

Visiting Assistant Professor: Cindy Benton

Visiting Assistant Professor: Stephanie Larson

UNIVERSITY OF CALIFORNIA - LOS ANGELESAssistant Professor: ***Alex Purves*****UNIVERSITY CALIFORNIA - SANTA BARBARA**Assistant Professor: ***Dorota Dutsch*****CALIFORNIA STATE UNIVERSITY – FRESNO**

Assistant Professor: Honora Chapman

CALIFORNIA STATE UNIVERSITY - LONG BEACHAssistant Professor: ***Nicolle Hirschfeld*****CARLETON COLLEGE**

Assistant Professor: Matthew Semanoff

CASE WESTERN RESERVE UNIVERSITYVisiting Assistant Professor: ***Paul A. Iversen*****UNIVERSITY OF CHICAGO**Andrew W. Mellon Fellow : ***Jim Marks*****UNIVERSITY OF CINCINNATI**

Assistant Professor: Barbara Breitenberger

Assistant Professor: Kathleen Lynch

UNIVERSITY OF COLORADO AT BOULDER

Position is not being filled at this time. A new search will be conducted in the Fall.

COLORADO COLLEGE

Visiting Assistant Professor: Craig Dethloff

COLUMBIA UNIVERSITY

Assistant Professor: Katharina Volk

CORNELL UNIVERSITY

Assistant Professor: Cristiana Sogno

CREIGHTON UNIVERSITY

Visiting Assistant Professor: Paul Ojennus

UNIVERSITY OF CYPRUS

Assistant Professor: Sophia Papaioannou

DALHOUSIE UNIVERSITY

Appointment being deferred to a later date.

DAVIDSON COLLEGE

Assistant Professor: Keyne Cheshire

DEPAUW UNIVERSITY

Assistant Professor: Brice Erickson

Assistant Professor: Philip Thibodeau

FLORIDA STATE UNIVERSITY

Visiting Instructor: Thomas D. Frazel

FORDHAM UNIVERSITY

Assistant Professor: J. Andrew Foster

GEORGETOWN UNIVERSITY

Assistant Professor: Charles McNelis

Assistant Professor: ***Josiah Osgood****(continued on the next page)*

GEORGE WASHINGTON UNIVERSITY

Position not filled.

GETTYSBURG COLLEGE

Visiting Assistant Professor: Shawna Lee

GONZAGA UNIVERSITY

Assistant Professor: Andrew Goldman

GUSTAVUS ADOLPHUS COLLEGE

Assistant Professor: Matthew D. Panciera

HAMILTON COLLEGE

Visiting Assistant Professor: Mark Masterson

HARVARD UNIVERSITY

Assistant Professor: James Ker

HOFSTRA UNIVERSITY

Assistant Professor: *Ilaria Marchesi*

ILLINOIS WESLEYAN UNIVERSITY

Assistant Professor: *Rick Phillips*

INDIANA UNIVERSITY

Assistant Professor: Bridget Balint

Visiting Assistant Professor: Nancy Klein

Visiting Assistant Professor: Tarik Wareh

IOWA STATE UNIVERSITY

Visiting Assistant Professor: Stephanie L. Budin

JOHN CARROLL UNIVERSITY

Assistant Professor: Gwendolyn Compton-Engle

JOHNS HOPKINS UNIVERSITY

Visiting Assistant Professor: Dimitrios Yatromanolakis

KALAMAZOO COLLEGE

Visiting Assistant Professor: Chad Turner

UNIVERSITY OF KENTUCKY

Assistant Professor: Milena Minkova

KENYON COLLEGE

Assistant Professor: *Adam Serfass*

MARSHALL UNIVERSITY

Associate Professor: *Jerise Fogel*

MARY WASHINGTON COLLEGE

Assistant Professor: *Angela L. Pitts*

MCMASTER UNIVERSITY

Assistant Professor: Alison Barclay

Assistant Professor: Alexandra Retzleff

One assistant professor position was not filled.

MIAMI UNIVERSITY

Assistant Professor: Amy Clark

UNIVERSITY OF MINNESOTA

Assistant Professor: Amanda Wilcox

Sundet Family Chair: Position was not filled

UNIVERSITY OF MISSISSIPPI

Assistant Professor: Jonathan Fenno

Acting Assistant Professor: Thomas Kohn

UNIVERSITY OF MISSOURI-COLUMBIA

Associate Professor: Susan Langdon

Visiting Assistant Professor: William C. Stull

MOUNT ALLISON UNIVERSITY

Crake Doctoral Fellow: Carol J. King

UNIVERSITY OF NEW MEXICO

Assistant Professor: Joseph McAlhany

UNIVERSITY OF NORTH CAROLINA – ASHEVILLE

Assistant Professor: *Lora Holland*

Assistant Professor: Brian Hook

OHIO UNIVERSITY

Visiting Assistant Professor: Peter Anderson

Assistant Professor: Jaclyn Maxwell

UNIVERSITY OF OKLAHOMA

Assistant Professor: Samuel Huskey

UNIVERSITY OF OXFORD

Professor: Alan Keir Bowman

UNIVERSITY OF PENNSYLVANIA

Assistant Professor: Emily Wilson

UNIVERSITY OF PITTSBURGH

Assistant Professor: Helen C. Cullyer

PRINCETON UNIVERSITY

Assistant Professor: *Constanze Güthenke*
 Assistant Professor: Mark Domingo Gygax

UNIVERSITY OF PUGET SOUND

Visiting Assistant Professor: Andrew Reece

REED COLLEGE

Assistant Professor: Meredith Monaghan

RHODES COLLEGE

Assistant Professor: *Susanne Hofstra*

RICE UNIVERSITY

Assistant Professor: Caroline Quenemoen

ROWAN UNIVERSITY

Position not being filled.

RUTGERS UNIVERSITY

Assistant Professor: Kirk Sanders

ST. OLAF COLLEGE

Assistant Professor: Christopher M. Brunelle
 Assistant Professor: Jon S. Bruss

UNIVERSITY OF SOUTH CAROLINA

Visiting Assistant Professor: John P. Harris

UNIVERSITY OF SOUTHERN CALIFORNIA

The Classical Studies senior appointment search remains open. The joint Classics / Art History position will be re-advertised in 2002-03.

SWARTHMORE COLLEGE

Assistant Professor: Deborah Beck

UNIVERSITY OF TENNESSEE

Instructor: Fred Porta
 Assistant Professor: Aleydis Van de Moortel

UNIVERSITY OF TEXAS AT AUSTIN

Assistant Professor: Jennifer Ebbeler
 Assistant Professor: Lawrence Kim
 Assistant Professor: Melissa Mueller

UNIVERSITY OF TORONTO

Associate Professor: Lawrin Armstrong
 One search unsuccessful–will re-advertise in 2002-03.

