



American Philological Association
NEWSLETTER

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LETTER FROM THE PRESIDENT

As she herself announced in the December *Newsletter* Minna Canton Duchovny who, since 1999, has aided the Association in the role of Coordinator of Meetings, Program and Administration resigns in mid-summer to recommence her pursuit of the research in ancient medicine and literature initiated by her Bryn Mawr M.A. thesis, "The *Aeneid*": *Vergilius medicus et aegra Dido*. One can only marvel at the happy circumstances that brought to the newly inaugurated Philadelphia office such a combination of a deep personal engagement with Classical subjects and the professional administrative skills as Minna has lavished upon us during the past six years. In the eyes of the Olympians whom classical philologists honor, the APA must have done something right.

Of course it is not simply Minna's unique academic and professional background, but the *je ne sais quoi* of commitment seemingly over and beyond expectation that has endeared her to anyone (and I think I speak advisedly) who has exercised any manner of responsibility for our organization and meetings from presidents to volunteers. Among her many beneficiaries and admirers perhaps it is the Division Vice-Presidents, the local organizers and student interns who, with the exception of her own Logan Hall colleagues, have come to observe and know her best. In celebration of our six years' good fortune, some representatives of these constituencies offer behind the scene glimpses of Minna's many-sided contributions.

As current Outreach Vice-President Barbara Gold observes, running the APA office and especially the annual meeting has to be a more difficult job than even an experienced committee chair like herself can imagine. Indeed the more that the Association engages itself in creating professional opportunities for its membership, the greater its administrative complexities have become, yet Minna has not merely assimilated all of these but also improved many. "Thanks to Minna," as Education

(See **PRESIDENT** on page 2)

Time To Vote
2005 Election Ballot Enclosed (Pink Insert)

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PRESIDENT (from page 1)

Vice-president, Elizabeth Keitel attests, “the lengthy and complicated nomination and selection process for the two teaching awards was constantly improved.” Almost co-ordinate with Minna’s arrival was the birth of the Association’s new Outreach Committee whose missions and initiatives have multiplied like zucchini in a summer garden. Minna’s eye for the schedule prevents the many activities of Outreach from conflicting and keeps Chairperson Barbara’s schedule straight also (as indeed she does for all her Officers). No does she fail in a follow-up review to evaluate the proceedings and consider what might go better in the future. Speaking for Program Division, one of Minna’s primary administrative responsibilities from processing received abstracts to producing print copy, current Vice-President John Miller looks out from under this year’s 400 abstract submissions to declare his collaboration with Minna as a professional memory to be treasured: “a consummate professional and a real Mensch-meticulous in attending to detail, always fair, level-headed in her advice, ever vigilant in spotting problems, passionate about our Association and about our field.”

For individuals working with Minna this collaboration that Miller appreciates translates into the impression that each person’s particular area of responsibility is foremost in Minna’s mind. So in the experience of Elizabeth Keitel it is her “passion for education” that has made the Ed Division run. Davina McClain whose energetic sponsorship of the Committee on Minority Scholarships has flourished under Minna’s assistance, notes the personal supervision that makes the Annual Fund Raising Breakfast something special; the food must be wonderful, but also economical enough to serve the breakfast’s fund raising goals. All this because Minna recognizes “how important this scholarship is” as a “part of a larger mission of enhancing diversity in the profession and encouraging a next generation to become part of the APA.” From our kindred organization the AIA comes a similar note of appreciation: Helen Evans who, for the past year has been Minna’s counterpart in the AIA observes that, “even though I was young and new, she always treated me with respect because she recognized the importance of working as a team.”

Another facet of Minna’s teamwork involves local chairs, without whom meetings cannot happen. These volunteers more than anyone know the intensive intercommunication that advance planning requires. As Minna’s

first local host, Grace Starry West of the University of Dallas recalls how Minna in advance solved such crises as the lack of local university programs to supply graduate student volunteers, by recruiting high school teachers from the Texas Classical Association and finally even senior citizens from the Chamber of Commerce. Of the San Diego meeting Nick Genovese claims credit only for arranging the weather; “Minna *mirabilis* did the rest.” By the time of the 2003 New Orleans meeting Minna had placed her own stamp on the meetings, as co-Chair Wilfred Major wrote “In recent years APA leadership has reinvigorated the program and an ever-increasing variety of activities now make up the meeting, but none of these ideas would have become reality without Minna’s diligent planning and supervision.” As proof Major notes that he has continued to volunteer even away from New Orleans.

