



# American Philological Association

# NEWSLETTER

**JUNE 2003**  
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## LETTER FROM THE PRESIDENT

If power corrupts, and absolute power corrupts absolutely, then it may reasonably be presumed that presidents of the APA lead lives of exemplary purity. (That presumption does not, of course, obtain for any such who happen also to hold senior administrative responsibility in their academic institutions.) There are always three of us, like the cartoonish figures on medieval illustrations of the wheel of fortune: the president-elect clambering up the left side of the wheel (“regnabo”), the president momentarily atop the wheel (“regno”), and the past president tumbling down the right side (“regnabam”) to join the prostrate figures at the bottom (“sine regno”). For a few months in the Fall, the president-elect-elect may be seen stirring in that prostrate mass, preparing an ascent.

APA governance as a whole resembles the frogs we used to hear after a heavy rain in the New Mexico desert of my childhood. Eggs buried in the sand months or years before would hatch, frogs would croak, mate, and die, and silence would fall again until the next rain. We do our croaking (no mating, no dying) three times a year: an all-day board meeting in the fall, three hours the afternoon before the annual meetings in January, and three hours more on the afternoon of the last day. There are a few more conference calls for the Executive Committee (the three presidents, the senior financial trustee, and one vice president and one director drawn by lot), and in particular a few conference calls shared with the leadership of the AIA over matters pertaining to the annual meeting. When the board gathers in full session, the room has eighteen people with voting rights at the table: three presidents, six vice presidents, six elected board members, two financial trustees, and the executive director. Decisions are taken by majority vote and discussion is full. Given that new members arrive annually (two new directors, one new president, one or two vice presidents, and sometimes even a financial trustee - and at the long meeting on the first day of the annual

***Time To Vote***   
**2003 Election Ballot Enclosed (Pink Insert)**

*Also in this Issue:*

**Annual Meeting Program (page 21) and  
Officer/Committee (page 23)  
Surveys**

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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Website: <http://www.apaclassics.org>

(See **PRESIDENT** on page 2)

**PRESIDENT** (from page 1)

meetings, newly-elected but not-yet-inaugurated members join the group to swell it to 20+ sometimes), continuity and memory inhere chiefly in the executive director. To serve on the board, go away, and return again in elected office is to discover that some of the same issues are still on the table, evoking predictable discussion.

The unsung heroes of the association are the vice presidents. Elected for four-year terms, they have the most work to do. Their missions are variously arduous. This year, you are asked to vote for candidates for the Publications division (overseeing *TAPA*, monographs, textbooks, and the broader question of what forms of publication we *should* be engaged in) and the Outreach division (with this only the second election for that office – *Amphora* is the most visible outcome of these first years, and there are still lively discussions about how best to focus our energies). Of the other officers, the VP for Program has arguably the most challenging job, pulling the miracle of our annual meetings out of the welter of panel and paper abstracts that come flooding in.

We depend as a profession, in other words, on a handful of people, working in a loosely structured confederation, serving out of a high sense of responsibility and for no earthly reward. Elective office in the association comes to those who are nominated to face the uncertainties of a choice made by only about 15% of the members.

Only in the last five years have we acquired the professional services of an executive director who has the luxury (the current executive director will have snorted at that word, justifiably) of a full-time commitment and a reasonable prospect of continuing employment. I am sobered to realize that I first met him thirty years ago and delighted to see him back in our professional midst. Before 1997, the position had long rotated among embarrassingly undercompensated volunteers (and every one I knew has my immense gratitude and respect) every five years, with the APA office moving from campus to campus with vast loss of efficiency. We are better off.

And make no mistake, good and important work is done. To take only what I regard as the most flagrant of our successes, the Placement Office, guided by a long history of attentive and prudent governance, every year

manages a heroic labor of bringing employers and candidates together in a process that is palpably more humane and more just than it was in a past many of us remember vividly. Our annual meeting is a festival for the mind and a remaking of communities and friendships. The work of the individual divisions can show many successes, perhaps most flamboyantly the marvelous Barrington Atlas and the Database of Classical Bibliography, but our many and varied publications represent us widely and well.

So what can we do as an association? There is no lack of suggestion for ways in which the APA could make a difference for us all and there is certainly a history of hearing out such suggestions patiently and implementing many of them. Do we do ourselves a favor, voting so generously to extract yet more service from the few, the proud, and the brave? At our fall meeting, it is the custom of the board to spend an evening's dinner before the all day working session discussing one or two larger topics, and I propose this fall to spend that time on just this topic: how can we best match our ambition to our capacity?

It is not primarily a question of what we can afford or not afford in dollar terms. We're scraping along with reasonable prospects of sustaining what we are doing (cutbacks in NEH funding make the future of the American office of *l'Année philologique* a source of concern, to be sure), but also a good process in place to monitor expenses and identify *necessary* cuts. The question is more whether we have as a community the energy and the commitment to do all the things we now have on our plate *well*. One part of the question looks to the service of volunteers and electees: can we assure a stream of energy and passion for the reasonable future? And the other part of the question looks to the demand each new activity places on the tiny staff of the association (three employees, including the executive director, and a student assistant).

The dilemma is that of any not-for-profit organization. We do nothing that is of no value, we do nothing that we do not wish to do and see done well, and we have large ability to assure ourselves of our good intentions and our reasonable prospects for success. But are we missing opportunity? Does distraction and dissipation of energy hamper our ability to deliver on two or three core tasks? Between now and September, I will be asking my fel-

low officers and board members to think these questions through and I invite all members to communicate with me or with the others who will be part of that discussion your own thoughts about our highest priorities and our opportunities. I also ask you to give your thought and attention to the election section of this newsletter and to reward the public spiritedness of the colleagues nominated there with your respect and support in the form of a vote.

*Jim O'Donnell*

#### **CALL FOR VOLUNTEERS FOR 2004 ANNUAL MEETING**

Prof. Richard Martin of Stanford University and Mr. John Klopacz of the Castilleja School have kindly agreed to serve as the Co-Chairs of the APA's Local Arrangements Committee for the 135th Annual Meeting of the Association in San Francisco this coming January. Members who would like to serve as volunteers in the Placement Service Headquarters, Information Booth, Registration Area, or as Room Monitors should contact Minna Canton Duchovnay in the Association Office by September 2. The Chairs will develop a schedule of volunteer activity during the Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

#### **REPORT OF THE ACLS DELEGATE**

The program at the 2003 ACLS meeting in Philadelphia raised issues of vital interest to APA members, including the importance of data gathering in the Humanities, possible new initiatives for ACLS, and the crisis in academic publishing. In addition, the Charles H. Haskins lecture by Peter Brown of Princeton University will be of interest to many members besides specialists in late antiquity. The lecture will be published by ACLS.

**New Developments at ACLS.** Pauline Yu of UCLA is to replace John D'Arms as President of ACLS this summer. In a dialogue held between Prof. Yu and ACLS delegates from member organizations, the following issues were raised. First, some member organizations are

in the process of reconsidering the way in which they apply the ethical standards established for their professions. In particular, given the threat and expense of lawsuits, professional organizations are beginning to turn back ethical problems to the colleges and universities where the problems arose rather than taking a stance themselves. The APA has not yet joined this trend. Pauline Yu has offered to meet with any organization that would like to discuss these and other professional issues with her.

The ACLS has recently met to evaluate the desirability of making senior awards to people in Liberal Arts Colleges who have had tenure for ten or more years but whose college responsibilities have prevented them from moving forward on important new research projects. Members made the following further suggestions for new ACLS initiatives: initiating grants for professional development to high school teachers beyond what is available in summer research institutes; the promotion of humanities through developing new avenues for sharing of important research with the larger public, including radio and other media; support for integrating new topics into high school curricula, such as architecture; more collaborative work by member organizations with humanists currently working in the federal government; rethinking the historic role of the humanities in a global environment; reexamining the place of collaborative research with undergraduates in the humanities; studying the perils and advantages of interdisciplinary work in humanities; the difficulties posed by humanities research centers for those in two income families.

**Empirical Data-gathering in the Humanities.** As ACLS interim President Francis Oakley puts it in the most recent ACLS annual report: "It is precisely at times like this that those advocating for the humanities are likely to feel most acutely the continuing lack of any systematically collected, coherently aggregated, widely disseminated, stable and reliable flow of empirical data concerning the state of the humanities in our universities and colleges. In the absence of such data it is extremely difficult to put our self-understanding on any basis more trustworthy than that afforded by compilations of recycled anecdote ... and even more difficult to present our case convincingly—especially to those charged with the task of allocating a finite and constrained body of resources... ACLS has pledged its active support ... for the American Academy of Arts and Sciences' ...