VANDERBILT UNIVERSITY

Assistant Professor: Barbara Weinlich

UNIVERSITY OF VICTORIA

Associate Professor: Gregory Rowe

UNIVERSITY OF VIRGINIA

Lecturer: Zachary Biles

UNIVERSITY OF WASHINGTON

Assistant Professor: Sandra Joshel

WESLEYAN UNIVERSITY

Visiting Assistant Professor: Myles McCallum
 Assistant Professor: Molly Pasco-Pranger

WHITMAN COLLEGE

Visiting Johnston Professor of Classics: Bernard Fenik

WILLIAMS COLLEGE

Visiting Assistant Professor: Eleni Manolaraki

UNIVERSITY OF WISCONSIN-MILWAUKEE

Assistant Professor: Derek B. Counts

COLLEGE OF WOOSTER

Visiting Assistant Professor: Dianna Rhyan Kardulias

WRIGHT STATE UNIVERSITY

Assistant Professor: Greg Anderson

YALE UNIVERSITY

Assistant Professor: Carlos Noreña

DISSERTATION LISTINGS

University of Alberta
 Lesley B. Cormack reporting

Completed:

RONALD J. KROEKER, *Politics and Personality: Characterization in Xenophon's Hellenica* (F. Skoczylas Pownall)

In Progress:

PABLO ALVAREZ, *Late Antiquity (IV A.D.)* (J.J. Rossiter)
(continued on the next page)

ANTONIUS HAAKMAN, *Early, Greek Contacts in Southern Italy* (H. Fracchia)

KELLY MACFARLANE, *The Theme of the Persian Wars in Classical Greek Poetry* (F. Pownall and C. Brown)

LISA MICHEELSEN, *The Poetry of Death: An Examination of the Language and Concepts of Death Articulated in the Iliad* (A. Suksi and J. Burgess)

CRAIG TAYLOR, *Roman Athletics in North Africa* (J.J. Rossiter)

Boston University

Ann Vasaly reporting

In Progress:

STEVEN SMITH, *Depictions of Athens in Chariton's Callirhoe* (J. Henderson)

University of British Columbia

Phillip Harding reporting

Completed:

CHRISTOPHER EPPLETT, *Animal 'Spectacula' in the Roman Empire* (A. Barrett)

RODERICK MILLAR, *The Technology and Economics of Water-borne Transportation Systems in Roman Britain* (J. Russell)

MAX NELSON, *Beer in Graeco-Roman Antiquity* (R.B. Todd)

In Progress:

JAMES CAPRIO, *The Peloponnesian League: the Allies' Perspective* (P. Harding)

MIRELA LEBOVICI, *Paradox and Tragedy in Thucydides* (P. Harding)

MARIA PAPAIOANNOU, *Domestic Architecture of Roman Greece* (H. Williams)

KATHLEEN SHERWOOD, *Terracotta figurines from Mytilene* (Supervisor: H. Williams)

ARDEN WILLIAMS, *Sacred Land in Classical Athens* (P. Harding)

PAOLO WOLHFARHT, *The Quest for Truth in the Tragedies of Aeschylus* (A. Podlecki)

Brown University

David Konstan reporting

Completed:

MALCOLM HYMAN, *Barbarism and Solecism in Ancient Grammatical Thought* (W.F. Wyatt)

Bryn Mawr College

Russell T. Scott reporting

Completed:

DAVID POLLIO, *How Vergil Does Things with Words: A Speech Act Approach to Persuasive Speech in the Aeneid* (J. Gaisser)

In Progress:

SUZANNE FARIS, *Gentrifying the West: The Education and Integration of the Municipal Elite of Italy and the Western Provinces* (R.T. Scott)

W. MARSHALL JOHNSTON, *Cornelius Nepos: The Historian and His Tradition* (T.C. Brennan and R.T. Scott)

University of Buffalo - SUNY

Stephen L. Dyson reporting

In Progress:

ALAN BECK, *Prolepsis in the De Rerum Natura* (M. Malamud)

SANDRA BOERO-IMWINKELREID, *Sulpicia* (M. Malamud)

MYLES MCCALLUM, *Tiberis Navigabilis: Commercial Activity in the Middle Tiber Valley from the First through the Third Centuries AD* (J.T. Pena)

ALMIRA POUDRIER, *Memory and Identity in Herodotus: The Historiographical and Cultural Importance of Sanctuaries and Dedications in the Histories* (S. Cole)

University of California - Berkeley
Christopher Hallett reporting

Completed:

JAMES KER, *Nocturnal Letters: Roman Temporal Practices and Seneca's Epistulae Morales* (T. Long)

MELISSA MUELLER, *Speaking Through Objects: Reciprocity and Gender in Euripides* (D. Mastronarde)

DYLAN SAILOR, *Making History: Studies in the Poetics of Tacitean Historiography* (K. McCarthy)

ENRICA SCIARRINO, *Accounting and Recounting: Cato the Censor and the Politics of Culture* (T. Murphy)

TARIK WAREH, *Practical Philosophical Politics in Plato and Isocrates* (T. Long)

HEATHER WOOD, *Your Black Veil Pulls Me Open: Storage and Consumption, Inside and Outside in the Representation of the Greek 'Female'* (L. Kurke)

University of California - Los Angeles
Kathryn A. Morgan reporting

Completed:

JIE YUAN, *Sixteen Oxyrhynchus Papyri* (M. Haslam)

In Progress:

SEAN EASTON, *Envy in Lucan's Bellum Civile* (R. Gurval)

PATRICK GOMEZ, *Polybios: A Study in Character and the Vocabulary of Virtue* (S. Lattimore)

ANDREW LEAR, *Pederasty in Archaic and Early Classical Greece: A Diachronic and Regional Account* (K. Morgan and S. Morris)

NANCY LLEWELLYN, *The "Columbeis" of Giulio Cesare Stella* (B. Frisher)

EMMA SCIOLI, *The Poetics of Sleep* (S. Goldberg)

**University of California
Santa Barbara**

Francis Dunn and Frances Hahn reporting

In Progress:

JOSEPH GARNJOBST, *Text and Commentary on the Epistles of Isocrates* (R. Renehan)

TIMOTHY HECKENLIVELY, *The Shield of Herakles: A Study in Archaic Greek Poetics and the Iconography of Violence* (A. Athanassakis)

The Catholic University of America
William E. Klingshirn reporting

In Progress:

ANDREW C. DINAN, *Fragments in Context: Clement of Alexandria's Use of Quotations from Heraclitus* (W. J. McCarthy)

