



American Philological Association

NEWSLETTER

JUNE 2004

Volume 27, Number 3

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LETTER FROM THE PRESIDENT

On Lolita and the problems of plagiarism

By now many readers will know that Vladimir Nabokov's unforgettable *Lolita* had a literary predecessor, what we might call the proto-*Lolita* of Heinz von Lichtberg's 1916 short story, published in his (German language) collection *Die verfluchte Gioconda*. I owe my knowledge of this to the full discussion by Michael Maar (pp.13-15 in *TLS* for April 2, 2004). Nabokov lived in Berlin from 1922-37, and apparently knew German better than he liked to admit. And the affinities listed between the two works are so close that they lead Maar to offer three hypotheses: 1) sheer coincidence, which "cannot be excluded, but it would be quite a wonder;" 2) the "higher cribbing"-but he argues that such unacknowledged borrowings simply do not fit Nabokov; and 3) what Maar calls *cryptomnesia*. Readers may need help to recognize this as referring to memory whose textual origin has become hidden from the "inspired" writer.

As with Virgil, so with Nabokov, most of us would argue that the brilliance of the secondary writer fully justifies any borrowings from a predecessor which s/he has enriched and made memorable. But what are we to think about the distinguished historian recently shown to have reworked whole paragraphs of narrative from a published predecessor, who has since responded by blaming the coincidence on his research assistants? Do we always know which of our notes (or those of our research assistants if we are lucky enough to have them) are our own thoughts, and which should have quote marks and acknowledgements? "Let him who is without sin cast the first stone"...

Si licet parva componere magnis many students must be tempted to lift parts or even all of their term papers from obscure printed books or from the unaccountable web. The web is no doubt what has precipitated the new phenomenon of TURNITIN.COM, a program guar-

(See **PRESIDENT** on page 2)

Time To Vote
2004 Election Ballot Enclosed (Pink Insert)

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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PRESIDENT (from page 1)

anteed to detect plagiarized material in compositions. It became an issue in Canada last year when a law student at a metropolitan university challenged his instructor's demand that all term papers submitted be processed through Turnitin.com before he would grade them. The student brought a lawsuit, claiming that this was treating him and his peers as guilty until proved innocent, and won his case. Do we instructors really need this kind of mechanical filter? If it detects language repeated from elsewhere, this must be because it has already absorbed the likely texts into its memory. But supposing the student uses a marginalized text? And how does it recognize when the young writer acknowledges his/her sources?

I have come across only two cases of student plagiarism: one deserved some pity; English was not spoken in her home, and her English-speaking high school had not given her the confidence to write in English: she had probably read only twentieth century short stories (often full of slang or dialect) in school and no serious literature. But the plagiarism was stupid, almost asking to be found out; instead of writing on one of the topics offered, the student had lifted a complete article from a high school handbook: the style alone demonstrated that she had not composed this (uninspired) piece herself. We should, and many colleges do, encourage such students to take their essay outlines to writing laboratories, which will help them organize their arguments. The other case was more ingenious. The student had a busy extracurricular life so solved a shortage of time by composing one paper (on Odyssean elements in Petronius' *Satyricon*) to satisfy two courses, one on the *Odyssey*, the other on the ancient novel. Unfortunately the instructors knew each other and exchanged information. They offered him the option of receiving half the appropriate grade in each course, or earning the grade in one course while scoring a zero in the other. Given time before the essay deadline, would I have given him the chance to write a second essay and submit it? Would this have been right?

The "higher cribbing," plagiarism from one's peers, is a far more serious matter. Because I tend to write about many topics I am often afraid of missing some important recent paper that did not appear in a mainstream English-language journal - more afraid of missing current scholarship than of *cryptomnesia* - of inadvertent appropriation. But like most senior scholars I also enjoy

the privilege of reading unpublished papers and monographs of young scholars as a reviewer for journals or publishers or promotion cases. This IS a privilege and most often a pleasure as well, and I hope that we all treat others' work with the proper respect. But it can lead to anxieties among rising scholars. Talented and ambitious graduate students or high-achieving assistant professors have sometimes consulted me because they believe that a senior figure who has anticipated their unpublished work had become familiar with their intellectual property through this kind of service as a referee. Surely none of us would appropriate another's work in full awareness of the unacknowledged debt, and I would hope consciousness of *meum* and *tuum* can keep us from any inadvertent plundering. After all, we lose no credit by acknowledging that we have acquired information (evidence) from a colleague's work or based our arguments on the interpretative approaches of her or his publication.

It is always disappointing to read our own ideas in print before we have aired them, but the influence of important new books and trends of academic interest (in, say, questions of gender or ethnicity or personal identity) mean that many classicists will be focusing their work on similar topics, and even using the same interpretative techniques, at the same time. Coincidence is just that, intensified by friendly discussions at conferences and all the novel means of communication which we professionals now share. In the end we must believe in each other's good faith, and welcome all publications that bring the subjects of our own interest to the attention of the classical community.

Elaine Fantham

APPOINTMENT OF NEW EDITOR OF TAPA
--

Paul Allen Miller Named Editor of TAPA

As Chair of the Search Committee, I am happy to report that Prof. Paul Allen Miller of the University of South Carolina has accepted our invitation to become the next Editor of the *Transactions of the American Philological Association*. The Committee selected Prof. Miller because of the quality of his numerous publications on both Greek and Latin authors, the range and breadth of his scholarly interests, his self-evident familiarity with both traditional and highly theoretical ap-

proaches, and his contributions as co-founder and editor of the journal *Intertexts*. Prof. Miller's term as Editor will run from January 8, 2006, to January 10, 2010. However, as indicated in the original call for nominations, he will begin to receive manuscripts late this year so that he can assemble his first issue to be published in Spring 2006. An announcement concerning the transition of responsibility from current Editor Cynthia Damon to Prof. Miller will be published this coming Fall on the web site and in the Association *Newsletter*.

I want to thank the other members of the Search Committee (Elaine Fantham, Barbara Gold, Donald Mastrorarde, and Adam Blistein) for their assistance in the completion of this successful search. I also very much appreciate the cooperation that the Committee received from the other highly qualified candidates for this position. Finally, we are grateful to the College of Liberal Arts of the University of South Carolina which has committed significant resources to the establishment and maintenance of Prof. Miller's editorial office.

Marilyn B. Skinner

Vice President for Publications

REAPPOINTMENT OF WEB EDITOR

Robin Mitchell-Boyask Reappointed Web Editor

The Board of Directors has enthusiastically voted to reappoint Robin Mitchell-Boyask as Editor of the APA Web Site for a third three-year term (until June 2007). Members continue to rely on the web site as the most timely source of information about activities in the APA and in the wider classics community. Prof. Mitchell-Boyask has made numerous improvements to the site during his tenure including a very recent change in design which will make it easier to refer to specific URLs on the site. He has successfully encouraged more and more annual meeting presenters to submit abstracts to both the web site and to our office for the Abstract book. The advance publication of these abstracts on the web improves discussion at the meeting itself, and the archive of abstracts that Prof. Mitchell-Boyask has created is becoming an increasingly valuable resource for all classicists.