Once the meetings are underway, the APA’s “most wanted woman”, as one of her interns terms her, exhibits her “knack for tireless work” coupled with high expectations from the rest of the world. When Minna says that an event must be “perfect”, hotel functionaries tremble and perform. Late food for a reception, missing computer cords, are not to be tolerated. As Wilfred Major notes, she can speak gruffly when needed but always in the interest of making the meeting run smoothly for its members. Like other colleagues he marvels at Minna’s foresight “to prevent major problems in the planning stages as well as settling smaller ones on site in a few seconds”. In checking on scheduled events Minna is everywhere, and with her walkie-talkie she is in multiple places at once. Does she sleep during meeting days? Probably not, or at least that’s the impression that Davina McClain and her interns have, but Helen Evans, especially values the humane advice she gives for doing just that: “Make sure you get some sleep”. She knows as Ms. Evans puts it “how important it is not only to treat others with respect but also to treat oneself with respect, especially during tough times.” Indeed, even with her attention pulled in six simultaneous directions, Minna can be considerably aware of her colleagues. She finds a busy APA officer fretting that the committee schedule leaves her no lunch time and says, “Come have a quick bite with the volunteers.” But when some accidents occur that even the keenest foresight could not have anticipated, Minna’s supreme quality at critical moments is coping and keeping her cool. Grace West remembers when one of the “wacky senior citizens” recruited in

Dallas created a “hopeless muddle” by dropping a box of registration packets at the eleventh hour. Minna held the front line against impatient APA plenipotentiaries champing to get on with it, while the staff remade the alphabet. And Davina McClain recalls how Minna once realized in the “wee hours of the morning” that the Minority Scholarship tickets hadn’t been printed and rose up and did it herself.

The experience of Minna’s student interns has been special, since these future professionals have gained their initiatory experience of our meetings through Minna’s eyes. As Amanda Greenberger (of UCLA) has learned “the work she does to put together the annual meeting is probably understood by only a handful of attendees; with her personal and intellectual involvement she does a marvelous job.” Katie Jones, an intern both for New Orleans and for San Francisco, was awed by her first meeting with this “great lady”, whose voice seemed to her “commanding” and whose liveliness could energize a room. Immediately she knew she and Amanda were going to have a hard time keeping up with her as they worked to intercept the dozens of people who wanted to talk to Minna at any given moment and attempted to field questions on her behalf. Completely exhausted at the end of each day from “all the myriad details and questions and frantic walks through the gigantic hotel”, Katie admits to realizing that she “had not done a fraction of the work that Minna has done”. What makes work seem less like work is Minna’s good company and inextinguishable sense of humor. So Katie adds, “in addition to her grace and poise in professional matters, Minna is just more fun than a barrel full of monkeys.” And for both Katie and Amanda, Minna is above all a friend.

Back in the office as well as on the Annual Meeting stage no task is too big or too small for Minna’s attention, and some of us are experts are presenting the small. Elaine Fantham appreciates the speed with which her phone calls and e-mail questions have been answered; when this our 2004 President twice lost track of her membership number, Minna was graciously patient. Some of her challenges have been global. In the aftermath of the Philadelphia meeting she shipped a box of publishers’ left-over books to Uganda where APA member Paula Winsor Sage was teaching Greek to eager theological students with almost non-existent library resources. And when Prof Sage had to buy an emergency replacement for her crashed MacIntosh, Minna facili-

tated Sub-Saharan delivery of an order for the newest Greek keys to keep the grammar worksheets coming.

Even classicists who don’t regularly attend the APA have come to know Minna through her visits to CANE, CAMWS, CAAS and ACL, where, as Elizabeth Keitel notes, the many hours she spends schmoozing with folks in the book exhibits and her attendance at paper sessions have “made the APA seem a more humane and approachable organization.” Not always, however, does Minna come to these meetings just as an administrative representative; she has also presented papers on the programs of CAAS and CAMWS. Judy Hallet, who has “profited from Minna’s scholarly contributions in both venues... marvels at her ability to sustain her research agenda along with everything else she accomplishes”. My own acquaintance with Minna began at one of those regional meetings she admits to enjoying because she’s had no personal responsibility for them. During the CAMWS reception in Provo, Utah where we fell into conversation beside the cold shrimp platter, I learned that Minna, as one of Bryn Mawr’s McBride scholars, was a fellow alumna, but also that her acquaintance with Classics had begun at the Boston Girls Latin School. So this of course is the secret; that the Classicist in Minna had been biding time through years of non-classical employment. And that is the good news; that Minna is not leaving classics but just shifting her mode of engagement. After attending the Montreal Meeting as a consultant, she will transform herself into an everyday American Philologist just like the rest of her innumerable friends.

Eleanor Winsor Leach



Happy retirement Minna! We'll miss you!