University of Chicago
Shadi Bartsch reporting

Completed:

SARAH COHEN, *Anomalous Exiles in the Early Principate* (R. Saller)

ANDREW FOSTER, *Structured Polyphony: Narrative Framing and Reception in Theocritus, Idylls 6, 15, and 24* (C. Faraone)

EDITH FOSTER, *Material Culture in Thucydidean Narrative* (D. Allen)

WILLIAM STULL, *The Representation of Authority in Cicero's Dialogues* (P. White)

In Progress:

NEIL COFFEE, *iSolida vi: Violence in the Epic Poems of Vergil, Lucan, and Statius* (S. Bartsch)

ALEX GOTTESMAN, *Supplication and Sanctuary: Figuring Possession in Ancient Greece* (D. Allen)

KEVIN HAWTHORNE, *Rhetoric and Discursive Modes in Sophoklean Agones* (D. Allen)

(continued on the next page)

DAVID LAMARI, *Biographical Encomia and Elite Self-Representation: A Study of Tacitus' Agricola* (S. Bartsch)

CAROLINA LOPEZ-RUIZ, *Modes of Narrative in Early Greek Culture: A Study of the Northwest Semitic Influence in the Hesiodic Corpus* (J. Hall)

IAN MOYER, *Egyptian Priests and Hellenism: Studies in Interaction and Identity* (C. Faraone)

CHRISTOPHER STAR, *Action and Self Control: Apostrophe in Seneca, Petronius and Lucan* (S. Bartsch)

BENJAMIN STEVENS, *mikten ex amphoin: The Origin of Language and the Organization of Society in the Roman World* (J. Hall)

University of Cincinnati
Kathryn Gutzwiller reporting

Completed:

DENIZ BURCU ARIKAN ERCIYAS, *Studies in the Archaeology of Hellenistic Pontus: The Settlements, Monuments, and Coinage of Mithradates VI and His Predecessors* (C.B. Rose)

WILLIAM AYLWARD, *The Roman Agora at Ilion and its Predecessors* (C.B. Rose)

GARY BERKOWITZ, *Narrative Problems in Apollonius' Argonautica* (K. Gutzwiller)

ELENI HASAKI, *Ceramic Kilns in Ancient Greece: Technology and Organization of Ceramic Workshops* (D. Harris-Cline)

MICHAEL KLABUNDE, *Boys or Women: The Rhetoric of Sexual Preference in Achilles Tatius, Plutarch, and Pseudo-Lucian* (K. Gutzwiller)

EMIL KRAMER, *Imaging Imperium: Historiography of Velleius Paterculus* (M. Sage)

FRANK SHAW, *The Earliest Non-Mystical Jewish Use of I a o* (A. Kamesar)

IOULIA TZONOU-HERBST, *A Contextual Analysis of Mycenaean Terracotta Figurines* (J. Davis and G. Walberg)

In progress:

PHOEBE ACHESON, *Surface and Subsurface Archaeology at Archaia Nemea: Tsoungiza* (J. Davis)

PETER ANDERSON, *Fame is the Spur: Memoria, Gloria, and Poetry among the Elite in Flavian Rome* (W. Johnson)

MARTINA DALINGHAUS, *The Ceramic Ecology of the Nemea Valley in Prehistoric Times* (J. Davis)

JOEL HATCH, *On the Use of Hellenistic Poetry in the Elegies of Propertius* (K. Gutzwiller)

JULIE HRUBY, *Life Cycles of Pottery at the Palace of Nestor: Production, Use, Storage, and Deposition* (J. Davis)

JEFF KRAMER, *The Pottery Kings: the Role of Pottery in the Origins of Mycenaean Civilization* (G. Walberg)

ALEXANDRA LESK, *The Reception of the Erechtheion: A Diachronic Examination* (C.B. Rose)

DANA MUNTEANU, *Ancient Spectator of Greek Drama. Facets of Emotion, Pleasure and Learning* (K. Gutzwiller)

JOANNE M. MURPHY, *Changing Society, Changing Nature: Religious Ideology in Minoan Society from the Pre-palatial period to the Neo-palatial Period* (J. Davis)

SEAN O'NEILL, *Imperial Commemoration in Early Imperial Egypt* (C.B. Rose)

KATHLEEN QUINN, *Panhellenic Sanctuaries in Greece during Late Antiquity* (C.B. Rose)

City University of New York
Jennifer T. Roberts reporting:

In Progress:

ELLEN KNOPE, *Contracts in Athenian Law* (E. Harris)

LUIS MOLINA, *Greek Immigration to Rome During the Middle Republic: Paradigmatic Study in the Processes of Cultural Assimilation* (Z. Yavetz)

BRANKO VAN OPPEN, *On Arsinoe, Berenice, and Cleopatra: An Interpretation of the Identification of Ptolemaic Queens with Aphrodite, Demeter, Hathor, and Isis* (S.B. Pomeroy)

Columbia University
Gareth D. Williams reporting

Completed:

ELLEN JANE THOMAS, *Into the Woods: Art and Nature in the Aeneid* (J. Zetzel)

MARIA WENGLINSKY, *The Representation of the Divine in the Posthomeric Quintus of Smyrna* (S. Said)

In Progress:

RICHARD C. CARRIER, *Attitudes Toward the Physikos [Natural Philosopher] and his Activity in the Roman Empire (100 B.C. to 313 A.D.)* (W. Harris)

DEBRA MENA HECHT, *The Theory and Practice of Diabole in Greek Forensic Oratory* (S. Said)

DAVID B. HOLLANDER, *Roman Money in the Late Republic* (W. Harris)

JOSEPH CARLISLE MCALHANY, *Varro: Language and Tradition* (J. Zetzel)

MARK PAYNE, *Narrative Technique in the Pastoral Poetry of Theocritus* (S. Said)

HERICA N. VALLADARES, *Imago Amoris: The Poetics of Desire in Roman Painting* (R. Brilliant and N. Boymel Kampen)

Duke University
Diskin Clay reporting:

Completed:

ROSCOE DAVIS, *The Ethics of Probabilistic Reasoning in the Greek Enlightenment* (P. Burian)

KIMBERLY PETERSON, *Fantastic Travelogues: The Island Eutopias of Euhemerus, Iambulus and Lucian* (D. Clay)

MEREDITH PRINCE, *Magic, Love and the Limits of Power: The Figure of Medea in Latin Love Elegy* (G. Davis)

Florida State University
Christopher Pfaff reporting

In Progress:

ALEXIS CHRISTENSEN, *The House of the Faun and Hellenistic Koine* (N. DeGrummond)

