



AMERICAN PHILOLOGICAL ASSOCIATION *NEWSLETTER*

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RESPONSE TO MESSAGE FROM THE PRESIDENT

I would like to thank Josh Ober, Adam Blistein, and the APA for giving me this opportunity to engage in a dialogue with Prof. Ober and the classics community about publishing in the field. In a recent presidential column (http://www.apaclassics.org/Newsletter/2009newsletter/April_2009.pdf), Prof. Ober acknowledged the contributions of Companions and Handbooks in providing overviews of various fields. He expressed reservations, however, that Companions are driven by the agenda of publishers, and worried about the “explosive rise” in the number of Companions having an adverse affect on other genres of scholarly publishing, especially journals.

As a response to this critique, it might be helpful to start with some background and context. Companions are not unique to classics: at Wiley-Blackwell, for example, we have now published around 400 companions and handbooks to subjects ranging from economics, sociology, and psychology, to religion, literature, and classics. Four hundred might sound like a lot, and we are proud now to have the facility to give scholars and students access to this comprehensive collection through Blackwell Reference Online (www.blackwellreference.com), which is the largest academic online reference library in the humanities and social sciences.

But this collection has grown to this size over a span of 16 years, from the publication of Peter Singer’s *Companion to Ethics* in 1993. Over this period, Companions have made up about 10% of our publishing: the vast majority of our output remains textbooks and scholarly books. So perhaps Companions have not so much risen explosively as grown slowly. They may seem to have sprung fully grown on the world in the last few years, but in fact have had a long childhood and adolescence. But this still leaves the question of why have they grown up?

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(See RESPONSE on page 2)

RESPONSE *from front cover*

As publishers we can't (as much as we might wish!) dictate to students, scholars, or librarians what to read or buy. We set out to meet the needs of our readers, and the success of the Companions implies that they meet a variety of needs. The fact that we are able to commission these books suggests that scholars want to edit them and write for them; the sales suggest that librarians and individual students and scholars find them useful—in getting up to speed in a particular field, in preparing to teach a class, or in studying for general exams. We hope too that the Companions help to foster creative scholarship by allowing scholars to be inspired by the work of their colleagues in other sub-fields—work that they might not otherwise read or even know about.

In other words, this last generation has seen the rise of a new type of scholarly communication, the multi-authored overview, or Companion, not because publishers have been pushing a particular agenda, but because this new genre gets the job done for a variety of audiences.

Has this been at the expense of the journal article? Certainly not if we measure the health of journals by the number of papers published: across the humanities and social sciences, the number of articles published has risen steadily since 1990.

Of course, journals themselves have undergone rapid change over the past ten years: in an online world, journals are regularly available in more than 3,000 institutions globally, as well as in the developing world at a free or reduced price.

In the online environment, it is possible to measure usage of articles, and in fact the usage of journal articles in the humanities has risen dramatically since the beginnings of Companion and Handbook publishing. A typical humanities journal would have had about 15,000 downloads in 2002; by the end of 2008 this number would have increased to 100,000.

So where is the problem/is there a problem? Perhaps it lies in the visibility of journals in academics' mental map of scholarly publishing in the humanities. It may be that editing or publishing in a Companion has come to increase the visibility of a scholar's work and ability to influence the discourse in a given field more than publishing in a journal.

But this strikes me as an argument not so much for publishing fewer Companions than for increasing the visibility of journals. And in fact at Wiley-Blackwell we work with our journal clients to do precisely this. How we do it varies according to the needs of a journal, but it essentially involves providing marketing and sales support, and working with a journal editorial team to establish a clear identity/brand for the journal, build a profile internationally, and increase services to authors. In our experience, these activities lead to an increase in the quality of papers, prestige, and visibility of a journal.

The online reach enjoyed by journals is only now becoming possible for books published in online form; and what we may see in the next few years is a coming together of what has been traditionally "book" and "journal" content, as reading and research habits change in an online environment. Companions, for example, might become "gateways" to more sophisticated treatments of particular topics in journals and online scholarly monographs.

This vision of a possible future is another reason that we continue to invest in Companion and other reference content. We believe that this reference content may draw students and other beginners to a hub of a variety of resources, and may increase access and usage of more scholarly resources, such as monographs and journals.

I would be happy to receive comments and questions: please send them to abertrand@wiley.com.

Al Bertrand

Editorial Director, Social Science and Humanities Books
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NEW NEWSLETTER PUBLICATION SCHEDULE
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One of the cost-saving measures the APA introduced in the last year was to require members to request printed copies of the *Newsletter*. Many members were already reading this publication on the Association's web site, and this seemed to be a logical area in which we could save both printing and postage costs. On the other hand, it has become clear that, if we simply replace a printed document with a .pdf file, particularly one as lengthy as a typical *Newsletter*, we are not taking full advantage of

the web site's capabilities. Instead, it would make more sense to post information on the web site as it becomes available, ideally in the new blog that Web Editor, Robin Mitchell-Boyask has set up (<http://apaclassics.blogspot.com/>), and in other venues, and then periodically compile those postings into a traditional *Newsletter*. This compilation would serve those members who still prefer to receive a printed version, and it would perform an archival function. In addition, as we move to electronic mechanisms for participation in important APA activities like voting and abstract submission, we have less need for the inserts that have appeared in four of the six regular issues of the *Newsletter* for most of the last two decades.

In light of these changes, I have discussed the *Newsletter* publication schedule with the Board of Directors and at greater length with the divisional vice presidents who, with Robin and myself, make up the committee that oversees the web site and the *Newsletter*. We agree that it makes good financial sense and will be a better use of my office's time if we reduce the number of printed issues from six to four each year. (This was, in fact, the publication schedule for most of the 1980's.) The next issue of the *Newsletter*, therefore, will be a Winter 2010 issue and we will produce Spring, Summer, and Fall issues as well.

As I explain in my report elsewhere in this issue, the new web host we implemented in Fall 2009 makes it possible for APA staff members to post updates to the site without making work for Robin. As long as we take full advantage of that new capability, I am optimistic that we can improve the level of communication with members in spite of the reduced publication schedule. As we move in that direction, I welcome members' comments and suggestions.

Adam D. Blistein
Executive Director

TEMPORARY PUBLICATION SCHEDULE FOR AMPHORA

Over the last three decades the APA has built up an endowment, its General Fund, that generates income to supplement publication revenue; grants and contributions; and membership, annual meeting, and placement fees. This investment income allows the APA, despite its rela-

tively modest size, to offer programs and services that are usually offered only by much larger disciplinary societies like the Modern Language Association, the American Historical Association, and the American Academy of Religion.

To preserve the endowment in the General Fund, the APA's Finance Committee has developed guidelines that limit our withdrawals to 5% of the Fund's average value over the previous three years. The recent declines in financial markets have therefore reduced the amount that it is prudent to withdraw from the General Fund. As a result, when it approved the budget for the current fiscal year (July 2009-June 2010), the APA Board instituted a number of changes in programs that would reduce expenses. These changes included suspension of automatic mailing of the *Newsletter* and the annual meeting *Program* to members, a major reduction in the amount of food to be offered at the President's Reception in Anaheim, and a reluctant decision to publish only one issue of *Amphora* during the current fiscal year.

The next issue of *Amphora* will therefore be published in March 2010 rather than the customary December 2009. APA members in good standing for 2010 will receive that issue by mail only if they have checked the box on their 2010 dues bills requesting a printed copy. Nonmember subscribers will, of course, receive a printed copy as usual. The issue will also, as usual, appear on the APA web site.

The publication schedule for the subsequent issue of *Amphora* will be determined in Spring 2010 when the Association develops its budget for the next fiscal year. In the interim, we appreciate the support of both members and nonmembers for this effort to bring the excitement of the Classical world to the widest possible audience.

Adam D. Blistein
Executive Director

MINUTES OF BOARD OF DIRECTORS MEETING

Conference Call of the Board of Directors of the American Philological Association June 11, 2009

The Board of Directors of the American Philological Association met via conference call on June 11, 2009. Those participating were Profs. Josiah Ober, President, and Roger S. Bagnall, Dr. Adam D. Blistein, Profs. Barbara Weiden Boyd, Ward W. Briggs, Dee L. Clayman, Alain M. Gowing, Judith P. Hallett, Robert A. Kaster, Donald Mastronarde, James M. May, Carole E. Newlands, and James J. O'Donnell, Dr. Lee T. Percy, and Prof. Kurt A. Raaflaub. Profs. Cynthia Damon, John Marincola, and S. Georgia Nugent were absent.

Prof. Ober called the meeting to order at 4:30 p.m. The Directors had previously received an agenda for the meeting as well as minutes of their meetings on January 8 and 11, 2009.

Action: The agenda for the meeting was approved.

Action: After the correction of a typographical error in the list of Directors attending the meetings of January 8 and 11, 2009, the minutes of those meetings were approved.

President's Report

Prof. Ober stated that the Association would need to focus on the capital campaign and on making appropriate adjustments to its budget during the current decline in the economy. It was therefore not a time to consider any significant new initiatives, but the APA did need to confront new challenges and opportunities in information technology, some of which might bring cost savings with them.

Executive Director's Report

Dr. Blistein informed the Board of developments in several Association activities since the January meeting. A new location for the Association's offices was still not determined. The Publications and Research Divisions would hold retreats later in the year, with the former funded by the Mellon Foundation, and the latter, the Institute for the Study of the Ancient World and Yale Uni-

versity. The Advisory Board to the American Office of *l'Année philologique* had approved the transfer of that office from the University of Cincinnati to Duke University during the second half of the year. A grant from the Packard Humanities Institute was being used at Cincinnati to create citations for a backlog of essay collections.

A planning grant from the Mellon Foundation to explore the possibility of improvements to the online version of *l'Année philologique* had concluded. The Société Internationale de Bibliographie Classique had agreed to bear the expense of modifying the interface itself while the Mellon Foundation had expressed interest in funding work that would permit links from *l'Année* entries to ancient texts being cited and to the modern works themselves. Prof. Clayman reported that the new interface might be ready by the end of the Summer, and that the site now contained all data from the *Database of Classical Bibliography*.

Dr. Blistein had been working with staff of the Social Science Research Network to manage online submission of annual meeting abstract and panel proposals, and he was optimistic that this would be in place in time for the publication of the Program Guide for the January 2011 meeting to be published in the Fall. He was also exploring the implementation of online voting for the election to be held this Summer. Finally, he reported on preparations for the annual meeting and the implementation of a new web site design.

Financial Matters

In advance of the call, Directors had received minutes of the Finance Committee's meeting of May 18, 2009, a table showing investment results for the fiscal year that would end on June 30, 2009, a projected financial statement for that fiscal year, and a budget for the next fiscal year. In addition, prior to the conference call, Prof. Briggs had distributed to the Board an e-mail containing recommendations from the Finance Committee to reduce Association expenses during the next fiscal year so that the Association could adhere to its policy of withdrawing only 5% of the average value over the previous three years of the General Fund for operating expenses. Expense reductions would be necessary to meet this goal both because the value of the endowment had decreased, and because other sources of income, particularly an-

nual meeting registrations, placement service fees, and gifts were expected to decline.

In September 2008 and January 2009 the Board had already approved several operational changes that would reduce expenses. These included sending a printed *Newsletter* to members only on request; reducing the budget for meals at the annual meeting, in large part by eliminating almost all food service from the President's Reception; and eliminating budget provisions for marketing expenses and book subventions. In addition, when Dr. Blistein had prepared a draft budget for the Finance Committee's meeting the previous month, he had assumed that *Amphora* would be treated like the *Newsletter* and would be sent to members only on request.

The resulting budget still showed a deficit of \$28,000, and the Committee felt it needed to find additional cost savings to reach a balanced budget in case decreases in revenue were even more severe than anticipated. It proposed that the APA achieve additional savings through changes in its publication procedures for *TAPA* and *Amphora* and reducing costs for audio-visual services and the reception for first-time members at the annual meeting. The Board discussed these proposals at length.

Action: Effective with the Spring 2010 issue, the Board voted to send printed copies of *TAPA* to members only on request.

Action: The Board voted to publish only one issue of *Amphora* during the upcoming fiscal year and to send it to members only on request.

Action: The Board asked Dr. Blistein to find ways of cutting the audio-visual budget by \$2,500.

Action: The Board agreed not to hold the reception for first-time registrants.

Action: Subject to the incorporation of the above changes, the Board approved the budget for the 2010 fiscal year.

Dr. Blistein reported on the status of annual giving and capital campaign contributions.

Document Retention and "Whistleblower" Policies

In advance of the meeting the Board had received draft policies concerning retention of documents and "whistleblowers" as well as a memorandum from the Association's attorney concerning these documents. The two documents incorporated suggestions made by the Directors at their meeting of January 8, 2009, when they had reviewed earlier versions. The Directors had no objection to any of the specific schedules outlined in the document retention policy but felt that the relationship between the policy and the APA's permanent archives at Columbia University should be clarified.

Action: Dr. Blistein was asked to bring a proposal to the Board in September to establish a Committee on Archives that would establish policy for transferring materials from the Association Office to the archives.

Action: The Board approved the "Whistleblower" policy it had received.

Other Business

Action: The Board approved the creation of a "President's Award" to honor an individual, group, or organization outside of the Classics profession that has made significant contributions to advancing public appreciation and awareness of Classical antiquity. The Board also approved the following procedures for selecting Award winners: Nominations will be open to the profession and the public. Nominations, containing a letter describing the nominee's contributions, along with a brief biography or C.V., will be due in the Executive Director's office no later than June 1 of each year. The selection will be made by the APA's Executive Committee, enhanced for this purpose by the Vice President for Outreach and the Chair of the Development Committee (unless they happen to be members of the Executive Committee), at its summer meeting by conference call. The Committee's recommendation will be presented for decision to the Full APA Board at its September meeting. The Award will be announced and presented at the subsequent Annual Meeting of the APA in January. The Award will consist of an inscribed gift from the Association. During this initial year, Directors could make nominations for consideration by the Board at its September 2009 meeting.

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Dr. Blistein reminded Directors that their next meeting would take place in Washington, DC on September 25-26, prior to a capital campaign event at the Center for Hellenic Studies at which Prof. Garry Wills would speak.

Prof. Hallett reported that the leaders of research projects in Europe concerning the classical tradition and gender studies had approached her about collaboration with the APA. She would coordinate any response with the Research Division.

Action: At Prof. Raaflaub's suggestion, the Board asked Prof. Ober to send a letter of greetings to the FIEC Congress to take place in August.

Dr. Percy reported that over the next three years the College Board would implement a single Advanced Placement exam covering Vergil and Caesar.

There being no further business, the call was concluded at 6:15 p.m.



***Meeting of the Board of Directors of the
American Philological Association
September 25-26, 2009
Washington, DC***

The Board of Directors of the American Philological Association met at the Churchill Hotel, Washington, DC, on September 25, 2009. Those present were Profs. Josiah Ober, President, Dr. Adam D. Blistein, Profs. Barbara Weiden Boyd, Ward W. Briggs, Dee L. Clayman, Cynthia Damon, Alain M. Gowing, Judith P. Hallett, Robert A. Kaster, Donald Mastronarde, James M. May, Carole E. Newlands, and James J. O'Donnell, Dr. Lee T. Percy, and Prof. Kurt A. Raaflaub. Profs. Roger S. Bagnall, John Marincola, and S. Georgia Nugent were absent.

Prof. Ober called the meeting to order at 7:50 p.m. He asked the Directors to discuss how APA could help its members to disseminate their work electronically. As an example, he had distributed in advance of the meeting a proposal from the Social Science Research Network to host an electronic conference proceedings journal for another learned society. If the APA increased its activity in electronic publishing, it would both fulfill the current capital campaign's promise to serve as a gate-

way, and it would offer opportunities for participation in the Association's activities to younger scholars who were usually more accustomed to working in electronic media.

The Board discussed the possibility of a conference proceedings series emanating from the annual meeting as well as other electronic vehicles to communicate both scholarship and Association business. To implement any of these ideas it would be necessary to institute appropriate levels of peer review, recruit volunteers, obtain other necessary resources, and overcome the lack of recognition that electronic publishing continued to receive in promotion and tenure decisions. APA endorsement could make participation in its electronic publications a more valuable addition to a curriculum vitae.

The Board then adjourned for the evening at 9:45 p.m.

The Board resumed its meeting on September 26, 2009. Prof. Ober called the meeting to order at 8:40 a.m. All Directors present on the previous evening plus Prof. Bagnall were in attendance. In addition, Mr. Carl Hogan, of Briggs, Bunting & Dougherty, the Association's auditors, was present via speakerphone by invitation. The Board had received an agenda for the meeting as well as minutes of its conference call of June 11, 2009.

Action: The Board approved the agenda for the meeting.

Action: After the addition of an acknowledgment of Yale University for its support of a retreat by the Research Division, the Board approved the minutes of its conference call on June 11, 2009.

Financial Matters

Auditors' Report. In April the Directors had received copies of the final report for the 2008 fiscal year and had discussed it briefly during the June conference call. Mr. Hogan now reviewed the document in detail.

He stated that the auditors depend on information submitted by staff, but they had made few adjustments to those figures. Their report was unqualified, indicating that they had reasonable but not absolute assurance that the financial report was accurate. In addition, the Association had made no changes in its accounting policies.

The Association's funds were divided among permanently restricted, temporarily restricted, and unrestricted assets. Unrestricted assets, those available for any Board-approved expenditure, were the best measure of an organization's financial health. These had declined in value by \$248,000 during the Fiscal Year. In the previous fiscal year, unrestricted assets had increased in value by almost \$150,000. In both years investment income, which had decreased in 2008 and increased in 2007, was a significant component of these assets.

Mr. Hogan pointed out that the Association had received similar amounts of income in its various categories in the 2007 and 2008 fiscal years except that grants and contributions were considerably higher in 2008 even though that figure included some discounts because they were payable over more than a year. Similarly, expense categories were very similar in the two fiscal years except that fund-raising expenses had increased substantially in 2008 because the Association's development director had begun work on the first day of the fiscal year. Supporting services (general administration and membership services as well as fund-raising) now constituted 20% of the Association's budget (an increase from 12%). Mr. Hogan also described the Association's investment activity during the fiscal year as well as its financial liabilities.

Finally, Mr. Hogan reviewed the auditors' professional standards letter which reminded the Board that some of the figures in the report, particularly those allocating certain expenses among various programs, were based on estimates. The letter also stated that the auditors had received good cooperation from staff, had no disagreements with staff concerning the report, and were not aware that staff had consulted with any other auditors. The auditors had not identified any deficiencies in the Association's financial management procedures that they needed to point out to the Board. The speaker-phone conversation with Mr. Hogan was then concluded.