REPORT FROM THE DELEGATE TO THE ACLS

Philadelphia, May, ACLS: the migratory birds of the humanities flock to sit on the wires not far from South Street and chatter with each other. What is of value about the meetings is not so much that the quality of the conversation is breathtakingly high at every turn, but that a well-distributed, representative, and sometimes well-connected community is having those conversations, which in turn inform many other conversations around the nation in the course of a year. After a second year of attendance as APA delegate, I find myself hankering mainly for a way to situate such conversations more firmly in a broader international context. Our birds don't migrate far enough, even in the age of frequent fliers and instant communication.

Sorting notes and meditating themes, I recall now at a month's distance a meeting meditating opportunities and anxieties and navigating the boundary between the two. The "Cyberinfrastructure" project (reviewing the needs of humanities scholars and teachers for fundamental technological support) no longer got the neologism giggles that it harvested last year, but has not yet delivered an expected report. The History E-Books project flourishes now in its seventh year with many classics of modern and contemporary scholarship more available than ever before (www.historyebook.org) – Rostovtzeff to Bagnall, among ancient historians, though the history focus tends to a somewhat more testosterone-charged list than one might have expected; but it is still a first-rate resource for the construction of reserve reading lists and the like.

ACLS is working with the Teagle Foundation (now presided over by former APA president Bob Connor) on small analytical projects looking chiefly at the model of teacher-scholar in the present moment, caught between the demographic prospect of a new boom in first-time college goers (with fresh and unanticipated expectations) and the "assessment" movement. There seems general consensus among the chatterers that assessment is the wave of the future, highly necessary, and a seriously flawed concept that will derail many important values. That consensus is itself intellectually incoherent and reflects the complexity of the issue and the unripeness of our understanding. My own view is that it is in precisely such a zone of ineluctable contentiousness that we are well represented by ACLS engagement and mediation of discourses.

One nagging issue in many places: visas for foreign guests. Classics Departments will typically face this issue infrequently, but may be surprised to discover how troublesome it has become. Good citizenship in your home institution will consist of supporting and encouraging work to smooth the way for all so that the ones you wish to invite yourself will have fewer difficulties. The prospect that American higher education may lose its place as the cynosure of the world – as Europe and Australia and Canada leap to welcome those whom we might sniff at, and to entice those who fear we might sniff at them – is a discouraging one.

The twin keynote addresses of the ACLS meetings come from President Pauline Yu and from NEH Chairman Bruce Cole. President Yu received the warmest applause of the meetings for her forthright and reasoned expression of passion for academic freedom amidst its many enemies and sometimes unhelpful friends. Chairman Cole spoke well to his brief, which outlined the way in which the "We the People" initiative, that has added \$11M to the NEH budget, has allowed proposals that would have been funded by core programs to find a new source of support and so allowed existing programs (less America-centric) to get a little breathing room. \$25 million was allotted last year for programs addressing the history and culture of other nations, perhaps 20% of the discretionary grant-making. In private conversation, I asked him what percentage of his budget was open to reallocation each year and he opined about 90%; speaking provostially as one whose budget is encumbered to at least 90% each year by continuing commitments, I ventured a hint of envy, to which he retorted, "Yes, but at least you are sure you will have a budget next year." My envy abated.

The formal programs offered relief from anxiety and policy and the sight of good work done by smart people. A morning session presented recent work by ACLS grantees (I commend the upcoming Columbia literary scholar Nicholas Dames and Michigan State's Renaissance historian Christopher Celenza, on evidence of their talks, as scholars to read in years to come), while an afternoon session brought "public intellectuals" to the stage to talk about that role for humanists. They are a tribe not stranger to self-absorption. Gerda Lerner, Duke historian *annum aetatis suae lxxxvi agens*, gave the Haskins Prize Lecture on the usual theme of "A Life of Learning" and made it an engrossing account of not only

her work but the evolution of women's history over the last half-century. (Nominations for the Haskins Prize are within the sphere of the Executive Committee of the Delegates, which I now chair, and I strongly encourage APA members to think of appropriate candidates and bring them forward. APA's procedure for identifying candidates begins with the President; an e-mail to leach@indiana.edu will suffice to start the ball rolling. The ideal candidate is eminent, capable of a spellbinding talk, and of a certain age – for speaking on a “life of learning” the assumption is that most of that life should be over by the time the talk begins. We particularly hanker for candidates who are not of the usual suspects, but who will light up the room and make clear that the variety of contributions that humanists make is great.)

For next year, we expect the meeting will be somehow enfolded in a discussion of the recently published report of the Association of American Universities, “Reinvigorating the Humanities: Enhancing Research and Education on Campus and Beyond” (www.aau.edu/issues/HumRpt.pdf), 166 pages *de omni scibili et quibusdam aliis*.