HARRY NEILSON, *Ars Naigendi et Ars Venerandi: Technology and the Gods in Roman Navigation* (N. DeGrummond)

MARYLOU VREDENBURG, *The Use and Abuse of Mythology in the Novels of Lawrence Norfolk* (W.J. Tatum)

Fordham University
John R. Clark Reporting

Completed:

LEE FRATANTUONO, *P. Vergili Maronis Aeneidos Liber Undecimus with a Commentary* (R.W. Carrubba)

Harvard University
Lenore S. Parker reporting

Completed:

BRIDGET BALINT, *Hildegard of Lavardin's Liber de Querimonia in its Cultural Context* (J. Ziolkowski)

KEVIN DALY, *Citizens, Soldiers, and Citizen-Soldiers in Attic Garrisons in the Fourth to the Second Centuries B.C.E.* (C.P. Jones)

GARY MCGONAGILL, *A History of Allegorical Interpretation from Homer through Lucretius* (A. Henrichs)

In Progress:

JOSÉ GONZÁLEZ, *Homer in Athens: The Athenian Stage in the Transmission of Homeric Poetry* (G. Nagy)

LEAH KRONENBERG, *Beyond Good and Evil: Morality in the Georgics and Aeneid* (R. Thomas)

TIMOTHY O'SULLIVAN, *The Mind in Motion: The Cultural Significance of Walking in the Roman World* (K. Coleman)

(continued on the next page)

MICHAEL TUELLER, *Voice and Identity in Hellenistic Epigram* (R. Thomas)

ANNELIES WOUTERS, *Ad Officium Linguae Compulsus: A Study of Texts and Contexts for Peter Abelard's Use of his Father Tongue* (J. Ziolkowski)

**University of Illinois at
Urbana-Champaign**
Maryline G. Parca reporting

Completed:

RICHARD LYNN PHILLIPS, *Invisibility Spells in the Greek Magical Papyri: Prolegomena, Texts and Commentaries* (M.G. Parca)

ZACHARITSA GIANNOPOULOU, *The Protean Essence of Logos: Problematization of Language and Indefinability of Knowledge as Perception in Plato's Theaetetus* (G.M. Browne)

Indiana University
Eleanor Winsor Leach reporting

Completed:

YANG WANG, *Hellenistic Aesthetic and the Poetic Composition of Lucretius' De Rerum Natura* (J.L. Franklin, Jr. and E. Winsor Leach)

In Progress:

JULIE LANGFORD-JOHNSON, *Sexual Danger and Gender Inversion in Roman Gardens* (E. Winsor Leach)

ARTI MEHTA, *What Do Fables Narrate? The Structural Rhetorics of Greek and Latin Fables Vs. India and France* (W.F. Hansen)

ELIZABETH RICHEY, *Goddesses, Myth and Landscape: Nymphs in Hellenistic Poetry* (W.F. Hansen)

University of Iowa
Carin Green reporting

Completed:

SAMUEL HUSKEY, *Ovid's Tristia I and III: An Intertextual Katabasis* (H. Dettmer)

KEELY LAKE, *Vergil's Dreams and Their Literary Predecessors* (R. Ketterer)

In Progress:

LARA AHO, *Pastoral Encomion and Further Experiments in Praise: (Re-) Directing Hymnic and Encomiastic Genre in Theocritus' Idylls* (M. Depew)

ANDREW MONTGOMERY, *The Limits of National Identity in Sallust's Bellum Iugurthinum* (C. Green)

DAVID NOE, *Academic or Stoic: The Natura-Ratio Nexus of Fin. 3 and its Implications for Cicero's Philosophical Allegiance* (J. Finamore)

Johns Hopkins University
Alan Shapiro reporting

Completed:

MARCELLO CARASTRO, *La Conception de la Magie en Grèce Ancienne* (M. Detienne)

MARGARET ERSKINE, *Lucan's De Bello Civili and the Offensio Neronis* (G. Luck)

In Progress:

ANDREAS WEIGELT, *Chaos and Oath. An Anthropological Essay Concerning Social Contracts in Hesiod's Theogony and its Near Eastern Forerunners as well as Greek and Near Eastern Oath Ceremonies* (M. Detienne)

McMaster University
Howard Jones and Michele George reporting

In Progress:

JANETTE AUER, *Euripides as Technician* (W. Slater)

MELODY COLLINS, *Contemporary Responses to the Sophistic Movement in Greek Literature* (H. Jones)

MARGARET DICKIN, *The Development of the Messenger Role in Greek Drama* (W. Slater)

University of Michigan

Bruce Frier reporting

Completed:

ROBERT C. CALDWELL III, *Between State and Steppe: New Evidence for Society in Sixth-Century Southern Transjordan* (T. Gagos & L. Koenen)

JOHN P. GIVEN III, *Intellectual Poets in Theory and on Stage: Euripedes, Aristophanes, Protagoras* (R. Scodel)

In Progress:

LAUREN E. CALDWELL, *Innupta Inculca: The Female Transition to Adulthood in the Early Roman Empire* (B. Frier)

JOHN A. LOBUR, *The Social and Political Concepts of Consensus and Concordia in the Transition from Republic to Empire and Their Early Imperial Resonances* (D. Potter)

ROSEMARY MOORE, *The Art of Command: The Roman Army General and his Troops, 135 B.C. – 138 A.D.* (D. Potter)

University of Missouri – Columbia

Charles Saylor reporting

In Progress:

BRIAN CHERER, *Silence and Subjectivity in Vergil's Aeneid* (D. Hooley)

JAMES CROZIER, *Telling Stories: Dramatic Character in Juvenal's Satires* (D. Hooley)

KEITH SHAFER, *To Be or Not to Be Cicero: Angelo Poliziano, Paolo Cortesi and Renaissance Ciceronianism* (C. Saylor)

New York University

Christopher Ratté reporting

Completed:

MATTHEW MCGOWAN, *Religion, Law and Poetics in Ovid's Tristia and Epistulae ex Ponto* (M. Lowrie)

In Progress:

VALENTINA DENARDIS, *Astral Imagery, Politics and Philosophy in Roman Didactic Poetry (Vergil and Manilius)* (D. Sider)

**University of North Carolina
Chapel Hill**

Peter Smith reporting

Completed:

KEYNE CHESHIRE, *The Form and Argument of Callimachus' Hymns 1 and 2* (W. Race)

ERIC DUGDALE, *Prophecy and Power in Sophocles' Electra* (E. Brown)

MATTHEW PANCIERA, *Sexual Practice and Invective in Marital and Pompeian Inscriptions* (K. Reckford)

In Progress:

BRAD BUSZARD, *Plutarch's Lives of Pyrrhus and Marius* (P. Stadter)