Investments. Dr. Blistein had distributed to the Board a summary of the Association's investment activity during the 2009 fiscal year preceded by a covering memorandum describing some changes that had taken place in its holdings during that time. The changes involved moving investments to mutual funds with similar scopes but different managers and taking positions in funds with new scopes. In the latter category were mutual funds

investing in high-yield bonds, commodities, and a combination of long and short positions in large cap stocks.

The first half of the 2009 fiscal year had coincided with the worst of the recent declines in financial markets. As a result, over the entire year the Coffin, Pearson, and General Funds had lost about 15% of their value net of additions and withdrawals, and the Research and Teaching Fund, whose investment guidelines were more aggressive, had lost about 20% of its value. On the other hand, the latter fund had received a substantial infusion of cash (over \$500,000) during the Fall from the Andrew W. Mellon Foundation and other donors. The Association's advisors had kept these gifts in a money market fund until they were confident that markets had reached their lowest points. They had begun purchasing equity and bond funds again, first in February 2009 and then in June, with the result that as of June 30, equities represented 64% of the portfolio, very near to the goal of 70%.

In his memorandum Dr. Blistein had provided asset values for all four funds as of September 22 and had pointed out that the Coffin Fund was now again worth more than the original gifts that had established it. Directors expressed concern that the Pearson Fund could no longer support a fellowship that would cover all expenses for a year in a British university. Increases in tuition fees in the U.K. and the weakness of the dollar versus the British pound, as well as the decline in the Fund's value, were responsible for this problem.

Action: The Board asked Dr. Blistein to determine whether the terms of the Pearson gift would permit the Association to award a larger fellowship in alternating years, with eligibility expanded to students in a gap year or their first year of graduate school.

Preliminary Financial Statement for 2009 Fiscal Year and Updated Budget for 2010 Fiscal Year. Dr. Blistein had distributed a document that projected an operating deficit of around \$9,000 for the fiscal year. Withdrawals from invested funds were included in this calculation but not either investment income produced by dividends and capital gains or losses in investment values.

The Board had approved a budget for 2010 during its conference call in June. The new version of this docu-

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ment that Dr. Blistein had distributed reflected changes in conditions and expectations but no new expenses. The document reflected two major changes. First, the Association would pay less rent than originally budgeted to the University of Pennsylvania because it had been permitted to remain in Claudia Cohen Hall for another year. In addition, the American Office of *l'Année philologique* was expected to move from the University of Cincinnati to Duke University in January, and this would reduce salary expenses because Duke's charges for administering fringe benefits were lower. As a result, the new budget predicted a surplus of about \$12,000 as opposed to a deficit of \$11,000 approved in June. Dr. Blistein noted however, that the estimate of registration revenue (based on 2,000 registrants in Anaheim, 500 fewer than in Philadelphia) might still be too high, and that it was unclear whether the APA would be able to claim its next installment of challenge grant matching funds, \$80,000 of which was projected to offset fundraising costs.

Annual Giving. The Directors had received a document showing that in the 2009 fiscal year annual giving contributions had declined by about \$6,500 from 2008. The decrease was caused in part by an earlier cutoff in the way responses to the Spring annual giving appeal were treated. About \$2,000 in gifts received over the Summer (but using the Spring response form) would be attributed to the next fiscal year. During the Spring 15 members had taken advantage of a new online giving mechanism and had donated a total of \$1,230.

Gateway Campaign. Dr. Blistein reported that 387 donors had pledged \$1,447,000 and had already given \$1,118,000 of that amount. There had been no major gifts for some time, and it would be difficult to meet the next matching funds deadline (Jan. 31). One foundation expected to make a major donation had declined to contribute, but the Campaign Committee had some hopes for a new appeal to Greek foundations and was developing approaches to several other foundations and individuals. It hoped to identify new donors at the fundraising event at the Center for Hellenic Studies after the Board meeting.

Association Archives

During its June conference call the Board had adopted in principle a draft of a policy concerning retention of

Association documents but had asked that the document clarify the relationship between this policy and the APA's permanent archives at the Columbia University. In addition, the Board had asked for a proposal to form a committee to establish policies for the transfer of materials to the archive at Columbia.

Action: The Board approved with some modifications a Document Retention Policy that Dr. Blistein had distributed to them in advance of the September meeting.

Action: The Board approved the establishment of an *Ad Hoc* Committee on Archives and Records to be appointed by the President with the assistance of Profs. Briggs and Bagnall. It would consist of a recent Past President as chair, the senior Financial Trustee, one member representing each current programmatic division of the Association, and the Executive Director serving as an *ex officio* member with voice but without vote. The Committee would meet via e-mail and, if necessary, conference calls or at the annual meeting to recommend guidelines and schedules for the transfer of documents from the Association's current office to its permanent archives. Once the Board of Directors approved a report from this Committee, it would dissolve, but any President, with the approval of the Board of Directors, could appoint a new Committee to conduct a review of existing policies. The Board asked the Committee to submit a report to the Board for its meeting in September 2010.

Reports of Vice Presidents

Publications. Prof. O'Donnell described a retreat that the Publications Division would hold in early December to consider the future of the Association's publications program. The Andrew W. Mellon Foundation was supporting this meeting. Both of the Association's publishing agreements—with the Johns Hopkins University Press and Oxford University Press—were due to be renewed automatically during the Fall, but the former had already granted an extension of that deadline and the APA was about to ask Oxford for a similar extension. These extensions would give the Association more flexibility if the retreat deliberations suggested a change in the direction of the publishing program. Kathryn Gutzwiller's term as Editor of the Monographs Series was due to expire at the end of the year, but she had agreed to serve for an additional year, again to allow for the possi-

bility of changes in that series emanating from the retreat.

Research. The Directors had received a report from Prof. Bagnall describing a retreat of the Research Division hosted by the Institute for the Study of the Ancient World with additional support from Yale University. The participants had identified a number of areas in which the Division might be active, and recommended the establishment of several task forces to consider these projects and recommend which ones the Association should pursue. It would be appropriate for other Association divisions to participate in some of these projects. Directors discussed various points raised in the report, including the validation of digital work as useful scholarship, the Association's proper role in identifying and recommending research resources, the volunteer efforts that would be necessary to fulfill that role, and its position on the ranking of scholarly journals.

Action: The Board authorized the President to work with the Vice President for Research and others as necessary to appoint *ad hoc* task forces to consider the issues raised during the Research Division's retreat.

Education. Dr. Percy reported that the task force that had developed *Standards for Latin Teacher Training and Certification* would meet in October to review comments received since the publication of an initial draft in January and to develop final language to be approved by the boards of both APA and the American Classical League. He summarized the comments that the task force had received.

After the publication of the College Board's new advanced placement curriculum for Latin, expected in January, the Education Committee would work on developing resources for that curriculum. Former Vice President for Education, Kenneth Kitchell, was representing the APA in a group organized by the American Council for the Teaching of Foreign Languages to develop a reading proficiency test for Latin teachers. Dr. Percy had responded to queries asking why the Common Application used by many colleges and universities did not include Classics as a possible major. The ultimate source of the categories on the application turned out to be the National Center for Education Statistics in the U. S. Department of Education, and Dr. Blistein would attempt to identify appropriate staff at that agency for a discussion of the categories.

Outreach. Prof. Hallett reported that during the past year the Outreach Division's collaboration with the Aquila Theater's *Page and Stage* program had been very successful. Aquila had just submitted a new application to the National Endowment for the Humanities to enlarge this program. The Division had become an overseas affiliate of the Classical Reception Studies Network which was organizing conferences and developing teaching tools on the classical tradition. Members volunteering in the Outreach Division had expressed interest in contributing to blogs under the APA's name, but it would be necessary to develop appropriate oversight for such activities.

The Committee on Outreach was attempting to expand its Speakers' Bureau program to add new talks and to reach areas of the country with little access to Classics scholarship. It had put on two successful sessions on "Black Classics" at the March 2009 meeting of the College Language Association. Prof. Hallett hoped to add more expertise on music and film to the Committee on Ancient and Modern Performance and would organize a group to review activities centered on classically-themed music.

Professional Matters. Prof. May reported that the Subcommittee on Professional Ethics was reviewing a number of cases, some of which were very complex, and might require Board action. The Committee on the Status of Women and Minority Groups was clearing up a backlog of the reports it issued. Prof. May also described the work of the Placement Committee on various problems that had arisen during the year as well as the Classics Advisory Service's efforts to help several departments with outside reviews and responses to possible reductions in staffing.

Action: At the request of Prof. Ober, the Board authorized him to write a letter of support for the continuation of the Classics Department at the University of Tel Aviv.

Program. Prof. Kaster reported that the 2010 meeting would have about the same number of panels as the 2009 meeting, but that the number of sessions from individual abstracts had declined both because of a lower number of submissions and a lower acceptance rate. The Committee was unsure why the acceptance rate for women was particularly low. In response to what it considered to be a large number of inadequate abstracts,

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the Committee had decided to organize a workshop at the upcoming meeting on abstract writing.

Action: The Board approved a request from the Program Committee to expand the guidelines for workshops to include discussions of recently published books of broad interest in the field among the possible session topics.

Action: The Board authorized the Committee to end its practice of providing detailed comments on panel proposals that it rejected.

Report of the Executive Director

Association Office. Dr. Blistein was pleased that the Association had been able to remain in its offices in Claudia Cohen Hall for an additional year. In the Spring he would need to take more responsibility for finding new space at the University of Pennsylvania but continued to hope that it would be possible to find a location that would not require the Association to pay market rates for rent.

Placement Service. The Placement Service had received notices of 45 jobs so far this year versus 74 at the same time the previous year. On the other hand, three of the jobs posted in the current year were for searches cancelled the previous year.

Membership. In late January Prof. Raaflaub had sent a letter to about 200 nonmembers in Classics departments, and fifteen of them responded to his invitation to join or rejoin the Association. Some—despite their appointments in Classics departments—turned out to be archaeologists or specialists in another area. In some cases his letter served as reminder to people who had simply forgotten to pay 2009 dues.

During the Summer the Association's work-study student sent reminders (mainly by e-mail) to approximately 600 members who had paid for 2008 but not yet for 2009. While Dr. Blistein had not yet analyzed the success of this effort, he could report that the APA had about 20 more paid members now than at the same time last year. The Johns Hopkins University Press had reduced the cost of dues billing this year by sending out e-mail renewal notices for 2010 before rather than simultaneously with paper notices.

Annual Meetings. 2010. With assistance from Local Arrangements Chair Maria Pantelia, the Office was making special efforts to encourage attendance. The meeting hotels had recognized the necessity of additional incentives in the current difficult economy and had agreed to reduce the room rates originally negotiated. The number of sessions was lower than at any other meeting Dr. Blistein had overseen, but the number was not far below last year's when there had been good attendance.

2011. During the Spring Dr. Blistein and Heather Gasda had worked closely with the Social Science Research Network to offer online submission of individual abstracts for the 2010 meeting, but this had not been possible. Because of the progress made at that time, however, Dr. Blistein was confident that both panel and abstract submissions for 2011 could be made online.

Action: The Board authorized the APA Office to require online submissions from all presenters for the 2011 meeting.

2013 and beyond. Dr. Blistein had been unable to persuade AIA staff to continue to use a third-party planner to negotiate hotel contracts. During the next few months the Associations would attempt to negotiate contracts for 2013-2015 that would provide both reasonable hotel room rates and subsidies for the advance planning and on-site help that the third-party planning company currently provided.

ACLS E-Book Project. Dr. Blistein had circulated to the Directors a proposal from the ACLS E-Book program to offer subscriptions to individual members whose institutions were not subscribers. He hoped to obtain similar offers from services such as JSTOR.

New Association Web Site. The work of uploading the current web site to the new design was nearly complete. Dr. Blistein hoped that the new site would be in use in a few weeks.

Election. Dr. Blistein reported on the progress of the Association's first election to offer online balloting. As of September 24, 1,083 members had voted out of a total of 2,813, and the deadline for voting was still almost a week away. The participation was more than double the highest number (491) in his experience. Other ACLS societies had reported 20% or 30% increases

when they first offered electronic balloting, but he could not recall anyone reporting 100% increases. Prof. Bagnall thought that participation had been in the 700 to 800 range when he was Secretary-Treasurer.

Almost 100 members had used the mechanism at the end of the ballot to offer comments, all of which were favorable. The suggestion offered most frequently was to make biographical sketches HTML instead of PDF files, and Dr. Blistein said that this change would take place next year.

All eligible members had received their notice of the election via first class mail as well as e-mail, and over 100 had submitted the enclosed paper ballot rather than voting online. (Almost all of these had been entered into the ballot data base by the APA's work-study student). Dr. Blistein asked the Board to consider whether to mail a paper ballot to all members again next year.

Action: The Board asked Dr. Blistein to confer with the Association's attorney to determine whether government regulation made it necessary to mail paper ballots to all members for regular elections or the amendment of By-Laws.

Association Awards

Dr. Blistein reported the decision of the 2009 Goodwin Award Committee to the Directors.

Action: The Directors accepted the report of the Outreach Prize Committee to give the 2009 award to Mary-Kay Gamel for her work on ancient drama.

Dr. Blistein had gathered information (including prize amounts) on awards offered by other learned societies in the humanities.

Action: The Board asked Prof. Ober to organize an *ad hoc* Committee to review all the Association's awards.

Other Business

Dr. Blistein stated that the next Board meetings would take place at the annual meeting in Anaheim, on January 6, 2010, from 3:30 to 6:30 p.m. and on January 9, 2010, from 11:30 a.m. to 4:00 p.m.

There being no further business, the meeting was adjourned at 4:15 p.m.

VICE PRESIDENT REPORTS (FALL 2009)

Education. During the first eight months of 2009 the Education Division devoted the majority of its time and effort to the final phase of developing *Standards for Classical Teaching and Teacher Training*. In addition, the Division saw to it that the APA was represented at the early stages of an important project to measure teachers' proficiency in Latin, and it contributed to the continuing national discussion about Advanced Placement Latin and the College Board.

Standards for Latin Teacher Training and Certification: In September, 2008, the APA Board of Directors approved a draft of *Standards* for Latin Teacher Training and Certification, the work of a joint task force created by the APA and the American Classical League in 2007. Since then the draft standards have been submitted to members of our profession for comment and review. The *Standards* figured in discussions on LatinTeach and other on-line discussion groups and in presentations at regional meetings. An electronic survey available through the APA and ACL websites allowed members of both organizations to register their opinions and to comment on each element of the *Standards*; in addition, ACL President Sherwin Little gave a presentation on the *Standards* at the ACL Institute in June, 2009. Both President Little and I, as co-chairs of the Joint Task Force, have received many comments on the standards and suggestions for refining them.

The Joint Task Force will hold its final meeting at Bryn Mawr College on October 16 and 17. At that time we will review the feedback that we have received on the draft *Standards*, prepare a final version, and develop final plans for publication and dissemination of them.

ACL/ACTFL Latin Reading Proficiency Test: As mentioned in my January, 2008, report to the Board, ACL and the American Council for the Teaching of Foreign Languages have been working together to develop a reading proficiency test for Latin. This test will be an important instrument as state boards of education and other certifying bodies specify levels of proficiency for licensed or highly qualified teachers. In May, ACL and

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ACTFL invited the APA to appoint a member of the committee that will select passages for the test and develop scoring rubrics. Prof. Kenneth Kitchell (University of Massachusetts), a former APA Vice-President for Education, agreed to serve and attended a meeting of the committee in White Plains, NY, on June 15-17. He was one of three classicists on the committee.

Prof. Kitchell reports that despite some initial difficulties in communicating the special nature of Latin texts to the specialists in modern language instruction and assessment who made up most of the committee, the work went well. He feels that “standards based proficiency tests are in the future” for Latin teachers, and that it is important that the APA be involved in developing them. On behalf of the APA, I thank Prof. Kitchell for his willingness to undertake this important service.

Advanced Placement Latin: Vigorous protests by the APA and other classical organizations and repeated but fruitless attempts by our profession to engage responsible officials of the College Board in meaningful dialogue have had no effect on the CB’s decision, announced on April 4, 2008, to have only one AP Latin exam. The AP Latin Development Committee has announced that the one remaining exam will be based on Caesar and Vergil, although the exact passages of each author to be included in the syllabus have yet to be determined. As I reported in January, the Education Committee and the JCCAE believe that it is now important to move forward by working with ACL and other organizations to support Latin teachers as they prepare to implement the new syllabus. To this end the Education Division and the College Board will sponsor a workshop on the new AP Latin exam at the annual meeting in Anaheim.

Other matters: Members of this Board may be interested to know that the Teagle Foundation has released a white paper on “The Classics Major and Liberal Education,” prepared by the Center for Hellenic Studies. The paper may be found at www.teaglefoundation.org/learning/publications.aspx.

Last year a member of the Association brought it to my attention that the on-line version of the Common Application used by many colleges and universities does not include “Classics” in the list of fields of study to be indicated by interested applicants. The Executive Director

of the Common Application informs me that the Common Application gets its list of “academic categories” from the College Board, which in turn gets them from an agency of the Federal government, the National Center for Education Statistics. He adds that member institutions can use their supplements to the Common Application to ask about specific majors. I encourage members of the APA at institutions that have a Classics major and use the Common Application to make sure that the supplement to their application includes an option for prospective Classics majors.

Respectfully submitted,

Lee T. Pearcy

September 1, 2009

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Outreach. Over the past year, my second year as Vice-President for Outreach, our division has continued to strengthen this important area of APA professional endeavor, owing to the impressive efforts by a number of individuals working on the “operations” formally housed under our division. The major item in the Outreach portfolio is the APA publication *Amphora*: Davina McClain, of Louisiana Scholars’ College at Northwestern State University, continues to serve as its editor, and Diane Johnson, of Western Washington University, as its assistant editor. Outreach activities also include projects undertaken by the three committees under the purview of Outreach: the Outreach Committee itself, the Committee on the Classical Tradition (COCT), and the Committee on Ancient and Modern Performance (CAMP), to be described in fuller detail below.

Some additional developments warrant mention as well. At this time last year it was my happy duty to report that the National Endowment for the Humanities, in connection with the America’s Historical and Cultural Organization Implementation, had awarded a grant of \$292,585 to Aquila Theatre, Company-in-Residence at the Center for Ancient Studies, New York University, for “Page and Stage: Theatre, Tradition, and Culture in America”. These funds were used to implement a series of library-based reading and performance discussion programs led by Program Scholars in seven states as well as to create a website about how the themes of classical Greek and Roman literature continue to resonate today across a variety of racial and ethnic subcultures.