Some things too obvious to neglect saying: that the grants ACLS gives to support scholarship continue and are an important source of funding; that the organization's own finances are no worse and no better than those of many academic institutions; that the working space the organization provides for the administrative officers of the societies (including our own Dr. Adam Blistein) is of very high value for the continued lubrication of the common business of the societies; and that the leadership and staff of ACLS are everything that one might hope they would be.

James J. O'Donnell

AMPHORA ASSISTANT EDITOR

Amphora, the APA's outreach publication, is seeking a classicist with a university or high school affiliation to serve as Assistant Editor. The initial term of appointment will be for two years with the possibility of appointment as Editor in January 2008, at the conclusion of the incumbent's term. The Assistant Editor will receive a modest annual honorarium of \$500. The appointment will take effect in January, 2006.

The position of Assistant Editor will involve work closely with the Editor, Anne-Marie Lewis, to determine the direction and content of future issues and to assist in the final editing and proofreading stages of each issue. In addition, the Assistant Editor will help in soliciting articles and in finding reviewers for articles. Approximately five articles, five book reviews, a Web site review, and a film review appear in each issue. *Amphora* is published twice each year, in June and December.

Amphora is a publication sponsored by the Committee on Outreach of the American Philological Association that aims to convey the excitement of classical studies to a broad readership by offering accessible articles written by professional scholars and experts on topics of classical interest that include literature, language, mythology, history, culture, classical tradition, archaeology, and the arts, and by featuring reviews of current books, films, and Web sites. Sponsored by the Committee on Outreach and supported by the APA, *Amphora* is for everyone interested in the study of ancient Greece and Rome. Engaging and informative, this publication is intended for a wide audience that will include anyone with a strong interest in or enthusiasm for the classical world: teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, and interested academics and professionals in other fields.

Editorial experience and experience with technology and desktop publishing tools are desirable, and enthusiasm for the outreach mandate of *Amphora* is essential.

Those interested should send a letter outlining their qualifications plus a *curriculum vitae* to Dr. Adam Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, to arrive by **October 3, 2005**.

GREEKKEYS FONT NEWS

Added Fonts and Tiger Compatibility

Additional fonts have been created for use with GreekKeys Unicode, and the testing versions of these fonts will be freely available by download until at least the end of 2005. Because these fonts are still being ad-

(continued on the next page)

justed in response to users' feedback and suggestions and because advanced features are to be added gradually, the beta versions are not currently present on the GreekKeys 2005 disk image or CD. But the fonts are fully functional for most purposes now. The download location is on the GreekKeys support site, <http://socrates.berkeley.edu/~pinax/greekkeys/>. Feedback from users is welcome.

The new fonts are in .otf (OpenType) format, which is compatible with Mac OS X and recent versions of Windows (NOTE: as far as I can tell, Windows users will not be able to access new characters encoded in the Secondary Multilingual Plane of Unicode, such as Ancient Greek Numbers and Ancient Greek Musical). AttikaU, BosporosU and KadmosU fonts are Unicode-encoded, enhanced versions of GreekKeys Attika PostScript font and GreekKeys (formerly Allotype) Bosporos and Kadmos PostScript fonts. In addition, the support site also contains a version of New Athena Unicode TrueType font that is more recent than the version of the disk image or CD. Purchasers of GreekKeys 2005 are encouraged to check the support site at intervals to see whether the latest version is of interest. A version that includes the new Unicode block for Coptic will be available soon (or may be available by the time you read this).

Purchasers of GreekKeys 2005 are also entitled to the APA revision of Kadmos and Bosporos fonts in the traditional GreekKeys encoding. For the download location, send email to djmastronarde@berkeley.edu.

The release of Mac OS X version 10.4 (Tiger) on April 29, 2005, does not require any modifications to the GreekKeys 2005 release. Tiger contains versions of the system fonts Times and Helvetica that include all standard polytonic Greek characters. In certain upgrade situations there may be minor problems to fix in the settings for activated keyboard inputs, and flat panel displays may need to use a different setting for font smoothing for best results with all diacritics in Greek fonts. For advice on these possible problems, see the Tiger Compatibility document posted at the GreekKeys support site.

Donald Mastronarde

NEW APA STAFF MEMBER

I am very pleased to report that Heather Hartz Gasda has agreed to become Coordinator for Meetings, Pro-

grams, and Administration beginning on July 5, 2005. Heather received her B.A. *magna cum laude* here at the University of Pennsylvania in June 2002. She majored in European History and pursued a minor in Classical Studies that included two years of courses in Greek. She is currently studying in the Higher Education Management program in Penn's Graduate School of Education and expects to receive her M.S.Ed. next May.