KEVIN MUSE, *Worthless Wastrels: Perceptions and Representations of Prodigality in Roman Society and Literature* (J. Linderski)

RICHARD STANLEY, *Constructions of Youth in the First Century A.D.: The Cast of Nero* (K. Reckford)

Northwestern University

Ahuvia Kahane and Robert Wallace reporting

Completed:

JOHN T. KIRKPATRICK, *Power Madness, and the Spectacle of Suicide in Statius' Thebaid* (A. Kahane)

MARY J. WILSON, *The Multiple Narrations of the Argonautika of Apollonios Rhodios* (A. Kahane)

In Progress:

EDITH P. LIVERMORE, *Weaving and Poetics in Antiquity* (J. Wright)

MATTHEW W. SPARAPANI, *Representing the Liminal: Death, Place and Ritual in Greco-Roman Literature* (A. Kahane)

(continued on the next page)

JEFFERY WINKLE, *Daemons, Dualism, and Demiurges: Apuleius' Metamorphoses and the Mysticism of Late Antiquity* (A. Kahane)

Ohio State University

Erik Gunderson reporting

In Progress:

PAUL BROWN, *Heroic Face; A Preliminary Investigation of Conversational Pragmatics, Politeness and Social Relations in the Iliad* (S. Tracy)

REBECCA FUTO, *Athena/Athens on Stage: the Goddess Athena in the Tragedies of Aeschylus and Sophocles* (J. Allison)

AMBER LUNSFORD, *The Representation of Roman and Non-Roman in the Triumph* (E. Gunderson)

GILLIAN MCINTOSH, *Rethinking the Roman Domus: The Rhetoric of Architecture, and Architecture in Rhetoric* (E. Gunderson)

University of Pennsylvania

Sheila Murnaghan reporting

Completed:

KRISTIN HOLLAND, *Resisted Transitions in Euripidean Tragedy* (S. Murnaghan)

BENJAMIN TODD LEE, *A Commentary on Apuleius' Florida: Carthaginian Orations* (J. Farrell)

DANIEL MCLEAN, *Refiguring Socrates: Comedy and Corporeality in the Socratic Tradition* (C.H. Kahn)

ELIZABETH ANN POLLARD, *Accusations of Magical Practices against Women in the Graeco-Roman World: First through Fifth Centuries CE* (R. Kraemer)

ALEX PURVES, *Telling Space: Topography, Time, and Narrative from Homer to Xenophon* (R. Rosen)

ALEXANDER G. THEIN, *Sulla's Public Image and the Politics of Civic Renewal* (B. Shaw)

AMANDA WILCOX, *The Epistolary Habit: Representation, Participation, and Exchange among the Roman Elite* (J. Farrell)

In progress:

ANDREW GALLIA, *Remembering the Roman Republic: Ideology and Image: A.D. 69-117* (B. Shaw)

ATSUKO HATTORI, *Sealing Practices in Ur III Nippur* (E. Leichty)

ERIC KONDRATIEFF, *Tribuni Plebis and Tribunicia Potestas: Identity, Image and Ideology of the Tribunes of the Plebs, 218-18 B.C.* (B. Shaw)

MARY MCMENOMY, *Hermes in Archaic and Classical Greece* (S. Murnaghan)

AISLINN MELCHIOR, *Compositions of Blood: Killing and Wounding in Roman Republican Prose* (B. Shaw)

KYRA NOURSE, *Women and Royal Power in the Hellenistic East* (J. McInerney)

University of Pittsburgh

Mark Possanza reporting

Completed:

HEIKE SEFRIN-WEIS, *Homogeneity in Aristotle's Metaphysics* (M.L. Gill)

In Progress:

GEOFFREY STEADMAN, *Liturgy Avoidance and the Unity of the Euthyphro* (H.C. Avery)

Princeton University

Christian Wildberg reporting

Completed:

EDWARD GUTTING, *Conjugal and Erotic Love in the Aeneid* (R. Kaster)

KATARZYNA HAGEMAJER, *Philobarbarism: A Study in Greek Interchanges with the Non-Greeks in the Fourth Century BCE* (J. Ober)

LAWRENCE KIM, *Supplementing Homer: Creativity and Conjecture in Ancient Homeric Criticism* (F.I. Zeitlin)

CHRISTOPHER T. LEE, *Defining the Holy. Visions of the Ascetic in Late Antiquity* (P. Brown)

KENNETH TRETHERWEY, *The Image of Scipio Africanus, 235-201 B.C.: A Resource for the Study of Roman Cultural Change During the Middle Republic* (E.J. Champlin)

In Progress:

JOSHUA REYNOLDS, *Pre-Aristotleian Conceptions of Signs* (C. Wildberg)

MIRA SEO, *Character and Trope in Post-Ovidian Epic* (D. Feeney)

University of Southern California

Amy Richlin reporting

In Progress:

PHILIP PURCHASE, *Narcissism and the Dying Subject in Pastoral and Elegy* (T. Habinek)

University of Texas at Austin

Andrew M. Riggsby reporting

Completed:

STEPHANIE LARSON, *Boiotian Group Identities in the Late Archaic and Early Classical Periods* (P. Perlman)

JAMES MARKS, *Divine Plan and Narrative Plan in Archaic Greek Epic* (E. Cook)

PETER VAN ALFEN, *Pant' Agatha: Commodities in Levantine-Aegean Trade During the Persian Period, 6-4th c. B.C.* (L. Kallet)

In Progress:

MICHAEL DE BRAUW, *Ideologies of Litigation and Law in Rome and Athens* (A. Riggsby and M. Gagarin)

University of Toronto

Alexander Jones reporting

Completed:

DAVID MEBAN, *Essays in Virgilian Intertextuality: Text, Culture, Context* (A. Keith)

SIMON TRÉPANIÉ, *Empedocles: An Interpretation* (B. Inwood)

In Progress:

RODNEY AST, *A Study of the Archive of Aurelius Sakaon* (A.R. Jones)

ROBERT BUTLER, *The Ethical Framework of De Re-rum Natura* (M.J. Dewar)

JAMES KNOX, *Generic Adaptations and Poetic Variants of Labolacid Myth* (J.S. Burgess)

PETER SAMARAS, *Remarks on the Concept of Divine Phthonos in Early Greek Poetry, with Particular Reference to Pindar* (M.B. Wallace)

Vanderbilt University

No titles to report this year.

University of Virginia

Jenny Strauss Clay reporting

In progress:

SARAH M. BOLMARCICH, *Thucydidean Explanations: Diplomacy and Historiography in Archaic and Classical Greece* (J.D. Dillery and E.A. Meyer.)