*(continued on the next page)*

targeted effort to sponsor the more systematic collection of data concerning the humanities and to organize more effective means for collecting such data.”

In short, the Humanities, in contrast with the sciences and social sciences, have been bad at quantifying their successes and failures, why they matter, and what they can do for the health of the nation; we don't precisely monitor, for example, what is taught and why, how many students are studying humanities, how long training takes, what graduates and post-graduates do after graduation, the full range of scholarly activity on the part of faculty and how much support humanists receive to promote their research. Patricia Myer Spacks, Chair of the ACLS Board, Francis Oakley, John D'Arms, the economist Robert Solow, and MLA's executive director Phyllis Franklin contributed essays to a recent report entitled *Making the Humanities Count: The Importance of Data*. Interested APA members can download a copy of the report and related material on this critical initiative from [www.amacad.org/projects/indicators.htm](http://www.amacad.org/projects/indicators.htm).

***The Crisis in Academic Publishing.*** A valuable Saturday afternoon panel devoted to the crisis in academic publishing spent less time on defining a familiar problem than on considering possible solutions. This crisis seems to be a good topic for the APA to pursue in more detail through panels and committees. The papers presented at this panel will be made available on the ACLS web site; see also the important recent discussion on this topic in PMLA by one of the panelists, Carlos Alonso. I list below some of the important questions and possible solutions discussed.

1. Should universities unite to reconsider the role of the book in determining academic promotion, especially promotion to tenure in the humanities? Can and should the “tyranny of the scholarly monograph” be replaced by a “renaissance of the scholarly article” or collection of articles, as recently argued by MLA President Stephen Greenblatt? Yet the book and the value of the extended argument possible in book length publication will in the view of the panelists not be easily displaced as an elite form of publication. Moreover, the publication process at academic presses plays an important role in ensuring the quality of academic publication generally. Many academic journals are facing financial and other issues comparable to those faced by university presses and mono-

graph series, so that a shift to privileging journal articles may not be a successful solution.

2. Can libraries play a more positive role in supporting humanities publication? University of California Press, for example, sells only 18% of its books to libraries. Would reducing the role that commercial presses play in science publications leave more room for libraries to purchase more publications in other fields? Can new sources of subsidies for academic publishing, which cannot in the view of the panel be made economically feasible, be found? Electronic publication has as of yet not proved to be cheap, although publication of books on demand or publishing in multiple formats has generated some savings; moreover, electronic publication is better for some publications, especially those that include visual or auditory materials or those that will be constantly updated, than others.

3. Should colleges and universities that hire tenure track humanities professors give them a start-up package that includes a subvention for a first book accepted by a university press or monograph series? In stringent financial times, could the funds for such subventions be created by faculties forgoing a small percentage of their salary raises? Would such subvention undermine the impartiality of the review process and lead to over-publication? Should such subventions be awarded, but more competitively, and made contingent on a prior acceptance of a manuscript by a press?

4. Can scholarly organizations play a role in undertaking more collective responsibility for the crisis in publication? For example, could a portion of professional dues be put aside for the support of scholarly publication? Should an organization's book prizes be shared between presses and authors? Can panels of scholars volunteer their time to take on more of the expenses of acquiring, reviewing, and editing in the case of books as they do with journal articles? Could they play a role in helping to separate publication and tenure issues by providing a review process equivalent to that performed by university presses, a process that would provide validation for important scholarly work that could not otherwise be published? Should authors consider accepting tax right-offs in lieu of royalties that could then be used to support other publications?

5. The increasing supply of university press books has not kept up with the demand, nor has the price of books kept up with inflation. This problem of over-supply cannot readily be solved by subventions, since the front-end costs for presses in acquiring, refereeing, and editing books are hard to reduce. Library and textbook markets have weakened. Economists argue that it is better to subsidize demand than supply. In collaboration with libraries, could free and open-ended online thematic research collections of books and articles subject to peer review generate a new larger audience for humanities publications? *Postmodern Culture* reportedly has had considerable success along these lines, and those interested may want to check it out on the web.

6. Finally, the question period brought queries about the value of electronic submission of dissertations and the problems involved in scholarly evaluation of new kinds of electronic publication. Given the slow and methodical process of publication in Classics, the APA may want to take a stand on the issue of electronic submission of dissertations.

The meeting also included two sessions entitled "Understanding our National Past: American History and Civic Life" and "Understanding our Global Present: International Issues and Area Knowledge." More detailed information on these panels will be available on the ACLS web site. As the content of these sessions was only directly related to the work of classicists in a few instances, I chose not to report on a very diverse set of views in detail. Bruce Cole, Chair of NEH, gave a short luncheon address to the meeting emphasizing that NEH's increased funding for the new "We the People Initiative" would in fact extend NEH's ability to support projects in other areas.

*Helene Foley*

**NEW ACLS OCCASIONAL PAPER  
IN HONOR OF JOHN D'ARMS**

The American Council of Learned Societies has published the proceedings of a session honoring John D'Arms that was held at its 2002 annual meeting. [The memorial minute written and delivered by our Delegate, Helene Foley, at that meeting was published in the August 2002 issues of this *Newsletter*.] <http://www.acls.org/op53.htm>

**NEW VOLUME ADDED TO APH WEB SITE**

Eric Rebillard, Director of the online edition of *l'Année Philologique*, announces that Volume 72 (2001) has been added to the electronic version of APh. The APh web site (<http://www.annee-philologique.com>) now contains Volumes 40 (1969) to 72 (2001). New volumes will be added soon after they appear in print, and older volumes from the Database of Classical Bibliography Project, directed by Dee L. Clayman, will be added to the database in groups of ten. Volumes 30-39 (1959-1968) are scheduled to be online in Summer 2004.

**UPDATE ON APA/HARVARD SERVIUS**

The APA Committee on Publications is pleased to announce that it will sponsor a panel at the January 2004 San Francisco meeting entitled "Whither the APA/Harvard Servius?" with the participation of Cynthia Damon, Charles Murgia, James Zetzel, Richard Thomas, and Robert Kaster. The occasion of this panel is the recent need to assess the progress and future of the so-called Harvard Edition of Servius (published as APA monographs) after the death of two of the three editors assigned to the remaining volumes of the project. The panel will report on the status of the project, discuss the feasibility and desirability of editing the whole of Servius on the plan of this particular edition and the potential contribution of Servian studies in general, and invite discussion and input from interested scholars. One goal of the Committee is to determine whether there are well-qualified scholars interested in continuing the work left undone.

The sequence of contributions is conceived around a series of questions. Cynthia Damon, in "Where is the APA/Harvard Servius?: Editing Servius and the APA," will give a short review of the history of the project and describe the nature and state of the materials (photos, collation, etc.) that have been turned over the APA by the widows of the late editors (Peter Marshall and George Goidl). This will give some indication of what any future editor will have to work with. Charles Murgia, the editor working on the volume covering Aeneid 9-12, will address "Why is the APA/Harvard Servius?: Editing Servius," indicating what the special features of this edition are in comparison with other existing editions or possible competing editions, and why these features are

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**LIONEL PEARSON FELLOWSHIP  
2004-2005**

The Pearson Fellowship Committee invites nominations for the 2004-2005 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university. Fellows must undertake a course of study that broadens and deepens their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2004, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000. Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Kenneth Scott Morrell, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter (Dept. of Greek and Roman Studies, Rhodes College, 2000 North Parkway, Memphis, TN 38112) or e-mail (morrell@rhodes.edu). The deadline for receiving nominations is Monday, October 6, 2003 and for receiving completed applications (including letters of recommendation), Monday, November 3, 2003. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in San Francisco, California in January 2004 for interviews.

considered important for the scholarly study of Servian commentaries on Vergil. In "How can and should Servius be edited?: In Rand's Margins—from Fraenkel's Review to a Post-Modern Servius," James Zetzel will raise methodological and practical questions about whether an ever-changing text of the commentary/scholia type can be suitably and usefully edited following the practices that are canonical in editing ancient texts. Richard Thomas will address the topic "Why Servius, in any form, anyway?," considering some uses of Servius for the study of Vergil and of the ancient world, demonstrating that reading Servius is important and thus editing Servius in some fashion may be an important goal. Robert Kaster will provide a response to these papers, and discussion will be open to interested members of the audience.

Inquiries about the panel and the project may be directed to Donald Mastronarde, Editor for APA Monographs.

