



AMERICAN PHILOLOGICAL ASSOCIATION  
**NEWSLETTER**

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MESSAGE FROM THE PRESIDENT

After Tuesday's horrors, only four days ago, I find myself thinking of Edgar's funeral lines at the end of *Lear*:

"The weight of this sad time we must obey,  
Speak what we feel, not what we ought to say...."

It is the old call, to reflection. Like so many others, we ask: What are we doing here? Does it really matter? And how can we help?

Like others, I have been listening to students' concerns, counseling and encouraging them as best I can. I tell them two things I have learned: (1) that it is easy to make things worse, whether with unkindness or with explosives, but it is hard, it takes time and patience, to make things better. And (2) that what each of us does, even facing overwhelming difficulties, makes a real difference, because we are not alone.

Even as I find comfort and consolation in the beauty and order of Greek and Latin poetry, I am reminded once again of how unforcedly my beloved authors address our deepest, most abiding concerns. My Euripides class, at ten yesterday morning, thought about Hippolytus, Phaedra, and the loss of innocence at Athens (and in America). My comedy and satire class (in translation, at two) talked about Bdelycleon's and Aristophanes' failure to improve human nature, and about the gifts of resilience and laughter that *The Wasps* conveys. In between, and most ironically, I was teaching the section of *Aeneid* 1 where Aeneas encourages his dispirited followers (*O socii...*), telling them to hang in there and look to better days: ironically, because of the narrator's subsequent comment,

Talia voce refert curisque ingentibus aeger  
spem vultu simulat, premit altum corde dolorem.

The good Aeneas exhibits many kinds of *pietas* here — indeed, quite outstrips Odysseus, his predecessor, whom

(continued on the next page)

2001 ELECTION RESULTS

The following members were chosen in the elections held this Summer. They take office on January 6, 2002, except for the two new members of the Nominating Committee who take office immediately.

- President-Elect.** . . . . . James J. O'Donnell  
**Vice President, Education.** . . . . . Elizabeth E. Keitel  
**Board of Directors.** . . . . . Kathryn J. Gutzwiller  
Kurt A. Raaflaub  
**Nominating Committee.** . . . . . Peter Bing  
Jon D. Mikalson  
**Education Committee Member.** . . . . . Ronnie Ancona  
**Goodwin Award Committee.** . . . . . Ruth Scodel  
**Professional Matters  
Committee Member.** . . . . . Andrew Szegedy-Maszak  
**Program Committee Members.** . . . . . Peter H. Burian  
Mary J. Depew  
**Publications Committee Member.** . . . . . Carolyn Higbie

Inside: 2003-04 Annual Meeting Program Information

*REPORT OF THE ACLS DELEGATE*

he partly echoes; and, characteristically, he says what he ought to say, not what he feels. What, then, of our own efforts, as we guide our students through the understanding and translation of this day's assignment? Can they possibly help?

From reading and rereading Thucydides, I know better than to believe that study of the Classics *per se* can make us better people or more effective policy-makers. From reading and rereading Sophocles, I am all too aware that the highest human achievements, the most advanced technology, "tend sometimes to good, sometimes to ill."

I do think that the Classics can help us understand human nature, our own and others', in its terrible and wonderful unpredictability; can teach us care and compassion; can show us the loveliness, and the vulnerability, of worlds that we must sometimes fight to preserve, and sometimes perhaps relinquish like Aeneas; can help us express ideas and feelings together, maybe even reconnect "what we feel" with "what we ought to say." I do think that the beauty and order of Greek and Latin poetry (or history, or philosophy, or art) can nourish us, like Virgil's venison and wine, for the struggles to come. And it may be, that what we teach and learn in the little world of "Laughing and Grief" will play some small but significant part (I am thinking now, not just fancifully, of Tolkien's hobbits) in those greater struggles.

*Kenneth Reckford*  
September 15, 2001

[NB: Before all this happened, I had planned to write something about APA finances and the work of the new Development Committee. More of this later.]

The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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The American Council of Learned Societies held its annual meeting on May 3-5, 2001 at the Sheraton Society Hill Hotel in Philadelphia. The following information is of particular interest to APA members.

1. President John D'Arms reported that the ACLS endowment campaign continues to move toward the Council's goal of being able to provide adequate fellowships in substantial numbers indefinitely. Twenty-six research universities have agreed to contribute \$50,000 each for the next ten years, for a total of \$13 million in new endowment funds. This new endowment will allow ACLS to make substantial increases to the fellowships for senior scholars. These awards are now \$50,000; the goal is to bring them up to \$75,000. Previous grants from the Andrew W. Mellon and Ford Foundations have allowed ACLS to grant 22 new fellowships each year to assistant professors, more than doubling the number previously available (the number has increased from 20 to 42).

2. The Burkhardt Fellowship Program is now in its second year. This \$65,000 fellowship is designed for recently tenured faculty who are embarking on ambitious major projects to be undertaken at one of nine national research centers (including the American Academy in Rome). (In special cases candidates can make a case for remaining at their home institutions.) Eleven fellowships were awarded for 2001-2. **Classicists should take note:** The number of applications for this fellowship remains low. There were only 95 applications for it for 2001-02 - and none in classics (ancient history, archaeology, and classical literary theory had one application each).

3. The History E-Book Project (sponsored by the Andrew W. Mellon Foundation) is moving forward with its plans to publish 85 new electronic monographs and a backlist of important works. Five learned societies form the initial working group: American Historical Association, Middle East Studies Association, Organization of American Historians, Renaissance Society of America, Society for the History of Technology. Although the APA is not a member of the working group, many works in our field will be included. For more information (including a list of titles under consideration for the backlist), see [www.History.EBook.org](http://www.History.EBook.org).

### Program Sessions

On Friday, May 4, the members, delegates, administrative officers of member associations, and representatives from college and university associates of ACLS participated in a session entitled "Phases of the Humanist's Academic Career." Edie Goldenberg, Professor of Political Science and Public Policy and Former Dean of the College of Literature, Science and the Arts, of the University of Michigan, Ann Arbor, addressed the topic from her perspective as a former dean of a major research university. Mary Patterson McPherson, Vice President of the Andrew W. Mellon Foundation and President Emerita of Bryn Mawr College, spoke both as former president of a liberal arts college and as a representative of Mellon, which is funding grants to several institutions to promote the development of humanities faculty members at various stages of their careers. The participants then broke out into several discussion groups, which reported back to the session as a whole.

As always, a highlight of the annual meeting was the Charles Homer Haskins Lecture, "A Life of Learning." This year's lecturer was Helen Vendler, Kingsley Porter University Professor of English and American Literature at Harvard University. The lecture was held in the Benjamin Franklin Hall of the American Philosophical Society. Like others in the series, it will be published by ACLS.

On Saturday, May 5, three scholars presented papers in a panel entitled "The Electronic Humanist." All three papers were interesting and of extraordinary quality. Edward L. Ayers, Professor of History at the University of Virginia, spoke on The Valley of the Shadow Project, which presents an exhaustive description of two counties (north and south) before and during the American Civil War. Professor Ayers uses this site in his teaching, but it is also both a fine research tool and a riveting site for the casual web visitor <http://jefferson.village.virginia.edu/vshadow2/>. Morris Eaves, Professor of English at the University of Rochester, spoke on the William Blake Archive, a large and attractive database of Blake images, editions, and texts ([www.blakearchive.org](http://www.blakearchive.org)). Michael Estor, President of Luna Imaging, Inc., spoke on the Digital Design Collection Project at the Museum of Modern Art.

### Other Business

At the business meeting the American Society of Church

History was admitted as a constituent member of ACLS. Thomas A. Green from the American Society for Legal History and Lucy Freeman Sandler from the International Center of Medieval Art were elected to the Executive Committee of the Delegates. William R. Ferris, Chairman of the National Endowment for the Humanities, addressed the members at lunch on Friday. It was announced that next year's Haskins lecturer will be Henry A. Millon, Dean Emeritus, Center for Advanced Study in the Visual Arts at the National Gallery of Art.

Respectfully submitted,

*Julia Gaisser*

(substituting for Helene Foley)

REPORT OF THE 1999-2000 APA/NEH FELLOW AT THE TLL

*Wer ist der Thesaurus?*

Capitalism can make you forget. American capitalism, that is. I have been back in the States for well over a year now, and the daily pleasures of life in a major European capital grow more obscure the longer I am away—beer, of course, and walkable, habitable cityscapes—but, the history of classical philology aside, the true genius of Germany lies in its endless capacity for making bread. Breads and pastries of every description: *Sonnenblumenbrot* with *Irischbutter* in the late afternoon, warm *Weissbrot* in the morning, *Käse-* and *Butterbrezen*, *Semel* upon *Semel* at any hour, to begin. I'm a fairly typical American for this day and age, which means I am not a WASP, nor did I feel it a cultural imperative that I should devote a life to the study of texts commonly acknowledged to be at the core, if there is such a thing, of the honorific epithet, "Western." I understand the dangers and limitations of Eurocentrism, and if you buy me a *Bier*, I may point them out to you at length. But in Munich I forgot them all and lived, so far as I was able, as they did. And it was divine.