ADAM C. BRIGGS, *Philosophy and Rhetoric in Quintilian's Paideia* (J.F. Miller)

E. WILLIAM MURAD, *Reinventing the Furies: the Mechanics of Divine Causation in Aeschylus' Oresteia* (J. Mikalson)

EREZ NATANBLUT, *The Accursed Family of Oedipus and the Blessedness of Thebes: A Study on Euripides' Phoenissae* (P.D. Kovacs)

ALEXANDER SCHAFFER, *Lucretius' Reluctant Reader* (J. F. Miller)

University of Washington

Ruby Blondell reporting

In Progress:

JOHN HOWARD CHESLEY, *Livy's Thucydidean History* (A. Gowling)

BRADLEY MORGAN LEVETT, *Gorgias: Fragmentation, Unity and Study* (R. Blondell)

(continued on the next page)

CHRISTINA MARIE VESTER, *Polis and Reproduction: The Role of the Mother in Euripides and Meander* (R. Blondell)

University of Wisconsin-Madison

Carole Newlands reporting

Completed:

ANGELA L. PITTS, *Prostitute, Muse, Lover: The Biographical Tradition of Sappho in Greek and Roman Literature* (P.A. Rosenmeyer)

HOLLY M. SYPNIEWSKI, *Becoming Vergil: Poetic Persona and Generic Play in Ps.-Vergilian Culex* (J.C. McKeown and P.A. Rosenmeyer)

In Progress:

MARY R. MCHUGH, *Manipulating Memory: Julio-Claudian Women and Roman Practices of Memorialization* (C. Newlands)

ALEXANDRA PAPPAS, *The Development of Greek Writing in its Aesthetic Context: Archaic and Hellenistic Arts and Letters* (B.B. Powell)

Yale University

Victor Bers reporting

Completed:

WILLIAM DESMOND, *The Greek Praise of Poverty: A Genealogy of Early Cynicism* (A.T. Cole and T. Brennan)

JOSIAH OSGOOD, *The Missing Years: Italy 44-29 BC* (S.M. Braund)

EMILY WILSON, "Why Do I Overlive?" *Greek, Latin and English Tragic Survival* (D. Quint and V. Bers)

ANNOUNCEMENTS

The Classical Outlook, journal of the American Classical League and the most widely circulated Classics journal in North America, is interested, as always, in expanding its list of prospective reviewers for books (primarily) and audiovisuals. If you are interested in reviewing materials in your demonstrated areas of expertise, please send

a brief letter and full curriculum vitae, via email, fax, or snail-mail to:

Richard A. LaFleur
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Articles on topics of broad interest to teachers at all levels, K-12 and college/university, are likewise invited and will be evaluated anonymously by at least two readers; we ordinarily maintain no backlog, and so both articles and reviews are usually published within six months to a year following acceptance.

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Routledge is pleased to announce the creation of a new series entitled "**Studies in Classics: Outstanding Dissertations.**" It parallels already existing Routledge series in English, Philosophy, Anthropology etc. First planned in collaboration with the late Charles Segal, the series will be edited by Dirk Obbink (e-mail: dirk.obbink@christchurch.ox.ac.uk) and Andrew Dyck (e-mail: dyck@humnet.ucla.edu). The series will be refereed and very selective (ca. 6 vols. per year are contemplated). The aim is to provide access to high quality work that might not otherwise reach the market. The volumes will be professionally typeset and bound in standard library bindings. The editors welcome recommendations of titles for inclusion accompanied by a one-paragraph *precis*.

CALLS FOR ABSTRACTS / MEETINGS

Redrawing The Boundaries: Metaphorical And Literal Borders In The Ancient World, 19-22 September, 2002, Yale University, explores the ways, literal and metaphorical, in which both ancient Greeks and Romans as well as modern scholars have defined and categorized the ancient world. From archaic poetry to Aristotle's *Categories* or, to take a more recent example, the 1996 edition of the *Oxford Classical Dictionary*, ancient authors as well as modern scholars love to define, separate, and classify. *Redrawing the Boundaries* seeks to problematize such distinctions. Can we trace an evolution in the meaning of concepts and categories across time? Are modern distinctions based on ancient taxonomies or not, and how and why do they differ? From the theory and practice of ancient mapping to our current

notions about the metaphorical boundaries between social groups, nearly every effort to understand the ancient world involves this process of separating and delimiting boundaries. By tracing the histories of taxonomies and categories, ancient and modern, the conference will examine assumptions that scholars traditionally have taken on faith, and explore questions that are not dealt with by traditional conferences. Because they bear on the very ways in which specializations are defined in the field of classics, an interdisciplinary group is the natural forum for raising such questions. The conference will gather scholars from various sub-disciplines whose paths cross infrequently, who will rethink (and redraw) the traditional boundaries associated with our maps—notional as well as physical—of ancient Greece and Rome. To see the complete program and obtain information about travel and accommodations in New Haven, please consult <http://pantheon.yale.edu/~cop4/boundaries/program.htm>.

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Third “Plautine Days” Meeting, September 23-28, 2002, University of Urbino, Italy. This meeting is a professional seminar for young Italian and foreign scholars and is organized by the International Plautine Studies Centre (CISP) and PLAVTVS (Plautine Centre of Research). The topic of the Seminar is: “Plautus in the Ancient Scholars and Grammarians.” For further information please contact: Istituto di Civiltà Antiche, via Veterani 36, I 61029 Urbino; Telephone: 0722-4777. FAX: 0722-320487; E-mail: civ_ant@uniurb.it.

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Women’s Rituals in Context, October 4-5, 2002, University of Illinois at Urbana-Champaign. The conference explores the impact of ritual in shaping women’s lives, a complex of issues that stands at the intersection of the disciplines of classics, women’s studies, anthropology, art history and the study of ancient religion. The conference papers will scrutinize new aspects of the available documentation on women’s religious and ritual experience in classical antiquity and aim to provoke a re-evaluation of positions taken in current literature on ritual theory and practice. The lectures address the following and other related questions: To what extent and in what manner does ritual shed light on the realities of women’s lives? What material evidence do we have at our disposal to assess women’s ritual experiences? Can women’s exclusive access to female cults be regarded as a manifestation of their power or as a mark of their impotence? What is the relationship between women’s cults and sexual categories, both ancient and modern? To what extent does the representation of women’s rituals in literature and art illuminate or occlude the function of ritual in society?