On behalf of the Association I want to thank Prof. Mitchell-Boyask for his accomplishments during the last

six years and to say that we are looking forward to working with him during the next three.

Adam D. Blistein

Executive Director

MESSAGE FROM THE VICE PRESIDENT FOR OUTREACH

APA Speakers Bureau

The American Philological Association maintains a roster of enthusiastic speakers who are available to address a wide variety of audiences—civic groups, professional societies, library and other reading groups, middle schools and secondary schools, junior and senior colleagues, universities, and many other organizations—on a number of interesting topics.

Information on the Speakers Bureau can be found at <http://www.apaclassics.org/outreach/APABureau.html>. This page lists e-mail addresses of dozens of speakers as well as descriptions of the talks they are prepared to give. A glance through the topics described there will make clear the breadth of presentations that are available, from Medical Practices in Pompeii and the Roman Empire to Women's Letters from Ancient Egypt. This list is not meant to be exclusive. We would be delighted to list more speakers. APA members who would like to be listed here should send descriptions of the talks they are interested in giving (not more than three) to the Vice President for Outreach, Barbara Gold (bgold@hamilton.edu).

The best way to set up a talk is to contact the speaker directly. Speakers' e-mail addresses are listed on our website; speakers' telephone numbers and addresses are available in our Directory of Members. If you find yourself unable to get through to the speaker you are looking for by phone or mail, the best strategy is probably to contact the Executive Director of the Association, Dr. Adam Blistein, at blistein@sas.upenn.edu. You may also contact the state coordinator for your state, if there is one, or for a nearby state, who can help you pin down someone who is both available at the time you want and suited to the interests of your audience. Since e-mail and other addresses sometimes change, you can always fall back on the Vice President for Outreach.

(continued on the next page)

OUTREACH (from page 3)

We also have available state coordinators in 21 states. They are:

AL: Kirk Summers: *Beza1519@aol.com*
 AZ: AlanHaffa: *Alan.j.m.haffa@pcmail.maricopa.edu*
 AR: Daniel Levine: *dlevine@uark.edu*
 CO: Owen Cramer: *ocramer@ColoradoCollege.edu*
 DE: Nicolas Gross: *nik@udel.edu*
 IA: Madeleine Henry: *mhenry@iastate.edu*
 ME: Peter Aicher: *aicher@usm.maine.edu*
 MN: Jim May: *may@stolaf.edu*
 MI: Arthur Verhoogt: *verhoogt@umich.edu*
 MO: Ted Tarkow: *tarkowt@missouri.edu*
 NE: Vanessa Gorman: *Vgorman1@unl.edu*
 NV: Andrew Bell: *bella@nevada.edu*
 NJ: John Lenz: *jlenz@drew.edu*
 NY: Stephen Daitz: *SGDaitz@aol.com*
 OH: Kathryn Gutzwiller: *Kathryn.gutzwiller@uc.edu*
 PA: Dan Berman: *dwb11@psu.edu*
 RI: Joseph Pucci: *joseph_pucci@brown.edu*
 TN: David Tandy: *dtandy@utk.edu*
 TX: Tim Moore: *timmoore@utxvms.cc.utexas.edu*
 VT: Barbara Saylor Rodgers: *bsaylor@zoo.uvm.edu*
 WV: Charles Lloyd: *lloyd@Marshall.edu*

We still need state coordinators for the following states: AK, CA, CT, FL, GA, HI, ID, IL, IN, KS, KY, LA, MD, MA, MI, MS, MT, NH, NM, NC, ND, OK, OR, PA, SC, SD, UT, VA, WA, WI, WY. If anyone is willing to take up this position, you are heartily encouraged to volunteer by writing to Barbara Gold: *bgold@hamilton.edu*.

Barbara K. Gold
 Vice President for Outreach

CALL FOR PROPOSALS FROM PERFORMANCE COMMITTEE

The Committee on Ancient and Modern Performance (CAMP) invites proposals for performance at the January 2006 annual meeting. Previous and upcoming performances have included Douglass Parker's translation of *The Pumpkinification of Claudius*; Thomas Heywood's *The Golden Age*; and Amy Richlin's adaptation of Plautus, *Iran Man*. The Committee is interested in performances that demonstrate the continued vitality of classics on the modern stage, whether transmitted through verse, drama, music, or dance; proposals that include an element of outreach (to area schools, for

instance) are especially welcome. Proposals of one to two pages may be sent to Thomas Jenkins, chair, at *tjenkins@trinity.edu*; all proposals will be considered at the Committee's meeting in January 2005.

Thomas E. Jenkins

REPORT FROM THE DELEGATE TO THE ACLS

The American Council of Learned Societies is an elaborately governed body, inasmuch as it has a board that worries about its own governance and finances, a president that sets direction and raises money, a body of society delegates that presents an annual program designed to address issues and facilitate discussion nationally, and a separate group of 'chief administrative officers' (professional and semi-professional society managers) who talk shop about the nuts and bolts of society management. Each year, two neophyte delegates are asked to serve a four-year term on the Executive Committee charged with program planning and this year I was asked to join that group, which gives a welcome opportunity to influence the setting of the organization's agenda. I would welcome conversations with APA colleagues about issues worth raising and goals worth seeking. For historical perspective, I happily commend colleagues to read B.J. Whiting's *Respectfully and Finally Submitted*, comprising the annual reports of the Harvard medievalist's annual reports as delegate to the ACLS from the Medieval Academy for almost thirty years (1948-75) and offering a concise history of the preoccupations of learned societies in the formative period.

The Annual Meeting met this year on 6-8 May at the L'Enfant Plaza Hotel in Washington DC, a temple to deracinated social endeavor (you might just as well be on the moon, not least for the astronaut-quality cuisine) constructed some years ago on the ruins of a once-lively community of town houses in southwest D.C. The occasion is full of meetings and reunions, as one would expect at a moderately exclusive but not rigorously selective private club. I found myself joining the Executive Committee in the company of a friend and former boss, entered the delegates's meeting room to greet a friend not seen since his days playing bridge obsessively in dorm rooms in 1970, and exchanged greetings with old 'friends' with whom the primary expression of friendship is periodic re-encounter in similar hotel hallways.

The meetings of the Council as a whole and of the Delegates were devoted to routine business. The ACLS continues its ambitious and flourishing fellowship program supporting research by individual scholars; revitalized by the late John D'Arms, this and other initiatives are now under the able leadership of Pauline Yu, sometime dean of humanities at UCLA and a specialist in Chinese literature. There was what struck me as unseemly and repeated tittering whenever there was mention, as in a presentation by ACLS VP Steve Wheatley, of a program to study the "cyberinfrastructure" needs of the humanities. Some apparently still believe that the two cultures are separate and should remain so, while others believe merely that neologism must be avoided *tamquam scopulum*. Neither approach seemed to me useful, when what is at stake is the prospect of a coherent strategy to assure that resources to support information technology be allocated in a way that takes into account our needs as well as those of engineers and scientists.