Working with the Project Director Peter Meineck, Artistic Director of Aquila and a faculty member at NYU, have been Martin Gomez, President of the Urban Libraries Council; Jay Kaplan, Director of Programs and Exhibitions at the Brooklyn Public Library; Matthew Santirocco, Dean of the College of Arts and Science and Director of the Center for Ancient Studies at NYU; myself in my capacity as APA Vice-President for Outreach; and in particular the past and present chairs of CAMP: Mary-Kay Gamel, of the University of California, Santa Cruz, and Nancy Rabinowitz, of Hamilton College. Together with Kathryn Boshier of Northwestern University, a member of CAMP, they helped to identify and select, through an open call for self-nomination and after a lengthy application process, the 2009 Program Scholars.

Those chosen, a diverse group of classicists and theater specialists, ranged from graduate students to senior eminences in our field. They are Rosa Andujar, Princeton University; Joy Connolly, New York University; CAMP committee member Dorota Dutsch, University of California, Santa Barbara; Anthony Edwards, University of California, San Diego; Angus Fletcher, University of Southern California; Kathy Gaca, Vanderbilt University; Pamela Gordon, University of Kansas; Mike Lippman, now of the University of Arizona; Stanley Lombardo, University of Kansas; Peter Meineck; Kenneth Morrell, Rhodes College; Konstantinos Nikoloutsos, now of Berea College; Vassiliki (Lily) Panoussi, College of William and Mary; Melinda Powers, John Jay College of Criminal Justice; Laura Slatkin, New York University. Lillian Doherty, University of Maryland, College Park, worked on the Program as well, by preparing materials about the Homeric texts performed.

At the January APA meeting in Philadelphia, Peter Meineck led a roundtable discussion, open to all APA attendees, to publicize the project; Gamel and Meineck also held an organizational meeting for the Program Scholars, working with them in a rigorous training process. In addition to celebrating the value of ancient Mediterranean drama, this project helped to raise public awareness of the APA itself, and garnered extensive publicity in the various performance locales.

As a result of the success of the 2009 "Page and Stage", Meineck has submitted another proposal to the NEH, with a focus on "Ancient Greeks/Modern Lives." It, too,

combines the resources of Aquila, the APA, the NYU Center for Ancient Studies, and the University Library Council. But it also adds those of Harvard University's Center for Hellenic Studies, increases the number of production venues from sixteen public libraries allied with local performing arts centers to fifty; and enlarges its geographical scope to include Washington, DC, the Chicago metropolitan area, cities in New England (Hartford and Providence) and the Pacific Northwest (Portland and Seattle), Salt Lake City and Tucson.

The new "Page and Stage" project centers not only on Homer's *Odyssey*, but also on several Athenian tragedies by Sophocles and Euripides which foreground the notion of the warrior's return. An expanded focus on cross-cultural impact related to the African-American, Asian-American and Latino experiences builds on the strengths of the 2009 program, particularly its presentations on "From Homer to Hip-Hop." It incorporates the cutting-edge work of Brian Doerries' *The Philoctetes Project/Theater of War*, and plans to feature several of the 2009 Program Scholars as well.

Another new Outreach initiative involves the Classical Reception Studies Network, based at the Open University (UK), which the Outreach Division, representing the APA as a whole, has just joined as an Overseas Affiliate Partner. The director of the CRSN, Lorna Hardwick, was particularly pleased that the Division included committees investigating the classical tradition, and ancient and modern performance, since these topics are at the core of CRSN activities. I will serve on the CRSN Steering Group, which will be addressing two major issues: how to extend the scope of CRSN to include exchange of information and ideas on the teaching of classical reception to undergraduate students and "taught Masters' students" (and thereby complement the work CRSN currently undertakes to organize national and international workshops for research students); how to formulate proposals for extending research collaborations between groups of scholars in different countries.

A conference on *Classics in the Modern World: A 'Democratic Turn?'* will be held at the Open University in June 2010, and should provide a further forum for researchers from the US to meet and debate with CRSN colleagues. An email seminar is being held from October through December 2009 to identify and discuss some

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of the underlying research questions relating to this topic; many US scholars are already on the circulation list. Graduate students are welcome to attend this conference. There will be a workshop for them before the opening of the main conference and opportunities for more advanced doctoral students to present their work-in-progress during the conference.

We are also exploring possibilities for a similar APA affiliation with the emerging scholarly collaborative project known as EuGeStA, based at the Université de Lille and directed by Jacqueline Fabre-Serris. Focused on gender studies in classical antiquity, it already includes classicists and ancient historians from such European countries as Belgium (Brussels), Germany (Berlin), Switzerland (Basel), Italy (Torino) and the UK (Cambridge, Manchester) as well as France (Paris and Lille itself). Alison Keith, University of Toronto, and I will be presenting papers at a December 2009 conference sponsored by EuGeStA, entitled *Women and War [in Classical Antiquity]: The Feminine Perspective*.

At the September 1, 2009 APA Research retreat organized by Vice President for Research Roger Bagnall, several participants with connections to the Outreach Committee, first and foremost Christopher Marshall, University of British Columbia, as well as myself took an active part. Among the long-term APA research priorities identified were research into modern performances of ancient literature (not limited to drama) where a number of partial projects remain incompletely developed; and biographical databases of classical scholars, from the Renaissance to the present, where there is a patchwork of printed sources. These fall into the purview of CAMP and COCT respectively, and may provide ideas for future panels sponsored by these committees.

Like my predecessors in the APA Outreach Vice Presidency, Jennifer Roberts, City University of New York, and Barbara Gold, Hamilton College, I have made it a priority to develop and pursue different strategies for reaching out beyond the professional classics community, first and foremost by collaborating with colleagues around the US and Canada to gather information on classically related events in their geographical regions, and to publicize these events globally as well as locally. Barbara, Mary-Kay and I have continued to share articles from various North American media outlets about the

classical world and its cultural presence today on a section of the APA website entitled "Events: What's Current in Classics?" which is maintained by Robin Mitchell-Boyask of Temple University.

Mary-Kay, Barbara and I have made similar contributions to *The Dionysiac*, a listserv announcing classical plays, theatrical events and conferences, run by Hallie Rebecca Marshall of the University of British Columbia. Both the website and listserv enable us to publish information about plays, lectures, exhibit openings and other events connected with Greco-Roman antiquity in a far more timely fashion than would be possible if we were to include it in *Amphora*.

Thanks to the leadership of Benjamin Stevens, Bard College, an Outreach committee member, we are in the process of updating the description of the Outreach committee and its activities on the APA website. The APA Research retreat also prompted some new ideas about how best to utilize and refocus our Speakers' Bureau. Chief among them is the possibility of connecting its presentations by classicists (and particularly presentations to audiences and geographical regions with few opportunities to engage with scholars and teachers in our field) with the publication by these speakers, in books and journals, of new scholarship. Obviously we would need to privilege scholarly efforts that can easily be made accessible to a non-specialist audience. It would, moreover, be valuable to host events of this kind at bookstores likely to carry scholarly publications, following the model of the highly successful series at Politics and Prose in Washington, DC, which has recently featured book-launch talks by classicists Daniel Mendelsohn, Bard College, and James O'Donnell, Georgetown University.

Amphora. *Amphora* will finish its eighth year in December. The editor, Davina McClain, has prepared the following statement for this report:

"The 8.1 issue of *Amphora* arrived slightly late due to technical difficulties on the part of the editor, but it nonetheless came off the presses in time for the American Classical League meeting at the end of June. Submissions were up, and we again had more readily available articles and reviews than we had pages on which to print them. Submissions are now coming from Europe as well as across North America. The quality of submissions varies immensely, but all of the authors of ac-

cepted submissions have been wonderful at revising and meeting deadlines for production. Assistant Editor Diane Johnson and the members of the editorial board have done a superb job of proofreading the issue.

Because of budget difficulties, the next issue of *Amphora* will have a limited print-run and be available primarily on-line for all APA members. Members may, however, request a paper copy. *Amphora* will also move to one issue a year during the current budget crisis. The likely date on which this issue will appear will be in late February/early March, so that it can be ready for meetings of regional classics organizations, and so that we can avoid the winter holiday period when it is not easy to work on revisions. Work will soon begin on reorganizing the content of the *Amphora* webpage to be loaded into the template of the new APA website. Discussion has commenced about how to make the on-line *Amphora* more than just a .pdf file, and to design it in such a way that it proves more interactive with, and useful for, its audience.

The various committees in the Outreach division have planned a number of exciting events for the 2010 APA meeting in Anaheim:

Outreach Committee (Chair, Judith P. Hallett). The 2010 Outreach panel will feature “Classics and the Great Books” and has been organized by myself and three members of the Committee on Outreach: Alison Futrell, University of Arizona; David Porter, Skidmore College; and Benjamin Stevens. It examines a longstanding, influential classical outreach initiative in North American under graduate institutions of “higher education” “Great Books” core curricular programs that teach selected ancient Greek and Roman texts in translation along with other primary source texts awarded “canonical” status in the western liberal arts tradition. Inaugurated after World War I by John Erskine of Columbia University, Great Books gained prominence as the curricular centerpiece at the University of Chicago during the presidency of Robert Maynard Hutchins (1929-1945), and as the sole academic fare at St. John’s College in Annapolis beginning in 1937 and at Shimer College beginning in 1950.

The original Great Books program remains a fundamental component of the undergraduate general education curricula at Chicago and Columbia today, and continues to

hold sway at Shimer and St. John’s, on both its Annapolis and Santa Fe campuses. In addition, numerous undergraduate programs in the US and Canada, public and Catholic as well as private colleges and universities, offer Great Books curricula in a variety of guises. In Great Books programs, classicists share with those trained in other academic disciplines responsibility for elucidating not only works of Greek and Roman literature, but also later western texts deemed relevant to the major ideologies and intellectual paradigms of the past twenty-five centuries. A complex relationship has always obtained between the goals and objectives of Great Books and the study of canonical texts, both ancient and modern, from time-honored disciplinary perspectives, particularly that of classics.

Panel presenters, all Great Books “veterans” in different capacities, will consider these programs from the larger historical perspective of American higher education as well as in specific institutional locales, considering their academic and intellectual limitations as well as their strengths. The first two papers reflect on the history of Great Books programs: within the academy, at Chicago, and beyond, at the Aspen Seminar founded in 1950 by Hutchins’ associate Mortimer Adler. Drawing partially on personal experience—as both offspring of a Great Books faculty pioneer, and a visiting instructor at Chicago—Owen Cramer, Colorado College, emphasizes the role played by the general education tradition, the arts and close reading in the early years of the Chicago core courses. After providing some basic background on the Aspen Seminar, Marian Makins, University of Pennsylvania, raises questions about the use of classical texts in its ideologically motivated and goal-oriented setting, arguing for the importance of fostering engagement with classical texts outside academia proper.

Our third presenter, Elizabeth Vandiver, Whitman College, is a graduate of the Shimer Great Books Program who has subsequently taught in Great Books-based core programs. She will problematize two assumptions of the Great Books curriculum—that all interpreters have equal access to a Great Books text, and that these texts speak equally to all readers across different times and cultures—in stressing the need to contextualize the classical texts assigned. Our fourth, H. Christian Blood, a St. John’s alumnus now doing graduate work at the University of California, Santa Cruz, in an interdisciplinary department of literature that radically interrogates the

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canon, will maintain that Great Books at St. John's produces the "best classics students" and the "worst classicists" as a result of "extirpating" Latin and dislocating the origins of western civilization.

Addressing the problem of "canonicity"—how Great Books courses create and perpetuate a collection of widely read and studied texts—the fifth paper, by Elizabeth Scharffenberger, Columbia University, takes issue with the routine marginalization of comic texts in these courses, calling attention to the unique capacity of comedy to unfold diversities of perspective. The response by Michael Broder, a Columbia alumnus now doing graduate work at CUNY, advocates approaching the Great Books through the lens of reception rather than tradition.

We received over three times as many abstracts as we could hope to accommodate within the confines of an APA session; as a result, we are also holding a session on this topic at the fall meeting of Classical Association of the Atlantic States in Wilmington, Delaware. The Saturday luncheon speaker at CAAS, moreover, will be journalist Alex Beam, author of a new book on the history of the Great Books phenomenon.

Committee on Ancient and Modern Performance (Submitted by Nancy Sorkin Rabinowitz). At the 2009 APA Meeting in Philadelphia, CAMP again sponsored its annual, well-attended production of a play from or about classical antiquity. This year's choice was the first comedy in English inspired by an earlier classical text, *Thersites*; it was directed by Christopher (Toph) Marshall. An "interlude" composed ca. 1537, possibly by Nicholas Udall of *Ralph RoisterDoister* fame, the play starred Susanna Morton Braund, University of British Columbia, in the title role. Photos of the performance appear on the APA website.

In 2010 we will present a screening of selected silent films on classical topics instead of a live dramatic production, in order to highlight the importance of cinema as a medium of performance, and to capitalize on the location of our meeting near the American film mecca of Hollywood. The organizers of the screening, Pantelis Michelakis, Bristol University, and Maria Wyke, University College, London, are linking this event to the launch of an international, collaborative film project on the ancient world in silent cinema. With the help of the

British Film Institute, two screenings of silent films with piano accompaniment and lectures have already been held in London, on January 28 and June 22, 2009. Andrew Simpson, of the Catholic University of America, will be accompanying the films on the piano. Wyke and Michelakis have also organized an APA panel that will place these films in a larger cultural and intellectual context. We are delighted to be participating in an international project of this nature, since both performance and reception studies increasingly require collaboration with scholars from outside our borders.

CAMP will return to the tradition of a live performance in 2011, with a production of Aristophanes' *Thesmophoriasuzae* directed by Bella Vivante, University of Arizona. We have also continued our practice of sponsoring panels based on an open call for papers. In 2009, we held a panel entitled "Modern Performances of Ancient Drama: Theory and Practice;" in 2010 we are sponsoring a panel on "Contexts for Ancient Greek and Roman Drama," organized by Hallie Rebecca Marshall. The presentations will be by Konstantinos Nikoloutsos, on "Morality and Politics in Jose Triana's *Medea en el espejo*;" Amanda Wrigley, Northwestern University, on "Greek Tragedy as Cultural Project" in twentieth century England; and Melinda Powers, on "Camping Out on Kithairon: Celebrating *Bakchai* in West Hollywood." We have already sent out the call for papers on "Democratic Inflection: Modern Performance of Ancient Drama" for the 2011 APA meeting.

In Philadelphia we also had the opportunity to prepare for the next phase of the APA collaboration with Peter Meineck on his NEH-funded project, "Page and Stage." Participating scholars have been extremely enthusiastic about their experiences with this project, and CAMP looks forward to working further with Aquila and expanding outreach efforts through their programs.

Essays from our three-year colloquium on political performance have now appeared in a volume of *Syllecta Classica* (2008); the next group of essays will be published as a special issue of *Helios*, edited by Gesine Manuwald, University of London. We are pleased to be participating in the Classical Reception Studies Network's project on "*Classics in the Modern World: A Democratic Turn?*" in classical reception studies, have planned our 2011 panel with this CRSN theme in mind, and are proposing a panel for the CRSN meeting in June 2011.

Committee on the Classical Tradition (Submitted by Judith Fletcher). At the 2008 COCT Committee meeting in Chicago I was charged with the duty of creating a panel for the May 2009 meeting of the Classical Association of Canada, at the University of British Columbia, to be held under the auspices of the APA Committee on Outreach. The proposal met with enthusiastic approval from the executive board of the CAC, especially Jonathan Edmundson, York University, president of the association. The CAC agreed to waive the association fees for members of the APA, “for a special panel jointly run by the Classical Association of Canada and the American Philological Association’s Outreach and Classical Tradition Committees.”

After consultation with Judith P. Hallett, I devised a call for papers on the topic of “Borders” that yielded twenty-four abstracts from APA and CAC members, including graduate students and senior scholars. The CFP stated that “In recognition of the borders between Canada and the United States, we solicit abstracts on the topic of ‘Borders: geographical, social, political, temporal or conceptual.’ Papers can address such topics as the establishment, maintenance and control of geo-political borders in the ancient Mediterranean basin, the blurring of social boundaries through ritual activity, the fractured social identities of border-dwellers, etc.”

Leanne Bablitz of British Columbia, organizing chair of the CAC meeting in Vancouver, allowed us two panels with eight paper slots in total, and provided valuable assistance in collecting the abstracts and contacting those who submitted abstracts. Both panels featured an even distribution of US and Canadian scholars, and presentations on such topics as myths of the Underworld, viticulture in southern France, religious cults in classical Athens, and Roman poetry.

In 2010 COCT will sponsor an APA panel on “Visualizing Ancient Narrative from Manuscript to Comic Book.” The panelists will be Julia Haig Gaisser, Bryn Mawr College, on the illumination of an Italian manuscript from the 14th century that could be the earliest Renaissance interpretation of Apuleius’ *Golden Ass*; Nina Kallmyer, University of Delaware, on the depiction of reading and receiving an ancient text by Sir Laurence Alma-Tadema’s “A Reading from Homer (1885);” Thomas Jenkins, Trinity University, on N.C. Wyeth’s illustrations for Palmer’s translation of the *Odyssey*; and Christo-

pher Marshall on Homer’s *Odyssey* in comic books of the twenty-first century. Mary Louise Hart of the Getty Museum will be the respondent. We look forward to stimulating presentations on the representation of Classical literature in different media over a span of six centuries.”

Finally, it was my pleasure to organize, with COCT committee member Michele Ronnick, Wayne State University, two panels on “Black Classics” at the March 2009 meeting of the College Language Association, held at the University of Maryland, Eastern Shore, and sponsored by COCT as well; special thanks go to the two COCT members—Dirk Held of Connecticut College and Sheila Murnaghan of the University of Pennsylvania—who helped select the eight papers on these panels from an impressive number of submissions. Presenters included Ronnick, Kenneth Goings and Eugene O’Connor of Ohio State University, Lisa Hughes of Colorado College, Katrina Keefer of Trent University, Margaret Malamud of New Mexico State University, and Susan Wood of Oakland University. The topics of these presentations ranged from antiquity and debates over slavery in antebellum America, to the role of the classics curriculum in historically black colleges and universities (HCBUs), to the writings of W.E.B. DuBois and Nella Larsen, to the paintings of Guillaume Guillon dit Lethiere, to the classical library holdings of Frederick Douglass. We look forward to a continuing classics presence at the CLA meetings, and to integrating the scholarly findings and insights shared at this meeting into other professional venues concerned with classics teaching, research and reception.

Respectfully Submitted,
Judith P. Hallett
September 2009



Professional Matters. The Division of Professional Matters includes under its jurisdiction the Subcommittee on Professional Ethics, the Placement Committee, the Committee on the Status of Women and Minority Groups, and the Campus Advisory Service.

Subcommittee on Professional Ethics. Various questions were presented for consideration by the Committee; as always, our deliberations are strictly confidential. Issues coming before the committee included, but

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were not limited to, a dispute resulting from the withdrawal of a job offer, a complaint that a publisher had reneged on a previous publication agreement, and a question about course content and the parameters of academic freedom. There were also a few requests for information available in our database, to which answers were provided. The APA office and I are working to update the data that we received earlier in the year from past Vice-President, David Konstan.