For further information contact the co-organizers, Maryline Parca at the University of Illinois at Urbana-Champaign (m-parca@uiuc.edu) or Angeliki Tzanetou at Case Western Reserve University (axt31@po.cwru.edu), or consult the conference website at <http://www.classics.uiuc.edu>

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The Department of Classics at UC Berkeley announces a call for papers for a conference, **Seeing Slaves in Ancient Rome**, to take place in Berkeley November 1-3, 2002. Slaves seem to have moved in and out of the vision of the free Roman and, similarly, they make intermittent appearances in our accounts of the ancient world. Under the rubric “seeing slaves” we would ask where, how and to what end elite Roman culture saw slaves, how slaves might have seen themselves, and also how our own conception of the Roman world might be changed by seeing slaves. The conference is designed to promote exchange among scholars from a range of disciplines and perspectives; scheduled speakers will include John Bodel, Michele George, Sandra Joshel, Eleanor Leach and Holt Parker. We invite abstracts for papers on specific aspects of these issues, from a variety of disciplines, including literary studies, material culture and social history; we welcome submissions from advanced graduate students as well as from more established scholars. Conference presentations will be thirty to forty minutes long, with ample time for discussion. Abstracts should be approximately 1000-1500 words; please submit abstracts by August 2 to kmccarth@socrates.berkeley.edu or to Kathleen McCarthy, Department of Classics #2520, University of California, Berkeley, CA 94720-2520; email submissions are preferred.

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The **Classical Association of the Canadian West (CACW)** and the **Classical Association of the Pacific Northwest (CAPN)** will hold a joint conference, on March 21 & 22, 2003, to be hosted by the Department of Greek and Roman Studies at the University of Calgary. The theme of the conference is “Texts and Material Culture: Possibilities and Problems.”

The way that we understand this theme is as follows. Scholarship on the ancient Mediterranean world has traditionally been better at collecting and describing the data at its disposal than in combining and analyzing them. Strong and often rigid boundaries persist between the classical sub-disciplines of philology, history, and archaeology, and balanced interactions between them are all too rare. Yet such boundaries were unknown in the ancient world, and no single type of evidence can tell us all that we want to know. This conference will focus on approaches which recognize the conflicting and complementary insights into

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the past arising from different kinds of evidence. Basic questions include the value and limitations of textual and archaeological sources, methods for combining them and the challenges involved in doing so, and the implications of a holistic approach for understanding and teaching the ancient Mediterranean world in the 21st century.

Papers relevant to these issues will be given priority in the preparation of the conference program. Proposals including a short abstract (150-300 words) should be sent preferably by e-mail to grst@ucalgary.ca, or by paper mail to CACW/CAPN Conference, Department of Greek & Roman Studies, University of Calgary, 2500 University Drive NW, Calgary, Alberta, Canada T2N 1N4. Proposals should if possible be sent by September 1st 2002 in order to assist our applications for funding support. Suggestions for panels and panel-organizers, especially on topics relating to these themes, will also be most welcome. Questions and expressions of interest can be sent to Dr. Martin Cropp (e-mail address: mcropp@ucalgary.ca) or Ms Cheryl Olson (e-mail address: olsonc@ucalgary.ca). A conference website has been setup at <http://www.fp.ucalgary.ca/cacw>.

FUNDING OPPORTUNITIES / FELLOWSHIPS

Beginning August 1, 2002, the *National Endowment for the Humanities* will accept applications for *Summer Stipends* electronically via its web site: <http://www.neh.gov/grants/guidelines/stipends.html>. These guidelines describe the grant program and how to prepare an online application. Successful applicants will receive an outright grant of \$5,000 for two consecutive months of full-time research and writing.

These grants provide individuals with an opportunity to pursue research in the humanities that contributes to scholarly knowledge or to the public's understanding of the humanities. Projects should be completed during the tenure of an award or represent part of a long-term endeavor. Recipients might eventually produce scholarly articles, a monograph on a specialized subject, a book on a broad topic, an archaeological site report, a translation, an edition, a database, or other scholarly tools.

Summer Stipend awards cannot be used for:

- research for doctoral dissertations or theses by students enrolled in a degree program
- specific policy studies or educational or technical impact assessments

- preparing or publishing textbooks
- studying teaching methods or theories, surveys of courses and programs, or preparing institutional curricula
- creating inventories of collections

Questions about Summer Stipends can be answered by the staff of NEH's Division of Research Programs at 202-606-8200 and stipends@neh.gov.

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American Philosophical Society Research Programs.

For Franklin Research Grants applicants are normally expected to have a doctorate, or to have published work of doctoral character and quality. Pre-doctoral students are not eligible, but the Society is especially interested in supporting the work of young scholars who have recently received the doctorate. The program is designed to help meet the cost of travel to libraries and archives for research purposes, the purchase of microfilm, and the costs associated with fieldwork or laboratory research expenses. The program does not accept proposals in journalistic writing; for the preparation of textbooks or teaching aids; or the work of creative and performing artists. The maximum award is \$6,000; application deadlines are October 1 and December 1.

Sabbatical Fellowships for the Humanities and Social Sciences are for mid-career faculty of universities and 4-year colleges in the United States who have been granted a sabbatical/research year, but for whom financial support from the parent institution is available for only part of the 2003-2004 academic year or the calendar year 2004. Candidates must not have had a financially supported leave at any time subsequent to September 1, 1999. It is expected that the candidate's doctoral degree was conferred prior to 1997 and subsequent to 1977. The amount of the award is \$40,000, and the application deadline is November 1.

Grants are made for research only. The Society makes no grants for academic study or classroom presentation; for travel to conferences or workshops; for non-scholarly projects; for assistance with publication or translation. If forms cannot be downloaded from the website, they may be requested by email as Word documents, or by mail. Such queries should include:

- indication of eligibility for the program
- nature of the research (*e.g.* archival, laboratory, fieldwork, etc.)

- proposed use of the funds (travel, purchase of microfilm, etc.)

All information, and forms, can be downloaded from the APS website, <http://www.amphilsoc.org>. Click on "Grants". Questions concerning the eligibility of a project or the use of funds are accepted at: Committee on Research, American Philosophical Society, 104 South 5th Street, Philadelphia, PA 19106; Telephone: 215-440-3429; e-mail: eroach@amphilsoc.org.

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Penn Humanities Forum: University of Pennsylvania Mellon Postdoctoral Fellowships in the Humanities 2003–2004, "Belief". Five Mellon Postdoctoral Fellowships are available for the 2003–2004 academic year from the Penn Humanities Forum of the University of Pennsylvania for untenured scholars who received or will receive their Ph.D. between December 1994 and December 2002 (applicants must be no more than eight years out of their doctorate). The programs of the Penn Humanities Forum are conceived through yearly topics that invite broad interdisciplinary collaboration. The Forum has set Beliefs as the topic for the 2003–04 academic year. Research proposals are invited on this topic from a variety of theoretical perspectives in all areas of humanistic study except educational curriculum-building and the performing arts. Fellows teach one course each of two terms. The stipend is \$37,000 plus health insurance, and the application deadline is October 15, 2002. Full guidelines and an application are available online at <http://humanities.sas.upenn.edu>. Questions may be sent to Jennifer Conway, humanities@sas.upenn.edu, (215) 898-8220.