One other topic that recurred was concern for the status of scholars who work in colleges and universities without protection either of tenure or the prospect of tenure. The challenge of that issue was made clear when we were reminded that ACLS fellowships pay only a part of the salary of the recipient, with home institutions expected to "top up" the salary as well as to provide full benefits. My provostial mind observes that if a faculty member making \$80,000 receives a fellowship offering as much as \$40,000, then of the \$103,200 we ordinarily pay in salary-and-benefits, I am being asked to shell out \$63,200. If I wish to make a full-time one-year appointment with benefits out of what is left, I can pay at most \$31,000; my alternatives are to leave the position vacant and use the money elsewhere or to pay even less for by-the-course adjuncts. Is it self-serving to observe that provosts very often don't like any of the choices given them?

The luncheon address by Bruce Cole, Director of the NEH, observed that things get better and better in that domain and that substantial new dollars to support American history studies are good news all around, because each new dollar frees up existing dollars for existing programs. There were thoughtful looks on the faces of non-Americanists (or, as I suppose we might be called these days, un-Americanists) and polite applause. (A few weeks later, the House of Representatives scaled

back the President's proposed increase in NEH funding from \$25M to \$6.5M. As the newsletter goes to press, it's still an open question whether any of the requested new money might be restored.)

The ACLS manifests that variety of enthusiastic support for the 'humanities' that flourishes among us, even while various visions of what the word might entail vie with one another. On the first evening of our meetings, Helen Vendler had given the annual Thomas Jefferson Lecture across town, in which she made a forthright claim to a distinctive vision: "I want to propose," she said, "that the humanities should take, as their central objects of study, not the texts of historians or philosophers, but the products of aesthetic endeavor: architecture, art, dance, music, literature, theater, and so on." On historical grounds, she has some support, though one might worry that phrasing it that way risks re-creating the confusion that generally exists in the U.S. between 'arts' and 'humanities'. At least one very great university has a strategic plan supporting 'arts and humanities' that is devoted mainly to the performative and creative arts and seems to have little attention for reflective scholarship on those arts, for example. Our meetings were held at a time when the Harvard faculty of arts and sciences had issued a report demanding that the curriculum be revised to allow their students to pursue humanistic and scientific studies in a more superficial and less rigorous way than has been their wont, and at about the same time the Association of American Universities published a report calling for the "reinvigoration" of the humanities – an easy call to support if we agree not to wonder why reinvigorating is necessary and why other fields don't seem to need it.

Program sessions at the ACLS did not cause hesitant musings to evanesce. One set of talks, by recent grant recipients, was devoted to describing current forms of research in humanistic fields and led, with utmost predictability, to calls for interdisciplinarity mingled with concern that institutional disciplinary structures do not always support such interdisciplinarity. Twenty years ago, I heard the then very elderly Beryl Smalley, doyenne of students of medieval biblical exegesis (itself a field requiring expertise in theology, history, Latin, palaeography, and literary theory) express impish delight at a speaker's claim (not mine, I hasten to add) that Cassiodorus in the sixth century had been a pioneer in

(continued on the next page)

ACLS (from page 5)

interdisciplinary studies. Sometimes you can step in the same river over and over and over again.

More pertinently, the next morning a panel of high profile scholars, notably Andrew Delbanco from one end of Manhattan and Catherine Stimpson from the other, came to general agreement that humanists should be reaching out to a general audience more effectively than we usually do, certainly the task assigned to the APA's new Division of Outreach. A filmed travesty of Homer arrived in theaters a few days after the ACLS met.

The high point of ACLS meetings for a decade now has been the evening Haskins Lecture, in which a scholar of undoubted eminence (and, usually, advanced age) speaks of "A Life of Learning": autobiography in an elegant tone. This year's speaker was Peter Gay of Yale and he maintained a high standards. The lectures are printed and distributed, but are also available on the www.acls.org website: Gay's is not available at this writing, but Peter Brown's palmary words from last year are well worth reading by classicists of every stripe. Earlier talks in the series were given by the classically renowned Paul Oskar Kristeller and Phyllis Pray Bober. Each delegate is encouraged to submit names for consideration and I happily invite suggestions, cautioning only that a mild form of age discrimination seems to obtain and the mere sexagenarian might be at a disadvantage.

James J. O'Donnell

GREEKKEYS UPDATE

The Future of GreekKeys for Macintosh

In May 2004 Microsoft released Word 2004 (Office 2004) for Macintosh OS X 10.2.8 or higher. This finally brings Unicode support to the Mac word processor used by many classical scholars and journals, so that the transition to polytonic Unicode Greek from mutually incompatible custom encodings can move forward.

The future development of GreekKeys will now be directed to Unicode-based products for Mac OS X: namely, GreekKeys Unicode input (including non-US versions) and GreekKeys Symbol input (for metrical, papyrological, and epigraphic characters), and the font New Athena Unicode. In addition, it is hoped that a future package

will include Kadmos Unicode and Bosphoros Unicode, since the APA is exploring a donation of the existing (non-Unicode) Kadmos and Bosphoros fonts by the owner of Allotype Typographics.

The traditional GreekKeys input and fonts will obviously still be in use for some time and will continue to be offered as an extra in future GreekKeys releases, but it is projected that support for the GreekKeys Universal keyboard input and the fonts Athenian and Attika will be phased out as of December 31, 2005. (They may of course be used thereafter "as is.")

Before positively encouraging everyone to make the transition to Unicode, it is necessary to ascertain the readiness of journals and presses and typesetting contractors to receive files containing Unicode Greek. It would be prudent, before embarking on a new project using Unicode Greek, to check with the intended publisher whether this will be acceptable. In the meantime, many users will want to continue using the traditional GreekKeys or may be asked to do so by journals or presses. Such users have no reason to upgrade to Word 2004 until some crucial circumstance compels them to do so.

With the addition of Unicode support, Word 2004 displays the weaknesses of the traditional custom encoding, which tricked older applications into displaying Greek characters instead of roman characters and various symbols. Two characters give minor problems when you open an old document containing GreekKeys Greek in Word 2004, but these can be restored and printed. More seriously, omega with smooth and acute appears on the screen as a space (in fact, a non-breaking space) and prints as a space. This is an incompatibility already seen in other applications (including the latest OS X browsers). With a somewhat clumsy workaround it can be overcome in Word, and probably in Adobe Indesign and the like. For browsers a solution would require a wholesale revision of existing GreekKeys-encoded data and preparation of a separate set of web pages or programming to include a modified GreekKeys encoding, but this would not be a good use of one's time when the forward-looking solution is to use Unicode instead.

Revised versions of Athenian and Attika have been created with omega smooth acute both in its former location (for backwards compatibility with older programs)

and in the position of the backslash (\). For more information about incompatibilities and the workaround, see the GreekKeys Help web site at <http://socrates.berkeley.edu/~pinax/greekkeys/GreekKeysWord2004.html>.

Donald Mastronarde
GreekKeys Support

**ABBREVIATED FINANCIAL STATEMENTS FOR
2003 AND 2002 FISCAL YEARS**

An abbreviated version of the APA's Financial Statements (Statements of Financial Position, and Statements of Activities) for the 2003 and 2002 Fiscal Years appears on pages 8-9 of this *Newsletter*. Copies of the complete Auditor's Report are available at no charge from the Association Office, or on the APA's web site at <http://www.apaclassics.org>.