Placement Committee (Submitted by Carin Green). The Placement Committee continued to monitor the process of placement for candidates who are members of the APA or the AIA, providing oversight for announcements of positions and interviewing/hiring of candidates. The Committee also continued to review problems created (generally inadvertently) by either institutions or candidates who did not quite follow the rules. In some cases the rules needed clarification (“please don’t eat the daisies” may sometimes be a necessary clarification, as it were), in others the individuals concerned needed guidance as to how to rectify the situation. In one or two cases, the diplomatic efforts of Director Adam Blistein were needed, and in every case the issues were speedily resolved in a way that met the approval of the Committee. In the last year, in response to concerns that had been voiced on the Committee, Adam Blistein and Renie Plonski devised and set in practice the process by which candidates who had submitted their materials to the Placement Service in a timely fashion were notified before the convention if they had interviews. This has been a major accomplishment and will do much to address the pressing concerns of candidates who want to know whether they should spend the money to come to the meetings.

Committee on the Status of Women and Minority Groups (Submitted by Kristina Milnor). The Committee on the Status of Women and Minority Groups continues to write reports on women/minority involvement in placement, departments, and journals, using data generated by the APA office. The reports are supposed to be written in a revolving three-year cycle—i.e., “journals” in 2007, “placement” in 2008, “departments” in 2009, and back to “journals” in 2010. Unfortunately, the data gathering and processing have not proceeded smoothly over the past couple of years, so that the placement report from last year has been delayed until this fall. We hope to have both a placement report and a departments report

to submit in January. The journals report from 2007 has recently been published. I would like to take this opportunity to say, once again, that if the APA really wants these reports written in a timely fashion and with real authority, it will need to hire a professional statistician to process the data.

In addition to the writing of reports, the Committee also has a responsibility to foster conversations within the APA membership on the status of women and minority groups. To this end, in Anaheim we are sponsoring a panel discussion on “Recruiting and Retaining Minorities and Women in Classics: from Undergraduate to Tenured Faculty.”

Campus Advisory Service (Submitted by Stephen Nimis). As Director of the Campus Advisory Committee this past year, I received two requests for Program Review teams for Classics Departments and one unusual request for a team of reviewers to assess written projects from advanced undergraduate courses in Classics as part of an assessment project. I sent names of reviewers from our vetted list for this purpose.

A more serious appeal came to me from a college in the midwest, where an interim administration charged with saving money refused to replace a retiring faculty member. In this case it was not possible to offer more than advice and sympathy. The remaining faculty there were mobilizing alumni and donors to save the program. I have not heard from the faculty there recently, but I noticed that they hired a new Visiting Assistant Professor this fall; so it appears that they have at least managed to buy some time for themselves.

Another appeal came to me from a university in the midwest, where another small program was being put in jeopardy by administrators, not persuaded of the value of the Classics. Good faith attempts by the current faculty to revise their program in order to make better use of their resources proved to be of no avail. The administration seemed committed to ending the offering of ancient Greek. The department still hopes to work with the large, local Greek American community, who have been generous donors in the past, to persuade the administration that both Modern and Ancient Greek should be preserved. They have a promising new major on the drawing board (not yet approved) that will pool all their majors, allowing a specialization in advanced Latin or

Greek (if offered) for students who want to study the field in depth (the High and Highest Distinction tracks), while allowing a simple honors track for students who want to do Classics-in-translation with no more than 2 years of Latin or Greek (if offered).

Unfortunately, given the state of the economy and its long-term prospects, this kind of non-renewal of faculty as a form of budget-cutting is likely to become more common in the future, and the APA must be prepared to meet the challenges this places before us. One suggestion that I have not had time to implement would be to prepare some kind of set of answers to frequently asked questions, *e.g.*, what to say if there is a proposal to cut Classics; what to say if there is a proposal to eliminate Greek to make way for Arabic or Chinese; what to say if there is a proposal to get rid of more traditional departments to make way for more hip interdisciplinary or postdisciplinary programs. I have been deeply involved at my own campus in discussing these kinds of issues and I am a little surprised I have not heard from more at-risk programs in the past year. The most recent issue of *Critical Inquiry* has essays on disciplinarity, with two especially on philology (Sheldon Pollock, "Future Philology? The Fate of a Soft Science in a Hard World" and François Hartog, "The Double Fate of the Classics"), which is just the tip of an enormous iceberg of commentary on the future of the humanities, of classics, of the university as we know it. The APA needs to be engaged in this discussion.

Respectfully submitted,

James M. May

Vice-President for Professional Matters



Program. The elected members of the 2009 Program Committee were Elizabeth Asmis, Sharon James, Steven Oberhelman, Jeffrey Rusten, and myself. We met twice in Philadelphia to consider submissions for the 2010 meetings, to be held in Anaheim. Heather Hartz Gasda and Adam Blistein provided indispensable support in making our meetings possible and our deliberations efficient.

1. At our first spring meeting (April 18) the Committee evaluated 23 proposals for panels (including 4 Organizer-Refereed Panels), 1 seminar, 1 workshop, and 2 roundtable discussions; we also approved the charter

renewal of 12 existing Affiliated Groups (Category II), and invited resubmission of the charter application of 1 new group (the group subsequently decided not to resubmit its application). 13 applications for At-Large Panels were submitted (5 of these APA/AIA Joint Submissions), of which we accepted 4 (in the process reclassifying 1 as a workshop), rejected 9, and invited 1 to revise and resubmit (this panel subsequently declined the invitation). AIA did not accept any of the 5 APA/AIA Joint Submissions, but the panel accepted by your Committee will of course be given on the APA program.

The Committee approved the proposed seminar, workshop, and roundtable discussions and 2 of the 4 proposals for Organizer-Refereed Panels, inviting the other 2 Organizer-Refereed panels to revise and resubmit. 3 of the 6 panels submitted by APA Committees were accepted, the other 3 being invited to revise and resubmit. The now-traditional panel sponsored by the APA / AIA Joint Committee on Placement was scheduled to follow the reception on the opening night of the meetings: the theme this year will be "The University and Beyond: Careers for Classicists." We also reviewed 18 panels submitted by affiliated groups: the committee asked two affiliated groups to insure that there would be adequate time for discussion at their sessions and asked another group to provide a more legible copy of its report.

2. At the April meeting the Committee also discussed the APA / CA Joint Panel to be organized by the APA for the CA Annual Conference in late March or April 2011. According to the protocols approved by the Board in 2008, the organizer of the APA-sponsored panels is to be a member of the Program Committee or a member of the Association chosen by the Committee. In the Committee's discussion, Elizabeth Asmis said that she would consider organizing the panel, and the Committee agreed to revisit the matter again at its June meeting.

3. The Committee met again for two days on June 12-13. We approved all 5 of the resubmitted proposals mentioned above (requesting, in the case of one panel, that one paper be dropped) and the proposal for the first of the APA / CA Joint Panels, organized by Tim Whitmarsh of the CA for the Anaheim meetings. The adjudication of 312 individual abstracts was the main item of business. This number was down 6.5% from the 334 abstracts submitted for the Philadelphia meetings just past and 30% from the record 446 abstracts submitted for

(continued on the next page)

the meeting in San Diego in 2007: as always, it is very difficult to draw any correlation between the meetings' venue and the number of abstracts submitted. (Our experience with other recent meetings was 358 for San Francisco in 2004, 378 abstracts for Boston in 2005, 390 for Montreal in 2006, and 381 for Chicago in 2008.) On the afternoon of the second day the Committee organized the accepted papers into sessions, identified potential presiders, and drafted a preliminary program for the meetings in Anaheim.

Every year before the June meeting, each of the five members of the Committee independently reads, writes comments upon, and rates every individual abstract on a scale of 1 to 4; thanks to Adam Blistein and Heather Gasda, the committee continued to enjoyed the benefit of receiving the abstracts a full week earlier than had once been customary, making the process a good deal less pressurized. After the committee members have submitted their ratings, Heather Gasda collates them in tabular form in advance of the meeting: the collated ratings provide the basis for our discussions. In cases where the committee members agree, there is little discussion. Otherwise we discuss each abstract until a consensus is reached. The discussion of the abstracts, which is often extensive and always collegial, constitutes the most enjoyable part of our work. There are no quotas. We consider all abstracts on their own merits and in accordance with the published guidelines.

Of the 312 abstracts submitted, the Committee accepted 76 or 24.4%, down from the acceptance rate (31.5%) of last year. Women submitted 136 abstracts (43.6%), men 176 (56.4%), proportions almost identical to those of last year. The acceptance rate for men (30.8%) was roughly equivalent to the overall acceptance rate of last year, while the acceptance rate for women (16.1%) was down markedly: the Committee is in equal parts troubled and puzzled by the latter statistic. We received (roughly speaking) 163 proposals on Greek subjects (52.2%), 122 on Roman topics (39.1%), with the remaining 27 (8.6%) devoted to topics such as linguistics, reception, and pedagogy. The top three categories for submissions were Greek tragedy (27), Latin Epic (23), and Latin poetry other than epic, drama, and elegy (23); submissions in Roman history, which last year was tied with Latin Epic as the most popular category, were down by over one half. The accompanying table (see page 22) provides further statistics.

4. At its June meetings the Committee also took up several other items of business. Elizabeth Asmis confirmed her willingness to organize the APA / CA Joint Panel, and the Committee accepted her suggested topic, on current issues in ancient philosophy. Professor Asmis also proposed that the workshop format of the annual meetings be expanded to include discussions of recent and important books in the field: I will present a formal proposal on this matter to the Board at the conclusion of this report. The Committee reviewed with Adam Blistein the prospect of having a system of online submissions in place in time for next year's round of meetings, and in that connection discussed measures to guarantee that abstracts' formats conform to APA requirements. We also took up the issues raised by sessions jointly sponsored by an APA committee and an affiliated group, when the procedures of the two different kinds of groups do not quite mesh (this discussion was occasioned by our acceptance of a proposal for a panel jointly sponsored by the Committee on Ancient History and the Women's Classical Caucus, to be held in 2011). Finally, the Committee also decided to hold a workshop of its own in Anaheim, to discuss the craft of writing a successful abstract.

5. There will be one seminar in Anaheim: "The Text of Propertius," organized by Richard J. Tarrant. As in the past, the papers for these seminars will be circulated to interested members in advance of the meetings, and the session itself will concentrate on extensive discussion of the papers; participation will be limited according to the space available. We warmly urge members to consider submitting proposals for seminars at future meetings.

6. Josh Ober's presidential panel will be on "Classical Antiquity and Social Science." His presidential address is titled "Wealthy Hellas."

7. As always, we are eager to learn of any initiatives that the membership would like the Committee to undertake to enrich the annual program, and I invite the members to send their suggestions and comments to me or any of the continuing members of the committee.

8. On the Committee's behalf I warmly thank all those who have submitted abstracts, organized panels, and agreed to chair sessions for the meeting in Philadelphia; and Adam Blistein and Heather Gasda for their help in all aspects of preparing the program. Speaking for my-

self, and I am sure the membership at large, I also warmly thank my colleagues on the Program Committee, whose service demands weeks of their time each year, and in particular the colleague whose term is now ending, Sharon James: I can say that I have never so enjoyed disagreeing with someone, or learned so much in the process.

Respectfully submitted,
Robert A. Kaster

[See next page for Annual Meeting Abstract Statistics and a comparison of the 2010 and 2009 Annual Meetings.]

Proposal for Change in Program Guide Language [approved by the Board of Directors on September 26, 2009]

The Program Committee wishes to propose a slight revision of the description of one of the annual meeting's programmatic categories, intended to broaden the scope of the workshop format. The proposed revision comprises the words underlined in the description below, which stands in the annual program insert that appears at the same time as the October issue of the *Newsletter*.

"Workshops as a rule concentrate on timely pedagogical issues, recently published books of broad interest in the field, or major research projects of interest to a broad spectrum of the membership. They usually consist of a presentation by the organizer(s) or a small panel of invited commentators, followed by a lengthy discussion period."



Publications. As VP for Publications, I attended a one-day retreat held in New York on 1 September by VP for Research Roger Bagnall, who will report on that separately. I mention only to emphasize that we are looking at both the process (research) and the methods of reporting the process (publications) in a more connected way than has been possible in the past.

In early December, I will host a retreat, with costs funded by a small grant from the Mellon Foundation, of the Publications Committee and a selection of other leading scholars and APA officers. We will review the goals of APA publishing, the possibilities of new media and new business models, and develop recommendations for how best

to use the limited resources of the Association to advance the profession. I will be able to report preliminarily to the Board at the January meetings.

Of particular interest is the continuing transformation of the Association's website, the emergence of the portal concept, and the connection to the fundraising campaign. None of these steps is under the committee's purview, but we are well aware that there are important links, and I will participate actively in the coming discussions. Robin Mitchell-Boyask's service to the Association as our web editor has been of literally incomparable value and sets a high standard for us to equal when he comes to step down.

Below I include summary reports from the three editors of APA Publications. Sander Goldberg is in his first year with Textbooks, Allen Miller is in his final year and Katharina Volk is in her "pre-year" with *TAPA*, and Kathryn Gutzwiller is in her final year with Monographs. Given the uncertainties surrounding the goals and directions of the monograph series in particular, I have postponed a search for her replacement and she and I are discussing how best to handle an extended transition. I particularly express my gratitude on behalf of the Association to Kathryn and Allen, as they conclude their terms, and to Sander and Katharina, for their initiative and commitment to the profession and the Association. [Editor's Note: Prof. Gutzwiller subsequently agreed to serve an additional year as Monographs Editor so that the selection of her successor could be based on decisions reached during the Publications Division Retreat described above.]

Report of the Editor of the APA Monograph Series (submitted by Kathryn Gutzwiller). As my term as Editor of the APA Monographs nears a close, I report a healthy stream of publications, manuscripts in production, manuscripts under review, and proposals received. Since last years' report, two manuscripts have been published: **BRUCE HEIDEN**, *Homer's Cosmic Fabrication: Choice and Design in the Iliad*; **JUDSON HERRMAN**, *Hyperides: Funeral Oration*.

One manuscript is currently in page proofs: **NOEL ROBERTSON**, *Religion and Reconciliation in Greek Cities: Rules of Sacrifice at Selinus and Cyrene*.

(See VP REPORTS on page 23)

2010 Annual Meeting Abstract Statistics

Code	Category	Total Sub	% ¹	Total Acc	% ²	Total Rej	% ²	Male Sub	% ²	Female Sub	% ²	Male Acc	% ³	Female Acc	% ³
A	Greek Epic	22	7.1%	1	4.5%	21	95.5%	16	72.7%	6	27.3%	1	100.0%	0	0.0%
B	Greek Tragedy	27	8.7%	8	29.6%	19	70.4%	13	48.1%	14	51.9%	6	75.0%	2	25.0%
C	Greek Comedy	11	3.5%	3	27.3%	8	72.7%	5	45.5%	6	54.5%	0	100.0%	3	100.0%
D	Other Greek Poetry	21	6.7%	3	14.3%	18	85.7%	11	52.4%	10	47.6%	2	66.7%	1	33.3%
E	Greek Rhetoric/Oratory	12	3.8%	3	25.0%	9	75.0%	7	58.3%	5	41.7%	2	66.7%	1	33.3%
F	Greek Philosophy	10	3.2%	3	30.0%	7	70.0%	7	70.0%	3	30.0%	1	33.3%	2	66.7%
G	Greek Historiography	16	5.1%	2	12.5%	14	87.5%	10	62.5%	6	37.5%	2	100.0%	0	0.0%
H	Other Greek Prose	17	5.4%	5	29.4%	12	70.6%	7	41.2%	10	58.8%	2	40.0%	3	60.0%
I	Greek History	20	6.4%	13	65.0%	7	35.0%	14	70.0%	6	30.0%	11	84.6%	2	15.4%
J	Greek Religion	7	2.2%	2	28.6%	5	71.4%	3	42.9%	4	57.1%	2	100.0%	0	0.0%
K	Latin Epic	23	7.4%	0	0.0%	23	100.0%	13	56.5%	10	43.5%	0	--	0	--
L	Latin Drama	13	4.2%	5	38.5%	8	61.5%	8	61.5%	5	38.5%	4	80.0%	1	20.0%
M	Latin Lyric / Elegy	16	5.1%	2	12.5%	14	87.5%	10	62.5%	6	37.5%	1	50.0%	1	50.0%
N	Other Latin Poetry	23	7.4%	2	8.7%	21	91.3%	12	52.2%	11	47.8%	2	100.0%	0	0.0%
O	Latin Historiography	7	2.2%	3	42.9%	4	57.1%	3	42.9%	4	57.1%	2	66.7%	1	33.3%
P	Latin Rhetoric/Oratory	6	1.9%	1	16.7%	5	83.3%	3	50.0%	3	50.0%	1	100.0%	0	0.0%
Q	Other Latin Prose	14	4.5%	2	14.3%	12	85.7%	8	57.1%	6	42.9%	2	100.0%	0	0.0%
R	Roman History	13	4.2%	6	46.2%	7	53.8%	8	61.5%	5	38.5%	5	83.3%	1	16.7%
S	Roman Religion	7	2.2%	2	28.6%	5	71.4%	3	42.9%	4	57.1%	0	0.0%	2	100.0%
T	Greek/Latin Language/Linguistics	3	1.0%	0	0.0%	3	100.0%	2	66.7%	1	33.3%	0	--	0	--
U	Epigraphy / Papyrology/	2	0.6%	1	50.0%	1	50.0%	1	50.0%	1	50.0%	0	0.0%	1	100.0%
V	Methodology/Pedagogy	0	0.0%	0	--	0	--	0	--	0	--	0	--	0	--
W	Medieval / Renaissance	3	1.0%	1	33.3%	2	66.7%	1	33.3%	2	66.7%	1	100.0%	0	0.0%
X	Reception Studies	16	5.1%	7	43.8%	9	56.3%	9	56.3%	7	43.8%	6	85.7%	1	14.3%
Y	Classics in Performance	0	0.0%	0	--	0	--	0	--	0	--	0	--	0	--
Z	Other	3	1.0%	1	33.3%	2	66.7%	2	66.7%	1	33.3%	1	100.0%	0	0.0%
TOTALS		312	100.0%	76	24.4%	236	75.6%	176	56.4%	136	43.6%	54	71.1%	22	28.9%

%¹ = Percentage of All Submissions

%² = Percentage of Submissions in Category

%³ = Percentage of Acceptances in Category

Comparison of Individual Abstract Submission and Acceptance Statistics 2010 and 2009 Annual Meetings