**NEWS ABOUT GREEKKEYS UNICODE INPUT  
(WINDOWS AND MAC)**

Several modern browsers (IE 6 for Windows 2000 and XP, Safari, Mozilla, and OmniWeb for Mac OS X) now allow input of Greek Unicode in forms on web pages. This development is relevant to users of the on-line TLG. To facilitate the use of Unicode Greek, the APA is making available GreekKeys Unicode inputs for Windows 2000/XP and Mac OS X 10.2 (or higher). The Windows input is based on a new Microsoft tool that for the first time allows users to install customized inputs at the system level (rather than as a separate application). Because of limitations of the tool and of the Windows operating system, GreekKeys Unicode input for Windows does not work as completely as one might like, but is adequate for Unicode input in a browser and might be tolerable for use in Word for Windows. The Mac OS input (now at version 1.8 of May 2003) has full functionality in those applications that support Unicode input.

For the time being both inputs are available for free download. When Unicode Greek becomes truly cross-platform in all major applications, these inputs will probably be sold as part of the GreekKeys software package. Download at <http://socrates.berkeley.edu/~pinax/GKUnicode.html>.

Please note that GreekKeys Unicode input is not the same as traditional GreekKeys input for Mac OS.

**AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE**  
**SUPPORTED BY A GENEROUS GRANT FROM THE**  
**NATIONAL ENDOWMENT FOR THE HUMANITIES**

The American Philological Association invites applications for a one-year fellowship, tenable from July 2004 through June 2005, with the possibility of renewal for one additional year, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities.

Applicants must be United States citizens or permanent residents, already have the Ph.D., or anticipate the award of the degree by July 1, 2004. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2004 in San Francisco, California, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 20, 2003.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Prof. Kathleen Mary Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

GreekKeys Unicode input does not yet work in Microsoft Word X for Mac OS because of deficiencies of this version of Word. It does work for the Mac OS X applications TextEdit, Mellel, and NisusWriter Express, as well as for the browsers mentioned above.

**AWARDS TO MEMBERS**

The Alexander von Humboldt Foundation has presented the Werner Heisenberg Medallion to **William M. Calder III**, William Abbott Oldfather Professor of the Classics

and Professor of Comparative Literature at the University of Illinois at Urbana-Champaign. Professor Calder was the first classical scholar to receive this honor and one of a handful of humanists to be honored "in recognition of his outstanding service for the encouragement of international scholarly cooperative work."



At its most recent commencement, Boston University gave its highest teaching award to **Patricia Johnson**, Assistant Professor of Classical Studies in the College of Arts and Sciences. Professor Johnson was named  
*(continued on the next page)*

the 30th recipient of the Metcalf Cup and Prize, chosen from nearly 3,500 faculty members at the University.



At the June 2003 meeting of the American Classical League **Richard A. LaFleur**, University of Georgia, was recognized for outstanding service to the field on the occasion of his retirement from the position of Editor of the journal, *Classical Outlook*. Prof. LaFleur served in this post for 24 years.

### UNIVERSITY AND COLLEGE APPOINTMENTS

The following are the names of the candidates who have landed new positions through the 2002-03 Placement Service. Additional names will be printed in a future issue of the Newsletter, and we are still accepting submissions. Candidates whose names appear in *bold and italics* represent individuals who filled a new position at that institution. Also listed are institutions who contacted the Placement Service and stated that no one was hired as a result of their candidate search.

#### UNIVERSITY OF ALBERTA

Assistant Professor: John Harris

#### AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Professor: Gary Reger

Associate Professor: Glenn R. Bugh

Associate Professor: Adele C. Scafuro

Assistant Professor: Michael Nelson

Director of Gennadius Library - search still open.

#### BOSTON COLLEGE

Assistant Professor: Meredith Monaghan

#### BOWDOIN COLLEGE

Visiting Assistant Professor: Molly Swetnam-Burland

#### BROCK UNIVERSITY

Assistant Professor: *Allison Glazebrook*

#### BRYN MAWR COLLEGE

Postdoctoral Fellow: Isabelle Wallace

#### BUCKNELL UNIVERSITY

Assistant Professor: Kevin F. Daly

Assistant Professor: Stephanie L. Larson

#### UNIVERSITY AT BUFFALO - SUNY

Assistant Professor: *Neil Coffee*

#### UNIVERSITY OF CALIFORNIA - DAVIS

Faculty Fellow/Lecturer: Lee Patterson

#### UNIVERSITY OF CALIFORNIA - SANTA BARBARA

Assistant Professor: *Brice Erickson*

#### CALIFORNIA STATE UNIVERSITY - LONG BEACH

Assistant Professor: *Kathryn Chew*

#### CALVIN COLLEGE

Assistant Professor: Gillian McIntosh

#### COLLEGE OF CHARLESTON

Assistant Professor: James Newhard

Assistant Professor: Noelle Zeiner

#### CLAREMONT MCKENNA COLLEGE

Assistant Professor: Kristina Sessa

#### COLGATE UNIVERSITY

Visiting Assistant Professor: Sabine Grebe

Visiting Assistant Professor: William Stull

#### UNIVERSITY OF COLORADO

Assistant Professor: Andrew Cain

#### COTSEN INSTITUTE OF ARCHAEOLOGY (UCLA)

Visiting Scholar: Evangelos Kyriakidis

#### THE EVERGREEN STATE COLLEGE

Faculty Member: *Andrew Reece*

#### FLORIDA STATE UNIVERSITY

Professor: Ian Rutherford

Associate Professor: John Marincola

Assistant Professor: *David Stone*

Visiting Instructor: Harry Neilson

#### FRANKLIN & MARSHALL COLLEGE

Visiting Assistant Professor: Rachel Kousser

#### GRAND VALLEY STATE UNIVERSITY

Visiting Assistant Professor: *Jeffrey T. Winkle*

#### GUSTAVUS ADOLPHUS COLLEGE

Assistant Professor: Bronwen Wickkiser

#### HAMILTON COLLEGE

Visiting Assistant Professor: Mark Masterson

#### HARVARD UNIVERSITY

Assistant Professor: Jeremy Rau

#### HILLSDALE COLLEGE

Visiting Assistant Professor: *Gavin Weaire*



**HOBART AND WILLIAM SMITH COLLEGES**  
Assistant Professor: Leah R. Himmelhoch

**COLLEGE OF THE HOLY CROSS**  
Visiting Assistant Professor: Ethan T. Adams

**UNIVERSITY OF IDAHO**  
Lecturer: James Bradley Wells

**UNIVERSITY OF ILLINOIS AT CHICAGO**  
Assistant Professor: Pietro Bortone

**INDIANA UNIVERSITY**  
Visiting Assistant Professor: *John Dayton*

**INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES**  
Assistant Professor: Zachary Biles  
Assistant Professor: Christopher Gregg  
Instructor: Ryan Ricciardi

**UNIVERSITY OF IOWA**  
Assistant Professor: Rosemary Moore

**KENYON COLLEGE**  
Assistant Professor: Paolo Asso

**LOYOLA COLLEGE IN MARYLAND**  
Visiting Assistant Professor: Sarah Bolmarcich

**MCMASTER UNIVERSITY**  
Assistant Professor: Celina Gray  
Assistant Professor: Cashman Prince  
Greek History position - search will be reopened.

**UNIVERSITY OF MICHIGAN**  
Professor: Dirk Obbink  
Assistant Professor: Benjamin Fortson  
Assistant Professor: Farouk Grewing  
Visiting Assistant Professor: Emma Blake  
One position not filled.

**UNIVERSITY OF MISSISSIPPI**  
Assistant Professor: Edward Gutting

**MONTCLAIR STATE UNIVERSITY**  
Assistant Professor: *Senta C. German*

**MOUNT ALLISON UNIVERSITY**  
Crake Doctoral Fellow: Rachel Levine

**UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**  
Assistant Professor: *Werner Riess*  
Assistant Professor: *Phiroze Vasunia*

**NORTHWESTERN UNIVERSITY**  
Mellon Fellow: Antonia Syson  
Two positions - searches suspended.

**UNIVERSITY OF NOTRE DAME**  
Assistant Professor: *Heather A. Wood*

**OBERLIN COLLEGE**  
Assistant Professor: Benjamin Todd Lee

**UNIVERSITY OF OREGON**  
Visiting Assistant Professor: Zinon Papakonstantinou

**PENNSYLVANIA STATE UNIVERSITY**  
Assistant Professor - search continuing.

**PRINCETON UNIVERSITY**  
Professor: Brent Shaw (effective July, 2004)  
Associate Professor: Harriet I. Flower

**UNIVERSITY OF PUGET SOUND**  
Visiting Assistant Professor: Alexander Hollman  
One tenure track position was not filled.