UNIVERSITY AND COLLEGE APPOINTMENTS

The following are the names of the candidates who have landed new positions through the 2003-04 Placement Service. Additional names will be printed in a future issue of the Newsletter, and we are still accepting submissions. Candidates whose names appear in ***bold and italics*** represent individuals who filled a new position at that institution. Also listed are institutions who contacted the Placement Service and stated that no one was hired as a result of their candidate search.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS
Production/Manuscript Editor: ***Timothy Wardell***

BOSTON UNIVERSITY
Assistant Professor/Latin: Patricia Larash
Assistant Professor/Greek: position not filled; no suitable candidates

BROCK UNIVERSITY
Assistant Professor: R. Angus Smith

BROOKLYN COLLEGE - CUNY
Assistant Professor: ***Philip Thibodeau***

BRYN MAWR COLLEGE
Postdoctoral Fellow: Eleni Hasaki

UNIVERSITY OF CALIFORNIA - BERKELEY
Assistant Professor: ***Todd Hickey***

UNIVERSITY OF CALIFORNIA - IRVINE
Chair/Classics: position not filled; chosen candidate declined offer.

UNIVERSITY OF CINCINNATI
Visiting Assistant Professor: Sean Gurd
Visiting Assistant Professor: Barbara Burrell

COLGATE UNIVERSITY
Fellow: Matthew Carter

COLUMBIA UNIVERSITY
Assistant Professor: Elizabeth Irwin

DARTMOUTH COLLEGE
Assistant Professor: Håkan Tell

DAVIDSON COLLEGE
Visiting Assistant Professor: Megan O. Drinkwater

DEPAUW UNIVERSITY
Assistant Professor: ***Jinyu Liu***

DUKE UNIVERSITY - ICCS
Assistant Professor: Ethan Adams
Assistant Professor: Eric Dugdale
Professor in Charge (07-08): Wally Englert
Professor in Charge (05-06): Michael Maas
Instructor: Wayne Rupp

EMORY UNIVERSITY
Visiting Lecturer: Mike Lippman

FLORIDA STATE UNIVERSITY
Visiting Instructor: Harry Nielson

FRANKLIN AND MARSHALL COLLEGE
Assistant Professor: Alexis Castor
Associate Professor: Shawn O'Bryhim
Visiting Instructor: Sean O'Neill

GEORGETOWN UNIVERSITY
Visiting Assistant Professor: Lauren Caldwell

GRAND VALLEY STATE UNIVERSITY
Assistant Professor: ***Peter J. Anderson***

(continued on page 10)

ASSETS

	<u>2003</u>	<u>2002</u>
Cash and cash equivalents	\$ 57,761	\$ 48,004
Accounts receivable	32,470	63,716
Due from the Archaeological Institute of America	6,424	1,866
Prepaid expenses, deposits and advances	41,448	38,236
Grants receivable	179,000	183,548
Marketable securities	3,188,627	3,057,185
Equipment, net of accumulated depreciation of \$13,230 and \$9,182	5,099	9,147
Inventory	<u>21,521</u>	<u>27,510</u>
 Total Assets	 <u>\$ 3,532,350</u>	 <u>\$ 3,429,212</u>

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable	\$ 50,379	\$ 24,449
Honoraria payable - Classical Atlas Project	66,134	-
Accounts payable - University of Pennsylvania	13,095	6,133
Accounts payable - University of Cincinnati	8,821	-
Accrued vacation payable	13,416	11,177
Deferred revenue	94,962	81,340
Total Liabilities	<u>246,807</u>	<u>123,099</u>

Commitments and contingencies

Net assets:

Unrestricted:

Available for (deficit from) operations	\$ (33,132)	\$ 6,290
Expended on equipment, net	5,099	9,147
Expended on inventory for resale	21,521	27,510
Designated for investment	<u>1,737,297</u>	<u>1,660,599</u>
Total unrestricted net assets	1,730,785	1,703,546
Temporarily restricted	1,039,742	1,087,551
Permanently restricted	<u>515,016</u>	<u>515,016</u>
Total net assets	<u>3,285,543</u>	<u>3,306,113</u>
 Total liabilities and net assets	 <u>\$ 3,532,350</u>	 <u>\$ 3,429,212</u>

	<u>2003</u>	<u>2002</u>
Changes in unrestricted net assets:		
Revenues and gains:		
Membership dues	\$ 197,888	\$ 165,187
APA Annual Meeting revenue	164,306	175,640
Investment income	189,734	41,126
Contributions	24,245	50,722
Publication and software sales	36,868	17,162
Placement Service	43,114	38,426
Royalties	23,839	37,934
Other income	<u>20,312</u>	<u>19,439</u>
Total unrestricted revenues and gains	700,306	545,636
Net assets released from restrictions	<u>323,417</u>	<u>266,077</u>
Total unrestricted revenues, gains and support	<u>\$ 1,023,723</u>	<u>\$ 811,713</u>
Expenses:		
Program expenses:		
Education	\$ 36,987	\$ 33,568
Governance	77,350	83,127
Outreach	37,567	32,613
Placement	64,841	58,633
Professional Matters	18,948	16,651
Annual Meeting	241,648	233,667
Publications	98,172	103,048
Research	<u>319,510</u>	<u>223,933</u>
Total program expenses	895,023	785,240
General and administration	<u>101,461</u>	<u>110,696</u>
Total expenses	<u>996,484</u>	<u>895,936</u>
Increase (decrease) in unrestricted net assets	<u>\$ 27,239</u>	<u>\$ (84,223)</u>
Changes in temporarily restricted net assets:		
Contributions	\$ 13,655	\$ 29,472
National Endowment for the Humanities grants	92,800	225,298
Investment income	169,153	33,719
Net assets released from restrictions	<u>(323,417)</u>	<u>(266,077)</u>
Increase (decrease) in temporarily restricted net assets	<u>(47,809)</u>	<u>22,412</u>
Decrease in net assets	(20,570)	(61,811)
Net assets at beginning of year	<u>3,306,113</u>	<u>3,367,924</u>
Net assets at end of year	<u><u>3,285,543</u></u>	<u><u>3,306,113</u></u>

APPOINTMENTS (from page 7)**GUSTAVUS ADOLPHUS COLLEGE**

Visiting Assistant Professor: Mary R. McHugh

HARVARD UNIVERSITY

Assistant Professor: Francesca Schironi

Assistant Professor: Benjamin Tipping

HUNTER COLLEGE

Assistant Professor: Lawrence Kowerski III

INDIANA UNIVERSITYAssistant Professor: *Madeleine Goh***JOHNS HOPKINS UNIVERSITY**

Visiting Assistant Professor: Michael de Brauw

KENYON COLLEGE

Visiting Assistant Professor: Amber Lunsford

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Assistant Professor: William Broadhead

MCGILL UNIVERSITY

Assistant Professor: Michael Fronda

John MacNaughton Chair: search will be reopened.