Code	Year Category	2010 Meeting			2009 Meeting			Change from 2009 to 2010	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	22	1	4.5%	21	3	14.3%	4.8%	-66.7%
B	Greek Tragedy	27	8	29.6%	21	6	28.6%	28.6%	33.3%
C	Greek Comedy	11	3	27.3%	14	8	57.1%	-21.4%	-62.5%
D	Other Greek Poetry	21	3	14.3%	24	12	50.0%	-12.5%	-75.0%
E	Greek Rhetoric/Oratory	12	3	25.0%	10	5	50.0%	20.0%	-40.0%
F	Greek Philosophy	10	3	30.0%	11	2	18.2%	-9.1%	50.0%
G	Greek Historiography	16	2	12.5%	17	9	52.9%	-5.9%	-77.8%
H	Other Greek Prose	17	5	29.4%	12	3	25.0%	41.7%	66.7%
I	Greek History	20	13	65.0%	17	8	47.1%	17.6%	62.5%
J	Greek Religion	7	2	28.6%	12	3	25.0%	-41.7%	-33.3%
K	Latin Epic	23	0	0.0%	28	4	14.3%	-17.9%	-100.0%
L	Latin Drama	13	5	38.5%	5	1	20.0%	160.0%	400.0%
M	Latin Lyric / Elegy	16	2	12.5%	19	7	36.8%	-15.8%	-71.4%
N	Other Latin Poetry	23	2	8.7%	13	3	23.1%	76.9%	-33.3%
O	Latin Historiography	7	3	42.9%	19	4	21.1%	-63.2%	-25.0%
P	Latin Rhetoric/Oratory	6	1	16.7%	4	1	25.0%	50.0%	0.0%
Q	Other Latin Prose	14	2	14.3%	15	3	20.0%	-6.7%	-33.3%
R	Roman History	13	6	46.2%	28	8	28.6%	-53.6%	-25.0%
S	Roman Religion	7	2	28.6%	8	3	37.5%	-12.5%	-33.3%
T	Greek/Latin Language/Linguistics	3	0	0.0%	4	2	50.0%	-25.0%	-100.0%
U	Epigraphy / Papyrology / Manuscripts / Editions	2	1	50.0%	4	1	25.0%	-50.0%	0.0%
V	Methodology / Pedagogy	0	0	--	2	0	0.0%	-100.0%	--
W	Medieval / Renaissance	3	1	33.3%	1	1	100.0%	200.0%	0.0%
X	Reception Studies	16	7	43.8%	16	5	31.3%	-15.8%	16.7%
Y	Classics in Performance	0	0	--	3	1		<i>Included in line above</i>	
Z	Other	3	1	33.3%	8	3	37.5%	-62.5%	-66.7%
		312	76	24.4%	336	106	31.5%	-7.1%	-28.3%

American Philological Association

Acknowledgment of Capital Campaign and Annual Giving Contributions

2008-2009



The American Philological Association salutes its members and friends who made contributions to the annual giving campaign during the last fiscal year (July 2008-June 2009) and to the Endowment for Classics Research and Teaching since the inception of that campaign in Fall 2005. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.

The APA has made every effort to ensure the accuracy of these lists. Please call the APA office at 215-898-4975 or email carewj@sas.upenn.edu if you have questions or if you find an error.

2008-2009 Annual Giving Report

APA members responded with generosity to the Association's annual giving appeals during the fiscal year that just ended (July 2008-June 2009). Three hundred thirty-seven (337) donors, representing 11.6% of all individual members contributed over \$46,000. Contributions to our current Gatekeeper to Gateway capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment.

Contributions to Annual Giving are critical to the yearly operations of the American Philological Association. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of *l'Année philologique* and the TLL Fellowship. The Board of Directors thanks the members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them by returning your Fall 2009 annual giving appeal response card or by making a contribution through a new, secure web site: <https://app.etapestry.com/hosted/AmericanPhilologicalAssociat/APAGiving.html>

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2008 annual giving appeal, (2) along with payment of dues for 2009, (3) along with payment of registration fees for the 2009 annual meeting, (4) in response to the Spring 2009 annual giving appeal (although contributions made in response to this appeal after June 30, 2009 will be acknowledged next year). The list also includes the name of a new life members of the Association for 2009; her name is followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

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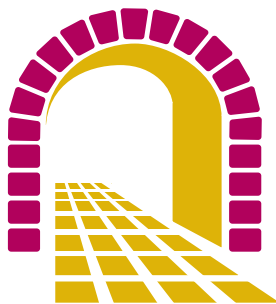
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The Campaign for Classics in the 21st Century

Capital Campaign Report

The American Philological Association deeply appreciates the following donors who have made contributions to *Gatekeeper to Gateway: The Campaign for Classics in the 21st Century* through November 30, 2009. As a result of their generous support the Association

- has claimed three installments of the National Endowment for the Humanities' matching grant (a total of \$460,000)
- is more than half-way towards the amount it must raise (\$2.6 million) to claim all challenge grant funds available by the deadline of December 2010.

Donors to the campaign making contributions at or above \$250 may use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation. The contributions listed below represent pledges that total \$1,500,000. Of that amount over \$1,100,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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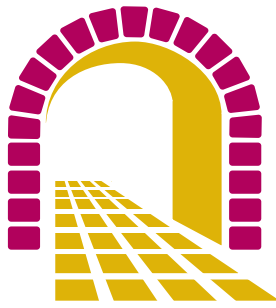
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VP REPORTS (from page 21)

Two manuscripts are expected to go into production this fall: **SCOTT GARNER**, *Traditional Elegy: The Interplay of Meter, Tradition, and Context in Early Greek Poetry*; **ROBERT A. KASTER**, *Studies on the Text of Macrobius' Saturnalia*.

Of three proposals received, two were accepted and one rejected. Of two manuscripts submitted for review, one was accepted and one rejected. A number of authors whose proposals have been accepted have recently been in contact with me as they prepare their manuscripts for submission. I anticipate that the new editor will inherit an active series, with works in various stages of completion.

Report of the Editor of the APA Textbook Series (submitted by Sander Goldberg). I inherited four projects from my predecessor, Justina Gregory, two in the Textbook series and two under the Resources heading. Of the latter, a study of ancient Roman philology remains in the formative stage. The proposal for a *Guide to Information-literate Research for Classicists* has been withdrawn. The desirability of such a guide and the appropriate form it should take may well be subjects for discussion at our December retreat.

As for Textbooks, a commentary on Cicero, *De divinatione I* is being prepared for submission; one on Plautus' *Truculentus* continues to work its way through the refereeing process. Four new projects have joined the list under my watch. The complete MS. of a translation of H. Hausmaninger and R. Gamauf's *Casebook zur römischen Sachenrecht*, 10th ed. (Vienna 2003) has begun the refereeing process. Commentaries on Euripides, *Bacchae* and Thucydides, Books 6-7 have been proposed: the authors have been encouraged to submit their work. Finally, a proposed commentary on Seneca, *De constantia sapientis* is now being developed as a digital, probably web-based work.

Report of the Editors of TAPA (submitted by Paul Allen Miller and Katharina Volk). *TAPA* produced issue 139.1 on time and 139.2 has gone to press. The transition from Paul Allen Miller's editorship to that of Katharina Volk has been very smooth, with the incoming and outgoing editor coordinating their work. Professor Volk started receiving submissions in May. Issue 140.1 is well into the planning stages. The following statistics are somewhat incomplete, since they do not include sub-

missions for which Professor Volk has been in charge of refereeing.

Since August 2008 *TAPA* has received 35 new submissions and 3 resubmissions. Of these 38 authors 24 were male and 14 female. 37 of 38 submissions were refereed. The rejection rate for refereed articles is 75.6% (28 of 37 rejected), the acceptance rate for refereed articles is 24.4% (9 of 37 accepted), and the rate of requests for revision is 16.2% (6 of 37). Of the 38 submissions, 20 treated Greek topics (52.6%), and 18 treated Latin topics (47.4%).

Professor Volk reports that since taking over, she has received 14 submissions and one resubmission. All were or are being reviewed. 9 were on Greek topics, 6 on Roman ones. 11 authors are male, 4 female. So far, she have rejected 4 papers, accepted 2, and asked 2 authors to revise and resubmit. The others are still in the process of being reviewed.

James J. O'Donnell



Research. The Research Committee met on September 1, 2009, at the Institute for the Study of the Ancient World, New York University, with its full membership present and with Vice Presidents Judith Hallett and James O'Donnell also in attendance; Tom Elliott, associate director for digital programs at ISAW was also present as a guest. The discussion ranged widely and without fixed agenda. It started from the widely shared view that the agenda set out in *Research Tools for the Classics* (1980) had been successfully realized to a remarkable extent. There is a great deal to celebrate, thanks to the collaborative efforts of a group of energetic and entrepreneurial project directors, a series of effective vice presidents, steady hands in the APA's executive office, and the advisory wisdom, and often active engagement, of a host of committee and subcommittee members.

At the same time, it is clear that the world of research resources today is so different from that of a generation ago that we need to rethink the terrain and ask what a useful role for the Association in this domain will be in the years ahead. The committee strongly reaffirmed the Association's main strategy of playing a role as catalyst, organizer, supporter, reviewer, and adviser of projects,

(continued on the next page)

rather than actually running them itself. Although the Association is, in terms of staff and finances, far more robust than it was in 1980 (as Adam Blistein remarked), its resources remain stretched by the services it provides, and it is not likely to have the funding or space to undertake large projects on its own in the foreseeable future.

First, despite the success of the APA's research agenda over the last three decades, there remain significant gaps in the research tools available for the field, broadly construed. These offer possibilities for major projects to be undertaken, even if the way they would be approached now would be different from what it was even twenty years ago. (Many things could also be done much more easily now than they could have been a generation ago.) Among the main areas mentioned in this connection were

- a. The Latin literary textual corpus, over its full chronological range, in a form both widely (and preferably freely) available and of high quality. Existing resources are either patchy and expensive, or of poor quality.
- b. Biographical databases of ancient persons ("prosopographies"), especially for the Roman world below the level of the elite, but in many other areas as well. The TLL's files for names in Latin texts, which are largely unexploited, might contribute to this end.
- c. Modern performances of ancient literature (not limited to drama), where a number of partial projects remain incompletely developed.
- d. Biographical databases of scholars of classical antiquity, from the Renaissance to the present, where there is a patchwork of printed sources.
- e. Epigraphy: many databases exist, total coverage is good but incoherence of incompatible databases continues to make research difficult.

Several of these projects would involve other APA divisions as well as Research and offer the opportunity for collaboration. They also offer opportunities for international collaboration in their creation.

Future projects, in the committee's view, need to avoid idiosyncratic technological platforms and structures, using instead standard formats for data and reusable tooling to reduce costs and promote interchange of data

between databases. They are also likely to need, at least after an initial phase, to rely heavily on volunteer contributions of content ("crowdsourcing"). At the same time, such an approach will require some form of quality control through peer review. The APA can usefully provide guidance on technological approaches and standards that will maximize the possibilities for new or ongoing projects to be part of a larger information infrastructure and will minimize costs. It can in this role also be a persistent advocate for improvement of existing resources.

Beyond the potential projects mentioned above, a significant area of need, in which Research would again need to work with other APA divisions, is translations into English (but potentially also other modern languages) of ancient works not now readily available in translation. Late antique and technical literature were singled out as areas where a large amount of material is not now available in English, and sometimes not in any modern language. Given the bulkiness of many of these works, and the idiosyncrasies of their Greek and Latin, few users have real access to them in the original. Experience shows that good translations of such works can bring them into the mainstream of scholarship more effectively than any other method. A starting point would be a database of published translations. Volunteer labor would be critical to such a venture. Many members of the committee expressed strong support for such a project, which would probably involve both digital and print publication.

A second major area of discussion was peer review, which is a central competency of the APA, visible in the large majority of its activities. Both in its portal and in other respects the Association has an important opportunity to use this strength to assess digital resources (to serve as an "enlightened gatekeeper"). Such assessment would have two important uses: (a) Guiding users at all levels to those web resources that are of high quality and (b) validating digital work, especially long-term collaborative digital projects, as part of the scholarly work of classicists being evaluated for promotion, tenure, and other purposes. This assessment might usefully be carried out in collaboration with British (and perhaps other) scholarly organizations with similar concerns. Different types of peer review may be appropriate for different types of work, especially where collaboration is involved.

In this respect, the recent trend toward quality or prestige rankings of journals (usually for the purpose of evalu-

ation of faculty) may offer an opportunity for the APA to use its peer review capabilities in a beneficial fashion. Some members of the committee thought that we should create our own rankings instead of letting others do so. But there was little unanimity on exactly what we should or could do. The annual gathering of editors of classical and archaeological journals should be used for a discussion of what role the APA (and perhaps other organizations) might usefully play in this respect. Here again, international cooperation may be more fruitful than a purely American approach.

A third pervasive theme of comments during the meeting was the need for the APA to use its influence as far as possible to maximize opportunities for access to classical resources by all interested persons, of whatever status and in whatever country. The varieties of charging policies now in use complicate this task, but in collaboration with other societies and organizations like the ACLS there may be ways of helping to democratize access and thus expanding the public for the study of classical antiquity.

The fourth major area of discussion, on which many remarks during the day centered, was the development of the discipline's human resources. Some key points concerned

- a. The importance of special opportunities for students and faculty from multiple institutions and levels to learn together and develop networks. The great use of venues like the Intercollegiate Center for Classical Studies in Rome, excavations, summer seminars, and similar events for the simultaneous acquisition of skills and development of national and international professional networks was stressed.
- b. The various stages of educational development, which offer different opportunities, including high school students, college students, postbacs, graduate students, and younger faculty. Summer programs ("Tanglewood for classicists") seem particularly promising. In all cases, the focus would be on research skills and opportunities, but these will vary by level. A number of models were discussed, including both centralized and distributed ones, and rotating and permanent. It might be possible to find external funding for some of these (NEH for faculty; the APA's new endowment funds and private foundations for others, most likely).

- c. Providing financial aid for participants, which would be a central concern of all such enterprises, to avoid simply providing additional opportunities to those who have the most already. Both research and APA experience show that intervention with financial aid really does make a difference in enabling both minorities and all students who are first-generation college students to enter the academic track.

- d. Providing tutorial instruction (probably on-line, but sometimes perhaps also in some of the venues already mentioned) in the use of the main research tools, so that students and faculty can get the most from them.

- e. Offering guidance, perhaps through short pamphlets (or their online equivalents) for younger members of the profession, on practical topics related to research (including time management).

A fifth set of concerns revolved around professional issues in the area of research. The APA has various existing statements of principle and counsel for the profession about research, faculty evaluation, and professional ethics. These need to be reviewed to make sure they are adequate for the contemporary conditions of work in the academy and the nature of research today. New statements may be needed in some areas, such as the responsibilities of researchers or best practice for reviewers of books and articles. At the same time, the Division should think about ways to inform the membership more regularly about relevant developments through the *Newsletter*. Targeted sessions at the annual meeting should also be considered.

Preservation was a sixth area of discussion. As the first great generation of ancient world digital projects comes to an end, the need for procedures to preserve born-digital files, curate them, and keep them usable by future generations is increasingly obvious. The APA can play a role in helping develop such a facility and establishing procedures and principles for it.

As I mentioned at the outset, the basic principle that the APA's role is not to manage or operate projects, but rather to advise, support, and legitimate them, was reaffirmed. This honest broker role could be extended. The Association may also be able to serve as a clearinghouse or exchange between needs and opportunities. For example, people with libraries or slide collections

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who are looking for homes for at the end of their careers and those who need these resources; people looking for volunteer opportunities (perhaps in retirement) and editors needing help in improving the English of articles submitted by authors whose native language is not English. Collaborative projects online might be good opportunities for “gypsy” scholars who have limited time for scholarly work to contribute—with credit—to large undertakings, and the APA could help facilitate such involvement.

A final pervasive theme, referred to in several of the points above, is the need for the Research Division to look both to other divisions of the APA and to both domestic and foreign counterparts for collaborators in most future undertakings. Not only is scholarship more globalized than it was a generation ago, but the distinctions between different areas of the Association’s work are significantly effaced. Other learned societies face the same issues that we do, and there may be significant savings in addressing them together.

It will be evident that the committee’s discussions provided enough ideas to generate work for years to come for many brains and hands. As was true of the proposals of the *ad hoc* committee thirty years ago, the ideas put forth here will need much work simply to be formulated into coherent and viable plans. The next step, in my opinion, is for us to start creating *ad hoc* task forces to develop some of these ideas and see if they can be turned into real projects. Many, although not all, of these task forces should be cross-divisional. Given the fact that the membership of the committee is overwhelmingly *ex officio* (there are only four members appointed directly to the Research Committee itself), we will in any case need to involve many people from outside the committee in this work—building, perhaps, the foundations for longer-term committees of the kind that have proven so successful in guiding research tool projects for a generation.

Roger S. Bagnall

REPORT OF THE EXECUTIVE DIRECTOR

This is a report on activity in the Association Office during 2009. It is intended to supplement information about Board and committee meetings and especially the re-

ports of our very hard-working vice presidents that appear regularly on the web site and in the *Newsletter*. The following paragraph appears, with few changes, in each of my annual reports, but it bears repeating at least once a year if not more often.

The APA is ambitious in that it operates programs that are similar to and sometimes even more sophisticated than those of much larger learned societies. If Classics is to continue to be a core discipline of the humanities, we have to do the kinds of things that MLA, AHA, College Art, and Religion do for their fields with a third or a fifth as many members. Volunteer labor, substantial amounts of it, is the only way we can provide the kinds of essential services that our bigger sisters do, and I am grateful to the many APA members who take on our work without compensation and sometimes without reimbursement of expenses.

In previous years I and my predecessors have delivered this report during the business meeting at the annual meeting, but it was Past President Ruth Scodel’s useful thought to change the format of that session to make it less of a time when officers talked at members and more of an opportunity for interaction between members and the Board. I will post this report on our web site a few days before the annual meeting in the hope that you will raise questions and make comments about it both in Anaheim and afterwards.

Financial. Our fiscal year ends on June 30 of each year, and our auditors, Briggs, Bunting and Dougherty of Philadelphia, completed their audit of our financial statements for the 2008 fiscal year last Winter. The April *Newsletter* contained a summary of that report, and you can obtain the complete report on the APA web site at http://www.apaclassics.org/Administration/fin/FY08_Financial_Statements.pdf or from my office.

If you look at Page 2 of this report, you’ll see that our total assets increased by almost \$500,000, which is, of course, a good thing. However, you’ll also note that those assets fall into three categories: unrestricted (money we can use for any Board-approved purpose), temporarily restricted (money that a donor has given us to spend over time for a specific purpose), and permanently restricted (money that a donor has given us to keep in perpetuity and invest so that we can use the proceeds of that investment for one or more of our pro-

grams). Depending on the terms of each endowment gift, the investment proceeds it generates can be unrestricted or temporarily restricted income.