It wasn't my first time in Europe, and I don't mean to give the impression that I just got off the truck; but it was my first time living in Europe as a professional. And professionalism, urbanity, and supple, rich minds I found at the *Thesaurus Linguae Latinae*. My year at the Thesaurus was among the most quietly challenging and interesting years I have known intellectually. On my trips back to the US for a conference or interview, I was asked more than once by long-standing members

(continued on the next page)

of the profession what it was, exactly, that we did at the Thesaurus. Everyone knows it's a dictionary, and that it's Teutonic in scope and depth. But when confronted with the comparatively swift progress with the TLG — though the projects are as different as the professional contexts that are producing them — the TLL might appear to be an anachronism and stubbornly committed to a certain style of scholarship that some Americans do not give much regard. Prejudices distort. Writing Thesaurus articles is a fundamentally humanistic, by which I do *not* mean, “scientific,” endeavor. True: TLL articles present an argument about a single lemma's trajectory through 800+ years of literature, coins, inscriptions, etc. But the products of this research should be regarded as essays, not fiats. The hierarchical formality of the presentation and the forbidding array of symbols, abbreviations, and so forth cannot hide the fact that there is a serious person here thinking and speaking through the forms, entirely aware of the risks of choosing one disposition over another, of including one passage here, another there. The *Thesaurista's* creativity is filtered through her architecture. It requires delicate sensibilities, and patience, to appreciate this kind of work.

An honor that goes with being the American *Stipendiat* at the Thesaurus is the periodic correspondence from American scholars requesting information from the *Zettelarchiv* or clarifications on articles already in print. I fielded one inquiry from an eminent Ovidian about a passage cited in an article written many years ago. So, I undertook to write up a response on behalf of the TLL, in consultation, of course, with my *Redaktor* Nigel Holmes and the *Generalredaktor*, the late Peter Flury. I wrote a draft of a response and submitted it to Herr Flury for criticism and, yes, approval. I had begun my response rather bureaucratically with the grand, “We at the Thesaurus believe ...” Later that day Herr Flury found me in the *Bibliothek* — a Latinist's dream — and invited me to his office for *Tee und Brot* to discuss my *responsum*. And in his inimitable style, which was so simple, understated yet sophisticated, very masculine, urbane, musical (he played violin in a local orchestra), looking away he intoned in his slightly Swiss accent, “Ja, ja, Sie haben gut getan,” and gave nodding approval to my effort as a whole. But catching me with his eyes, and with a slight smile, he asked, “Aber, Herr Romero, wer ist der Thesaurus?” Who, indeed? And in a few small sentences thereafter I understood that the Thesaurus wasn't, at least in this man's hands, an au-

thoritative body legislating Truth to Latin pilgrims in exquisitely clean, double-columned type set. It was a culture, a way of reading Latin, a way of communicating that experience to the highly select group who dare to really understand these articles.

I am an American, and it is very American to, ultimately, disavow the strange formality of Europe and hunger for quantity as well quality, invest in “to-go” cups, reward businesses that do not actively put obstacles in the way of my exchanging money for goods and services. But late in the afternoon, before cycling home from campus to our new place downtown, I sit down in my office, after a day of teaching or reading, and take coffee, looking through a window that overlooks an amphitheatre, until I glance left at two massive bookshelves where my Latin holdings are now fastidiously catalogued and maintained *Thesauri modo*.

Joseph Romero  
October 2001  
Fredericksburg, VA

REPORT OF THE 2001 MINORITY SCHOLARSHIP WINNER

I had been told that a traveler to Greece never forgets her first glimpse of the Acropolis. So I envisioned mine as an aerial view of the Acropolis, or perhaps one of the Parthenon lit up against the night sky. My first glimpse, though, was not exactly as I had imagined. While riding through Athens in a bus, I saw the Parthenon in the distance between rows of modern six-story buildings. At first, I was disturbed that the idyllic scene I had imagined had been sullied by urban development. But in retrospect, my first glimpse faithfully portrays my two-week experience in Greece; soon after my first glimpse, I began to recognize and honor the sensible coexistence between the permanence of ancient Greece and the modernity of today's Greece.

I arrived in Athens in late June with my tour-mates on the State University of New York-Brockport's Mythological Study Tour. We were to visit sites on the mainland, Crete, Santorini, and Delos. On our first evening in Athens, Program Director Nick Mouganis imparted to us the essence of a country with a history and culture of over two millennia. He emphasized that Greece was unique in its contrasts between the ancient and the modern. Indeed, the proof for Nick's assertion lay all around



us in the archaeological sites and skyscrapers, in the Cycladic figurines and CDs, and in the Greek people themselves.

I was affected by the permanence of ancient Greece most at Delphi. Tucked high in the mountains and away from modern cities, Delphi possessed a certain timelessness. As I walked up the Sacred Way, it was easy to imagine those who had gone before—whether to seek an oracular response, bring offerings, or compete in the games. There was something remarkable about a place where time seemed to bend itself and where the same mountains looked down upon generations of human civilization. Moreover, I was able to appreciate the art and architecture which I had previously studied: the Siphnian Treasury, the Temple to Apollo, the Charioteer, and various kouroi. The power and permanence of kouroi never struck me as when I saw Kleobis and Biton towering over me.

Meanwhile, outside of the ancient sites, the modern world hurried by with their Smart cars, SUVs, and Goody's fast food stores. The contrast was startling. And though the two realms were vastly different, I found that the Greek people had embraced both the ancient and the modern in stride. They greeted visitors with age-old hospitality, but their salutations could be delivered in a number of languages; they had circulated the drachma for ages, but will transition to the Euro next year.

Although I had learned about the ancient sites in my classes, the photographs and paragraphs in the textbooks could only be substitutes until I was able to view the sites in person. Upon visiting them, I was able to appreciate fully not only their artistic value, but also their historic value as havens of permanence and timelessness in a changing world.

As I left Athens, I spied my last view of the Acropolis, appropriately the same as my first; the two views served as bookends of my two weeks. The Parthenon stood in the background, framed by tall modern buildings in the foreground. This picture of the Acropolis truly symbolizes what I acquired in my time in Greece: renewed, deeper awe of the ancients, and respect for their modern successors.

For the opportunity to have such an experience, I thank the APA, the Committee on Minority Scholarships, Nick

Mouganis and his staff at SUNY-Brockport, and the faculty of Grinnell College.

*Yasuko Taoka*  
Grinnell College '01

**CALL FOR APPLICATIONS FOR APA  
MINORITY SCHOLARSHIP PROGRAM**

The Committee On Minority Scholarships of the American Philological Association invites applications from minority undergraduate students for a scholarship to be awarded for Summer 2002. The purpose of the scholarship is to further an undergraduate classics major's preparation for graduate work in Classics. Eligible proposals might include (but are not limited to) participation in summer programs in Italy, Greece, Egypt, etc., or language training at institutions in the US or Canada. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in Classics (including demonstrated ability in at least one classical language), (b) the quality of their proposal for study with respect to preparation for a career in Classics, and (c) need. The application must be supported by a member of the APA.

The deadline for applications is February 15, 2002; we will announce the result by March 15, 2002. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2002 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students.

For application forms or further information, please go to the Committee's webpage via the APA list of scholarships at <http://www.apaclassics.org> or directly at <http://home.att.net/~c.c.major/ms/cmsfront.htm> or contact Professor T. Davina McClain, Department of Classical Studies, Box 113, Loyola University of New Orleans, 6363 St. Charles Ave., New Orleans, LA 70118. Telephone: 504-865-3683. Fax: 504-865-2257. E-mail: [mcclain@loyno.edu](mailto:mcclain@loyno.edu).

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Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. This year's event, and fundraising breakfast will occur on Saturday, January 5, 2002 and will include a raffle for books and gift certificates which have been donated by participating presses (please see the webpage for a list). Donations in support of the Minority Student Scholarship Program should be sent to the Executive Director.

**RAMSEY'S SALLUST AGAIN AVAILABLE**

John Ramsey's edition of Sallust's *Bellum Catilinae*, with introduction and commentary, will once again be available later this year, in time for adoption in courses this coming Winter and Spring. This text, first published in 1984 and reprinted in 1988 with minor corrections, has been one of the most popular books ever published by the Association and has been used extensively in advanced Latin classes. The APA regrets that this title was temporary unavailable during the transition from Scholars Press to Oxford University Press and is pleased that the book is the first to be reprinted under its new agreement with Oxford. Orders may be placed at 800-541-7556 or at the Press' web site: [www.oup-usa.com](http://www.oup-usa.com). Examination copies for teachers considering adoption of this text are available from Department MG, Oxford University Press, 198 Madison Avenue, New York, NY 10016.