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Princeton Society Of Fellows In The Liberal Arts. Three-year postdoctoral fellowships for recent Ph.Ds (from Jan. 2000) in the humanities and related social sciences to pursue research and teach half-time. The stipend is approximately \$56,000. The application deadline is October 15, 2002. For details, see website at <http://www.princeton.edu/~sf>.

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Institute for Advanced Study, Princeton, NJ. Announcement of Memberships in the School of Historical Studies for the academic year 2003-04.

The Institute of Historical Studies supports scholarship in all fields of historical research, but is concerned principally with the history of western and near eastern

civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe (medieval, early modern, and modern), the Islamic world, East Asian studies, the history of art, and modern international relations. The School also offers the Edward T. Cone Membership in Music Studies. Qualified candidates of any nationality are invited to apply for memberships. Apart from residence in Princeton during the term, the only obligation of Members is to pursue their own research. If they wish, however, Members may participate in seminars and meetings both within the Institute and at nearby universities, and there are ample opportunities for contacts with other scholars.

Approximately forty Members are appointed for either one or two terms each year. The Ph.D. (or equivalent) and substantial publications are required of all candidates at the time of application. Member awards are funded by the Institute for Advanced Study or by other sources, including the National Endowment for the Humanities and the Thyssen Foundation.

Application may be for one or two terms (September to December, January to April). Further information and application materials may be found on the School's web site, www.hs.ias.edu, or they can be obtained from the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, NJ 08540 (e-mail address: mzelanzy@ias.edu). Completed applications must be returned to the Administrative Officer by 15 November 2002.

Mellon Fellowships for Assistant Professors are also offered each year to two qualified Assistant Professors. These full-year memberships are designed specifically for assistant professors at universities and colleges in the United States and Canada to support promising young scholars who have embarked on professional careers. Applicants must have served at least two, and not more than four years as assistant professors in institutions of higher learning in the United States or Canada and must have approval to return to their institution following the period of membership. Stipends will match the combined salary and benefits at the Member's home institution at the time of application, and all the privileges of membership at the Institute for Advanced Study will apply. For additional information and application materials contact the Administrative Officer at the address listed above.

(continued on the next page)

ACLS/Frederick Burkhardt Fellowships for Recently Tenured Scholars: In the academic year 2003-2004 the Institute for Advanced Study will again take part in a program sponsored by the American Council of Learned Societies, the Frederick Burkhardt Fellowships. These fellowships support more adventurous, more wide-ranging, and longer-term patterns of research than are current in the humanities and related social sciences. Depending on the availability of funds, ACLS will provide fellowships for up to eleven recently tenured faculty, most of whom will spend a year at one of several residential research centers, including the Institute for Advanced Study. A scholar applying for the academic year 2003-2004 must normally have begun his/her tenured contract at a U.S. or Canadian institution no earlier than October 1, 2002. Applicants must submit a research plan, typically covering a three to five year period; one of the first three years of research could be spent as a Member at the Institute, either in the School of Historical Studies or the School of Social Science.

Qualified candidates who would like to apply for affiliation with either School of the Institute for Advanced Study

under the auspices of this program should visit the ACLS website, <http://www.acls.org/burkguid.htm>, or contact the ACLS by e-mail at Grants@acls.org, or by mail to ACLS Fellowships Office, 228 East 45th Street, New York, NY 10017-3398 for application materials and a more detailed description of the terms of the fellowship. Applications for this program should be submitted directly to the ACLS no later than October 1, 2002.

**REMINDER FOR ORGANIZERS OF PANELS AT
2004 APA ANNUAL MEETING**

The Program Guide for the January 2004 Annual Meeting (San Francisco, CA) will appear in the October 2002 issue of this *Newsletter*. Organizers of sessions (affiliated groups, three-year colloquia, organizer-refereed panels) that have been approved for presentation at the 2004 meeting are reminded that calls for abstracts for their sessions should be sent to the Association Office no later than **September 18, 2002**. See last year's Program Guide (October 2001 *Newsletter*) for instructions for the preparation of calls for abstracts.

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Guide to Graduate Programs in the Classics - 9th Edition. Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

Careers for Classicists. Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

Teaching the Classical Tradition. Emily Albu and Michele Valerie Ronnick provide an overview of the study of the classical tradition, a relevant bibliography, and a substantial collection of college syllabi which members may adapt for their own courses.

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2002 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME _____
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Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or **before August 30, 2002**.

I. ELECTED OFFICES / COMMITTEES

(to be selected in 2003 election and begin service in January 2004)

- | | |
|--|---|
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| <input type="checkbox"/> Financial Trustee | <input type="checkbox"/> Nominating Committee |
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II. APPOINTED COMMITTEES

(with vacancies in 2003)

Education Division

- Committee on Ancient History
- Committee on Scholarships for Minority Students
- Committee on Teaching Excellence Awards

Outreach Division

- Committee on Outreach
- Committee on Ancient and Modern Performance
- Committee on the Classical Tradition

Professional Matters Division

- Committee on Placement
- Committee on the Status of Women and Minority Groups
- Director, Classics Advisory Service

Research Division

- Committee on Research
- TLL Fellowship Committee
- Advisory Board to *Database of Classical Bibliography*
- Advisory Board to American Office of *L'Année Philologique*

Committees on Governance/Administration

- Development Committee
- Pearson Fellowship Committee

IMPORTANT DATES FOR APA MEMBERS

The following deadlines are receipt deadlines unless otherwise indicated.

- | | |
|---------------------------|---|
| August 30, 2002 | Extended Deadline for Submission of Proposals for Roundtable Discussion Sessions at 2003 Annual Meeting |
| September 18, 2002 | Calls for Abstracts for 2004 Annual Meeting for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Panels to APA Office |
| September 20, 2002 | Postmark Deadline for Ballots for 2002 Election |
| October 1, 2002 | Abstracts for 2003 Annual Meeting Abstract Book to APA Office |
| October 4, 2002 | Receipt Deadline for Candidate CV's for <i>Placement Book</i> |
| October 14, 2002 | Nominations for Pearson Fellowship to Chair of Pearson Committee |
| November 15, 2002 | Postmark Deadline for TLL Fellowship Applications |
| January 3-6, 2003 | APA/AIA Annual Meeting in New Orleans, LA |

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