MCMASTER UNIVERSITY

Assistant Professor: Sean Corner

Assistant Professor: Margaret Erskine

METROPOLITAN MUSEUM OF ART

Research Associate: Marta Ameri

UNIVERSITY OF MICHIGAN

Visiting Assistant Professor: Alex Pappas

MIDDLEBURY COLLEGE

Visiting Assistant Professor: not filled

UNIVERSITY OF MISSISSIPPI

Assistant Professor: John A. Lobur

UNIVERSITY OF MISSOURI-COLUMBIA

Visiting Assistant Professor: Shawna Leigh

UNIVERSITY OF MONTANA

Assistant Professor: Matthew Semanoff

MONTCLAIR STATE UNIVERSITYAssistant Professor: *Patricia R. Salzman*Assistant Professor: *Prudence Jones***MOUNT ALLISON UNIVERSITY**

Crake Doctoral Fellow: Andrew Faulkner

UNIVERSITY OF NORTH CAROLINA - GREENSBOROAssistant Professor - *Maura K. Heyn***OBERLIN COLLEGE**

Visiting Assistant Professor: Barbara Clayton

OHIO UNIVERSITYAssistant Professor: *Neil Bernstein***UNIVERSITY OF OTAGO**Lecturer: *Arlene Allan*Lecturer: *Pat Wheatley***UNIVERSITY OF PENNSYLVANIA**

Assistant Professor: James Ker

PENNSYLVANIA STATE UNIVERSITY - CAMS

Assistant Professor: Markus Asper

PENNSYLVANIA STATE UNIVERSITY - HEBREW

Assistant Professor: Aaron Rubin

POMONA COLLEGE

Assistant Professor: Ian Moyer

UNIVERSITY OF PUGET SOUND

Assistant Professor: Aislinn Melchior

RUTGERS UNIVERSITY

Assistant Professor: Leah Kronenberg

(This position was upgraded/reclassified in January '04 from a non-tenure track to a tenure-track job.)

SAMFORD UNIVERSITY

Visiting Assistant Professor: P. Andrew Montgomery

SAN FRANCISCO STATE UNIVERSITYAssistant Professor: *David Grant Smith***SARAH LAWRENCE COLLEGE**Assistant Professor: *Emily Katz Anhalt*

(continued on page 12)

AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE
SUPPORTED BY A GENEROUS GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The American Philological Association invites applications for a one-year fellowship, tenable from July 2005 through June 2006, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. Successful applicants may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2005. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2005 in Boston, Massachusetts, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 19, 2004.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

LIONEL PEARSON FELLOWSHIP
2005-2006

The Pearson Fellowship Committee invites nominations for the 2005-2006 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university. Fellows must undertake a course of study that broadens and deepens their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2005, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000. Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Kenneth Scott Morrell, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter (Dept. of Greek and Roman Studies, Rhodes College, 2000 North Parkway, Memphis, TN 38112) or e-mail (morrell@rhodes.edu). The deadline for receiving nominations is Monday, **October 4, 2004** and for receiving completed applications (including letters of recommendation), Monday, **November 1, 2004**. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in Boston, Massachusetts in January 2005 for interviews.

APPOINTMENTS (from page 10)**SKIDMORE COLLEGE**

Visiting Assistant Professor: Annelies Wouters

UNIVERSITY OF THE SOUTH (SEWANEE)

Assistant Professor: Jon S. Bruss

UNIVERSITY OF SOUTHERN CALIFORNIA

Associate Professor: Susan Lape

Professor: *Claudia Moatti*

Assistant Professor: Kevin van Bladel

SOUTHERN ILLINOIS UNIVERSITY

Assistant Professor: Heather Vincent

TEMPLE UNIVERSITYAssistant Professor: *Karen Klaiber*

Visiting Assistant Professor: Andromache Karanika

Visiting Assistant Professor: Eric Kondratieff

UNIVERSITY OF TENNESSEELecturer: *Rebecca Edwards***UNIVERSITY OF TEXAS**

Boyer Chair: position not filled, no suitable candidates located

UNIVERSITY OF TORONTO

Assistant Professor: Michel Cottier

Assistant Professor: Susanne Ebbinghaus

Assistant Professor: Elizabeth Warman

TRINITY COLLEGE

Visiting Assistant Professor: Elizabeth Baughan

TRINITY UNIVERSITYAssistant Professor: *Nicolle Hirschfeld***UNION COLLEGE**

Professor: Hans-Friedrich Mueller

Visiting Assistant Professor: Stacie Raucci

VASSAR COLLEGE

Associate Professor: Claude Eilers

VICTORIA UNIVERSITY OF WELLINGTON

Lecturer: Peter Gainsford

Lecturer: *Babette Puetz***WARBURG INSTITUTE - UNIVERSITY OF LONDON**Research Fellow: *Paul Botley*Research Fellow: *Dirk Van Miert***UNIVERSITY OF WASHINGTON**Assistant Professor: *Margaret Laird***UNIVERSITY OF WATERLOO**Assistant Professor: *Christina Vester***WELLESLEY COLLEGE**

Assistant Professor: Kate Gilhuly

UNIVERSITY OF WESTERN ONTARIO

Assistant Professor: Debra Nousek

WHITMAN COLLEGE

Assistant Professor: Elizabeth Vandiver

WILFRID LAURIER UNIVERSITY

Two positions advertised in October '03 were not filled due to financial/budgetary reasons.

WRIGHT STATE UNIVERSITY

Assistant Professor: Jeannette Marchand

DISSERTATION LISTINGS 2003-04

Boston University
Stephen Scully reporting

Completed:**MONICA FLORENCE**, *Literary Stereotypes of Greeks in Old Comedy* (J. Henderson)**STEVEN SMITH**, *Discourses of Identity and Freedom: Representations of Athens in Chariton* (J. Henderson)

Brown University
Deborah Boedeker reporting

Completed:**MAXWELL GOLDMAN**, *Problems of Voice in Petronius* (D. Konstan)**CAROL KING**, *Alexander and Divination: Dreams, Omens, and Aristander of Telemessus in the Alexander Historians* (C. Fornara)

HEATHER VINCENT, *Ieiunum Odium: A Theory of Humor in Juvenal* (J. B. DeBrohun)

In Progress:

CHRISTOPHER TRINACTY, *Seneca's Tragic Rhetoric* (D. Konstan)

University of California - Berkeley

Janet Yonan reporting

Classics Department

Completed:

YELENA E. BARAZ, *The Cultural Contribution of Cicero's Philosophy* (K. McCarthy)

ELIZABETH P. BAUGHAN, *Anatolian Funerary Klinai: Tradition and Identity* (C. Greenewalt)

PATRICIA L. LARASH, *Martial's Lector, the Practice of Reading, and the Emergence of the General Reader in Flavian Rome* (W. Fitzgerald)

JONATHAN L. READY, *The Adorner of Heroes: Contestation in Similies in the Iliad* (M. Griffith)

In Progress:

JONATHAN D. PRATT, *Plato's Gorgias* (G.R. Ferrari)