**REED COLLEGE**  
Visiting Assistant Professor: Sarah T. Cohen

**UNIVERSITY OF RICHMOND**  
Visiting Assistant Professor: Thomas Kohn

**RUTGERS UNIVERSITY**  
Visiting Assistant Professor: Prudence Jones

**SAN FRANCISCO STATE UNIVERSITY**  
Assistant Professor of Classics - search is continuing.

**SCRIPPS COLLEGE**  
Assistant Professor: David Roselli

**ST. JOSEPH'S UNIVERSITY**  
Assistant Professor: *Valentina S. DeNardis*

**ST. OLAF COLLEGE**  
Assistant Professor: Timothy Howe

**TEMPLE UNIVERSITY**  
Assistant Professor: *Bradley Ritter*  
Assistant Professor: Chris Star

**UNIVERSITY OF TEXAS**  
Boyer Chair of Classics - search cancelled.

**UNIVERSITY OF TORONTO**  
Assistant Professor: *Nino Luraghi*  
Roman History - search will be reopened.

**TULANE UNIVERSITY**  
Assistant Professor: Thomas Frazel  
Assistant Professor: Susann Lusnia

(continued on the next page)

**UNIVERSITY OF VICTORIA**Assistant Professor: *Brendan Burke***VIRGINIA WESLEYAN COLLEGE**

Assistant Professor: Lynn Sawlivich

**WAKE FOREST UNIVERSITY**

Visiting Assistant Professor: Jill A. Chmielewski

**WELLESLEY COLLEGE**Assistant Professor: *Elizabeth Greene***WILLAMETTE UNIVERSITY**Assistant Professor: *Mary R. Bachvarova***UNIVERSITY OF WISCONSIN**

Assistant Professor: Mark Kleijwegt

**UNIVERSITY OF WYOMING**

Lecturer: Laura De Lozier

**YALE UNIVERSITY**

Professor: Christina S. Kraus

**DISSERTATION LISTINGS****Boston University**

Stephen Scully reporting

**Completed:****JACQUELINE CARLON**, *Women in the Letters of Pliny the Younger: A Study in Authorial Self-Representation* (A. Vasaly)**In Progress:****ERIC PARKS**, *The Portrayal of Women in the Works of Tacitus* (W. Haase)**STEVEN D. SMITH**, *Discourses of Identity and Freedom: Representations of Athens in Chariton* (J. Henderson)**TOM SOULE**, *The Influence of Aeschylus' Oresteia upon Fifth-Century Athenian Tragedy* (S. Scully)**University of British Columbia**

Shirley Sullivan reporting

**Completed:****MARIA PAPAIOANNOU**, *Domestic Architecture of Roman Greece* (H. Williams)**ARDEN WILLIAMS**, *Sacred Land in Classical Athens* (P. Harding)**Brown University**

Jeri B. DeBrohun reporting

**Completed:****JOHN DAYTON**, *"The Athletes of War:" An Evaluation of the Agonistic Elements in Greek Warfare* (A. Boegehold)**PRESTON EDWARDS**, Ἀδελφότητα Ἰνδίου ἀπὸ τῆς ἀπὸ τῆς ἑλληνιστικῆς ἐποχῆς: *On the Christian Alexandrianism of Gregory of Nazianzus* (J. Pucci)**MICHAEL S. FONTAINE**, *The Sophisticated para prosdokian in Plautus* (A. Scafuro)**JOSEPH LEICHTER**, *The Zij as-Sanjari of Gregory Chioniadēs: Text, Translation and Greek to Arabic Glossary* (D. Pingree)**SUZANNE ABRAMS REBILLARD**, *Speaking for Salvation. Gregory of Nazianzus as Poet and Priest in his Autobiographical Poems* (J. Pucci)**In Progress:****MAX GOLDMAN**, *Problems of Narrative Voice in Petronius' Satyrica* (D. Konstan)**CAROL J. KING**, *Divination in the Alexander Historians: Dreams, Omens, and the Seer Aristander of Telmessus* (C. Fornara)**BRET MULLIGAN**, *Carmina sola loquor: The Poetics of Claudian* (J. Pucci)**SARAH NIX**, *The Characterization of Caesar in Lucan's Bellum Civile* (M. Putnam)**WILLIAM TORTORELLI**, *Alcaeus and the Tradition of Paranaetic Poetry from Hesiod to Horace* (D. Boedeker)**HEATHER VINCENT**, *Ieiunum odium: A Theory of Humor in Juvenal* (J. DeBrohun)**Bryn Mawr College**

R.T. Scott reporting

**Completed:****WILLIAM MARSHALL JOHNSTON, JR.**, *Cornelius Nepos: The Historian and His Tradition* (R.T. Scott & T.C. Brennan)

**University at Buffalo, SUNY**

Susan G. Cole reporting

***In Progress:***

Jason Banta, *Imperium Cum Finibus: Plutarch's Archaic Rome* (R. Woodard)

**University of California at Berkeley**

Janet Yonan reporting

***Completed:*  
(Classics)**

CHRISTOPHER HOFFMAN, *The Idea of Magic in Roman Law* (R. Knapp)

***In Progress:*  
(Classics)**

YELENA BARAZ, *Prosimus aliquid civibus nostris otiosi: The Cultural Contribution of Cicero's Philosophy* (K. McCarthy)

JOSHUA DAVIES, *Schola Christi: A Study of the Sermons of Saint Augustine* (K. McCarthy)

CHRISTOPHER GEISSMANN, *Thucydides and the Legitimacy of Empire* (R. Stroud)

DEBORAH KAMEN, *The Conceptualization of Manumission in Ancient Greece* (K. McCarthy)

PATRICIA LARASH, *Martial's Lector, the Practice of Reading, and the Emergence of the General Reader in First-Century C.E. Rome* (W. Fitzgerald)

JONATHAN READY, *Contestation in Homeric Similes* (M. Griffith)

SONIA SABNIS, *Apuleius' Metamorphoses* (R. Hexter)

PATRICIA SLATIN, *The Concept of the Divine in Plato* (A. Long and A. Code)

HAN TRAN, *Human Sacrifice in the Lykaian Games: A 'Mythical' Cult?* (L. Kurke)

***Completed:*  
(Ancient History &  
Mediterranean Archaeology)**

ORY AMITAY, *Alexander Mythistoricus* (E. Gruen)

ANGELA BUXTON, *Lydian Royal Dedications in Greek Sanctuaries* (C. Greenewalt)

BRIDGET BUXTON, *Rome at the Crossroads, 6 BCE - 4 CE* (E. Gruen)

SANDRA GAMBETTI, *The Alexandrian Riots of 38 C.E., and their Implication for the Experience of the Jews of the Diaspora: a Historical Assessment* (E. Gruen)

JEANNETTE MARCHAND, *Well-Built Kleonai: A History of the Peloponnesian City Based on a Survey of the Visible Remains and a Study of the Literary and Epigraphic Sources* (R. Stroud)

***In Progress:*  
(Ancient History &  
Mediterranean Archaeology)**

ELISABETH O'CONNELL, *Tombs for the Living: Monastic Reuse of Cemeteries in Late Antique Egypt* (S. Elm)

JON FREY, *Use and Reuse: A Study of the Aesthetics and Practical Uses of Spolia in Late Antiquity* (C. Hallett)

LAURA STEELE, *"The Right to Enter": 3D GIS Modeling, Visualization, and Analysis of Old Assyrian Trading Colonies in Anatolia* (R. Tringham)

**University of California-Santa Barbara**

Francis Dunn reporting

***Completed and in Progress:*  
None reported**

**Catholic University of America**

William E. Klingshirn reporting

***In Progress:***

PAIGE CRITTENDEN McDONALD, *Sermons for the Feast Days of the Blessed Virgin Mary and Other Female Saints by Siboto of Vienna, O.P.: A Critical Edition with Introduction and Commentary* (F.A.C. Mantello)

EDWARD STRICKLAND, *Cristian Leadership in Late Antique Ancyra (284-450)* (W.E. Klingshirn)

**University of Chicago**

Kathy Fox reporting:

***Completed:***

NEIL A. COFFEE, *Belli Commercica: Violent Exchange in Vergil's Aeneid* (S. Bartsch)

*(continued on the next page)*

***In Progress:***

**JOHN HYLAND**, *Tissaphernes and the Achaemenid Empire in Thucydides and Xenophon* (M. Stolper)

**STACIE RAUCCI**, *Gazing Games: Propertius and the Dynamics of Vision* (S. Bartsch)

**University of Cincinnati**

Jack Davis reporting

***Completed:***

**PETER J. ANDERSON**, *"Fame is the Spur": Memoria, Gloria, and Poetry among the Elite in Flavian Rome* (W.A. Johnson)

**JOANNE M. MURPHY**, *Changing Roles and Locations of Religious Practices in South-Central Crete during the Pre-Palatial and Proto-Palatial Periods* (J. Davis)