In the 2008 fiscal year permanently restricted assets increased by almost \$700,000, all of which consisted of contributions and pledges to the capital campaign. Temporarily restricted assets increased by over \$125,000 during the year. This figure is the result of a calculation (see Page 10 of the auditors' report) that adds new grant awards (*e.g.*, from the NEH) and restricted investment income (*e.g.*, proceeds from the Pearson Fund that can support only the Pearson Fellowship) and subtracts what the auditors call "releases," money spent in accordance with donors' instructions. In March 2008, near the end of the fiscal year, we received over \$400,000 in new NEH grant funding for both the American Office of *l'Année philologique* and the TLL Fellowship. These funds will support those programs in the 2009 through 2011 fiscal years.

Of course, June 30, 2008, was just a few months before the most severe declines in financial markets, but equities in particular had already begun to lose some of their value by that point. As a result, unrestricted assets, declined by about \$250,000, and the following page (Page 3) of the report shows that this result was caused by both operating and investment losses. (In addition, Page 3 shows that investment losses reduced the amount of the increases in temporarily restricted net assets.) The fact is that we show operating losses in almost every year, but we are able to continue to fund the ambitious programs we undertake without significant increases in fees because our investment income usually makes up the difference and even generates a modest increase in the underlying endowment. When financial markets are in decline, however, the operating losses are compounded.

Because this financial statement shows comparative figures for 2007 (when equities were still increasing in value), the bottom of Page 3 gives a particularly clear demonstration of how we depend on our investments. Compare the columns for Unrestricted Assets for 2007 and 2008. After listing our sources of revenue and the program areas (Education, Outreach, Program, etc.) where we have expenses, the auditors provide a figure they call (somewhat opaquely) "Change in Net Assets Before Other Changes," but which you can think of as an

individual year's operating budget: *i.e.*, fees and other income collected, grant money drawn down, and expenses incurred. The "other changes" to which this heading refers are investment activities in the General Fund. (Investment activities in the Coffin, Pearson, and Research and Teaching Funds appear under Temporarily Restricted Net Assets.) These "other changes" include dividend income, capital gain distributions, actual gains and losses on instruments bought and sold, and, perhaps most important, changes in the value of funds we continue to hold. You can see details of these calculations on pages 10 and 11 of the report.

Note that for Unrestricted Assets the "Change ... Before Other Changes" is very similar for both 2007 and 2008, a deficit of about \$125,000. However, the figures for "Other Changes," *i.e.*, our investment activities, are very different: a surplus of \$272,000 in 2007, but a deficit of \$117,991 in 2008. Obviously, we could not go on forever drawing down funds from an endowment that was losing value, but the rate at which we do draw (5% of the average value of a fund over the last three years) is one that will be familiar to many members from their own institutions and one that can withstand occasional losses in value. Again the 2008 statement gives a good illustration of this principle: The investment surplus in 2007 was twice the size of the loss in 2008, and there were also six-figure surpluses in 2005 and 2006 as well. However, when I was writing last year's version of this report, we knew, first, that the loss for 2009 was likely to be even larger than the one for 2008, and, second, and more important over the long term, even if the markets were to stop their declines, our investments could easily have a much lower value for a prolonged length of time. A 5% draw from a smaller average value will provide less income to support operating expenses, and we therefore needed to find some economies in our activities.

At the January 2009 Annual Meeting in Philadelphia the Finance Committee and then the Board talked about the kinds of economies we could institute both immediately and when the budget for the next fiscal year went into effect. When it met in May 2009, the Finance Committee was able to act on the scenario I described at the end of the last paragraph: While it probably did not have to worry about further declines in financial values, it also couldn't count on any increases. Hence, the budget that the Committee proposed to the Board which the latter

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body accepted with some modifications in June reduced expenses by about \$60,000 for the fiscal year by taking the following actions:

- requiring members to request printed copies of *TAPA*, the *Newsletter*, and *Amphora*
- publishing only one issue of *Amphora* in the current fiscal year
- continuing to send the Annual Meeting *Program* to members only on request
- significantly reducing the amount of food served and eliminating the complimentary beverage at the President's Reception
- eliminating the orientation for members attending their first annual meeting and asking my staff to find ways to reduce audio-visual expenses at the annual meeting.

While these economies have had some unfortunate effects (which I'll discuss below), I think that they were the correct ones to institute. And, combined with some other favorable financial trends, they are having the desired impact on our budget and our endowments. First, because the 2009 annual meeting was larger than anticipated (generating more income without significantly more expenses), and because we were able to institute the new policy about printed *Newsletters* immediately, total expenses for the 2009 fiscal year were about \$45,000 below budget. As a result, we needed to draw down only 3.4% rather than 5% of the three-year average value of our General Fund. This left more money in this endowment available for investment as markets recovered over the last six months. In the current fiscal year the budget has benefited from our ability to stay in Claudia Cohen Hall at the University of Pennsylvania for another year.

While we will not assume any further increases any time soon, I am happy to report that our investments have participated in the recent recovery in financial markets. At this time last year the General Fund was below \$2.3 million; its value is now slightly over \$2.6 million. The value of the relatively new Coffin Fund had sunk below the total of the gifts that endowed it (the permanently restricted figure of \$61,679). As a result, to preserve assets in that fund, we did not make a Coffin Award last year. However, this fund is now worth over \$65,000, and I am confident that we will make an award this Spring.

No withdrawals are planned for the Research and Teaching Fund which holds gifts made to the current Gateway capital campaign until—at the earliest—the Summer of 2011. As a result, it has always had a particularly aggressive investment strategy emphasizing equities and so suffered more than the other funds when markets declined, and, like the Coffin Fund, fell below the level of gifts actually deposited. Fortunately, in late 2008, the Campaign received some major cash gifts, including a \$325,000 grant from the Andrew W. Mellon Foundation. Our advisors at BNYMellon Wealth Management maintained a very large cash position in this Fund until early 2009, only gradually reentering equity markets during the Spring. The fund's current value (almost \$1.6 million) is more than \$100,000 above the value of gifts received.

Every three years one of our Financial Trustees rotates out of office, and this year's rotation will be a particularly difficult one for me personally. I have been Executive Director since July 1999, and except for a short period in 2002-2003, Ward Briggs has been a hard working member of the Finance Committee with which I interact on a regular basis. When I joined the Association, he was the appointed member of the Committee with a term scheduled to end in 2001, but he agreed to stay on an extra year so that we could modify the rotation to avoid replacing two members (the appointed member and a Financial Trustee) of this four-person Committee at one time. (Besides, the prospect of losing both Ward and the late Zeph Stewart at the same time was too terrible to contemplate.) In 2004 he started the term as Financial Trustee which concludes in Anaheim. Every member of the Association owes Ward a great debt of gratitude. In both appointed and elected office he has combined his incomparable knowledge of the history of our field with a solid understanding of what members need from the Association and a careful study of financial realities inside and outside of the APA.

Capital Campaign and Annual Giving. I am very grateful to the members who came forward this year with generous gifts not only to the campaign but also to annual giving. Particularly in difficult financial times it is unpleasant to have to ask you to support two different fund-raising goals, but it is necessary. The Gateway campaign is about our future: our ability to maintain the American Office of *l'Année philologique* after the current (and final) NEH grant expires in June 2011 and to

fund new projects that we are only beginning to realize that we need. During 2009 our Education, Publications, and Research Divisions held meetings that are likely to generate new programs that we will want to implement. As Toph Marshall put it during this year's Research Division retreat, "This is our innovation fund," and we will depend on it to bring these good ideas to fruition.

While many members (about 350 of them) have been generous, many more (about 2,500) have not yet made a campaign pledge. If you are in that group, please consider doing so. We need to raise slightly over \$1.1 million by January 2011 to claim all outstanding matching funds in our NEH challenge grant. On the other hand, it is unlikely that APA members alone could generate that much revenue in a single year, and it is here that the decline in financial markets has made our fund raising for the Gateway campaign more difficult. Both foundations and wealthy individuals have seen their assets shrink and so have reduced their levels of giving.

One of our responses to these conditions was to organize, with major assistance from Prof. Gregory Nagy and his staff at the Center for Hellenic Studies, an event at the Center in late September at which Garry Wills, a member of the Campaign's Honorary Advisory Committee (and a generous contributor to the Campaign itself), gave a talk entitled "Reading Greek in Jail: The Importance of Greek in My Life." The purpose of the event was to introduce the Campaign to people unfamiliar with our organization and to give an example of the Gateway's promise of conveying our enthusiasm for Classical antiquity to a wider audience. We made a number of new friends at that event and are considering something similar in New York this Spring.

I think that in the coming year we will have to give donors even more reasons to support the Campaign. This will entail, among other things, giving more concrete examples of what we mean by a digital portal and an American Center for Classics Research and Teaching. The demonstration video that Ward Briggs made last year (<http://www.apaclassics.org/campaign/campaign.html>) and the event at CHS were good starts in this direction. But, even with a burgeoning "innovation fund," APA by itself cannot provide all the information about the ancient world that people inside and outside of academia want. Further, it would be wasteful for us to duplicate the good work on the Internet that

many members and nonmembers are already doing. What we can do is help people to find that good work, and fortunately, a number of members have already volunteered to assist with this effort. In Anaheim the Outreach Committee and other groups will be moving this project forward.

At the same time as the Campaign is about our future, annual giving is about our present. To avoid further reductions in current programs at a time when—as described above—we need to limit our draw on our existing endowment, we need members' support in this area as well. This year our Development Director Julie Carew has made it easier for you to support both funds by implementing online donation mechanisms for both annual giving and the Gateway campaign. You can easily find these links by clicking on "Support APA" in the top right-hand corner of the main page of our redesigned web site.

Communication with Members. In 2009 we instituted some significant changes in the way we communicate with members, and that work is ongoing. Members clearly welcomed the opportunity to vote in Association elections online. Nearly 1,200 members (out of an eligible total of about 2,800) cast ballots. In my ten years at APA, the highest participation in an election was 491 members although my predecessor (three times removed) Roger Bagnall recalls participation in the 700-800 range when he was Secretary-Treasurer in the early 1980's. Whether you use my experience or Roger's as a base, the election turnout is clearly much improved. A number of you suggested improvements for the online ballot, and we will implement them next year.

Also in the coming year we will have online submission of annual meeting panel proposals and abstracts that are reviewed by the Program Committee. Josh Ober put me in touch with a group at the Social Science Research Network (SSRN) that handles electronic conference submissions and proceedings for a wide variety of academic groups, and we are already well on our way to having our own system in place. Because of the decentralized nature of our program, we present some challenges to SSRN. Our Program Committee reviews just over half of all original submissions for an annual meeting program. Members also submit abstracts to more than a dozen affiliated groups and four or five sponsors of organizer-refereed panels, and the Program Com-

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mittee sees their sessions only when the groups have finished their review of abstracts. It then reviews those sessions only for adherence to Association regulations. For at least a while, therefore, I think it's likely that we'll have a hybrid system of electronic submissions to the entire program. If you want to submit to an affiliated group or organizer refereed panel, you'll follow each one's submission instructions. If you're submitting an at-large panel or an individual abstract, you'll submit to the APA Program Committee via SSRN's web site. In developing all of these mechanisms the first priority of my office will be to ensure that procedures for anonymous review remain firmly in place.

We also implemented a new, and, I think, cleaner web site design this year. The process of changing to the new design and a new server took longer than we wanted it to, but it turned out to be a labor-intensive process to bring over all the old material we have on the site (particularly more than a decade's worth of annual meeting abstracts and job postings) with their URLs intact. Web Editor Robin Mitchell-Boyask has more than enough to worry about keeping the site current; so, my office was responsible for the archives. And, again, I apologize for problems last Fall when we were finally ready to transfer the site to its new host.

One of the advantages of the new host is that my office can post updates without creating extra work for Robin although in the process all of us in the Office have learned how much we don't know about HTML coding as we tried to post materials without disrupting the site's design. Once the annual meeting is over, we're all looking forward to obtaining the appropriate training. And it's particularly important that we do so because, in my opinion, the biggest problem caused by the financial savings we had to institute is that fewer members got regular information about the Association via the *Newsletter* than when we knew it appeared in their non-electronic mailboxes.

Jim O'Donnell has already suggested that this is an opportunity rather than a problem, that rather than waiting to communicate with members every other month, the *Newsletter* should become a series of postings on our web site as information becomes available with periodic compilations for members who still want to receive a print version. I'll be talking with the Board about this during the annual meeting.

Membership. Our total membership declined from 3,170 at this time last year to 3,140. Only half of the decline represents a loss of individual members; the remainder are institutions who have given up subscriptions to *TAPA*. The loss of institutional subscribers for the print version of *TAPA* is more than offset by the growing presence of the journal in both Project Muse and JSTOR. Far more libraries have access to *TAPA* via Muse than ever held print subscriptions. The loss of individual members is another matter. Many of them are senior members of the profession, and the APA suffers more from the loss of their "intellectual capital" than their dues payments. I think that we often lose members through inadvertence, and one of my goals for the coming year is to increase the number of reminders that my office issues. The fact that Johns Hopkins Press has had a mechanism for online renewals should help in this regard.

I am very grateful to the 45 departments who continued to participate in the departmental membership program. At a time when everyone has to institute budget cuts, even the \$100 payments from B.A.-granting departments must have been hard to come by. We rely on the income generated by this program that the NEH will match for both the American Office of *l'Année* and our TLL Fellowship.

Interactions with Other Organizations. I continue to benefit from my participation in the ACLS' Conference of Administrative Officers (CAO) and in the National Humanities Alliance (NHA). Please see the latter organization's web site (<http://www.nhalliance.org/events/2010-am-had/index.shtml>) to learn about NHA's Humanities Advocacy Day this coming March. This is a program designed to inform members of Congress about the NEH and other issues of importance to the humanities. For the 2010 fiscal year, in part because of NHA efforts, the NEH budget increased by over 8%, but the total funding level (about \$167.5 million) is still, adjusted for inflation, well below funding levels in the 1980's and early 1990's. More work is obviously still needed.

This year Heather Gasda or I attended all of the other Classics meetings that are regularly on our calendar: CAAS in the Fall, CANE and CAMWS in the Spring, and the ACL Institute in early Summer. In addition, I was invited to the annual meeting of Eta Sigma Phi in March to receive that organization's Lifetime Achieve-

ment Award. Having spent two decades outside of Classics, I was somewhat embarrassed to receive this award, but it was a great pleasure to attend the meeting and meet the enthusiastic students that many of you are teaching. I am also very grateful to CAAS for giving me an *Ovatio*. The length of my “to do” list is as long as it ever was, but it is gratifying to know that what my colleagues and I here in the Philadelphia office have already done is worthy of recognition.

I was also pleased to continue to participate in the important work we’re doing with ACL to develop standards for secondary school Latin teachers, an effort that complements our work together a decade ago to develop standards for Latin students. The task force writing these standards met again at Bryn Mawr College this October to review the many comments received on the first draft earlier in the year and to prepare a final version for approval by our Board and ACL’s Executive Committee this January. We owe a great debt to the leaders of that task force, our outgoing Vice President for Education, Lee Percy, and ACL President Sherwin Little, for their hard work on this project.

Our hope is that these standards will influence organizations that assess teacher performance, and that they will serve as guidelines that academic institutions can use to develop teacher-training programs specifically for Latin teachers. There are many training opportunities for foreign language teachers in general, but the specific needs of Latin teachers are rarely addressed. The lack of such training opportunities in turn makes it harder for would-be Latin teachers to obtain certification for public schools. More training opportunities, however, will support the capital campaign’s goal of eliminating the current shortage of high school teachers, and capital campaign funds will serve as a further incentive for the development of such courses by providing scholarships for participants and stipends for master teachers and scholars from outside of the host institution.

Amphora. A cost-saving measure we took this year that I particularly regret is the decision to publish only one issue of *Amphora* during the current fiscal year. The issue we normally publish in late Fall will appear in March, and there will be no issue in late Spring. Again, to receive *Amphora* in printed form, you must check the appropriate box on your 2010 dues bill.

Although nonmember subscriptions remain low, discussions I have had, particularly at other Classics meetings, have convinced me that *Amphora* has an enthusiastic audience, mainly on the web. Further, it has an important symbolic value in the broad community of Classicists in North America. That community wants to know that the APA cares about the field beyond basic scholarship and its own membership, and *Amphora* demonstrates our concern. Individual issues have had useful lives in primary and secondary school classrooms and in “friends of Classics” groups, and I don’t think we should lose this opportunity to be a good citizen. The publication’s Editorial Board led by Editor Davina McClain, will meet in Anaheim and will talk about ways both to increase subscriptions and improve our web presence.

Research and Publications Divisions. During 2009 Eric Rebillard, Editor of the online version *l’Année philologique*, completed a planning grant funded by the Andrew W. Mellon Foundation to consider ways to improve APh Online’s search interface and to link its citations to both ancient texts and modern scholarship. As a result of this work, the Société Internationale de Bibliographie Classique (SIBC), the oversight body for *l’Année*, has already commissioned the development of a new interface and of better links to modern scholarship. These new features should be available early in 2010. In addition, Mellon has encouraged us to submit a new proposal that will fund the complicated work of creating the links to online versions of ancient texts, and I have been working with Eric on this proposal over the last few months. Earlier this year I helped him to make a successful application for a planning grant from the Samuel H. Kress Foundation to explore the possibility of links from *l’Année* records to images on the Internet.

Note that all of this activity took place during a year when the final volumes of *l’Année* digitized by Dee Clayman’s *Database of Classical Bibliography* project were added to APh Online. This conjunction should remind us that the APA has traditionally been and continues to be an important generator of improvements in the most important bibliography in the field. Please keep this in mind when you consider the major Gateway Campaign goal of building an endowment for the American Office of *l’Année*. Through its oversight of the Office, the APA not only puts most of the work produced by its members into the field’s major bibliography, it is in a position to seek funding from foundations like Mellon and Kress and to bring innovative ideas to SIBC.

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Every year when I attend the Program Committee's meetings, I get to do a little bit of work but mostly listen to five smart people talk about the present state of Classical Studies. These are usually my favorite days at work, but this year they had competition from the retreats that Roger Bagnall and Jim O'Donnell organized for the Research and Publications Divisions, respectively. Those were opportunities to listen to a dozen or so smart people talk about the future of Classical Studies. Roger and Jim will tell you about the results of these retreats in their vice presidential reports, and I look forward to helping them with the work these meetings will generate.