LAURIALAN REITZAMMER, *Adonis Festival* (L. Kurke)

WALTER M. ROBERTS, *Cicero's Political Imperative: A Reading of De Officiis (on Duties)* (A. Long)

WILLIAM M. SHORT, *Debet Esse Quam Purissimus Sermo: Language Criticism and Latin Literary Culture* (E. Oliensis)

Graduate Group in Ancient History

and Mediterranean Archaeology - Completed:

JOSEPHINE M. CRAWLEY, *Imperialism and Culture in North Africa: The Hellenistic and Early Roman Eras* (E. Gruen)

MATTHEW P. GONZALES, *Cults and Sanctuaries of Ares and Enyalios: A Survey of the Literary, Epigraphical, and Archaeological Evidence* (R. Stroud)

ATHENA HADJI, *The Construction of Time in Aegean Archaeology: Archaeological Time and Third Millennium BC Aegean Chronology* (R. Tringham)

In Progress:

KIERAN A. HENDRICK, *The Nature and Development of the Roman Imperial Cult in the Territory of Greece* (E. Gruen)

KENNETH R. JONES, *Reactions to the Destruction of the Second Temple by the Romans in Jewish and Christian Literature* (E. Gruen)

JESSICA L. NAGER, *Interpreting Influence: The Material Evidence of Cultural Borrowing and its Limits for Characterizing Cultural Identity in the Ancient World* (E. Gruen)

ISABELLE A. PAFFORD, *Studies of the Finances of the Ancient Greek Sanctuary* (R. Stroud)

University of California - Los Angeles

Kathryn Morgan

Classics - Completed:

SEÁN MARTIN HONG EASTON, *The Poetics of Envy in Lucan's Bellum Civile* (R. Gurval)

ANDREW LEAR, *Noble Eros: The Idealization of Pederasty from the Greek Dark Ages to the Athens of Socrates* (K. Morgan and S. Morris)

Classics - In Progress:

GORDON FAIN, *Catullus, Martial, and the Tradition of Greek Epigram* (B. Frischer and M. Haslam)

OWEN GOSLIN, *Enacting Pity: A Study of Rhetoric, Supplication and Decision-Making in Euripides* (K. Morgan)

KAREN GUNTERMAN, *Herodotus' Ideas on Language* (D. Blank)

BRYAN LOCKETT, *Comic Commerce: Exchange and Transformation in Aristophanes* (K. Morgan)

STEVEN PIGMAN, *Xenophon and the Prosaics of Exile* (S. Lattimore)

History - In Progress:

NICHOLAS ROCKWELL, *A Study of the Boeotian Army in Classical Greece* (D. Phillips)

(continued on the next page)

*DISSERTATIONS (from page 13)***University of Chicago**

Jonathan Hall reporting

Completed:**KEVIN HAWTHORNE**, *Rhetoric and Discursive Frameworks in Sophoklean Agones* (D. Allen)**IAN MOYER**, *At the Limits of Hellenism: Egyptian Priests and the Greek World* (C.A. Faraone)**CHRISTOPHER STAR**, *Action and Self-Control: Apostrophe in Seneca, Lucan and Petronius* (S. Bartsch)**In Progress:****FANNY DOLANSKY**, *Ritual, Gender, and Status in the Roman Family* (S. Bartsch and K. Bradley)**CAM GREY**, *Ancient Artisans: The Urban Craft Economy of the Early Roman Empire* (R. Saller)**DANIELLA REINHARD**, *Playing Dead: Hades, Idolatry and the Human in Homer and Sophocles* (D.N. Rudall)**City University of New York**

Dee Clayman reporting

In Progress:**GEORGIA TSOVALA**, *Plutarch's Erotikos: A Social and Historical Commentary* (R. Ancona)**University of Colorado**

Peter Hunt reporting

Completed:**AARON JOHNSON**, *Ethnic Argumentation in Eusebius of Caesarea's Praeparatio Evangelica* (N. Lenski)**Cornell University**

Charles Brittain reporting

Completed:**SIMON BURRIS**, *Remains in Ancient Greek Poetry* (H. Pelliccia)**MATT COLVIN**, *Interpretation of Heraclitus in Hellenistic Philosophy* (C. Brittain)**ERIC EBEN**, *The Phonology of Formulas: The Case of "Resonant Lengthening" in Homer* (A. Nussbaum)**Harvard University**

Kathleen Coleman reporting

Completed:**SUMI FURIYA**, *Poetics and Epistemology in Lucretius* (A. Henrichs)**MADELEINE GOH**, *Poetics of Chariot Driving and Rites of Passage in Ancient Greece* (G. Nagy)**LEAH KRONENBERG**, *Beyond Good and Evil: Morality in the Georgics and Aeneid* (R. Thomas)**HILDA WESTERVELT**, *The Centauromachy in Greek Architectural Sculpture* (G. Pinney)**ANNELIES WOUTERS**, *Ad officium linguae compulsus: A Study of Texts and Contexts for Peter Abelard's Use of his Father Tongue* (J. Ziolkowski)**In Progress:****EMMANUEL BOURBOUHAKIS**, *Eustathius of Thessalonike: A Literary Profile Based on a New Edition, Translation, and Commentary of Five Opuscula* (J. Duffy)**RENAUD GAGNÉ**, *Inherited Guilt in Classical Greece* (A. Henrichs)**SARAH HITCH**, *Sacrifice in Homer* (A. Henrichs)**ALEXANDER KIRICHENKO**, *The Rhetoric and Poetics of Apuleius' Golden Ass* (R. Thomas)**TED SOMERVILLE**, *Ovid and the Tradition of Exile Elegy* (R. Thomas)**Indiana University**

Eleanor Winsor Leach reporting

Completed:**REBECCA M. EDWARDS**, *Divus Pater Augustus: Tiberius and the Charisma of Augustus* (E. Winsor Leach)**JENNIFER SMITH CHAVEZ**, *The Natalicia of Paulinus of Nola and the Embodiment of Authority at the Shrine of St. Felix* (E. Winsor Leach)

University of Iowa

Robert Ketterer reporting

Completed:

ANDREW MONTGOMERY, *The Limits of Identity in Sallust's Bellum Iugurthinum* (C. Green)

THOMAS SCHECK, *The Reception of Origen's Exegesis of Romans in the Latin West* (T. Williams)

In Progress:

ROBERT HOLSHUH-SIMMONS, *Reflections of the Crisis of Leadership in the Late Plays of Euridides* (R. Ketterer)

Johns Hopkins University

Matthew B. Roller reporting

In Progress:

AMALIA AVRAMIDOU, *Codrus Panter: Athenian Perspectives and Export to Etruria* (A. Shapiro)

Loyola University Chicago

James G. Keenan reporting

In Progress:

D. SCOTT VANHORN, *The Agentes in Rebus: A Late Roman Secret Police Force?* (J. Long)

McMaster University

Michele George reporting

Completed:

BRIDGET REEVES, *Europa: An Examination of the Myth in Ancient Literature* (P. Murgatroyd)

University of Michigan

Michelle Biggs reporting

Completed:

TIMOTHY ALLISON, *Aeschylean Stylistics: A Study of Linguistic Variation* (R. Scodel)

LAUREN CALDWELL, *Female Transition to Adulthood in the Early Roman Empire* (B.W. Frier)

JOHN LOBUR, *Consensus and Concordia in the Formation of the Roman Principate* (D. Potter)

In Progress:

KATHRYN BOSHER, *Athenian Drama in Sicily* (R. Scodel)

KENDRA ESHLEMAN, *Neither Inside Nor Outside: Becoming Heretical in Second-Century Christianity* (D. Potter)

KRISTOPHER FLETCHER, *Ovid as Mythographer* (J. Reed)

PATRICK HOGAN, *Antiquarianism in the Second Sophistic* (D. Potter)

JAKE MACPHAIL, *Porphyry's Homeric Questions* (R. Janko and R. Scodel)

CHAD SCHROEDER, *Hesiod in the Hellenistic Imagination* (B. Acosta-Hughes, R. Scodel)

BERND STEINBOCK, *The Athenian Past in Public Discourse* (D. Potter and R. Scodel)

University of North Carolina at Chapel Hill

William H. Race reporting

Completed:

JONATHAN CLARK, *Pagan Religions in the Works of Jerome* (J. Linderski)

KATHRYN FISCELLI, *Plants of Life and Death: An Examination of Three Plants Associated with the Cult of the Dead* (J. Linderski)

In Progress:

HILARY BECKER, *A Study of the North Etruscan Economy, 6th-3rd centuries B.C.* (N. Terrenato)

JEFFREY BECKER, *Roman Civic Architecture of the Middle Republican Period* (N. Terrenato)

MARY McELWEE, *A Choral Lyric of Pindar and Aeschylus: A Study in Meter, Language, and Style* (W. Race)

DENNIS MCKAY, *Style and Consequence in Vergil* (J. O'Hara)

(continued on the next page)

DISSERTATIONS (from page 15)

NORMAN SANDRIDGE, *Jason's Selfless Leadership in the Argonautica as an Alternative to Homeric Heroism* (W. Race)

Northwestern University

Ahuvia Kahane reporting

Completed:

EDITH PENNOYER LIVERMORE, *Numinous Needlework: Alternative Magic in Aphrodite's Kestos Himas* (J. Wright)

University of Pennsylvania

Ralph Rosen reporting

Completed:

ANDREW FENTON, *Cultural and Poetic Exchange in Vergil's Eclogues* (J. Farrell)

AISLINN MELCHIOR, *Compositions with Blood: Violence in Late Republican Prose* (B. Shaw)

In Progress:

MEGGAN ARP, *Images of Nature in Classical Tragedy: On the "Ancient Quarrel" between Presocratic Philosophy and Poetry* (E. Wilson)

MATTHEW BLEICH, *Engaging Philosophy: The Intellectual Background of Cicero's Philippics* (J. Farrell)

JOSIAH DAVIS, *Roman Drafts: The Politics of Textual Revision in the Late Republic* (S. Butler)

CARL SHAW, *Playful Tragedy: The Comedy of Satyr Drama* (R. Rosen)

KEVIN TRACY, *A New Approach to Stoic Logic* (S. Meyer)

BRUCE WALKER, *Moralizing Discourse in Juvenal's Later Books* (R. Rosen)

Rutgers University

Kathryn Neal reporting

In Progress:

GREGORY GOLDEN, *Emergency Measures: Crisis and Response in Rome's Empire (From the Gallic Sack to the End of the Flavians)* (T.C. Brennan)

MICHAEL JOHNSON, *The Pontifical Law: Religion and Religious Power Among the Romans* (T.C. Brennan)

University of Southern California

Clifford Ando reporting

Completed:

SIOBHAN McELDUFF, *Surpassing the Source: Roman Theories of Translation* (T.N. Habinek)

PHILIP PURCHASE, *Narcissism and the Dying Subject in Ancient Pastoral* (T.N. Habinek)

In Progress:

CATHERINE FEELEY, *Reflexive Politics: Cicero's Relationship with Roman Voters* (T.N. Habinek)

Stanford University

Richard P. Martin reporting

In Progress:

MARK C. ALONGE, *Greek Religion in Post-Minoan Crete: The Hymn to Zeus Reconsidered* (R.P. Martin)

DANIELLE STEEN, *Many Waters: Bathing Ethes of the Roman Empire* (J. Trimble)

University of Toronto

Hugh J. Mason reporting

Completed:

JULIA LOUGOVAYA, *An Historical Study of Athenian Verse Epitaphs from the Sixth through the Fourth Centuries B.C.* (M.B. Wallace)

PETER SAMARAS, *Divine Phthonos in Pindar And Theater Culture* (M.B. Wallace)

In Progress:

SEBASTIANA NERVEGNA, *The Reception of Menander in Antiquity* (T.G. Csapo)

University of Washington

Ruby Blondell reporting

In Progress:

JACKIE MURRAY, *Polyphonic Argo* (J. Clauss)

University of Wisconsin-Madison

Cheryl Arn reporting

Completed:

ALEXANDRA PAPPAS, *Greek Writing in its Aesthetic Context: Archaic and Hellenistic Arts and Letters* (B. Powell)

Yale University

Victor Bers reporting

In Progress:

CARLOTTA DUS, *The Development of the Praetorian Prefecture from Hadrian to Diocletian (A.D. 117-305)* (J.F. Matthews)

PETER MAZUR, *APATE: Deception in Archaic Greek Culture* (C. Pache)

CHRISTOPHER VAN DEN BERG, *The Social Aesthetics of Tacitus' Dialogus de Oratoribus*. (S.M. Braund)

GREGORY VIGGIANO, *Unreported Speeches and Selection in Thucydides* (D. Kagan)

REMINDER FOR ORGANIZERS OF PANELS IN 2006

The Program Guide for the January 2006 Annual Meeting (Montreal, PQ, Canada) will appear in the October 2004 issue of this *Newsletter*. Organizers of sessions (affiliated groups, three-year colloquia, organizer-referreed panels) that have been approved for presentation at the 2006 meeting are reminded that calls for abstracts for their sessions should be sent to the Association Office no later than **September 20, 2004**. See last year's Program Guide (October 2003 *Newsletter*) for samples of previously published calls for abstracts.

AWARDS TO MEMBERS

Judith P. Hallett, University of Maryland, College Park, received a prize from the Josephine S. Martin Foundation for the Preservation of the Latin Language for her work on the University's annual Latin Day presentation in 2003. The Foundation gives an award each school term to the teacher who authors and produces the best original stage play in the Latin language.



Philip Freeman, Luther College, has been selected as a Visiting Scholar at Harvard Divinity School for his research on the Latin letters of St. Patrick.

MEETINGS / CALLS FOR ABSTRACTS

The Society for Ancient Greek Philosophy (SAGP) announces an **International Conference on Ancient and Medieval Philosophy, October 22-24, 2004, Fordham University Lincoln Center, New York, NY**. The Conference Program will be posted on the web site of the Fordham University Philosophy Department: <http://www.fordham.edu/philosophy/INDEX.HTM>. Further information on the conference is available from Parviz Morewedge at (212) 679-6410 or Daryl Tress at Tress@Fordham.edu. Questions concerning SAGP can be directed to Tony Preus at apreus@binghamton.edu.