**JAMES NEWHARD**, *Aspects of Local Bronze Age Economies: Chipped Stone Acquisition and Production Strategies in the Argolid, Greece* (G. Walberg)

***In Progress:***

**CARRIE GALSWORTHY**, *Language and Intent in Empedocles' Cosmic Cycle* (A. Michelini)

**JEFFREY L. KRAMER**, *Analysis and Classification of the Late Helladic I Pottery from the Northeastern Peloponnese of Greece* (G. Walberg)

**SEAN LOCKWOOD**, *Ayta° Mevkii/İslamlar in the Elmalı Basin: A Sepulchral Site in Northern Lycia* (B. Rose)

**SEAN O'NEILL**, *An Archaeology of Images: Provincial Dynamics and Visual Representations of Roman Imperial Authority in Egypt, 30 BC - AD 69* (B. Rose)

**KATHLEEN QUINN**, *Ilion (Troy) after Antiquity* (B. Rose)

**City University of New York**

Dee Clayman reporting

***In Progress:***

**EMILY FAIREY**, *Slavery in the Classical Utopia: A Comparative Study* (J.T. Roberts)

**University of Colorado**

John Gilbert reporting

***In Progress:***

**AARON JOHNSON**, *Ethnic Argumentation in Eusebius of Caesarea's Praeparatio Evangelica* (N. Lenski)

**Cornell University**

Danuta Shanzer reporting

***In Progress:***

**LAURA GAWLINSKI**, *The Sacred Law of Andaina (IGV.1.1350)* (D. Shanzer)

**Fordham University**

John R. Clark reporting

***In Progress:***

**DONAL SPENCE MCGAY**, *The Manuscript Tradition of Demosthenes: Oration 54 (Against Conon)* (R.J. Penella and M. Dilts)

**Harvard University**

Richard Thomas and Kathleen Coleman reporting

***Completed:***

**TIMOTHY O'SULLIVAN**, *The Mind in Motion: The Cultural Significance of Walking in the Roman World* (K. Coleman)

**MICHAEL TUELLER**, *Voice and Identity in Hellenic Epigram* (R. Thomas)

***In Progress:***

**REBECCA BENEFIEL**, *The Social and Civic Dynamics of Roman Campania* (K. Coleman)

**MIRIAM CARLISLE**, *Baccatur Demens: Literary Prophetesses and the Evolution of a Type* (G. Nagy)

**MADELINE GOH**, *The Poetics of the Chariot and Rites of Passage in Archaic Greece* (G. Nagy)

**MARIANNE HOPMAN**, *The Figure of Scylla in Greek Culture* (G. Nagy)

**DAVID PETRAIN**, *Epic Manipulations: The Tabulae Illiaca in their Roman Context* (R. Thomas)

**RAYMOND SOKOLOV**, *Loci Amoeni: Rare Homeric Vocabulary in Theocritus* (W. Clausen)

University of Illinois  
at Urbana-Champaign  
Maryline G. Parca reporting

*None reported.*

Indiana University  
Eleanor Winsor Leach reporting

*Completed:*

**MICHAEL WILLIAM LUNDELL**, *Strategies of Self-Representation in Cicero's De Oratore* (E.W. Leach)

**NOELLE KIRSTEN ZEINER**, *Vox Aurea: The Role of Socio-Economic Distinction in Statius' Silvae* (E.W. Leach)

*In Progress:*

**AUSTIN M. BUSCH**, *Convictions and Questions: Philosophy and Muthos in Paul, Mark and the Senecan Corpus* (E.W. Leach)

**REBECCA EDWARDS**, *Divus Augustus Pater: Tiberius and the Image of Augustus* (E.W. Leach)

**JULIE LANGFORD-JOHNSON**, *The Empress' Two Bodies: Julia Domna and Maternal Metaphor in Severan Ideology* (E.W. Leach)

University of Iowa  
Robert Ketterer reporting

*Completed:*

**DAVID C. NOE**, *Oikeiosis, Ratio, and Natura: The Stoic Challenge to Cicero's Academism in De Finibus and De Natura Deorum* (J.F. Finamore)

*In Progress:*

**PAMELA SKINNER**, *The Cartulary of Clairmarais in Reims: The Case for the Suppression of a Women's Monastery* (C.C.M. Green and C. Berman)

Johns Hopkins University  
Matthew B. Roller reporting

*Completed:*

**CRAIG DETHLOFF**, *Corpus of Inscriptions of the Goddess Hestia* (M. Detienne)

**KRISTINA GIANNOTTA**, *The Many Faces of Mars: The Worship of Mars in the Roman Republic* (A. Shapiro)

**BRIAN WARREN**, *He Polis Gar Dustokei: The Question of Alcibiades in Aristophanes and Thucydides* (G. Sissa)

*In Progress:*

**DENISE DEMETRIOU**, *Negotiating Identity: Group-Definition in Greek Multi-Ethnic Emporia in the Ancient Mediterranean* (A. Shapiro)

**ALEXANDRA DWORKIN**, *Emotional Reactions to the Unknown in Ancient Greece* (A. Shapiro)

**WEI ZHANG**, *Plato's Conception of Philosophia* (M. Detienne)

Loyola University Chicago  
James Keenan reporting

*Completed:*

**PETER DEROUSSE**, *Tacitus' Documentary Sources for Annals I – VI* (J. Keenan)

McMaster University  
P. Murgatroyd reporting

*In Progress:*

**MARTIN BECKMANN**, *Studies in the Column of Marcus Aurelius* (K. Dunbabin)

**BRIDGET DAY**, *Europa: An Examination of the Myth in Ancient Literature* (P. Murgatroyd)

**ROBERT NAU**, *Capaneus* (H. Jones)

University of Michigan  
Richard Janko and Ruth Scodel reporting

*Completed:*

**ROSEMARY MOORE**, *The Art of Command: The Roman Army General and His Troops, 135BC-138AD* (D.S. Potter)

New York University  
Michèle Lowrie reporting

*Completed:*

**VALENTINA DENARDIS**, *Ratio Omnia Vincit: Cosmological, Political & Poetic Power in the Astronomica of Manilius* (D. Sider)

*(continued on the next page)*

**WILLIAM HERBST**, *Fragmented Faces: Nose, Ear and Eye Imagery in Roman Satire* (M. Lowrie)

***In Progress:***

**BENJAMIN SAMMONS**, *Homeric Catalogue* (D. Sider)

University of North Carolina  
at Chapel Hill  
James O'Hara reporting

***Completed:***

**BRAD BUSZARD**, *The Thematic Unity of Plutarch's Pyrrhus-Marius* (P. Stadter)

**LORA HOLLAND**, *Worshipping Diana: The Cult of a Roman Goddess in Republican Italy* (J. Linderski)

**RICHARD STANLEY**, *Literary Constructions of Youth in the Early Empire: The Case of Nero* (K. Reckford)

***In Progress:***

**JONATHAN CLARK**, *Pagan Religions in the Works of Jerome* (J. Linderski)

**KATHRYN FISCELLI**, *Plants of Life and Death: An Examination of Three Plants Associated with the Cult of the Dead* (J. Linderski)

**HUNTER GARDNER**, *The Waiting Game: Women and Time in Latin Love Poetry* (S. James)

Northwestern University  
Robert Wallace reporting

***Completed:***

**JEFFREY WINKLE**, *Daemons, Dualism and Demiurges: Apuleius' Metamorphoses and the Mysticism of Late Antiquity* (A. Kahane)

University of Pennsylvania  
Ralph Rosen reporting

***In Progress:***

**ANDREW FENTON**, *Cultural and Poetic Exchange in Vergil's Eclogues* (J. Farrell)

**DANIELLE KELLOGG**, *The Attic Deme of Acharnai: Identity and History* (J. McInerney)

**MARY McMENOMY**, *The Role of Hermes in Greek Literature* (S. Murnaghan)

University of Pittsburgh

Edwin D. Floyd & Andrew M. Miller reporting

***Completed:***

**JANA L. ADAMITIS**, *Accommodation and Self-Representation in Horace's Parade Odes* (M.J. Smethurst)

**JOHN P. NOWELL**, *Parmenidean Irony* (E.D. Floyd)

**KAREN A. ROSENBECKER**, *Repast and Representation: The Role of the Culinary in the Comedies of Aristophanes* (M.J. Smethurst)

Rutgers University

T. Corey Brennan reporting

***Completed:***

**LAWRENCE M. KOWERSKI III**, *Simonides on the Persian Wars: A Study of the Elegiac Verses of the New Simonides* (L. Edmunds)