Since receiving her B.A., she has worked in Penn's Career Services Office, most recently in the Graduate and Professional School Advising Unit. Her work has included organizing workshops, programs, and recruiting events as well as helping students to organize and file graduate and medical school applications. Her recommendations from previous employers were all very strong. They noted particularly her ability to handle several tasks at once and to work well with the considerable variety of students, parents, and recruiters who passed through the Career Services Office. Two of her references, unsolicited, commented that she was clearly ready for a new challenge.

Heather spent a substantial amount of time interviewing with me and then with Coordinators Minna Duchovnay and Renie Plonski. She impressed all of us here with her strong desire to take on the varied tasks that her position entails, especially since it gave her a chance to renew her interest in the Classics. The person in this position devotes most of her time to our Program and Education Divisions, and I think that Heather's educational background and work experience will allow her to make significant contributions to both of these areas. She met the members of the Program Committee when they were here in Philadelphia for their June meeting and is looking forward to meeting other APA members as the year goes on.

Minna has kindly agreed to remain on staff full time through July 31. She will devote most of that month to training her successor and to improving the documentation of the procedures she has followed during the year. She has already agreed to attend the annual meeting in Montreal on a consultant basis, and we will organize an event at the meeting to honor her for her six years of service to the APA.

Adam D. Blistein
Executive Director

AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE
SUPPORTED BY A GENEROUS GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The American Philological Association invites applications for a one-year fellowship, tenable from July 2006 through June 2007, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents; and (ii) already have the Ph.D.; or anticipate the award of the degree by July 1, 2006. The fellowship offers valuable experience for scholars in a variety of specialties (*e.g.*, Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Further details will be sent to applicants upon request. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. These letters should specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2006 in Montreal, PQ, Canada, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 18, 2005.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

LIONEL PEARSON FELLOWSHIP
2006-2007

The Pearson Fellowship Committee invites nominations for the 2006-2007 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university. Fellows must undertake a course of study that broadens and develops their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2006, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000. Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Charles McNelis, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter (Department of Classics, Georgetown University, 317 Healy Hall, Washington, DC, 20057) or e-mail (cam72@georgetown.edu). The deadline for receiving nominations is Monday **October 3, 2005** and for receiving completed applications (including letters of recommendation), Monday, October 31, 2005. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in Montreal, Canada in January 2006 for interviews.

IN MEMORIAM

Maureen B. Cavanaugh

Classicist and Law Professor (1955-2005)

Maureen Bridget Cavanaugh, 50, of Carlisle, PA and Midland, VA, died on Monday, April 4, 2005, at home. She was born January 7, 1955 in Minneapolis, MN.

Maureen graduated with a major in Latin from Swarthmore College, where she won the Phi Beta Kappa prize, and went on to graduate school at Cornell University. She completed her master's thesis, *Death in the Odes of Horace – An Examination of 1,4 and 4,7* in 1977, and Ph.D. thesis *Eleusis and Athens: Finance, Politics and Religion in the Second Half of the Fifth Century, B.C.* in 1980. In 1978-79 Maureen attended the American School of Classical Studies in Athens as the James Rignall Wheeler Fellow. During this year in Greece she studied the inscriptions in Eleusis and Athens that were central to her doctoral thesis, and that also presaged her future interest in written law.

Maureen taught Classics at Middlebury College (1980-82) and Pomona College (1982-83), but was forced to interrupt her academic career to assist elderly members of her family for the duration of the 1980's. In 1992 she worked at Cornell's Center for the Computerization of Greek Inscriptions and began revising her PhD thesis, which was published in 1996 by Scholars Press as part of the American Philological Association's American Classical Studies series.

She returned to school, earning a JD from the University of Minnesota in 1995. She joined the Tax Department of Coopers and Lybrand in Minneapolis in 1995 and then moved to Washington and Lee School of Law from 1998-2004.

In July of 2004, she joined the faculty of the Penn State Dickinson School of Law as a full professor. Her research focused on the philosophical basis for tax policy, combining her earlier classical training with her current legal work. She was the author of numerous articles including "Order in Multiplicity: Aristotle on Text, Context and the Rule of Law," and her final article "Private Tax Collectors: A Roman, Christian and Jewish Perspective."

For 25 years she bred Newfoundland dogs under the Tyche's Newfoundlands (AKC Reg.) kennel name, including one of the top producing Newfoundlands of all time, Tyche's Echo. She is survived by her husband, Christopher N. Plum and five Newfoundlands.

Christopher N. Plum

***POSTPONEMENT OF UNIVERSITY AND COLLEGE
APPOINTMENTS AND DISSERTATION LISTINGS***

Due to an overwhelming number of responses received after our requested deadlines, both the University/College appointments' names and dissertation titles for 2004-05 will be included in the August 2005 Newsletter. We apologize for the delay.