**ANNUAL MEETING UPDATE**

The 133rd Annual Meeting of the APA in conjunction with the 103rd Annual Meeting of the Archaeological Institute of America will take place at the Philadelphia Marriott Hotel from Thursday-Sunday, January 3-6, 2002. APA members in good standing will receive the printed *Program* in early December. In the interim, program information as well as (as of late October) nearly 100 abstracts of papers to be presented are available at the APA web site [www.apaclassics.org](http://www.apaclassics.org). Registration forms, instructions for obtaining hotel reservations, and information on child care appeared in the August 2001 issue of this *Newsletter*. The *Newsletter* also contained information on travel discounts and special events. Members may obtain additional copies of the issue from the APA Office or from the web site. The annual meeting section of the web site also provides links to online meeting registration, hotel reservations, child care registration,

and discounted airfares and care rental rates. Discounts on train travel via Amtrak are available by calling 800-872-7245 and mentioning Amtrak's Group #X-57S-921.

As you make your plans to attend the annual meeting, please note the following:

**Hotel Reservations.** You may make reservations at either the meeting site, the Philadelphia Marriott Hotel, or the adjacent Courtyard by Marriott by calling 800-320-5744. If you make your hotel reservations by telephone, please avoid using the terms "APA" or "AIA". To avoid inconvenience, give the reservationist one of the following codes:

- Arch Inst Amer Phil
- Archaeological Inst
- Amer Philological

Note that the Courtyard by Marriott, only a two-minute walk from the Philadelphia Marriott, is located in a building of historic importance and is beautifully appointed.

**Child Care.** Due to generous grants from the Philadelphia Marriott Hotel and the Philadelphia Convention and Visitors Bureau, the hourly rate for child care at the meeting has been reduced from \$10 to \$5 per child. This service will again be provided by **KiddieCorp**, a licensed, full-service provider employing screened, experienced, CPR- and/or First Aid-trained and certified staff. Children will participate in a customized schedule of creative, educational, age-appropriate activities. The Center will operate from 8:00 a.m. to 5:30 p.m. on January 4 through 6 at the Philadelphia Marriott Hotel. This year you may register on-line at <https://www.kiddiecorp.com/apakids.htm>. You may also use the Child Care Registration form that appeared in the August *Newsletter*.

**Breakfast for First-Time Registrants.** This new event, a complimentary continental breakfast, will give APA members attending their first annual meeting an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place on Friday, January 4, from 7:30-8:30 a.m.

**Aph/DCB Web Site Demonstration.** On Friday, January 4, from 3:45 to 4:30 p.m., Eric Rebillard, Associate Director of L'Année Philologique (Aph) and Dee Clayman, Director of the Database of Classical Bibliog-

raphy Project (DCB), will give a demonstration of the new web site which will combine data from recent APH volumes with bibliographical entries from older volumes of APH that have been put in digital form by the DCB. It is anticipated that subscriptions to this web site will be available in early 2002.

**Presidential Panel.** President Kenneth Reckford has assembled an outstanding group of speakers for a panel to be presented on January 4 entitled "To Honor the Translators:" Zeph Stewart on the Loeb Classical Library, Mary-Kay Gamel on translating for performance, Glenn W. Most on theories of translation, and David Ferry on the practice of translation. Peter Burian will serve as respondent.

**Reading of Scenes from *Invention of Love*.** By special arrangement with Samuel French, Inc., the Committee on Outreach will present a reading of Tom Stoppard's recent play *Invention of Love* followed by a discussion of the play. APA members will take all the roles in the play. This session will be open to the public, and the Philadelphia audience that made the play's run here so successful will be encouraged to attend.

**Minority Student Scholarship Fund-raising Raffle and Breakfast.** The APA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle on Saturday, January 5, from 7:15 a.m. to 8:30 a.m. in the Philadelphia Marriott Hotel. Tickets to this event cost \$35 and include admission to the breakfast and three chances to win several prizes of books donated by a variety of academic publishers as well as complimentary registration to the next Annual Meeting in New Orleans. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

**Session on Teacher Training in Graduate Programs.** On Saturday morning, January 5, the Committee on Education is sponsoring a session chaired by Division Vice President, Kenneth Kitchell, that will address pedagogical training for teaching assistants in graduate Classics programs. The panel will present data on the current state of (and lack of) this training and will then present a series of suggestions for focusing more attention on this issue.

**Roundtable Discussion Sessions.** The APA Board is very grateful to AIA for inviting our members to participate in the organization of this session which will take place at midday on January 5. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists and will appear in the annual meeting *Program*. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to number that will encourage useful dialogues. A cash food service will be available nearby.

(See *MEETING UPDATE* on page 21)

**REPORT OF THE COMMITTEE ON THE STATUS OF WOMEN AND  
MINORITY GROUPS, SURVEY OF JOURNALS FOR 1999**

The CSWMG annually reviews publication practices of journals in the fields of Classics (literary studies, ancient history); on the numbers of articles submitted and accepted; and the gender/ethnicity of writers, editors, and reviewers. The survey is designed to give information on how we are doing as a profession in offering equal opportunities for the scholarship and advancement of our members. The Committee wishes to remind readers, however, that submissions vary from year to year and that the number we are dealing with in any one year make it unwise to draw conclusions about an individual journal from the results of a single survey. Those interested in long-term trends can consult past issues of the *APA Newsletter*.

This year's report reflects information submitted from seventeen journals in the USA and Canada. *Archaeology News*, *Echos du monde classique*, and *Etruscan Studies* did not respond. Any journals not currently on our list should contact the Committee chair (John Kirby) if they wish to be included in the next survey.

The most meaningful statistics are the Total Number of Submissions by Males and Females and Percentages and Acceptance rates for the same. The first should match the percentage of the two groups in the total pool of classicists. The APA reports 970 (35.28% )women and 1779 (64.71% ) men listed as members by Scholars Press in December, 1999. The percentage of Total Acceptances should match approximately the percentage

(See *CSWMG* on page 10)

## 1999 CSWMG Journal Survey

	AJAH <sub>1</sub>	AJP	AN <sub>2</sub>	ARETH <sub>7</sub>	CA <sub>3</sub>	CB	CJ	CO	CP	CW
1. # of submissions by women	1	27		6	21	4	20	7.5	28	21
2. # of submissions by men	2	45		6	19	16	47	8.5	58	23
3. # of submissions of unknown gender	0	0		0	2	-	0	0	0	0
4. # of acceptances for women	0	7		1	5/+5	3	7	5.5	13	7
5. # of acceptances for men	1/+1	10		1	5/+3	13	22	5.5	25	10
6. # of acceptances of unknown gender	0	0		0	-	-	0	0	0	0
7. Acceptance rate for women	0%	26%		8%	24%	75%	35%	73%	46%	33%
8. Acceptance rate for men	50%	22%		8%	26%	81%	47%	65%	43%	43%
9. % of total submissions by women	33%	38%		50%	50%	20%	30%	47%	33%	48%
10. % of total submissions by men	66%	62%		50%	45%	80%	70%	53%	67%	52%
11. % of total accepted by women	0%	41%		50%	50%	18%	24%	50%	34%	41%
12. % of total accepted by men	100%	59%		50%	50%	82%	76%	50%	66%	59%
13. # of reviews by women	NA	6		NA	NA	2	7	17	4	26
14. # of reviews by men	NA	15		NA	NA	9	10	39	15	44
15. % reviews by women	NA	29%		NA	NA	18%	41%	30%	21%	37%
16. % reviews by men	NA	71%		NA	NA	82%	59%	70%	79%	63%
17. # of referees	NA	NA		13	79	12	83	17	175	42
18. # of women referees	NA	NA		9	34	5	25	9	60	15
19. % of referees who are women	NA	NA		69%	43%	42%	30%	53%	34%	36%
20. # of editorial board members	5	15		5	8	10	6	15	25	7
21. # of men on editorial board	4	10		3	5	8	3	9	16	4
22. # of minorities on editorial board	0	0		0	-	-	0	0	1	NA
23. # of women on editorial board	1	5		2	3	2	3	6	9	3
24. % editorial board women	20%	33%		40%	38%	25%	50%	40%	36%	43%
25. % editorial board ethnic minorities	0%	0%		0%	0%	0%	0%	0%	4%	0%
26. Editor is a woman	no	no		yes	yes	no	no	no	yes	no
27. Editor belongs to a minority group	no	no		no	no	no	no	no	no	no
28. Policy on anonymous submissions	REQ	REQ		REQ	REQ	REQ	REQ	NOT DEF	REQ	REQ
29. Policy on anonymous referees	REQ	REQ		REQ	REQ	REQ	REQ	REQ	REQ	REQ
30. Initial number of referees	2	1 or 2		2	no answer	2	2	3	2	2
31. # of people reading each submission	2-3	2-3, max.4		2	2-3	2-4	3	4	3 min.	3
32. Policy on accepting articles on women	no	yes		yes	no	no	no	no	no	no
33. on accepting articles about minorities	##	##		##	##	##	##	##	##	##
34. Policy on increasing representation of women & minorities	no	yes		no	yes	yes	no	no	no	yes