***In Progress:***

**DEBRA L. NOUSEK**, *Narrative Style and Genre in Caesar's Commentarii* (T.C. Brennan)

University of Southern California  
Thomas Habinek reporting

***In Progress:***

**SHOBHAN MCEL DUFF**, *Translation and Cultural Authority in the Roman World* (T. Habinek)

Stanford University

Richard P. Martin reporting

***Completed:***

**THOMAS R. HAWKINS**, *Cursing, Control and Christianity: The Iambic Idea in Late Antiquity* (R. Gregg)

**CHRISTOPHER A. McLAREN**, *Clarifying Obscurity: Heraclitean Darkness in Plato and Aristotle* (A. Nightingale)

**CASHMAN K. PRINCE**, *The Rhetoric of Instruction in Archaic Greek Didactic Poetry* (R.P. Martin)

**DAVID G. SMITH**, *How the West Was One: The Formation of Greek Cultural Identity in Italy and Sicily* (I. Morris)

***In Progress:***

**TRINITY JACKMAN**, *Political Communities in the Greek Colonies of Sicily and Southern Italy* (I. Morris)

**ROBERT C. KELLY**, *Elegy's "Rhetoric of Poverty": Themes of Exchange between Poet, Patron and Puella* (A. Barchiesi)

**DAPHNE J. KLEPS**, *Orality and Homeric Syntax* (A. Devine)

**DONALD E. LAVIGNE**, *Iambic Configurations: Iambos from Archilochus to Horace* (R.P. Martin)

**DAVID S. PLATT**, *Open from the First Hour to the Sixth: Libraries, Books and Literary Culture in Roman Athens* (M. Shanks)

**BRETT M. ROGERS**, *Before Paideia: Representations of Education in Attic Tragedy* (R.P. Martin)

**ALLEN J. ROMANO**, *First Rites: Aitia in Greek Poetry from the Beginnings through the Alexandrians* (R.P. Martin)

**WILLIAM J. TIEMAN**, *Inventing the Past: Heroes, The Monumental Landscape and Collective Memory in Post-Classical Greece* (I. Morris)

**CHRISTOPHER L. WITMORE**, *Regional Field Approaches in the Mediterranean: Revisiting the Argolid Exploration Project* (M. Shanks)

University of Texas at Austin

Theresa Vasquez reporting

***Completed:***

**DARIUS ANDRE ARYA**, *The Goddess Fortuna in Imperial Rome: Cult, Art, Text* (K. Galinsky)

**NICHOLAS POST DOBSON**, *The Iambic Impulse in Archaic Greek Literature* (E.F. Cook)

**SUSAN MARY LUPACK**, *The Role of the Religious Sector in Mycenaean Economics* (C.W. Shelmerdine)

**BRONWEN LARA WICKKISER**, *The Appeal of Asklepios and the Politics of Healing in the Greco-Roman World* (L.A. Dean-Jones)

***In Progress:***

**DEBORAH NEWTON CARLSON**, *Maritime Trade and Economy during the Athenian Arche: The Case of Ionia* (L. Kallet)

**SUSAN DANA GELB**, *Architecture and Romanization of the Ancient Near East: Hadrian's Visit to Arabia in AD 129-130* (L.M. White )

**DIMITRI NAKASSIS**, *Individuals and the State in Late Bronze Age Greece: Messenian Perspectives on Mycenaean Society* (T.G. Palaima)

**WOLFGANG POLLEICHTNER**, *Heroic Emotions in the Epics of Homer, Apollonius, and Vergil* (K. Galinsky )

**STAVROULA NIKOLOUDIS**, *The lāwāge(r)tās, Ministerial Authority and Mycenaean Cultural Identity* (T.G. Palaima)

**TIMOTHY JOHN STOVER**, *Fables of the Reconstruction: A Reading of Valerius Flaccus' Argonautica* (K. Galinsky)

**MILTON LUIZ TORRES**, *The Basilica of Pianabella at Ostia and the Emergence of Christian Burial Practices* (L.M. White)

**MARCEL ANDREW WIDZISZ**, *Time, Liminality, and Consecrative Structure in Attic Tragedy* (T. K. Hubbard)

University of Toronto

Hugh J. Mason reporting:

***Completed:***

**DAVID ROSELLI**, *Gender and Class in Athenian Material and Theater Culture* (E.G. Csapo)

***In Progress:***

**GEORGE BEVAN**, *The Career of Nestorius: Ecclesiastical Politics in the East, 428-451 A.D.* (T.D. Barnes)

**JULIA LOUGOVAYA**, *Attic Verse Epitaphs* (M.B. Wallace)

**DANIEL THORNTON**, *Zonaras and his Sources 235-378* (T.D. Barnes)

Vanderbilt University

F. Carter Philips reporting

***None reported.***

University of Virginia

Jenny Strauss Clay reporting

***Completed:***

**SARAH M. BOLMARCICH**, *Thucydidean Explanations: Diplomacy and Historiography in Archaic and Classical Greece* (J.D. Dillery and E.A. Meyer.)

*(continued on the next page)*

**In Progress:**

**ATHANASSIOS VERGADOS**, *A Commentary on the Homeric Hymn to Hermes* (J.S. Clay)

**University of Washington**

Ruby Blondell reporting

**Completed:**

**ETHAN THOMAS ADAMS**, *Gods and Humans in Ovid's Metamorphoses: Constructions of Identity and the Politics of Status* (S. Hinds)

**CHRISTOPHER MATTHEW CHINN**, *Statius and the Discourse of Ekphrasis* (S. Hinds)

**BRADLEY MORGAN LEVETT**, *Contradiction and Authority in Gorgias* (R. Blondell)

**PATRICK J. MYERS**, *Measured Responses: Minor Characters in Plato's Sophist and Statesman* (R. Blondell)

**PAULINE LAURA RIPAT**, *Prophecy and Policy in Roman Egypt* (A. Gowing)

**In Progress:**

**ERIKA NESHOLM**, *Rhetoric and Epistolary Exchange in Ovid's Heroides XVI-XXI* (S. Hinds)

**MARCO ZANGARI**, *Cicero "Fabricator": The Ethos of Aesthetics in the Verrine Orations* (S. Stroup)

**University of Wisconsin-Madison**

James McKeown reporting

**Completed:**

**MATTHEW SEMANOFF**, *Pedagogical Poetry: Teachers and Students in Didactic Verse* (P. Rosenmeyer)

**In Progress:**

**DAVID HILLMAN**, *Roman Pharmacy through the Age of Augustus* (P. Rosenmeyer)

**CHRYSOSTOMOS KOSOTPOUPLOS**, *The Stars and the Emperors: Astrology and Politics in Imperial Rome* (J. McKeown)

**STEPHEN MCROBERTS**, *Literary Analysis of Lucan's Response to Caesar's Bellum Civile* (C. Newlands)

**RACHEL MCMULLIN**, *The Deinomenids: Tyranny and Patronage at Syracuse* (P. Rosenmeyer)

**Yale University**

Susanna Braund reporting

**Completed:**

**CRISTIANA SOGNO**, *Q. Aurelius Symmachus: A Political Career between Senate and Court* (J.F. Matthews)

**AKIHIKO WATANABE**, *Hippochoos the Lover, Bandit, and Friend: A Study on Elite Masculinity in the Novel* (M.J. Anderson)

**In Progress:**

**SERENA CONNOLLY**, *Access to Law in Late Antiquity: Status, Corruption and the Evidence of the Codex Hermogenianus* (J.F. Matthews)

**REMINDER FOR ORGANIZERS OF PANELS  
AT 2005 APA ANNUAL MEETING**

The Program Guide for the January 2005 Annual Meeting (Boston, MA) will appear in the October 2003 issue of this *Newsletter*. Organizers of sessions (affiliated groups, three-year colloquia, organizer-refereed panels) that have been approved for presentation at the 2005 meeting are reminded that calls for abstracts for their sessions should be sent to the Association Office no later than **September 19, 2003**. See last year's Program Guide (October 2002 *Newsletter*) for instructions for the preparation of calls for abstracts.

**ANNOUNCEMENTS**

The Hood Museum of Art at Dartmouth College announces *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past*, the first major exhibition to explore childhood in ancient Greece. Approximately 130 art objects on loan from American, Canadian, and European collections will present a comprehensive examination of the visual record of Greek childhood in all its dimensions. The exhibition can be seen at the following venues:

Hood Museum of Art, Dartmouth College, Hanover,  
New Hampshire  
August 23–December 14, 2003



Onassis Cultural Center, New York  
January 19–April 1, 2004

(A smaller version of the exhibition with an additional special section on The Olympic Spirit)

Cincinnati Museum of Art, Cincinnati  
May 1–August 1, 2004

The J. Paul Getty Museum, Los Angeles  
September 14–December 5, 2004

A scholarly symposium on November 6–8, 2003, will look beyond ancient Greece and offer a more expansive, multidisciplinary perspective on the history of children in the ancient world. Involving speakers from both Europe and the United States, it will place ancient Greek childhood in a wider context by examining images of children in other ancient Mediterranean societies such as Egypt and Rome. The meeting of the International Congress of Classical Archaeology, held in Boston on August 23–26, 2003, will include a special session on Greek childhood, and its participants will be invited to visit the exhibition immediately after the conference.