Adam Blistein

***REMINDER FOR ORGANIZERS OF PANELS AT
2007 APA ANNUAL MEETING***

The Program Guide for the January 2007 Annual Meeting will appear in the October 2005 issue of this Newsletter. Organizers of sessions (affiliated groups, three-year colloquia, organizer-refereed panels) that have been approved for presentation at the 2007 meeting are reminded that calls for abstracts for their sessions should be sent to the Association Office no later than **September 19, 2005**. See last year's Program Guide (October 2004 Newsletter) for samples of previously published calls for abstracts.

AWARDS TO MEMBERS

Jeanne Neumann of Davidson College received the College's Hunter-Hamilton Love of Teaching Award, the highest honor for a faculty member at Davidson.

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The John Simon Guggenheim Memorial Foundation has given **Daniel Mendelsohn** a Fellowship for 2005-2006 to prepare of translation of Cavafy's "unfinished" poems with commentary.

◆ ◆ ◆ ◆ ◆

Three APA members were among the 115 scholars who received Summer Stipends from the National Endowment for the Humanities for 2005. Their names, affiliations, and research topics are as follows:

Philip Freeman, Luther College, *The Latin Letters of St. Patrick*

Emily Mackil, Wesleyan University, *A New Approach to the Development of Political Confederacies in Ancient Greece*

Alex Purves, University of California, Los Angeles, *Bodies of Gods: Corporeality and Divinity in the Archaic Greek Epic*



The following APA members have received ACLS Fellowships for the 2005-2006 Academic Year:

William V. Harris, Columbia University, *Dreams in the Greek and Roman World: Representation and Interpretation*

Alex Purves, University of California, Los Angeles, *Bodies of Gods: Corporeality and Divinity in Archaic Greek Epic*

Matthew Waters, University of Wisconsin, Eau Claire, *A Historical Commentary on the "Persika" of Ctesias of Cnidus*

Emily Wilson, University of Pennsylvania, *The Death of Socrates: Reflections and Constructions after Plato*



Mary Louise Gill, Brown University, has received a Fellowship from the Radcliffe Institute for Advanced Study for her project *Plato's Missing Dialogue*.



Catherine Coneybeare, Bryn Mawr College, has received a Loeb Classical Library Foundation Grant to conduct research in Rome for a new commentary on Augustine's *City of God*.

MEETINGS / CALLS FOR ABSTRACTS

The "I Meeting of Classical Studies *Ordia Prima*," September 22-24, 2005, National University of Cordoba. This meeting is organized by the journal of

classical studies *Ordia Prima* (www.ordia-prima.com.ar) with the academic support of Escuela de Letras of the National University of Córdoba (Argentina). It is directed to all national and international scholars of Greco-Roman world. Its objective is to analyze the practical and discursive strategies that were developed in the ancient world, the use of expressive devices (whether linguistic or visual, if we think of some spectacular elements of the theater, for example), argumentative procedures with explanatory and persuasive aims, conditions of production and reception of discourses (namely, literary, historical, political, legal, grammatical speeches, and so on). With the advance of the studies of discourse analysis and sociology, this subject has become a constant concern in the current studies of the antiquity all over the world. Abstracts of no more than 300 words should be sent to Gustavo Veneciano (gveneciano@ordia-prima.com.ar) by email attachment by **July 30, 2005**.



Reception and the Political, University of Michigan, September 25-26, 2005. The University of Michigan's interdepartmental consortium, Contexts for Classics, will host members of Bristol's Institute of Greece, Rome and The Classical Tradition for a colloquium entitled "Reception and the Political." This meeting is part of an ongoing collaboration between the two groups, the aim of which is to explore the relationships between classical antiquity and modernity and to interrogate the construction of the classical ideal.

Speakers will address subjects ranging from an analysis of nationalism in the revival of Greek drama to Weber, Arendt and the problems of conceptualizing the past. For a full list of titles, participants, and information on times and location, visit the conference website at: <http://www.umich.edu/~cfc/um-bristol.htm>. Questions may be addressed to cfc@umich.edu.



Fourth International Conference On New Directions In The Humanities, July 3-6, 2006, University of Carthage, Tunisia. The conference will continue in its endeavors over recent years to develop an interdisciplinary agenda for the humanities. It will include keynote presentations by internationally renowned speakers and numerous small-group workshop and paper presentation sessions. Presenters may choose to
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submit written papers for publication before or after the conference in the fully refereed *International Journal of the Humanities*, published in print and electronic formats. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in the journal, as well as access to the electronic version of the conference proceedings. The deadline for the first round call for papers is **October 31, 2005**. For further information, visit the conference web site: <http://www.HumanitiesConference.com> or send an e-mail to tom.nairn@humanitiesconference.com.