ECHOS <sub>2</sub> *	ES <sub>2</sub>	GRBS	HEL	HESP <sub>4</sub>	HSCP <sub>5</sub>	ICS	PHOEN	TAPA <sub>6</sub>	VERG	TOTAL
	3.33	14	18	6.3	4	4	19.5	12	4	220.63
	4.67	27	8	15.6	14	8	36.5	24	14	376.27
	0	0	0	0	0	0	0	0	0	2
	3.33	7	9	4.3	2	0	8	4	1	149.13/+5
	4.67	19	2	9.6	3	4	13	9	4	250.77/+4
	0	0	0	0	0	0	0	0	0	0
	100%	50%	50%	68%	50%	0%	41%	33%	25%	41%
	100%	70%	25%	62%	21%	50%	36%	38%	29%	45%
	42%	34%	69%	29%	22%	33%	35%	33%	22%	37%
	58%	66%	31%	71%	78%	67%	65%	66%	78%	63%
	42%	27%	82%	31%	40%	0%	38%	31%	20%	34%
	58%	73%	18%	69%	60%	100%	62%	69%	80%	66%
	3	NA	0	NA	NA	NA	12	NA	3	80
	2	NA	0	NA	NA	NA	32	NA	7	173
	60%	NA	0%	NA	NA	NA	27%	NA	30%	29%
	40%	NA	0%	NA	NA	NA	73%	NA	70%	61%
	0	NAV	57	43	2	24	93	61	24	725
	0	NAV	39	15	1	8	24	25	7	276
	0%	NAV	68%	35%	50%	33%	26%	41%	29%	39%
	7	1	13	8	5	7	24	NA	13	174
	4	1	5	3	5	5	15	NA	9	109
	0	0	0	0	0	0	0	NA	0	1
	3	0	8	5	0	2	9	NA	4	65
	43%	0%	62%	63%	0%	29%	38%	NA	44%	36%
		0%	0%	0%	0%	0%	0%	NA	0%	0.25%
	yes	no	no	yes	no	no	no	yes	no	6 yes / 12 no
	no	no	no	no	no	no	no	no	no	0 yes / 18 no
	AUTH	AUTHOR	REQ	REQ	PREF	REQ	REQ	REQ	NOT DEF	
	REQ	AUTHOR	REQ	REQ	DISCR	REQ	REQ	REQ	NOT DEF	
	2	1	2	3	3	2	2	2	2	2.13
	3	3	2	4	5	2		3	3	3.18
	no	no	yes	no	no	no	no	no	no	3 yes / 15 no
	# #	# #	# #	# #	# #	# #	# #	# #	# #	# #
	no	no	no	no	no	no	no	yes	no	5 yes / 13 no

*CSWMG (from page 7)*

of submissions. In that case the Acceptance Rate for Women and Men should be roughly equal.

This year the rate of total submissions by women (37%) and by men (63%) and the percentage of total acceptances for women (34%) and for men (66%) roughly equal the APA percentages on membership. Eight journals (AJAH, AJP, CJ, CP, GRBS, ICS, PHOEN, TAPA) have submission rates by women consistent with percentage of APA membership. Of these, three journals report a percentage of total acceptances for women consistent with the percentage of submissions and APA membership (CP, PHOEN, TAPA). Four journals report a percentage of total acceptances lower than the percentage of submissions and of APA membership (AJAH, CJ, GRBS, ICS). These figures are, however, difficult to interpret. The acceptance rate for women at GRBS was 50%, while the acceptance rate for women at AJAH and ICS was 0%. Four journals report parity or near parity in submissions and percentage of total accepted (ARETH, CA, CO, CW). It is perhaps significant that CW reports featuring articles and entire issues on topics relating to the study of women in antiquity, and CA reports a published policy encouraging work informed by "new theoretical methodologies." Four journals report low submission rates by women (CB, HESP, HSCP, VERG). Of these, HESP and HSCP report a percentage of total accepted greater than what would be predicted by submission rates or by percentage of APA membership. One journal reports low submission rates by men (HEL) and an even lower percentage of total acceptances. The lower percentage of submissions may reflect *Helios'* stated policy of soliciting articles on women in antiquity.

The number of referees and editorial board members is slightly higher than the percentage of women in the profession. The number of reviews by women is slightly lower than the percentage of women in the profession. The numbers do not tell us how many women are performing these tasks, *i.e.* if only a handful of women have reached positions of authority and serve as editors, reviewers and referees for several journals, or if the numbers reflect the success of the broader membership. In this regard, TAPA reported a "special effort to ask newer faculty, including women to serve as referees." CA reported careful monitoring of the number of women referees.

The committee always solicits comments from journals. PHOEN gave a salutary reminder that countries outside of the United States also acknowledge the need to diversify our profession and that diversity takes particular form based on the history of particular societies ("Phoenix, being a Canadian journal, is required to take into account: (a) balance between Anglophones and Francophones in refereeing, reviewing and in service as the Editorial Board and (b) regional representatives in these same areas.").

*Roberta Stewart*  
Dartmouth College

(The table containing responses to the survey appears on pages 8-9.)

*CURRENT ACTIVITIES OF NATIONAL COMMITTEE  
FOR LATIN AND GREEK*

Twelve national and regional classical associations make up the council of the National Committee for Latin and Greek, which is also supported by state associations and departments of Classics. Founded in 1978, the NCLG provides a united front for identifying and addressing concerns, priorities, and opportunities for the advancement of Classics in North America. The Committee has two affiliate member organizations in Britain and The Netherlands. The NCLG coordinates its promotional activities with those of the ACL, APA, CAMWS, CANE, and CAAS in order to share resources and avoid duplication of effort. Nancy McKee, who has represented CAAS on the Committee for many years, was elected Chair of the NCLG at its June meeting.

*Liaison with JNCL/NCLIS*

Annually the NCLG contributes \$7,000 to the Joint National Committee for Languages (JNCL) and its lobbying arm the National Council for Languages and International Studies (NCLIS) in Washington D.C. As the ninth largest contributing organization of its sixty members, the NCLG holds a seat on the Board of Directors of JNCL/NCLIS, ensuring that Classics is well represented in all its deliberations. Sally Davis recently served for three years as the NCLG's official delegate. At the same time Marty Abbott served on the Board as representative of the Foreign Language Association of Virginia. Currently, Marty is serving as Secretary of JNCL/NCLIS. This year Christine Sleeper was the NCLG's official delegate to its annual meeting. She also repre-

sents the Committee at annual meetings of Euroclassica at her own expense.

As a founding member organization of JNCL/NCLIS, the National Committee for Latin and Greek has maintained a strong relationship of mutual support and cooperation with the modern languages in developing national language policy and supporting federal legislation that funds language programs nationwide. NCLIS plays a key role in working with congressmen to draft legislation in support of language study. It generates support for these bills in Congress and initiates letter-writing campaigns among its constituent organizations.

Over the years this joint effort has resulted in dramatic growth in funding of major education programs: the NEH, Elementary and Secondary Education Act, the Postsecondary Education Act, the Foreign Language Assistance Act (FLAP), international study-abroad programs, and educational research and development. As a result of such collaborative efforts, we continue to see numerous bills introduced each year before Congress to upgrade and improve the teaching of foreign languages. A few years ago under the leadership of Robert LaBouve, Marty Abbott, Richard Gascoyne, and Glenn Knudsvig the Classics profession was a leader in the development of national standards for classical languages. These standards then served as a model for the drafting of standards for other languages.

In September 2000, when Secretary of Education Richard Riley testified before the Senate Subcommittee on International Security, he urged increased financial support of foreign language programs in the U.S. and especially of the Foreign Language Assistance Act. At that meeting Marty Abbott was invited to speak on a panel of foreign language educators which was asking the Senate to increase funds to help retain qualified teachers and to further encourage development of language proficiency in the schools.

#### *NCLG's Classics Action Network*

In support of the legislative agenda of JNCL/NCLIS the National Committee for Latin and Greek has often organized letter writing campaigns at meetings of the ACL and other classical organizations. In addition, the NCLG's Executive Secretary, Judith Lynn Sebesta, has been contacting the designees by e-mail about threatened programs in secondary schools and universities.