Placement Service. The number of institutions interviewing at the annual meeting is probably the best indicator of the job market at this time of the year because it can be compared to the same number last year. (In the Spring, near the end of the academic year, I think it makes sense to compare the number of jobs posted from one year to another.) I am sorry but not very surprised to report that the number has declined from 55 to 42 although among the 42 are some searches that were ultimately cancelled last year. The Service is another area where we are looking at taking advantage of new technologies, but doing so will present a special challenge because it is a joint service with AIA, and only members of one or the other society can register as candidates. (Institutions posting jobs do not need to show membership so that we can make members aware of the largest possible number of opportunities.) In addition, we continue to think that the actual interview scheduling process has to be done by a human being, not so much to avoid direct conflicts but to keep candidates and institutions from having too many interviews in a row or too close together in too distant places. Much of what Placement Director Renie Plonski does as she develops schedules is to look out for these kinds of conflicts that might not be apparent to a computer program. However, I think we ought to be able to collect scheduling information from both candidates and institutions once they are registered in a more automated fashion, and I hope we can do so next year.

Finally on this topic, I ask members to keep in mind that the Service does more than post jobs on the web site and schedule interviews. It is carefully monitored by a joint APA/AIA Committee that serves as a recourse if either candidates or institutions feel that they are being treated unfairly. To do its job, the Committee needs to

have the information Renie gathers when she collects registration forms and reports on the results of job searches.

Annual Meeting. The meeting in Anaheim will probably attract around 1,900 paid registrants. This is a good number in light of cutbacks in travel funds, increases in airfares, and the reduced number of institutions interviewing. Last year in Philadelphia, paid registration was just over 2,450 (the same figure we had in Boston in 2005), and Chicago (2008) attracted 2,600. In almost all other years the numbers have ranged from 2,000 to 2,300.

This year we were able to print the annual meeting *Program* in time to mail it to the few members who requested it in advance of the meeting. Of course, we can also mail copies afterwards. I am particularly looking forward to the Placement Committee's usual session on the first night of the meeting because the Committee has given me the opportunity to make a presentation at the APA meeting for the first time in my 30 years of membership.

Members need to be aware that one of the major cost savings we have instituted for this year is to offer only minimal food service and no complimentary beverage at the President's Reception. APA has never had the resources to mount a truly lavish reception, and I think we are better off seeing this event as a place finally to meet friends we haven't managed to see during the meeting rather than a shortcut to dinner.

Heather Gasda and I are extremely grateful to Maria Pantelia of the University of California, Irvine who chaired the Local Arrangements Committee. She instituted an innovative web-based scheduling tool for the volunteers who are helping us to manage the meeting, and this is something Heather Gasda hopes to carry forward in subsequent years.

University of Pennsylvania. I am extremely grateful to the University for allowing us to remain in Claudia Cohen Hall for one additional year. Being surrounded by the faculty and students of the Classical Studies Department keeps us informed of issues in the field we might otherwise miss, and, when we finally do have to leave that building (which I firmly expect to happen this coming Summer), it is quite likely that we will need to pay higher rent. I continue to make annual presenta-

tions about the APA and the state of affairs for Classics in American academia to the entering graduate students and postbaccalaureate students in the Classical Studies Department. In previous years I was one of the first speakers in the weekly proseminar that the Department offers to its new graduate students; this year, Joe Farrell decided to put me last, and that seems to have been a very good decision. The resulting discussion was much more substantial. (I also want to thank Hugh Lee and Judy Hallett for inviting me to give a similar presentation to the graduate students from the University of Maryland and Catholic University.)

Last January I asked the Board to extend my term as Executive Director for three years (from July 2009 to June 2012), and the Board voted that extension. My previous terms have been five years, but I asked for this shorter term because I hope the Association will conduct a major strategic planning exercise in early 2011 at the end of the capital campaign, and because it is unclear how moving our offices from Cohen Hall will affect our operations and finances. If the planning exercise recommends a different administrative structure, or if our new location becomes too burdensome, the APA will be able to make the necessary changes. I think that having the Research and Publications Division retreats this year will make that subsequent strategic planning session more productive. If we already have a good idea of where we want to go intellectually, it will be easier to identify the structures that can achieve those goals.

Conclusion. I want to conclude by thanking all members, especially those on committees and the Board, for their support of my office's efforts. I look forward to welcoming many of you to Anaheim later this week, and I urge you to let me know if you have any questions or suggestions about Association operations.

Adam D. Blistein
Executive Director
January 5, 2010

IN MEMORIAM

Virginia Brown

Virginia Brown, Senior Fellow Emeritus at the Pontifical Institute of Mediaeval Studies and Professor Emeri-

tus at the University of Toronto, died at her home in Cambridge, Massachusetts on July 4, 2009. The cause of her death was bilio-pancreatic cancer. She was 68 years old. She is survived by her husband, James Hankins.

Ginny was a distinguished paleographer, medievalist, and editor. She was recognized as a leading authority in medieval Latin paleography, and especially on Beneventan script, which was widely written in southern Italy and along the Dalmatian coast from 800 to 1600. Ever on the hunt for what she loved to call "the precious script," she discovered thousands of new examples of it in libraries all over Europe. Combining her paleographical skills with a profound historical knowledge, she was able to date and localize examples of the script, associating its use with particular monastic centers and liturgical practices. She edited medieval and Renaissance texts, but also the work of contemporary scholars—in some ways an even more formidable task. Her books include *The Textual Transmission of Caesar's Civil War* (1972) and *Terra Sancti Benedicti: Studies in the Palaeography, History, and Liturgy of Medieval Southern Italy* (2004). She collaborated with E.A. Lowe on the supplement volume (1971) and the revised and expanded volume 2 (1972) of *Codices latini antiquiores: A Palaeographical Guide to Manuscripts prior to the Ninth Century*. With L. Bieler she edited E. A. Lowe's *Palaeographical Papers 1907-1965* (1972). She edited, revised, and expanded E. A. Lowe's 1914 work, *The Beneventan Script* (1980). She was a founder of the series *Monumenta Liturgica Beneventana* and an editor of three of its volumes. In addition, she edited the journal *Mediaeval Studies* from 1975 to 1988 and was the editor in chief of *Catalogus Translationum et Commentariorum*, vols. 7-9. She also edited and translated Boccaccio's work *On Famous Women*, the inaugural volume of the I Tatti Renaissance Library series edited by her husband James Hankins (2001). This book sold out its initial press run of 4,500 copies in two months and came out as a paperback in 2003.

Ginny's accomplishments won her many awards and distinctions. She was a fellow of the American Academy in Rome (1966-68). In 2005 the Medieval Academy of America honored her with its distinguished teaching award. In the same year she received the prestigious Killam Research Leave Fellowship from the
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Canada Council for her project on “Writing Centres in the Lands of St. Benedict,” a major work that was unfinished at the time of her death. Also in 2005 her students and colleagues held a symposium in her honor at Ohio State University; the resulting Festschrift, entitled *Classica et Beneventana: Essays Presented to Virginia Brown on the Occasion of her 65th Birthday*, was edited by Frank Coulson and Anna Grotans and published in 2005. A symposium honoring both Ginny and James Hankins was held at UCLA in 2007. The symposium volume, *Thrice-born Latinity*, is now in press. Ginny also achieved great prominence in her beloved southern Italy. She was made an honorary citizen of Benevento in 2006, and was celebrated in a conference in her honor at Montecassino in 2008.

Ginny was born in Vicksburg, Mississippi on October 11, 1940. Her parents lived in Lake Providence, Louisiana—which was too small to boast a hospital. Her mother was a Latin teacher; her father owned Lake Providence’s local newspaper, the *Banner-Democrat*. She attended the Academy of the Sacred Heart in New Orleans, graduating in 1958, and winning a distinction that would be prophetic of her later accomplishments: she was the first girl ever to win the coveted Latin prize previously assumed to be safely in the hands of the boys trained by the Jesuits. She earned her B.A. from Manhattenville College in 1962 and her M.A. from the University of North Carolina in 1964. In the fall of 1964 she entered the graduate program in classics at Harvard.

I came to Harvard at the same time, and Ginny and I met in our first week in Cambridge, in the old Radcliffe Graduate Center on Ash Street, where both of us lived. We were drawn together initially by the fact that we were both two years older than the other first-year students (I had been studying at the University of Edinburgh while she was at North Carolina), and we soon became boon companions in a friendship that continued for the next forty-five years. Harvard was not an easy place for women in those days (we could not even come to the talks by outside speakers, which were typically held in men’s residence houses that were off limits to female students). But Ginny and I both survived—I because I soon married and lived at a distance from the hotbed of the department, and Ginny because of her formidable talent and determination.

In 1966 Ginny won the Rome Prize and went off for two years at the American Academy to work on the dissertation on the manuscript tradition of Caesar that she was writing under the direction of Wendell Clausen. In Rome she perfected her Italian, which she soon spoke with perfect fluency (and always with a strong southern accent), and she enrolled in the famous course in paleography and diplomatics at the Vatican Library. She earned the *diploma di paleografo-archivista* in 1968, becoming the first American ever to earn that distinction. She returned to the United States in 1968 to take up a position as assistant to the renowned paleographer, E. A. Lowe, then in his nineties, and remained with him at the Institute for Advanced Studies until his death a year later. She brought his last works to fruition and saw them through publication. In 1969 she received her Ph.D. in Classical Philology from Harvard. I emphasize the field of her Ph.D. because I know that Ginny would want me to. She made her career in medieval studies, but she began as a classicist and considered a sound classical and (above all) philological training indispensable to work in the later periods. She joined the American Philological Association in 1980 and became a life member in 1984.

Ginny joined the Pontifical Institute of Mediaeval Studies in Toronto as a Junior Fellow in 1970, thereby achieving another first. She was the first woman ever to be appointed to that position. She became a Senior Fellow in 1974 and was appointed Professor at the University of Toronto in 1975. She remained at the PIMS until her retirement in 2006. She taught a wide range of subjects, but especially editing of Latin texts, codicology, and of course paleography. The workload was heavy: Ginny told me not long after her retirement that she had corrected over 5000 paleographical exercises in her career at the PIMS. She taught with the same meticulous care and intellectual honesty that characterized her scholarship, winning the gratitude and affection of the scholars she trained and supervised. Her teaching was recognized by the Medieval Academy with its teaching award and by the Festschrift in her honor, but I think that she was most moved by the album of tributes and reminiscences that she received from her students a few weeks before her death.

One of Ginny’s greatest tasks at the PIMS was single handedly editing its journal, *Mediaeval Studies*. The fourteen volumes she edited, each dense with hundreds

of codicological and philological details, were typically 500 to 600 pages long. She was finally able to relinquish the duty in 1989. The next volume, she reported with great satisfaction, was edited by four men.

Ginny's teaching and editing are an essential part of her scholarly legacy and would be sufficient in their own right. Above all, however, she will be remembered for her original scholarship and her contribution to the understanding of the diffusion of Beneventan script and its role in the historical and religious life of medieval southern Italy. But I am sure that she would not have separated her activities into categories as I have done. Her intellectual life was all of a piece, and it all arose from the same set of qualities. The photographic visual memory that made her one of the most distinguished paleographers of her generation, her meticulous concern for accuracy, her intellectual integrity, and her determination to get to the bottom of things (she was the most insatiably curious person I ever knew), operated together across all her activities.

One of the greatest sources of happiness in Ginny's life was her marriage with James Hankins, which turned out to be a perfect partnership of interests and affection. Together they traveled to Italy, edited texts, and relaxed in Barbados, where Ginny loved to go each winter to escape the cold she hated in Toronto and Cambridge. Jim was an associate editor of the *Catalogus Translationum et Commentariorum*, and Ginny served on the advisory board of the I Tatti Renaissance Library.

Ginny was deeply and genuinely modest by nature. She knew what she had accomplished and enjoyed the distinctions she had received, but she was always a little surprised by them. She had a naturally cheerful nature, and she could charm the birds out of the trees. One of my favorite memories is of an outing Ginny and Jim and my husband and I made in Naples a few years ago. The four of us decided to make a pilgrimage first to Vergil's tomb and then to Sannazaro's. All went well enough with Vergil's, but when we arrived at the site of Sannazaro's, the church that housed it was closed, shut up tight as only a church in Italy can be. While the rest of us were milling around deciding what to do, we suddenly missed Ginny, and I said facetiously that she was no doubt off somewhere persuading the priest to let us in. At that moment she and the priest appeared, already

thick as thieves, and we enjoyed a splendid half hour admiring the tomb. It was always fun to be with her. Even when we had not seen each other for several years, we always picked up just where we had left off and were soon laughing and talking just as we had first done at Harvard so long ago.

Ginny launched many students and colleagues into profitable areas of research, and I have my own debt of gratitude to record. Many years ago she encouraged me to write the article on Catullus for the *Catalogus Translationum et Commentariorum*, guided me through the pitfalls of manuscript research, and edited my work with a ruthless but essentially kindly eye—thereby bringing me into a field I would never have thought of without her.

Virginia Brown had the gift of friendship. Communications from all over the world poured into her apartment at the time of her death—over five hundred cards, letters, e-mails, and flower baskets, bearing words of sorrow and affection in several languages. A memorial service was held for her by the Pontifical Institute of Mediaeval Studies on October 22, 2009. A tribute also appears on the PIMS website (<http://www.pims.ca/amici/vbrown.html>). A detailed account of her life and accomplishments by Lucia Gualdo Rosa will be published in *Aevum*.

Julia Gaisser
Bryn Mawr College



Jørgen Mejer

Jørgen Mejer died at his home in Copenhagen on September 7, 2009, at the age of 67 after a long and distinguished career. He had been Reader of Classics at the University of Copenhagen since 1974.

After beginning his undergraduate work at Copenhagen, Mejer attended Harvard on a Ford Foundation Fellowship, receiving an MA degree in 1964. He earned the *Magister Artium* degree, the equivalent of an American doctorate, from Copenhagen three years later, and completed his Danish doctorate, the equivalent of a German Habilitation, there in 1979. In that year he became Chair of the Board of Directors of the University Extension in Copenhagen, an independent organization, supported by the government and run by university pro-

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fessors. During his fourteen years as chair, the Extension increased its enrollment from 4,000 to 12,000 part-time students.

A Junior Fellow at Harvard University's Center for Hellenic Studies in Washington, D.C. in 1972-1973, Mejer enjoyed a truly international academic career. He held a series of visiting positions in the United States (Princeton, CUNY Graduate Center, Texas, and for several semesters and sixteen consecutive summers at Maryland). In 1995 he was a guest professor at Nankai University in Tianjin, China; and from 2001-2003 he served as Director of the Danish Institute at Athens and Cultural Councilor at the Danish Embassy in Athens. In all these positions, in addition to his academic work, he spread good will through his direct personal touch, taking time with students and colleagues to talk about their interests, to which he always had something to contribute. He joined the APA in 1976, attended many annual meetings, and developed many close, long-lasting relationships with American colleagues. During his years in Athens he hosted a steady stream of international visitors and actively fostered cooperation among the Foreign Schools.

Mejer was a specialist in the history of ancient philosophy in antiquity, always seeking to better understand our current view of ancient philosophy by exploring its roots in antiquity. His books—*Diogenes Laertius and his Hellenistic Background* (1978) and *Die Überlieferung der Philosophie im Altertum* (2000)—and many articles have made him a major figure in this area. But he was not a narrow specialist, and he published on many other classical authors including the Presocratics, Plato, the Attic tragedians, Theophrastus and Cicero.

In addition, as Secretary-General of the Scandinavian Society for the Classical Tradition ("The Plato Society") from 1979-1987, and as a member of the Society's board from 1987-1993, Mejer played a pioneering role in launching classical reception studies in Scandinavia. He instituted a program on the classical tradition at his own university and made a substantial impact on cultural life in Denmark through his extraordinary efforts in the area of classical outreach. He developed and administered Classical Civilization programs for adult learners at the University Extension, and shared the insights of classical learning with the wider public in lectures and radio and television appearances.

From the beginning, Mejer was concerned with the future of classical studies in Denmark. He often lamented the absence or inadequacy of translations of ancient works, and did his part to remedy this, beginning with a Danish translation with commentary of the Presocratic philosophers in 1971 (a kind of Danish Kirk-Raven-Schofield), which was completely revised and expanded for a two-volume second edition in 1994-95. A translation of Cicero's *Laelius De Amicitia* soon followed (1975), and since 2000 Mejer has been the main editor of a seven-volume Danish translation of the Platonic corpus.

Mejer also translated several Greek tragedies into contemporary Danish in collaboration with the poet Søren Ulrik Thomsen. Hans Hertel, with whom Mejer collaborated on a seven-volume history of world literature (1985-93), praises these translations for uniting philological precision and the power of language to a most unusual degree. To Hertel, Mejer provided a paradigm for the classical humanist: curious, precise in detail, broad in both perspective and involvements, and gifted at rendering the superfluous necessary. Hertel also notes Mejer's "self-irony" in dividing his many scholarly publications into those in Danish, "unknown abroad," and "those in other languages that were ignored in Denmark."

A Festschrift for Mejer, published in 2002 on the occasion of his 60th birthday, brought together his Danish and non-Danish friends and readers to celebrate the panoramic scope of his intellectual interests and personal interactions. Entitled *Noctes Atticae: Articles on Greco-Roman Antiquity and its Nachleben*, and edited by five of his Copenhagen students, it contains 34 articles by scholars in Denmark, Germany, Greece, Holland, the UK and the US in English, German and French, on ancient philosophy, Greek literature, Greek archaeology, Roman literature, textual criticism and history, and the "*Nachleben* and *Rezeption*" of Antiquity. It hails Mejer as "a driving force, sometimes a prime mover, of international and indeed breathtaking dimensions," "an inspiring teacher," and a "dear friend," a description that is echoed by many who knew him. He will be much missed in many parts of the world.

To recall Ovid's words when lamenting the loss of his beloved literary colleague, the poet Tibullus: *Auxisti numeros, culte sodalis, pios.*

In fond farewell:

Michael Gagarin, University of Texas

Judith P. Hallett, University of Maryland, College Park

Stephen Tracy, Institute for Advanced Study

DECEASED MEMBERS

During 2009 the Association learned of the deaths of the following members, some of whom, in fact, passed away before this year. We offer condolences to their families, friends, and colleagues. The names of life members are followed by an asterisk [*].

Lucy Brokaw*

Virginia Brown*

Lionel Casson*

Roger Hornsby

Harriet Jameson*

Edith Kovach

Donald Laing

Hugh Lloyd-Jones

Jørgen Mejer

Michael J. O'Brien*

Harland Berkley Peabody

Bryan P. Reardon

John Shayner

Peter G. Theis

Douglas F. S. Thomson

Elizabeth Lyding Will*

50-YEAR CLUB

The APA salutes the following members who have supported its work for a half century or more. The year in which each joined the Association is given in parentheses. Please advise us if you observe any errors or omissions.