International Conference On Philosophy, June 1-3, 2006, Athens, Greece. The aim of the conference is to bring together scholars and students of philosophy. Please submit a 300-word abstract by **December 30th, 2005**, by email (atiner@atiner.gr), to: Dr. Nicholas Pappas, Head, European Research Unit, Athens Institute for Education and Research (ATINER), 8 Valaoritou Street, Kolonaki, 10671 Athens, Greece. Abstracts should include: Title of Paper, Family Name (s), First Name (s), Institutional Affiliation, Current Position, an email address and at least 3 keywords that best describe the subject of your submission.



Fifth-first Annual Conference of the International Linguistics Association, March 31-April 2, 2006, Toronto, Ontario Canada. Papers on the main conference theme, "Words and Their Histories" are especially solicited, abstracts on any subject in theoretical and applied linguistics will be welcomed. Single-spaced, anonymous abstracts of not more than 425 words should clearly state the problems addressed, or research questions, and some indication of results or conclusions. Send abstracts via e-mail to the conference coordinator, and in a separate e-mail, your name, title of paper, addresses, affiliation, and audio-visual equipment needed. Simultaneously, send to the conference coordinator via snail mail one hard copy of the abstract, for editing and verification purposes. Those wishing to propose panels or special sessions should contact the program chair. The deadline for receipt of abstracts is **January 6, 2006**.

The Conference Chair is Sheila Embleton (embleton@YorkU.CA).



Thirty-fifth Annual Conference of the Israel Society for the Promotion of Classical Studies, Bar Ilan University, May 29-30, 2006. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. The time limit for each lecture is 20 minutes. The official languages of the conference are Hebrew and English. Sessions where Israeli scholars present their papers are held in Hebrew; sessions where foreign scholars deliver their lectures are held in English.

All proposals should be accompanied by a one page abstract (about 250-300 words). Proposals in Hebrew should also be accompanied by a one page abstract in English to appear in the conference brochure. Proposals, abstracts and other correspondence may be forwarded to Dr. Yoav Rinon, Secretary of the ISPCS, Department of Classics, The Hebrew University, Mount Scopus, Jerusalem 91905 ISRAEL. Telephone: 972-2-5883901; FAX: 972-2-58839000; E-mail: rinson@huji.ac.il for receipt by **December 31, 2005**.

FELLOWSHIPS / FUNDING OPPORTUNITIES

The **American Council of Learned Societies** is pleased to announce the opening of the 2005-2006 competitions for fellowships and grants. Complete information on the ACLS' various fellowship programs is available from its web site: <http://www.acls.org/ex-felcomp.htm>.

This is the third year in which the application process for most programs is entirely online, and the second year for the online reference system. The system continues to be improved and enhanced, and applicants and referees find the online process easy, efficient, and user friendly. To further facilitate the process, a series of Frequently Asked Questions for technical problems has been developed and is posted on the web site.



Beginning August 1, 2005, the **National Endowment for the Humanities** will accept applications for Summer Stipends electronically at <http://grants.neh.gov>. Successful applicants receive an outright award of \$5,000 for two consecutive months of full-time research and writing. Summer Stipends support individuals pur-

suing advanced research that contributes to scholarly knowledge or to the public's understanding of the humanities. Recipients usually produce scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools. Applicants may be faculty or staff members of colleges, universities, or primary or secondary schools, or they may be independent scholars or writers. The deadline for applications is **October 3, 2005**.

Further information is available from the Endowment's Division of Research Programs at 202-606-8200. Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930. The program's web site is <http://www.neh.gov/grants/guidelines/stipends.html>.



The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2006 through May 2007. Applicants must hold a doctorate or have equivalent scholarly credentials, and a record of publication is expected. Senior and younger scholars are eligible, though the latter should be engaged in research beyond the revision of a doctoral dissertation. Scholars from any nation may apply. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects.

Most of the Center's fellowships are unrestricted. The following designated awards, however, are available for the academic year 2006-07: three fellowships for scholars in any humanistic field whose research concerns religion; three fellowships for young scholars (up to 10 years beyond receipt of doctorate) in literary studies; a fellowship in art history or visual culture; a fellowship for French history or culture; a senior fellowship in Asian Studies, theology, or American art history. Fellowships up to \$50,000 are individually determined, the amount depending upon the needs of the Fellow and the Center's ability to meet them. The Center provides travel expenses for Fellows and their dependents to and from North Carolina.