In the past two years the Classics Action Network has come to the assistance of La Jolla High School in San Diego (ancient Greek), a high school in New Wilmington, Pennsylvania, Gross Point South High School in Michigan, and York High School in Elmhurst, Illinois. Promotional materials were sent at the request of elementary and middle schools seeking to implement new Latin programs. In cooperation with the CAMWS CPL, APA, and Classics Discussion Group the NCLG has responded to crises at Ball State University in Indiana, Carleton University in Ontario, the University of Natal in South Africa, and recently Loyola University in Chicago. Letters from concerned classicists and former students helped prevent the dismantling of the Department and the undergraduate Classics program at Loyola.

Letter-writing campaigns conducted by the ACL, NCLG, and CAMWS two years ago resulted in the inclusion of Latin and Greek among languages that would meet the language requirement for the International Baccalaureate (IB) Program. Previously, they were categorized as optional electives in competition with fine arts and computer science. The IB program, which is offered during the junior and senior years of high school, requires a long sequence of language study to prepare students for the IB Diploma exams.

Over a decade ago when Latin programs in British public schools were severely curtailed by a national curriculum requiring two years of a modern language, the NCLG generated widespread letters of protest and discussed political strategies with the officers of the Joint Association of Classical Teachers. Soon afterwards, when the organizers of Euroclassica came to the U.S. looking for models upon which to found a European classical organization, the NCLG and ACL offered advice and useful models.

#### *Sessions at ACTFL*

Over the years the NCLG has helped foster a classical presence at annual meetings of the American Council on the Teaching of Foreign Languages (ACTFL) by organizing sessions of interest to teachers of modern and classical languages. The Committee has sponsored sessions on topics ranging from cultural diversity in the Roman world and the Latin roots of Spanish to successful Latin programs in elementary schools. In November 2000 the NCLG sponsored a session with two speakers. Eileen Strange presented her survey about gender

*(continued on the next page)*

and ethnicity in widely used Latin textbooks. Joe Davenport spoke about the timely work of his CANE committee in revising the standards for Latin in the Massachusetts Foreign Language Framework. Marty Abbott continues to serve on ACTFL's Executive Council. This fall she is a candidate for the office of President of ACTFL.

### ***The NCLG's Promotional Agenda***

An upcoming issue of this newsletter will carry a report of the Committee's agenda for the promotion of Latin and Greek. The article will discuss recent initiatives, promotional materials, news of its working committees, and information on the NCLG's website at [www.promotelatin.org](http://www.promotelatin.org).

Virginia Barrett and  
Judith Lynn Sebesta

#### **CALL FOR PEER REVIEWERS FROM NEH**

The National Endowment for the Humanities invites APA members to volunteer to serve as reviewers of grant submissions to the Endowment. Further information and a submission form are available at the Endowment's web site: <http://www.neh.gov/prism/default.htm>.

#### **IN MEMORIAM**

### ***Mary G. Goggin (1908-2001)***

Professor Emerita Mary G. Goggin, a member of the APA since 1933, died after a long illness on September 6, 2001, at the Miller Memorial Community in Meriden, CT where she resided for the past three years.

Born in Marlboro, MA on August 21, 1908, she graduated in 1926 from Girls' Latin School in Boston. In 1930 she received her A.B. degree Phi Beta Kappa with Honors in Greek and Latin from Barnard College. The following year was spent at the American School of Classical Studies in Athens on a Barnard Traveling Fellowship. She would later refer to that time as "the most wonderful year of all." In 1940 she was awarded her Ph.D. degree in Classics at Yale University. She also completed her study in education courses then at Trinity College in Hartford, CT. Beginning in 1934, in the midst of the Great Depression, she embarked on her teaching career. She taught briefly at St. Mary's College in Leavenworth, KS and later at Weaver High School in Hartford. She always admitted to having found satisfaction in teaching on both levels. In 1940 she began

her long association with the New York State College for Teachers at Albany which later expanded into the State University of New York at Albany, and is today the University at Albany, SUNY. Although she held a doctorate, she had the rank of Instructor in the Department of Ancient Languages until 1948 when she became Assistant Professor. Her promotions to Associate Professor and Professor came in 1955 and 1957, respectively. For almost a quarter century, Prof. Goggin, Prof. Lois V. Williams, who died on June 19, 2001, and Prof. Edith Owen Wallace (1896-1972) made up the Department and trained many aspiring Latin teachers in New York State. Still residing in Albany is their former colleague, Harriet Sartwell Norton, who directed the student teachers in Latin at the campus school, the Milne School. As Chairwoman from 1962-1972, Prof. Goggin succeeded in establishing a Ph.D. Program in Classics in a larger Department and furthered Classical archaeology with the excavation of Idalion on Cyprus. Always an ardent supporter of the Classical Tradition, she eloquently extolled the Classical virtues of *Humanitas* and *Pietas*. To all who knew and studied with Prof. Goggin, the quotation in her entry in the Barnard College 1930 Yearbook, *The Mortarboard*, is so fitting: "And here at last great knowledge does not chill the gentle current of the soul." A teacher and friend to many students, she remained close to them even after she retired in 1978 as she continued to be very active in University affairs and highly visible at alumni functions until leaving Albany in 1998. Also, Prof. Goggin for many years was very active in learned societies including The Classical Association of Atlantic States, The Classical Association of New England, and The Classical Association of the Empire State.

Surviving are many nieces, nephews, grandnieces and grandnephews. Prof. Goggin was predeceased by two brothers and a sister. A funeral mass was held at St. Thomas Aquinas R.C. Church in Southington, CT. Interment was in the family plot in the parish cemetery. Contributions in her memory may be made to the University at Albany, SUNY, attn.: Dr. Sorrell Chesin, 231 Administration, 1400 Washington Avenue, Albany, NY 12222.

Respectfully submitted,  
Emil J. Polak  
Queensborough Community College / CUNY

(See **MEMORIAM** on page 21)



**SUPPLEMENT TO COLLEGE AND UNIVERSITY APPOINTMENTS**

- ALLEGHENY COLLEGE**  
Visiting Assistant Professor, Paul Burton
- BIRMINGHAM-SOUTHERN COLLEGE**  
Assistant Professor, Douglas Welle
- UNIVERSITY OF CALIFORNIA - LOS ANGELES**  
Cotsen Visiting Scholar, Heather Miller
- UNIVERSITY OF CALIFORNIA - SAN DIEGO**  
Lecturer, Michael Caldwell  
Lecturer, John Lee
- UNIVERSITY OF CALIFORNIA - SANTA BARBARA**  
Lecturer, Ralph Gallucci  
Lecturer, Barbara Weinlich
- COLLEGE OF CHARLESTON**  
Visiting Assistant Professor, Roscoe Davis
- UNIVERSITY OF CHICAGO**  
Visiting Assistant Professor, Mark Masterson
- UNIVERSITY OF CINCINNATI**  
Assistant Professor, Peter van Minnen
- DALHOUSIE UNIVERSITY**  
Sessional Lecturer, Gary McGonagill
- UNIVERSITY OF MISSISSIPPI**  
Acting Assistant Professor, Lee Patterson
- UNIVERSITY OF OREGON**  
Visiting Assistant Professor, Emil Kramer
- SAMFORD UNIVERSITY**  
Assistant Professor, Douglas Clapp
- SANTA CLARA UNIVERSITY**  
Lecturer, Honora Chapman
- SOUTHERN ILLINOIS UNIVERSITY**  
Lecturer, Kelly MacFarlane  
Lecturer, James Stewart
- TEL AVIV UNIVERSITY**  
Stanley Hoffer
- TEXAS A&M UNIVERSITY**  
Assistant Professor, Luis-Filipe Viera de Castro
- UNIVERSITY OF VICTORIA**  
Sessional Instructor, Geoffrey Kron

**SUPPLEMENT TO DISSERTATIONS LISTINGS**

**University of British Columbia**

Phillip Harding reporting

**Completed:**

**MAX NELSON**, *Beer in Greco-Roman Antiquity* (R.B.Todd)

**In Progress:**

**JOHN AVELINE**, *Tacitus' Portrayal of Claudius* (A.A. Barrett)

**JAMES CAPRIO**, *A History of the Peloponnesian League* (P. Harding)

**ERIK DEBRUJN**, *Fort Architecture in the Eastern Roman Empire* (A.A. Barrett)

**CHRISTOPHER EPPLETT**, *Animal Spectacles in the Roman Empire* (A.A. Barrett)

**MIRELA LEIBOVICI**, *Paradox and Tragedy in Thucydides* (P. Harding)

**RODERICK MILLAR**, *The Technology and Economics of Waterborne Transportation-Systems in Roman Britain* (J. Russell)

**MARIA PAPAIOANNOU**, *Domestic Architecture in Greece of the Roman Period* (E.H. Williams)

**KATHLEEN SHERWOOD**, *Aspects of Terracotta Figurines and Greek Sanctuaries at Stymphalos and Mytilene* (E.H. Williams)