William S. Anderson (1955)

James I. Armstrong (1948)

Harry C. Avery (1955)

Charles L. Babcock (1951)

E. Badian (1960)

Anastasius C. Bandy (1957)

Hazel E. Barnes (1940)

Herbert W. Benario (1950)

Janice M. Benario (1953)

Anna Shaw Benjamin (1952)

Charles R. Beye (1955)

J. David Bishop (1946)

Francis R. Bliss (1951)

Edward W. Bodnar (1948)

Alan L. Boegehold (1957)

Edwin L. Brown (1956)

T. V. Buttrey (1959)

William M. Calder III (1953)

Howard Don Cameron (1956)

Mary Eileen Carter (1948)

Mortimer H. Chambers (1954)

John R. Clark (1953)

David D. Coffin (1947)

Edward E. Cohen (1959)

Robert E. Colton (1960)

W. Robert Connor (1958)

Edith Croft (1949)

Stephen G. Daitz (1955)

Mervin R. Dilts (1959)

Norman A. Doenges (1955)

Samuel F. Etris (1946)

Louis H. Feldman (1950)

Edwin D. Floyd (1959)

Gordon Buell Ford (1956)

Charles W. Fornara (1960)

Ernst A. Fredricksmeier (1957)

Frank J. Frost (1959)

Charles Fuqua (1960)

Daniel J. Geagen (1959)

Douglas E. Gerber (1956)

Marie Giuriceo (1953)

Leon Golden (1957)

Frank J. Groten (1949)

Richmond Hathorn (1948)

James M. Heath (1957)

Charles Henderson (1950)

Kevin Herbert (1955)

Herbert M. Howe (1942)

Louise Price Hoy (1947)

Rolf O. Hubbe (1950)

Henry R. Immerwahr (1941)

William T. Jolly (1957)

Elias Kapetanopoulos (1958)

George A. Kennedy (1952)

B. M. W. Knox (1959)

Edgar Krentz (1954)

Mabel Lang (1945)

Gilbert Lawall (1958)

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M. Owen Lee (1960)
 Valdis Leinieks (1955)
 John O. Lenaghan (1956)
 Lydia H. Lenaghan (1960)
 Robert J. Lenardon (1952)
 Flora R. Levin (1956)
 Saul Levin (1948)
 Philip Levine (1952)
 L. R. Lind (1932)
 Robert B. Lloyd (1952)
 T. James Luce (1956)
 Hubert M. Martin (1956)
 Philip Mayerson (1949)
 William E. McCulloh (1960)
 P. J. McLaughlin (1944)
 Elizabeth M. McLeod (1955)
 Wallace McLeod (1957)
 Fred C. Mench (1960)
 Edwin P. Menes (1958)
 Robert T. Meyer (1948)
 Mary E. Milham (1952)
 Anna Lydia Motto (1953)
 Charles E. Murgia (1960)
 Grace Freed Muscarella (1953)
 Chester F. Natunewicz (1958)
 Mary Ann T. Natunewicz (1960)
 Francis Newton (1951)
 Helen F. North (1946)
 Jacob E. Nyenhuis (1960)
 Martin Ostwald (1949)
 Cecil Bennett Pascal (1955)
 John Peradotto (1959)
 Anthony J. Podlecki (1960)
 Hans A. Pohlsander (1960)
 Emil J. Polak (1959)
 Sarah B. Pomeroy (1957)
 Pietro Pucci (1959)
 Michael C. J. Putnam (1959)
 Beryl M. Rawson (1960)
 Kenneth J. Reckford (1958)
 Margaret Elaine Reesor (1950)
 L. Richardson, Jr. (1951)
 S. Dominic Ruegg (1958)
 Ursula Schoenheim (1956)
 William C. Scott (1956)
 James E. Seaver (1948)
 Stanley J. Shechter (1959)
 Wesley D. Smith (1957)
 Robert P. Sonkowsky (1957)

Olin J. Storvick (1952)
 Thomas A. Suits (1956)
 P. Michael Swan (1958)
 Roy Arthur Swanson (1955)
 Myra L. Uhlfelder (1946)
 Martha Heath Wiencke (1956)
 Michael Wigodsky (1958)
 John C. Williams (1951)
 Alice S. Wilson (1950)
 E. C. Witke (1960)
 G. Michael Woloch (1960)
 William F. Wyatt (1959)

SUPPLEMENT TO DISSERTATION LISTINGS

The Ohio State University

Erica Kallis reporting

In Progress:

GABRIEL FUCHS, *The Reception of Ovid's Poetry from Exile in the Renaissance* (F. Coulson)

ANNOUNCEMENTS

The APA Division of Outreach and the APA Committee on Ancient and Modern Performance are creating a list of classicists with backgrounds in musical performance and the history of music. We are especially eager to identify individuals who would be willing to share their knowledge of both music and classical antiquity with individuals writing or performing works that are set in the ancient Greco-Roman world, draw on ancient Greek and Latin literary texts, or feature classical figures and themes.

If you would be willing to lend your expertise to this project, particularly by responding to queries from denizens of the musical world, please send a brief (200-300 word) biography describing your "credentials" and interests in both classics and music to Judith P. Hallett jeph@umd.edu. The deadline for inclusion in the initial list is February 28, 2010, but it will be updated regularly.

AWARDS TO MEMBERS

Sander Goldberg, UCLA, along with his co-author, Tom Beghin, received the Ruth A. Solie Award from the American Musicological Society for their book *Haydn and the Performance of Rhetoric* (University of Chicago Press, 2007). The Award honors a collection of musicological essays of exceptional merit published during the preceding calendar year in any language and in any country and edited by a scholar or scholars who are members of the AMS or citizens or permanent residents of Canada or the United States.

MEETINGS / CALLS FOR ABSTRACTS

Integration and Identity in the Roman Republic, Manchester, UK, July 1-3, 2010. The project 'Integration and identity in the Roman Republic' is currently carried out by Saskia Roselaar at the University of Manchester. It aims to clarify the processes of integration between Italians and Romans in the period 340-91 BC. The issue of integration has been studied mainly in the context of the Romanization of Italy and the formation of identities in Italy, which are considered the result of increased contact between Romans and Italians. However, it still remains unclear in what contexts Romans and Italians came into contact with each other. The project's aim therefore is to study the points of contact between these groups: before we can say anything about the cultural and linguistic consequences of integration, we must know where and why exactly Romans and Italians met.

We would welcome papers on any aspect of integration and the formation of identity in the Roman Republic. We would particularly like to invite archaeologists and linguists, since it is clear that integration and identity cannot be studied by ancient historians alone. Some suggested topics are:

- Colonial landscapes
- Legal barriers for integration
- Ideas about integration among Romans and Italians
- Different modes of integration for various social classes
- Regional variations in the methods and results of integration

The deadline for abstracts is **1 March 2010**. For more information, write to Saskia.Roselaar@manchester.ac.uk



Ovid and Ovidianism, April 16-18, 2010, Omni Richmond Hotel, Richmond, VA. This conference is sponsored by the University of Richmond's Department of Classical Studies, and hosted by Carole Newlands, National Endowment for the Humanities Distinguished Visiting Professor in Classics for 2009-2010. The aim of this conference is to come to a more complete and nuanced understanding of what is involved in the concept of Ovidianism, with a particular focus on metamorphosis. To that end classicists, art historians, and specialists in European literature will come together to explore not only how writers and artists of various eras have drawn on, imitated and critiqued Ovid's works, but also how they have re-contextualized them. Others again have created Ovidian-style myths that cannot be sourced directly to Ovid, but whose formal features permit a play of ideological and stylistic affinities and differences with the Latin poet. A working definition of the term Ovidianism encompasses more than *Nachleben* for it calls attention to how later literature and art employs particular features of the style and method that we associate with Ovid in new and provocative ways—which of course in itself is very Ovidian.

For more information, see the conference web site: <http://classics.richmond.edu/program/ovid/index.html>, or contact Michele Bedsaul by phone at (804) 289-8420, or by e-mail at mbedsaul@richmond.edu.



PacRim Latin Literature Seminar, Christchurch, New Zealand, July 7-9, 2010. The topic of the seminar will be *auctoritas*. The deadline for abstracts is **February 28, 2010**. For more information, write to Professor Robin Bond (robin.bond@canterbury.ac.nz).

SUMMER PROGRAMS

University of Virginia Summer Language Institute, June 14-August 6, 2010. In the summer of 2010 the Department of Classics at the University of Virginia will again offer Latin as one of the University's Summer Language Institutes. The Latin program is an intensive course designed to cover two years of college-level Latin (12 credit hours earned) in only two months. Students
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who wish to acquire experience in reading Latin but do not require course credit may also choose a non-credit option. No previous knowledge of Latin is required for participation. The Summer Latin Institute is an excellent opportunity for motivated students to achieve rapid proficiency in Latin and serves a broad range of students from all over the United States. In addition to undergraduate and graduate students, enrollment is open to advanced high school students and individuals interested in learning a new language. The program is also ideally suited for recent college graduates about to begin a post-baccalaureate program in Classics, as well as graduate students in other disciplines who need to acquire rapid but sound proficiency in a secondary language.

The Institute begins with the fundamentals of Latin grammar, including elementary readings and composition. In the second half of the program, students read extensively from prose and verse authors at the intermediate level, in addition to completing more advanced exercises in prose composition and metrics. There are two three-hour blocks of formal instruction per day and supplementary review sessions in the evenings. Attendance in the morning and afternoon sessions is required of all students, regardless of whether they are enrolled for credit or non-credit. Furthermore, every student, regardless of type of enrollment, must earn a passing grade in each class of the first half of the SLI in order to participate in the second half of the program. For additional information please visit our website (<http://www.virginia.edu/classics/sli.html>) or contact the Director and Lead Instructor of the 2010 Latin SLI, Tom Garvey (tgarvey@virginia.edu).



University College Cork Intensive Latin And Greek Summer School, June 28-August 19, 2010.

The Department of Classics offers an intensive 8-week summer school for beginners with parallel courses in Latin and Greek. The courses are primarily aimed at postgraduate students in diverse disciplines who need to acquire a knowledge of either of the languages for further study and research, and at teachers whose schools would like to reintroduce Latin and Greek into their curriculum.

In each language 6 weeks will be spent completing the basic grammar and a further 2 weeks will be spent reading simple, original texts. For further information and an application form see our website: <http://www.ucc.ie/acad/>

classics/summ_sch.html or contact Vicky Janssens, Department of Classics, University College Cork, Ireland, tel.: +353 21 4903618/2359, fax: +353 21 4903277, email: v.janssens@ucc.ie.



National Endowment for the Humanities Summer Seminar, **"The 'Falls of Rome:' The Transformations of Rome in Late Antiquity," American Academy in Rome, June 28-July 30, 2010.** This seminar will focus on a topic that is fundamental to the study of antiquity; "What does it mean to say Rome fell?" Unlike other attempts to analyze the fall in terms of the political and military end of the Roman Empire, this seminar will focus on the capital of that empire, the city of Rome, in the late third to the seventh centuries. Through intensive study of texts and new archaeological remains, we will critically examine the reasons traditionally adduced for Rome's fall—political and/or military crisis—and search for more complete definitions, and more complete explanations, of societal change.

The seminar is founded on interdisciplinary interactions, including the collaboration of the Seminar Director, Michele Renee Salzman, a historian, with the Associate Director, Kimberly Bowes, an archaeologist. All readings and seminar discussion will be in English. We welcome applicants from a wide variety of fields in the humanities. Participants are chosen from university and college faculty who teach American post-secondary students. This includes faculty teaching abroad who teach American students. Applicants of all ranks and all levels of institution are welcome. In addition, two places are reserved for qualified advanced graduate students

For detailed information about the Seminar and the application go to the American Academy in Rome website, <http://www.aarome.org/other-ways-to-participate.php#program5> or contact the Director or Associate Director at the following addresses: Michele Renee Salzman, University of California at Riverside, Michele.Salzman@ucr.edu or 951 827 1991. Kimberly Bowes, Cornell University, kdb48@cornell.edu or kimberlybowes@yahoo.com or 917 699 0340. The deadline for application is **March 2, 2010.**

For a list of other NEH Summer Institutes for college and university teachers see www.neh.gov/projects/si-university.html.



Bologna University Greek and Latin Summer School, June 28-July 16, 2010. The Department of Classics (<http://www.classics.unibo.it>) of Bologna University welcomes applications to its Greek and Latin Summer School. The teaching will be focused both on language and on literature; further classes will touch on moments of classical history and history of art, supplemented by visits to museums and archaeological sites (in Bologna and Rome). The Greek course will be for beginners only, whereas classes of different levels (at least beginners and intermediate) are scheduled for Latin. Participants must be aged 18 or over. All tuition will be in English. For further information and to enroll, please visit: <http://www.unibo.it/summerschool/latin>. E-mail: diri_school.latin@unibo.it



SALVI announces two summer programs for 2010: ***Iter Romanum*, July 1-8, 2010, Rome, Italy**, and ***Rusticatio*, July 18-24, 2010, Charlestown, West Virginia**. *Iter Romanum* is a unique, week-long, full-immersion tour of Rome—tantum Latine! We will tour Rome's sites—ancient, medieval, Renaissance, and modern—read excerpts from Latin literature, discuss what we see, read, and hear, and listen to our distinguished tour guides (mystagogi) as they show us around the fascinating city known as “caput mundi”—all while spending the week living, performing all of our tasks, and holding all of our conversations in Latin only. Each day will be structured around a visit to an historical site in or around Rome. Possible destination sites (subject to change) include: Roman Forum, Palatine Hill and Circus Maximus, Domus Aurea, Colosseum, St. Peter's Basilica, Vatican necropolis and the tomb of St. Peter, Vatican Museums, Villa Borghese, and Ostia Antica. For more information about *Iter Romanum*, and application instructions, please visit our website at <http://latin.org/rusticatio/iterromanum.php>

Rusticatio is a week-long, full-immersion Latin workshop offering high-energy conversation exercises and readings from Latin literature. In an intimidation-free environment crucial for progress in a second language, participants live together for seven days while they speak, read, write, cook, and relax—all while communicating entirely in Latin. Through a variety of exchanges, including instructional sessions, a common kitchen, daily shared tasks, down time, and excellent food and wine (which are abundant and included in the price), *Rusticatio*

participants enjoy unparalleled camaraderie while they experience first hand various teaching methods that are directly applicable to secondary and university Latin classrooms. For more information about *Rusticatio*, and application instructions, please visit our website at <http://www.latin.org/rusticatio/>



Vergilian Society 2010 Study Tours, For over 55 years, the Vergilian Society has offered study tours to classical lands led by experienced scholars and dynamic lecturers. These study programs are designed to appeal to secondary teachers, college students and interested laypeople as well as college professors seeking first-hand knowledge of archaeology and history. Scholarship support is available for secondary school teachers and graduate students. For Itineraries, Applications and Scholarship information, see <http://vergil.clarku.edu/>.

FELLOWSHIPS / FUNDING OPPORTUNITIES

The University of Cincinnati Classics Department is pleased to announce the **Margo Tytus Summer Residency Program**. Tytus Summer Residents, in the fields of philology, history and archaeology will come to Cincinnati for a minimum of one month and a maximum of three during the summer. Applicants must have the Ph.D. in hand at the time of application. Apart from residence in Cincinnati during term, the only obligation of Tytus Summer Residents is to pursue their own research. They will receive free university housing. They will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries.

The University of Cincinnati Burnam Classics Library (<http://www.libraries.uc.edu/libraries/classics/>) is one of the world's premier collections in the field of Classical Studies. Comprising 240,000 volumes and other research materials, the library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility—almost any avenue of research in the classics can be pursued deeply and broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German Programmschriften, extensive holdings in

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Palaeography, Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library (<http://library.cn.huc.edu/>), with holdings in excess of 450,000 volumes and other research materials, is rich in Judaica and Near Eastern Studies. The application deadline is

February 15, 2010. A description of the Tytus Summer Residency Program and an application form is available online at <http://classics.uc.edu/index.php/tytus>. Questions can be directed to program.coordinator@classics.uc.edu.

Contact Information for APA Member Services

American Philological Association Membership Services, Journals Division, Johns Hopkins University Press, P. O. Box 19966, Baltimore, MD 21211-0966. Telephone (U.S. and Canada only): 800-548-1784; (other countries): 410-516-6987; FAX: 410-516-6968; E-mail: jlorder@jhupress.jhu.edu.

Important Dates For APA Members

March 12, 2010	Panel Proposals for 2011 Annual Meeting and Applications for Charters for Organizer-Refereed Panels and Affiliated Groups for 2012 Annual Meeting
May 14, 2010	Individual Abstracts for 2010 Annual Meeting
January 6-9, 2011	142nd Annual Meeting, San Antonio, TX
January 5-8, 2012	143rd Annual Meeting, Philadelphia, PA



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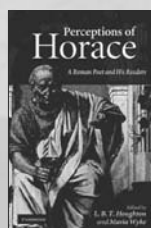
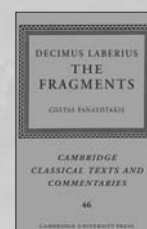


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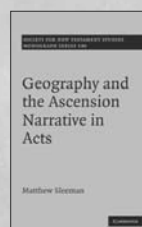
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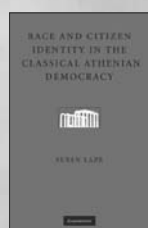
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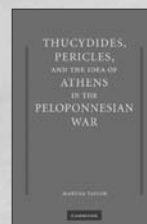
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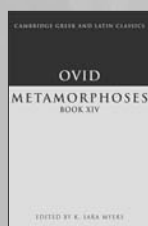
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Capital Campaign News

The APA's Gatekeeper to Gateway Campaign seeks to establish an Endowment for Classics Research and Teaching to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects. The National Endowment for the Humanities (NEH) has endorsed the Campaign with an extraordinary Challenge Grant of \$650,000, requiring a four-to-one match to secure the entire amount.

- The Association has received over \$1.5 million in pledges from nearly 400 donors and has claimed \$460,000 of the \$650,000 available from the NEH Challenge Grant.
- In September the Association held an extremely successful event at the Center for Hellenic Studies to celebrate the initial success of the Campaign and to reach out to new donors. Garry Wills, a Campaign donor and a member of its Honorary Advisory Board, gave a stimulating talk entitled "Reading Greek in Jail: The Importance of Greek in My Life" that illustrated perfectly the Campaign's goal of increasing public understanding and appreciation of Classical Civilization.



- It is now possible to make a pledge to the Campaign online. Visit the secure web site listed below to make a new pledge and partial payment or make payment on an existing pledge using your credit card.: <https://app.etapestry.com/hosted/AmericanPhilologicalAssociat/OnlineDonation.html>.
 - See the main Campaign page on the APA web site (<http://www.apaclassics.org/campaign/campaign.html>) for links to the revised, professionally produced version of the demonstration of the digital portal, one of three priorities that this Campaign will make possible. The demonstration is available in both Windows Media and Quicktime formats.
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