Applicants submit the Center's form supported by a *curriculum vitae*, a 1000-word project proposal, and three letters of recommendation. You may request application material from Fellowship Program, National Humanities Center, Post Office Box 12256, Research

Triangle Park, North Carolina 27709-2256, or obtain the form and instructions from the Center's website. Applications and letters of recommendation must be postmarked by **October 15, 2005**. Further information is available from the Center's web site: <http://www.nhc.rtp.nc.us>



The **Loeb Classical Library Foundation** will award grants to qualified scholars to support research, publication, and other projects in the area of classical studies during the academic year 2006-2007. Grants will normally range from \$1,000 to \$30,000 and may occasionally exceed that limit in the case of unusually interesting and promising projects. From time to time a much larger grant may be available, as funding permits, to support a major project. Applicants must have faculty or faculty emeritus status at the time of application.

Grants may be used for a wide variety of purposes. Examples include publication of research, enhancement of sabbaticals, travel to libraries or collections, dramatic productions, excavation expenses, or cost of research materials. Individual grant requests may be only partially funded. In exceptional circumstances a grant may be extended or renewed. A special selection committee will choose the persons to whom grants are to be awarded and recommend the amount of the grants.

James Loeb directed in his will that income from the Loeb Classical Library beyond that needed for the maintenance and enhancement of the Library eventually should be used "for the encouragement of special research at home and abroad in the province of Archaeology and of Greek and Latin Literature" and that awards should be granted "without distinction as to sex, race, nationality, color or creed." Application forms, with detailed instructions for applying, can be downloaded from our web site (<http://www.fas.harvard.edu/~lcllf/>). They also are available on request at Loeb Classical Foundation, c/o Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Completed applications, including references, must be received by **November 1, 2005**.



The **American Research Institute in Turkey** is a non-profit academic organization founded in 1964 for the purpose of supporting research and promoting scholarly exchange in Turkey. ARIT maintains two research

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Contact Information for APA Member Services:

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Journals Division, Johns Hopkins University Press
P.O. Box 19966, Baltimore, MD 21211-0966
Telephone: (U.S. and Canada only) (800) 548-1784; (other countries) (410) 516-6987
FAX: (410) 516-6968; E-mail: jlord@jhupress.jhu.edu

FELLOWSHIPS (from page 11)

institutes in Turkey, one in Istanbul and one in Ankara. Both branches consist of a library, hostel, and administrative offices for the support of American or Canadian based scholars conducting research in Turkey. ARIT administers a number of fellowship programs to support research and exchange in Turkey as described at the following web site: <http://ccat.sas.upenn.edu/ARIT>.



The **Friends of the UW—Madison Libraries** are pleased to offer a minimum of four grants-in-aid annually, each one month in duration, for research in the humanities in any field appropriate to the library's collections. The purpose is to foster the high-level use of the University of Wisconsin—Madison Libraries' rich holdings, and to make them better known and more accessible to a wider circle of scholars. Awards are \$1,500 each. Additional funds of \$500 are available for those traveling from outside North America.

Generally, applicants must have a Ph.D. or be able to demonstrate a record of solid intellectual accomplishment. Foreign scholars and graduate students who have completed all requirements except the dissertation are also eligible. The grants-in-aid are designed primarily to help provide access to UW—Madison library resources for people who live beyond commuting distance. Preference will be given to scholars who reside outside a 75-mile radius of Madison. The grantee is expected to be in residence during the term of the award, which may be taken up at any time during the year.

Applications are due **1 February 2006**. For application forms or more information, see <http://giving.library.wisc.edu/friends/grant-in-aid.shtml>, or write to Friends of the University of Wisconsin—Madison Libraries, University of Wisconsin—Madison, 976 Memorial Library, 728 State St., Madison, WI 53706, or contact Thomas H. Garver (608-265-2505; fax: 608-265-2754; friends@library.wisc.edu).

IMPORTANT DATES FOR APA MEMBERS

September 9, 2005	Receipt Deadline for Abstracts for 2006 Annual Meeting Abstract Book
September 19, 2005	Receipt Deadline for Calls for Abstracts for 2007 Annual Meeting for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Panels (see page 8)
September 23, 2005	Postmark Deadline for Return of Ballots in APA Election (see Pink Insert)
October 3, 2005	Receipt Deadline for Pearson Fellowship Applications (see page 7) Receipt Deadline for <i>Amphora</i> Assistant Editor Applications (see page 5)
October 7, 2005	Receipt Deadline for Candidate CV's for <i>Placement Book</i>
November 18, 2005	Receipt Deadline for Nominations for <i>TLL</i> Fellowship (see page 7)
January 5-8, 2006	APA/AIA Annual Meeting in Montreal, P.Q., Canada

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