**ARDEN WILLIAMS**, *Sacred Lands in Classical Athens* (P. Harding)

**PAOLO WOHLFAHRT**, *The Quest for Truth in the Tragedies of Aeschylus* (A.J.Podlecki)

**McGill University**

Wade Richardson reporting

**Completed:**

**RUI DE SOUSA**, *Heidegger's Interpretation of Ancient Greek Aletheia and the Philosophical Response to It* (M. J. Silverthorne)

(continued on the next page)

**DOROTA DUTSCH**, *Boundless Nature: The Construction of Female Speech in Plautus* (T.W. Richardson)

**CAROLYN JONES**, *Pindar's Nemean Odes: A Poetic Commentary* (M.J. Silverthorne)

**SPIRIDON KONSTADATOS**, *Principes de Relations Etrangères: Une Analyse Contextuelle de Quelques Discours de Demosthène* (M.J. Silverthorne)

**LISE OTIS**, *The Numan Tradition and Its Uses in the Literature of Rome's Golden Age* (T. W. Richardson)

**MARK TEMELINI**, *Cicero's Concordia: the Promotion of a Political Concept in the Late Roman Republic* (T.W. Richardson).

#### AWARDS TO MEMBERS

In October the John D. and Catherine T. MacArthur Foundation named 23 recipients of the 2001 MacArthur Fellowships. Two of these recipients, **Danielle Allen** of the University of Chicago, and **Dirk Obbink** of the University of Oxford, are APA members. Each Fellow will receive \$500,000 over five years of "no strings attached" support.

According to a press release issued by the Foundation, there is no application or interview process for these awards. The Foundation believes that the Fellows are in the best position to decide how to make the most effective use of their awards and therefore neither requires nor expects specific projects from the Fellows, nor does it ask for reports on how the money is used. The list of nominators for the Fellows Program, numbering several hundred over the course of a year, continually changes. These nominators, who serve anonymously, are chosen for their ability to identify people who demonstrate exceptional creativity in their work. A 12-member Selection Committee, whose members also serve anonymously, makes recommendations to the Foundation's Board of Directors. While there are no quotas or limits, typically between 20 and 30 Fellows are selected annually.

**Danielle Allen** is Associate Professor in the Department of Classical Languages and Literatures, the Department of Politics, and the Committee on Social Thought at the University of Chicago. The Foundation noted her work spanning the fields of the classics, philosophy, and political theory to demonstrate that the le-

gal foundations of punishment in ancient Athens were deeply rooted in classical attitudes towards anger and revenge.

**Dirk Obbink** is Lecturer in Papyrology and Greek Literature at University of Oxford and a Fellow and Tutor in Greek at the University's Christ Church College. The Award recognizes work that has resulted in the recovery of important ancient texts and scholarship that has opened new windows on ancient poetry, society, and philosophy.

Further details are available from the Foundation's web site: <http://www.macfound.org/index.htm>.

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The American Council of Learned Societies (ACLS) received 721 applications for its 2001-2002 Fellowships, and five APA members were among the sixty-six recipients. Their names, affiliations, and project titles are as follows:

**Dee L. Clayman**, City University of New York, *Hellenistic Skepticisms: Conflict and Creativity in Hellenistic Culture*.

**Susan Lape**, University of Texas, *Reproducing Athens: Democratic Culture and Menandrian Comedy in the Transition to the Hellenistic Age*.

**Steven Lowenstam**, University of Oregon, *The Relationship between the Homeric Poems and Artistic Representations of Epic Myth*.

**Kristina L. Milnor**, Barnard College, *The Invention of Domesticity: Gender, Politics, and Private Life in the Early Roman Empire*.

**Martha C. Nussbaum**, University of Chicago, *The Cosmopolitan Tradition: Transnational Duties of Respect and Material Aid*.

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Maryland Governor Parris Glendening has appointed **Judith P. Hallett** to the Board of Directors of the Maryland Humanities Council (MHC). Established in 1974 by the National Endowment for the Humanities, the MHC is a non-profit educational organization using federal, state, and private funds to promote the humanities at the

grassroots level. More information about the Council is available from its web site: [www.mdhc.org](http://www.mdhc.org).

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**Ann Olga Koloski-Ostrow**, Associate Professor of Classical Studies at Brandeis University, has been named a Senior Research Fellow at the Dibner Institute for the History of Science and Technology at the Massachusetts Institute of Technology. Her project examines water use in the Roman city.

4111. E-mail: [galinsky@utxvms.cc.utexas.edu](mailto:galinsky@utxvms.cc.utexas.edu). Web site: <http://ccwf.cc.utexas.edu/~galinsky/Home/NEH/index.html>.

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**Redrawing the Boundaries - Metaphorical and Literal Borders in the Ancient World.** 19-22 September, 2002, Yale University, New Haven, CT.

This conference explores the ways, literal and metaphorical, in which both ancient Greeks and Romans and modern scholars have defined and categorized the ancient world. Sessions will be devoted to attributions and authorship, periodization, metaphorical and geographical boundaries, and categorization. Questions for consideration include:

I. How do ancients and moderns make attributions, and what motives do they serve? How are orders made, reorganized, then broken and abandoned in favor of something new?

II. How did the ancients organize their world into different periods of history, and how do modern scholars follow or reject these distinctions?

III. Can we trace the history of metaphorical spaces and boundaries (social, religious, gender & ethnic) in the ancient world? How do these boundaries shift across time and from different perspectives?

IV. How do the ancients divide notional and physical spaces? How do our modern maps (both notional and literal) correspond to the ancient ones?

V. How did the ancients define different genres or modes of artistic production? How did they divide and define fields of knowledge (lists, lexica, etc)? Can we see an evolution of these distinctions and classifications across time? Are modern distinctions based on these ancient taxonomies or not, and how do they differ?

In each session, we will also ask whether we can imagine different boundaries or categories, and how they might change our view of the ancient world. Selected papers will be submitted for publication as a single volume of Yale Classical Studies.

We invite abstracts from all areas of inquiry in the ancient Greek and Roman worlds, including but not limited to, the following modern categories: literature, archaeology and art history, history, gender and ethnicity studies, religion, and philosophy. Abstracts should be a maximum of 250 words and should be submitted anonymously  
*(continued on the next page)*

*MEETINGS / CALLS FOR ABSTRACTS*

**American Classical League Annual Institute**, June 27-29, 2002, University of Wisconsin, Madison, WI. Proposals to present papers or to organize workshops are invited from teachers at all levels, from elementary school through college/university. Papers are normally 20 minutes in length; workshops, 60-90 minutes. Consideration will be given to longer proposals, especially panels of papers or workshops focusing on one topic. Presentations on all areas of interest to classicists are invited. Topics of special interest are:

- Incorporating Greek culture into a Latin class
- Applications of new technology
- Current research and pedagogy dealing with AP/IB authors: Vergil, Catullus, Horace, Cicero, Ovid
- Ancient Africa
- Crafts and craftsmanship in the ancient world
- Breaking down the walls of isolation in teaching

The postmark deadline for submission of abstracts is **December 15, 2001**. Submissions may be made online <http://www.aclclassics.org/Institute> or by regular mail. Printed submission forms and registration information are available from Geri Dutra, American Classical League, Miami University, Oxford, OH 45056. Telephone: 513-529-7741. FAX: 513-529-7742. E-mail: [info@aclclassics.org](mailto:info@aclclassics.org). Further information on the program is available from Sherwin D. Little, ACL Vice President, 3727 Cornell Road, Cincinnati, OH 45241. Telephone: 513-563-5090. E-mail: [little@ih.k12.oh.us](mailto:little@ih.k12.oh.us).

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**NEH Summer Seminar For College Teachers.** "Roman Religion In Its Cultural Context," American Academy in Rome, June 24 - August 2, 2002. Further information is available from Karl Galinsky, Department of Classics, University of Texas at Austin, Austin, TX 78712-1181. Telephone: (512) 471-8504. Fax: (512) 471-

(title only). Please send four copies of your abstract together with a sheet of paper with your name and title of your paper, and a last sheet of paper with the title only. Papers may be no longer than 20 minutes in length; please specify if you will need audio-visual equipment. Abstracts should be received no later than January 20, 2002. Authors of abstracts will be notified of the result by January 31, 2002. Abstracts should be mailed or FAXed to Kay Claiborn, Conference Abstracts, Dept. of Classics, Yale University, P. O. Box 208266, New Haven, CT 06520-8266, U.S.A., FAX: 203-432-1079. Questions should be addressed to corinne.pache@yale.edu OR judith.barringer@yale.edu.