For more information, directions, or to search the collections, visit the museum's web site: [www.hoodmuseum.dartmouth.edu](http://www.hoodmuseum.dartmouth.edu) or call (603) 646-2808.

#### MEETINGS/CALLS FOR ABSTRACTS

**Classical Association of the Atlantic States, October 10-11, 2003, Wyndham Hotel, Wilmington, Delaware.** Among the special sessions being planned are panel discussions on New Directions in Research and Teaching on Latin prose authors (in memory of Judith R. Ginsburg); Visitors to the North American Classical Community (featuring classicists from a variety of countries who came to study and teach in the US and Canada, and then returned "home"); Latin commencement orations (at Princeton, Harvard and elsewhere); and Italian-Americans in classical studies. There will also be a limited enrollment workshop on writing abstracts for papers at professional meeting and grant proposals. The Saturday luncheon speaker will be Christopher Stray, author of *Classics Transformed: Schools, Universities and Society in England, 1830-1960*.

Additional information is available from the CAAS web site: <http://www.caas-cw.org/caashome.html>.

#### FUNDING OPPORTUNITIES / FELLOWSHIPS

The *American Council of Learned Societies* (ACLS) is pleased to announce the opening of the 2003-2004 competition year for fellowships and grants. Updated information has now been posted for all ACLS programs at the Council's web site: <http://www.acls.org/ex-felcomp.htm>. Fellowships are available for scholars at all levels. For most fellowship programs, applications as well as letters of reference will be submitted online, and reviewers will evaluate applications on CD-ROM.

The East European Language Training Grants and the Committee on Scholarly Communications with China programs will continue to use paper application forms, available in PDF format to be printed out from the ACLS Web site. (Applications for these programs may also be requested by e-mail, fax, or mail.)



For over 50 years, the Council for International Exchange of Scholars (CIES) has helped administer the *Fulbright Scholar Program*, the U.S. government's flagship academic exchange effort, on behalf of the United States Department of State, Bureau of Educational and Cultural Affairs. Founded in 1947, CIES is a private organization. It is a division of the Institute of International Education (IIE). CIES annually recruits and sends nearly 800 U.S. faculty and professionals to 140 countries on its traditional program and brings 800 foreign faculty and professionals to the U.S. The organization has also recently launched three new pilot Fulbright programs:

- the **New Century Scholars Program**, which brings together 30 leading academics and professionals from around the world under the Fulbright banner to examine a major transnational theme and work collaboratively on an issue of global significance. The first year's topic is "Challenges of Health in a Borderless World";
- the **Senior Specialists Program**, which offers short-term grants (two to six weeks) to go abroad to conduct teacher training, develop or assess curricula or educational materials, and so forth;
- the **Alumni Initiatives Awards Program**, which provides grants to former Fulbrighters to foster greater institutional impact through projects that connect home and host institutions.

(continued on the next page)

For information on the various Fulbright program, visit the CIES web site: <http://www.cies.org/cies.htm#about>.



The *National Humanities Center* offers 40 residential fellowships for advanced study. Applicants must hold a doctorate or have equivalent scholarly credentials, and a record of publication is expected. Both senior and younger scholars are eligible for fellowships, but the latter should be engaged in research other than the revision of a doctoral dissertation. Fellowships are for the academic year (September through May). Scholars from any nation and humanistically inclined individuals from the natural and social sciences, the arts, the professions, and public life, as well as from all fields of the humanities, are eligible.

Fellowships up to \$50,000 are individually determined, the amount depending upon the needs of the Fellow and the Center's ability to meet them. The Center provides travel expenses for Fellows and their dependents to and from North Carolina. Located in the Research Triangle Park of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center provides an environment for individual research and the exchange of ideas among scholars. Its facilities include private studies for Fellows, conference rooms, a central commons for dining, lounges, reading areas, a reference library, and a Fellows workroom with microfilm reader, laser printers, scanners, fax machine, access to electronic catalogues, e-mail, and the World Wide Web. The library staff orders and delivers books and research materials for Fellows. The Center's staff also provides editorial and software assistance and support for information technology. The Center locates suitable housing for Fellows in the neighboring communities. Fellowships are supported by the Center's endowment, by private foundation grants, and by the National Endowment for the Humanities.

Applicants submit the Center's form supported by a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. Application materials are available from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256, or from the Center's website: <http://www.nhc.rtp.nc.us>. Applications and letters of recommendation must be postmarked by October 15, 2003.



The *American Research Institute in Turkey* is a non-profit academic organization founded in 1964 for the purpose of supporting research and promoting scholarly exchange in Turkey. ARIT maintains two research institutes in Turkey, one in Istanbul and one in Ankara. Both branches offer library and hostel facilities and administrative offices for the support of American or Canadian based scholars conducting research in Turkey. ARIT administers a number of fellowship programs to support research and exchange in Turkey. See more information at the ARIT website: <http://ccat.sas.upenn.edu/ARIT> or contact the ARIT office at American Research Institute in Turkey, University of Pennsylvania Museum, 33rd and Spruce Streets, Philadelphia, PA 19104-6324. Telephone: (215) 898-3474. FAX: (215) 898-0657.



*The Library of Congress* invites qualified scholars to conduct research in the *John W. Kluge Center* using the Library's collections and resources for tenure periods of six months to one year. The Center especially encourages humanistic and social science research. Interdisciplinary, cross-cultural, or multilingual research is particularly welcome. Scholars who have received a terminal advanced degree within the past seven years in the humanities, social sciences or in a professional field such as architecture or law are eligible. Exceptions may be made for individuals without continuous academic careers. Applicants may be U.S. citizens or foreign nationals.

Fellowships may be held for periods from six to twelve months at a stipend of \$3,500 per month. Constraints of space and the desirability of accommodating the maximum number of Fellows may lead to an offer of fewer months than originally requested. Fellows may begin tenure at any time during the fourteen-month window between June 1 of the year in which the Fellowship is awarded and August 1 of the year following, providing space is available. The application must include a research proposal (no longer than three single-spaced pages) and a single paragraph summary, a two-page curriculum vita which should indicate major prior scholarship, an indication of the collections at the Library of Congress that will be used for research and two letters of reference (in English) from individuals who know the quality of the applicant's scholarship. The application form and reference form may be printed from the website:

<http://www.loc.gov/kluge>. Applications (including nine collated copies) must be received at the Office of Scholarly Programs, Library of Congress, by August 15, 2003.

Further information is available from The John W. Kluge Center, Office of Scholarly Programs, Library of Congress, LJ120, 101 Independence Avenue, SE, Washington, DC 20540-4860. Telephone: 202-707-3302; FAX: 202-707-3595. Web site: <http://www.loc.gov/kluge>.



**Princeton Society of Fellows in the Liberal Arts.** Humanities and related social sciences. Three-year postdoctoral fellowships for recent Ph.Ds (from Jan. 2001) to pursue research and teach half-time. Stipend: approx. \$58,000. Application deadline: October 8, 2003. For details, see website at [www.princeton.edu/~sf](http://www.princeton.edu/~sf)



**American Philosophical Society Research Programs.** Information and forms for all of the Society's programs can be obtained from its web site, <http://www.amphilsoc.org>. Click on "Grants" on the homepage. Grants are made for research only. The Society makes no grants for academic study or classroom presentation; for travel to conferences or workshops; for non-scholarly projects; or for assistance with publication or translation. Applicants may be residents of the United States, or American citizens resident abroad. Foreign nationals whose research can only be carried out in the United States are eligible. Grants are made to individuals. Institutions are not eligible to apply. There are specific requirements for each program.

Questions concerning the eligibility of a project or the use of funds for the Franklin and Sabbatical programs are accepted at 215-440-3429, via email to [eroach@amphilsoc.org](mailto:eroach@amphilsoc.org), or in writing to [NAME of PROGRAM] American Philosophical Society, 104 South 5th Street, Philadelphia, PA 19106. Include the following information: indication of your eligibility, nature of the research (e.g. archival, laboratory, fieldwork, etc.), proposed use of the grant funds (travel, purchase of microfilm, etc.). Foreign nationals must state what objects of research they need access to, available ONLY in the United States.