Australasian Society for Classical Studies Conference XXVI, Department of Classics, University of Otago, New Zealand, 30th January to 3rd February 2005. Full details about the conference, including registration and accommodation, can be found at <http://www.otago.ac.nz/classics/events/conferences/index.html>.

The closing date for offers of papers is 1 November 2004. Papers of either 20 or 30 minutes are invited on any topic connected with the ancient world relating to its languages, literature, thought, history and archaeology and embracing Greece, Rome, the Ancient Near East, Egypt and the Mediterranean generally from the beginnings to the Early Middle Ages. Please send offers, with an abstract of 100 words, by e-mail to William J. Dominik at william.dominik@stonebow.otago.ac.nz,

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MEETINGS (from page 17)

or mail to: Department of Classics, University of Otago,
PO Box 56, Dunedin, New Zealand.



Seeing The Past: Building Knowledge of the Past and Present through Acts of Seeing, the Archaeology Center at Stanford University, February 5-6, 2005. Seeing the Past is a conference designed to explore the act of seeing and how observation leads to certain types of knowledge. This conference explores how visual media are used to construct our knowledge of the past. It will engage in a discussion of a wide range of forms, practices and theories of perception and the subsequent formation of knowledge in both the past and the present.

The objective of this conference is to promote productive dialogue and provide a forum for discussion in moderated sessions. Papers will be pre-circulated and posted on a conference website. All participants are encouraged to read papers and participate in an online forum. The presentation of papers will be limited to a 5-10 minute provocative statement intended to stimulate discussion. Following the conference, the papers will be published in Stanford's Archaeology Journal.

Abstracts of 300 words (approx.) should be sent to: Stanford Archaeological Center, Stanford University, Building 60, Main Quad, Stanford, CA 94305-2170 - OR - E-mail: seeingthepast@yahoo.com. **Abstract deadline: November 15, 2004.**



People and the Environment in the Ancient Mediterranean, February 25-26, 2005, Columbia University, New York. The Center for the Ancient Mediterranean at Columbia University is organizing a graduate student conference on the relationships between human societies and their physical environments in the ancient Mediterranean. The emphasis will be on the changes in these relationships. The conference will therefore have two aims. First, it seeks to examine the effects of human actions on their physical surroundings. How did demographic and economic expansion and decline change the relationships between societies and their environment? How much and how often did state actions alter the natural world? Can we really speak of ancient communities as controlling their environments?

Second, the conference will also explore the ways in which these changing environmental conditions led ancient peoples to rethink their place in the Mediterranean world. How were the changing conditions of the Mediterranean reflected in literary, historical, geographical, and medical texts? How aware were ancients of the changing nature of their world? How conscious were they of the environmental consequences of human actions? Did the fact of empire change relationships to, and modes of perception of, the environment? Did religious change affect attitudes to the natural world? What role did philosophies, such as stoicism, play in driving ancient peoples to reflect upon the relationship of society and individuals to the natural world?

Submissions from all disciplines are welcome and encouraged. Papers should be no more than 30 minutes in length. Abstracts of 250 words should be e-mailed by **November 24, 2004** to et157@columbia.edu. Please provide name, e-mail and regular mail address, title of paper and university affiliation in a separate file. All questions and inquiries are welcome, and should be sent to the e-mail address listed above. Some funds may be available for travel expenses.



The Israel Society for the Promotion of Classical Studies announces its **34th annual conference, Haifa University, 8-9 June 2005**. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. Proposals, which are due in the Secretary's office on **December 24, 2004**, should be accompanied by a one page abstract (about 250-300 words).

The official languages of the conference are Hebrew and English. Sessions where Israeli scholars present their papers are held in Hebrew; sessions where foreign scholars deliver their lectures are held in English. Proposals, abstracts and other correspondence may be forwarded to Dr. Yoav Rinon, Secretary of the ISPCS, Department of Classics, The Hebrew University, Mount Scopus, Jerusalem 91905 ISRAEL. Telephone: 972-2-5883901; FAX: 972-2-58839000. E-mail address: rinon@huji.ac.il.

FELLOWSHIPS / FUNDING OPPORTUNITIES

The **American Council of Learned Societies (ACLS)** is pleased to announce the opening of the 2004-2005 competition year for fellowships and grants. Updated information has now been posted for all ACLS programs at the Council's web site: <http://www.acls.org/ex-felcomp.htm>. Fellowships are available for scholars at all levels. This is the second year in which applicants to almost all ACLS programs are required to submit their materials online. The Council has completely re-designed the system for submitting letters of reference.



The **National Endowment for the Humanities** invites applications for its **Summer Stipend Awards** for 2005. Summer Stipends support individuals pursuing advanced research that contributes to scholarly knowledge or to the public's understanding of the humanities. Applicants may be faculty or staff members of colleges, universities, or primary and secondary schools; they may also be independent scholars or writers. Award recipients usually produce scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools. Projects may be completed during the tenure of the award or be part of a long-term endeavor.

These awards provide \$5,000 for two consecutive months of full-time research and writing. Recipients must work full-time on their projects for these two months, and may hold other research grants during this time. Summer Stipends normally support work carried out during the summer months, but arrangements can be made for other times of the year. The deadline for applications is **October 1, 2004**. Further information is available from the Endowment's web site: <http://www.neh.gov/grants/guidelines/stipends.html>



The **American Research Institute in Turkey** is a non-profit academic organization founded in 1964 for the purpose of supporting research and promoting scholarly exchange in Turkey. ARIT maintains two research institutes in Turkey, one in Istanbul and one in Ankara. Both branches offer library and hostel facilities and administrative offices for the support of American or Canadian based scholars conducting research in Turkey. ARIT administers a number of fellowship programs to

support research and exchange in Turkey. Note that for several of these programs there is a new application deadline of **November 1, 2004**. See more information at the ARIT website: <http://ccat.sas.upenn.edu/ARIT> or contact the ARIT office at American Research Institute in Turkey, University of Pennsylvania Museum, 33rd and Spruce Streets, Philadelphia, PA 19104-6324. Telephone: (215) 898-3474. FAX: (215) 898-0657.



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IMPORTANT DATES FOR APA MEMBERS

- September 3, 2004** **Receipt** Deadline for Abstracts for 2005 Annual Meeting Abstract Book
- September 20, 2004** **Receipt** Deadline for Calls for Abstracts for 2006 Annual Meeting for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Panels
- September 24, 2004** **Postmark** Deadline for Return of Ballots in APA Election (see Pink Insert)
- October 1, 2004** **Receipt** Deadline for Candidate CV's for *Placement Book*
- October 4, 2004** **Receipt** Deadline for Nominations for Pearson Fellowship (see page 11)
- November 19, 2004** **Receipt** Deadline for TLL Fellowship Applications (see page 11)
- January 6-9, 2005** **APA/AIA Annual Meeting in Boston, MA**

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