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**Third Annual Symposium on Roman Imperial Ideology**, Villa Vergiliana, Cumae, Italy, May 20-24, 2002, sponsored by the University of Oklahoma, Department of Classics.

“Julius Caesar and the Foundations of Roman Imperial Ideology” is the theme of the symposium in 2002. Caesar is a seminal figure in the development of the ideas and institutions of Roman imperial ideology. The goal of the conference is to place the achievement and legacy of Caesar into the broader historical context. Accordingly, we welcome papers on all aspects of Roman imperial ideology. We expect sessions on such themes as Caesar as propagandist; Hellenistic influences upon the development of Roman imperial ideology; imperial ideology in the late republic; the legacy of Caesar to his imperial successors; Judaism and Roman imperial ideology; and the image of Julius Caesar through the ages. There will also be an open forum devoted to ideology as concept and field of study. We look for papers from scholars in a wide range of disciplines, including literature, ancient history, art history, and numismatics. As in past years, the Villa Vergiliana and Cumae provide an atmosphere ideally suited to scholarly interchange; and the program for the symposium includes a visit to archaeological sites in the area.

Papers should be 20-30 minutes in length, and it is planned to publish the papers. Please send a one-page abstract to the conference organizer: Professor J. Rufus Fears, Department of Classics, University of Oklahoma, Norman, Oklahoma 73019; e-mail: jrfears@ou.edu. The deadline for submission of abstracts is February 1, 2002.

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**26th Comparative Drama Conference**, April 25-27, 2002, Ohio State University, Columbus, OH. Papers

reporting on new research and developments in any aspect of drama are invited for this conference. They may be comparative across disciplines, period, or nationalities; and may deal with any issue in dramatic theory, criticism, and literature or any method of historiography, translation, or production. Papers should be 15 minutes in length and should be accessible to a multidisciplinary audience. Scholars and artists in all languages and literatures are invited to send via e-mail (but not as an attached file) a 400-word abstract (with paper title, author's name, institutional affiliation, and postal address at the top left hand corner) to Dr. Stratos Constantinidis at constantinidis.1@osu.edu. The deadline for submission of abstracts is **December 1, 2001**. The keynote speaker for the conference will be Prof. Helene Foley who will speak on adaptations of the classics. More information about the conference is available from Prof. Constantinidis at the e-mail address above or by telephone at 614-292-5821 or 614-292-1261.

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**Colorado College Summer Latin Institute.** The purpose of the Colorado College Summer Latin Institute is to facilitate the growth of Latin as widely as possible. The program will help meet the needs of a number of groups: 1) Experienced Latin teachers from Colorado and out of state seeking either a graduate degree or continuing education in Latin. 2) Inexperienced teachers seeking certification in Latin. 3) Teachers of English and Social Studies wishing to expand their knowledge of the ancient world. 4) Teachers of other Foreign Languages who wish to add a Latin endorsement. 5) College students working toward a Classics major or minor in need of advanced language credit courses.

The Summer Session at Colorado College offers the following advanced degree programs: MAT in Humanities for Experienced Teachers (advanced courses in the Latin Institute will apply to this degree) and 5th Year MAT in Latin program for Inexperienced Teachers (additional information on this program can be obtained from the College's Education Dept.). The following courses will be taught in 2002.

June 10-28 / July 2-19: Advanced Latin Course. Advanced study in Latin for both Latin teachers and students of Latin with at least 2 years of HS Latin and 1 year of College Latin. It will consist of readings from Catullus, Cicero, Ovid, and Horace; the majority of selections will be based upon the AP exam in Latin Litera-



ture. This class will be taught in an intensive format. Mornings will consist of translation of prepared passages and involved discussion of the texts in their historical, political, and cultural context. Afternoons will be reserved for cultural enrichment sessions, *e.g.* discussion groups, sight reading, film series, lectures, side trips.

June 10-28 / July 2-19: Intensive Beginning Latin. For the student with little or no background in Latin. The format will be intensive and designed to cover all basic grammar and syntax in 6 weeks. Mornings will consist of practice exercises, drill, vocabulary development, and discussion of the Latin language. All students from the beginning course will be invited to attend cultural enrichment sessions and to participate in sight reading sessions to whatever extent they feel comfortable.

July 29- Aug. 9: Classical Mythology in Art and Lit (Part of the MAT in Humanities program). The study of Classical Myth from original sources (in translation) and investigation of the survival of myth in later art, music, literature, and film. Participants will work on individual projects in which they will investigate myth in their particular field of teaching.

Further information is available from Patricia FitzGibbon, Director of The Colorado College Summer Latin Institute, Colorado College Dept. of Classics, 14 E. Cache La Poudre St., Colorado Springs, CO 80893, Telephone: 719-389-6009. E-mail: pfitzgibbon@coloradocollege.edu.

#### FELLOWSHIPS / FUNDING OPPORTUNITIES

***Newcombe Doctoral Dissertation Fellowships.*** Purpose: Charlotte W. Newcombe Doctoral Dissertation Fellowships are designed to encourage original and significant study of ethical or religious values in all fields of the humanities and social sciences. In addition to topics in religious studies or in ethics (philosophical or religious), dissertations might consider the ethical implications of foreign policy, the values influencing political decisions, the moral codes of other cultures, and religious or ethical issues reflected in history or literature.

Awards: Winners will receive \$16,500 for 12 months of full-time dissertation writing. Approximately 35 non-renewable fellowships will be awarded from among more than 400 applications. Graduate schools will be asked to waive tuition for Newcombe Fellows.

Dates and Deadlines: All applications and proposals must be postmarked by December 3, 2001. Applications being mailed from outside the United States or Canada must be postmarked by November 19, 2001. Notification of awards will be made in April, 2002. Tenure begins in June or September, 2002.

Before applying, please answer the following questions: Will you have completed all pre-dissertation requirements by November 30, 2001? Are you writing on a topic of ethical or religious values? Are you enrolled in a graduate school in the United States? Do you expect to complete your Ph.D. by August 2003?

If the answer to all of these questions is YES, please complete the On-Line Application or request the application by e-mail or regular mail: Charlotte W. Newcombe Dissertation Fellowships, The Woodrow Wilson National Fellowship Foundation, CN 5281, Princeton, NJ 08543-5281. E-mail: charlotte@woodrow.org.

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***American Research Center in Egypt (ARCE) Fellowship Program.*** The goal of the Fellowship Program is to promote a fresh and more profound knowledge of Egypt and the Near East through scholarly research and to aid in the training of American specialists in Middle Eastern studies in academic disciplines that require familiarity with Egypt.

ARCE Fellowships are given for research projects taking place in Egypt for periods of between 3 and 12 months. Details of each program and application forms are available at the Center's web site: [www.arce.org](http://www.arce.org) or directly from the Center at the Emory University West Campus, 1256 Briarcliff Road, N.E., Building A, Suite 423W, Atlanta, GA 30306. Telephone: 404-712-9854. FAX: 404-712-9849. The deadline for applications for fellowships during the 2002-2003 academic year is **December 5, 2001.**

Candidates must submit completed applications, transcripts (for pre-doctoral students only), and three (or four, if applicable) letters of recommendation by the December 5 deadline. These should be sent directly to the U.S. ARCE office and should be timed to arrive on or before the deadline.

(continued on the next page)

**The Alexander von Humboldt Foundation** grants research fellowships and research awards to highly qualified scholars and scientists of all nationalities not resident in Germany, enabling them to undertake periods of research in Germany. It also provides research fellowships to highly qualified German scholars, enabling them to spend periods of research at the institutes of former Humboldt guest-researchers abroad.

The Foundation enables highly qualified scholars resident outside Germany who hold doctorates to carry out research projects of their own choice in Germany (age limit: 40 years). Applications may be submitted for long-term research stays of between 6 and 12 months. Short-term study tours, participation in conferences or educational visits cannot be funded. Summer Research Fellowships (3 months per year in 3 consecutive years) and Two-Year Postdoctoral Fellowships for U.S. Scholars (24 consecutive months) are also available. Scholars in the humanities should have sufficient German proficiency to conduct the proposed research. Applications may be submitted to the Humboldt Foundation in Bonn at any time. The review process takes from 5 to 9 months.

Further information and application forms are available from the Foundation's U.S. Liaison Office, 1012 14th Street, N.W., Suite 301, Washington, DC 20005, Telephone: 202-783-1907. FAX: 202-783-1908. E-mail: avh@bellatlantic.net. Web site: www.humboldt-foundation.de.