**Penn Humanities Forum, Andrew W. Mellon Postdoctoral Fellowship in the Humanities.** Five (5) Mellon Postdoctoral Fellowships are available at the University of Pennsylvania for untenured scholars who received or will receive a Ph.D. between December 1995 and December 2003. The date of receipt for the Ph.D. must be December 2003 or earlier. The programs of the Penn Humanities Forum are conceived through yearly topics that invite broad interdisciplinary collaboration. "Sleep and Dreams" is the theme for the 2004–2005 academic year. Research proposals are invited on this topic in all areas of humanistic study, except educational curriculum-building and the performing arts.

For questions, please contact, Associate Director, Penn Humanities Forum, School of Arts and Sciences, University of Pennsylvania, 3619 Locust Walk, Philadelphia, PA 19104-6213. Telephone: 215.898.8220. FAX: 215.746.5946. E-mail: [humanities@sas.upenn.edu](mailto:humanities@sas.upenn.edu).



**The Columbia University Society of Fellows in the Humanities,** with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of postdoctoral fellows in the humanities for the academic year 2004-2005. Fellows newly appointed for 2004-2005 must have received the Ph.D. between January 1, 1998 and July 1, 2004. Fellows are appointed for one year at a rank equivalent to that of lecturer. The appointment is ordinarily renewed for a second year. Each fellow is required to teach a section of one of the introductory courses in general education: Contemporary Civilization, Literature Humanities, Music Humanities, Art Humanities, Asian Civilizations, Asian Humanities, or Major Cultures, including the cultures and civilizations of Africa, Latin America, and the Middle East.

In the first year, one of these introductory courses each semester constitutes the full program of teaching, with required attendance at the weekly staff meetings for the general education program in which the fellow is teaching. In the second year, fellows may wish to take the opportunity to develop and teach an experimental one-semester course in addition to the course in general education. The stipend for 2004-2005 is \$42,000. Full fringe benefits are added and an additional \$3,000 is available for each fellow to support research needs.

(See **FELLOWSHIPS** on the Back Cover)

# Pandora 3

## ABOUT Pandora 3

Pandora 3, a significant upgrade in usability and features over Pandora 2.5.x, is a Classic Macintosh program and does not run natively in OS X, but will work normally in the Classic environment if your computer is started in OS X. Pandora 3 is designed for searching the CD-ROM version E of the Thesaurus Linguae Graecae, which you must obtain separately (<http://www.tlg.uci.edu/~tlg/>).

## SYSTEM REQUIREMENTS

- Mac System 7.5-9.x or OS X with Classic environment.
- CD-drive or CD-compatible optical drive.
- Either a GreekKeys-compatible font (such as Athenian, Attika, Kadmos) or a Linguist's Software Greek font.

## CONTENTS OF THE PANDORA CD

- Two versions of the Pandora 3 software:
  - Pandora 3 Standalone folder, containing Pandora 3 as an independent application and the required associated files. This is the RECOMMENDED version for any user with a relatively modern computer with ample free space on the hard disk.
  - Pandora 3 Stack folder, containing Pandora 3 as a HyperCard stack to be used with the free HyperCard Player (**not included**) and the required associated files. This is an ALTERNATIVE version for users who do not wish to install the Standalone version.
- A QuickStart document in PDF format.
- Pandora Manuals folder, containing the full instructions and help for Pandora 3 in MS Word format and in PDF format.
- Free Font folder, containing the font Athenian in TrueType format, which is made freely available by the American Philological Association. Information about the APA's GreekKeys software and fonts is included on the CD.

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## ***ANNUAL MEETING PROGRAM QUESTIONNAIRE***

It is now ten years since the major changes that led to the current format of the program at the APA Annual Meeting. The Directors have appointed a task force to review the program and to determine whether the membership is satisfied with the format. We would appreciate your answers to the following questions, which reflect frequently voiced concerns about the program. You can also contact members of the Task Force directly with any comments or suggestions. They include:

Sheila Murnaghan (smurnagh@sas.upenn.edu), Chair  
Mary-Kay Gamel (mkgamel@cats.ucsc.edu)  
Sarah Iles Johnston (johnston.2@osu.edu)  
John F. Miller (jfm4j@virginia.edu)  
Paul Properzio (Pjproperzio@aol.com)  
Seth L. Schein (slschein@ucdavis.edu)

1. Some members feel that the 15-minute length of papers on the at-large panels is too short for a meaningful presentation. Do you agree? Would you favor longer papers if that meant that fewer could be accepted?

2. Are you happy with the current system of organizer-refereed panels, affiliated groups, and three-year colloquia? Does this system take too much control away from the Program Committee? Do the multi-year sessions tend to run out of steam? Are there other structures you would prefer?

3. Is there a problem with insufficient attendance at some sessions? If so, should we place a limit on the number of papers that can be accepted? Should we stop having paper sessions on the last afternoon?

4. Some members feel there are not enough talks by high profile and senior scholars on the program. Do you agree? Should some talks and panels be arranged by invitation to assure participation by certain individuals or discussion of certain issues?

5. All abstracts and proposals are now considered by the Program Committee as a whole. Would it make more sense for the adjudication to be carried out by more specialized sub-panels?

6. What aspects of the program do you think need to be changed? What suggestions for improvement should the Task Force be considering?

If you wish to respond to these questions on this form, you may return it via mail or FAX to the APA office (292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. FAX: 215-573-7874). The form is also available as a PDF file on the APA web site. Visit [www.apaclassics.org](http://www.apaclassics.org) and look for the link in the "NEW" section. Please respond by **September 2, 2003**.

## 2003 APA OFFICER / COMMITTEE SURVEY-QUESTIONNAIRE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
E-MAIL ADDRESS \_\_\_\_\_  
FAX \_\_\_\_\_  
TELEPHONE (OFFICE) \_\_\_\_\_  
TELEPHONE (HOME) \_\_\_\_\_

Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or **before August 20, 2003** (deadline extended).

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### I. ELECTED OFFICES/ COMMITTEES

(to be selected in 2004 election and begin service in January 2005)

- |  |   |
|--|---|
| <input type="checkbox"/> President-Elect                       | <input type="checkbox"/> Goodwin Award                  |
| <input type="checkbox"/> Vice President - Professional Matters | <input type="checkbox"/> Nominating Committee           |
| <input type="checkbox"/> Vice President - Research             | <input type="checkbox"/> Professional Matters Committee |
| <input type="checkbox"/> Director                              | <input type="checkbox"/> Program Committee              |
| <input type="checkbox"/> Education Committee                   | <input type="checkbox"/> Publications Committee         |

### II. APPOINTED COMMITTEES

(with vacancies in 2004)

#### Education Division

- Committee on Ancient History
- Committee on Scholarships for Minority Students
- Committee on Teaching Excellence Awards

#### Outreach Division

- Committee on Outreach
- Committee on Ancient and Modern Performance
- Committee on the Classical Tradition

#### Professional Matters Division

- Committee on Placement
- Committee on the Status of Women and Minority Groups
- Director, Classics Advisory Service

#### Research Division

- Committee on Research
- TLL Fellowship Committee
- Advisory Board to American Office of *L'Année Philologique*

#### Committees on Governance/Administration

- Development Committee
- Pearson Fellowship Committee

#### Representatives

- Delegate to ACLS

**FELLOWSHIPS** (from page 19)

Application forms may be obtained from, and completed applications returned to:

The Director  
Society of Fellows in the Humanities  
Heyman Center, Mail Code 5700  
Columbia University  
2960 Broadway  
New York, NY 10027

Forms and information may also be obtained from the Society's web site: [www.columbia.edu/cu/societyoffellows](http://www.columbia.edu/cu/societyoffellows). The deadline for completed applications is **October 15, 2003**. Columbia University is an Equal Opportunity/Affirmative Action Employer.

## IMPORTANT DATES FOR APA MEMBERS

*The following deadlines are **receipt deadlines** unless otherwise indicated.*

- August 20, 2003** 2003 Officer/Committee Survey
- September 2, 2003** Annual Meeting Program Questionnaire
- September 5, 2003** Abstracts for 2004 Annual Meeting Abstract Book to APA Office
- September 19, 2003** Calls for Abstracts for 2005 Annual Meeting for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Panels to APA Office
- September 26, 2003** Postmark Deadline for Ballots for 2003 Election
- October 3, 2003** Candidate CV's for *Placement Book* to APA Office
- October 6, 2003** Nominations for Pearson Fellowship to Chair of Pearson Committee
- November 20, 2003** TLL Fellowship Applications
- January 2-5, 2004** APA/AIA Annual Meeting in San Francisco, CA

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