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**The Pembroke Center at Brown University** annually supports three or four postdoctoral research fellows in residence for an academic year. Candidates who do work that is qualitative and humanistic in nature are drawn from the humanities, the social sciences, and the life sciences. The Center's annual research focus for 2002-03 is "Theories of Embodiment."

The Center seeks applicants from all fields, but especially from cultural studies, feminist social psychology, developmental psychology, developmental biology, history of the body, anthropology, cognitive psychology, and sexuality studies. As a group we will explore theories that attempt to combine biology and culture in flexible and imaginative ways. We are especially eager to find scholars who are interested in applying developmental systems theory (DST) to the study of the development of gender awareness, gender identity, forms of sexual

desire, brain and hormone development, and the cultural and historically specific expression of gendered or racialized traits. We therefore welcome scholars who have a background in DST, even if they have not previously worked on gender or race; similarly we welcome scholars from all fields who work on gender and/or race and who are interested in pursuing theories that blend biological, sociological, historical, or cultural approaches to the problem of embodiment.

Fellowships are open to scholars from all disciplines. Recipients may not hold a tenured position in an American college or university. Preference will be given to projects in which there is significant scholarly and theoretical attention given to theories of embodiment.

This is a residential fellowship. Fellows participate weekly in the Pembroke Seminar, present two public papers during the year, and pursue individual research. The Center particularly encourages third world and minority scholars to apply.

The term of appointment is September 1, 2002-May 31, 2003. The stipend is \$30,000. Application forms are available from Box 1958, Brown University, Providence, RI 02912. Telephone: 401-863-2643. E-mail: Elizabeth\_Barboza@brown.edu. Web site: [http://www.brown.edu/Departments/Pembroke\\_Center/](http://www.brown.edu/Departments/Pembroke_Center/). The deadline for applications is **December 11, 2001**. Selection will be announced in February.

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**The University of Chicago Society of Fellows.** The University of Chicago Society of Fellows is now accepting applications for several four-year postdoctoral teaching appointments as Harper and Schmidt Fellows who hold the rank of Collegiate Assistant Professors in the Humanities Collegiate Division. The Fellows are members of the College Faculty whose primary responsibility is to teach in the general education program. In most years, Fellows teach two seminars (usually of identical preparation) for each of three quarters. Each Fellow also has the opportunity to design an independent course and each is eligible for one quarter of research sabbatical in their third year of residence. The Fellowships are open to scholars in all disciplines and areas of specialization who will have completed all requirements for their Ph.D. degree no later than May 31, 2002. The annual salary for 2002-2003 will be \$38,500.

Applicants should submit:

- 1) a cover letter containing name, address and phone number of applicant, email address, title of dissertation and the discipline in which the Ph.D. will be awarded;
- 2) a curriculum vitae;
- 3) three letters of recommendation;
- 4) a writing sample, preferably some portion of the doctoral dissertation, not to exceed 50 pages in length;
- 5) a two-page statement describing your methods and goals in teaching a text in a general education course. Examples might be Plato's *Apology* or *Symposium*, Ovid's *Metamorphoses*, Shakespeare's *Tempest*, Wolff's *A Room of One's Own*, and Wright's *Native Son*;
- 6) a self-addressed, stamped post card that will be mailed back to indicate that all materials for the application have been received.

Application deadline is December 15, 2001. For more information, please visit our website at <http://college.uchicago.edu/harperschmidt/>.

Application materials should be sent to The University of Chicago Society of Fellows Search, 1116 East 59th Street, Chicago, IL 60637. An Affirmative Action Equal Opportunity Employer.

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**University of Cincinnati Margo Tytus Visiting Scholars Program.** The University of Cincinnati Classics Department is pleased to announce the Margo Tytus Visiting Scholars Program. Tytus Fellows, in the fields of philology, history and archaeology, who will ordinarily be at least 5 years beyond receipt of the Ph.D., will come to Cincinnati for a minimum of one month and a maximum of nine during the regular academic year (October 1 to May 30). Tytus Fellows will receive a monthly stipend of \$1,000 plus housing and a travel allowance. They will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. While at Cincinnati, Tytus Fellows will be free to pursue their own research.

The University of Cincinnati Burnham Classics Library is one of the world's premier collections in the field of Classical Studies. Comprising 165,000 volumes, the library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility — almost any avenue of research in the classics can be pursued deeply and

broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German Programschriften, extensive holdings in Palaeography and Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library, with holdings in excess of 400,000 volumes, is rich in Judaica and Near Eastern Studies.

Application Deadline: January 1. For application forms please write: Director, Margo Tytus Visiting Scholars Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226. E-mail address: [secretary@classics.uc.edu](mailto:secretary@classics.uc.edu). <http://classics.uc.edu/tytus>.

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**Friends of the UW-Madison Libraries Grants-in-Aid.**

The Friends of the UW-Madison Libraries are pleased to offer a minimum of four grants-in-aid annually, each one month in duration, for research in the humanities in any field appropriate to the collections. The purpose is to foster the high-level use of the University of Wisconsin Madison Libraries' rich holdings, and to make them better known and more accessible to a wider circle of scholars. Awards are \$1,000.00 each.

The Memorial Library is distinguished in almost every area of scholarship. It boasts world-renowned collections of:

- history of science from the Middle Ages through the Enlightenment
- the largest American collection of avant-garde "Little Magazines"
- a rapidly growing collection of American women writers to 1920
- Scandinavian and Germanic history and literatures
- Dutch post-Reformation theology and church history
- French political pamphlets of the 16th and 17th centuries
- and many other fields

Generally, applicants must have the Ph.D. or be able to demonstrate a record of solid intellectual accomplishment. Foreign scholars and graduate students who have

*(continued on the next page)*

completed all requirements except the dissertation are also eligible.

The grants-in-aid are designed primarily to help provide access to UW-Madison Library resources for people who live beyond commuting distance. Preference will be given to scholars who reside outside a seventy-five mile radius of Madison. The grantee is expected to be in residence during the term of the award, which may be taken up at any time during the year.

Completed applications are due March 1. For more specific information and application forms, please write to: Friends of the UW-Madison Libraries Award Committee, 976 Memorial Library, University of Wisconsin-Madison, Madison, WI 53706, or contact John Tortorice at: telephone: 608-265-2505; fax: 608-265-2754; e-mail address: jtortorice@library.wisc.edu.

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***The Medieval Institute at the University of Notre Dame invites applications for an A.W. Mellon Postdoctoral Fellowship.*** The fellowship will permit a recent Ph.D. in any field of medieval studies to pursue research while in residence at the Medieval Institute during the academic year 2002-2003. Applicants must have the Ph.D. in hand as of the application date and must hold a regular appointment at a U.S. institution to which they plan to return following the fellowship year. The fellowship stipend is \$37,500. For more information, consult the Medieval Institute web-site at <http://www.nd.edu/~medinst/> or contact D. Phillips, Medieval Institute, 715 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556-5629; Phillips.64@nd.edu Application deadline: January 15, 2002.

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***The Center for the Ancient Mediterranean at Columbia University*** intends to appoint a postdoctoral fellow for the year 2002-2003. Eligible fields are all branches of the history, archaeology and anthropology of the ancient world and all branches of classics. The Ancient Near East and Late Antiquity are fully eligible. Candidates who make use of genuinely interdisciplinary approaches are encouraged. The successful candidate, who must have defended his/her Ph.D. dissertation by August 15th, 2002 (but not earlier than August 15th, 1999) will be expected to teach one undergraduate course in one semester for the appropriate department, and to assist the Director in the other semester by helping to

organize a conference or similar activities. Salary: \$37K, plus \$3K of research expenses. The fellow will have access to university housing. Submit a c.v. and three letters of reference, and also a letter of not more than two pages explaining your current research and your research plans, especially for the year 2002-2003, to Professor W.V. Harris, 624 Fayerweather Hall, History Department, Columbia University, New York, NY 10027, by December 3rd, 2001. The Steering Committee of the Center expects to invite short-listed candidates to visit Columbia in January. AA/EOE.

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***The John J. Winkler Memorial Prize.*** The John J. Winkler Memorial Trust invites all undergraduate and graduate students in North America (plus those currently unenrolled who have not as yet received a doctorate and who have never held a regular academic appointment) to enter the eighth competition for the John J. Winkler memorial prize. This year the Prize will be a cash award of \$1,250.

The Prize is intended to honor the memory of John J. ("Jack") Winkler, a classical scholar, teacher, and political activist for radical causes both within and outside the academy, who died of AIDS in 1990 at the age of 46. Jack believed that the profession as a whole discourages young scholars from exploring neglected or disreputable topics, and from applying unconventional or innovative methods to their scholarship. He wished to be remembered by means of an annual Prize that would encourage such efforts. In accordance with his wishes, the John J. Winkler Memorial trust awards a cash prize each year to the author of the best undergraduate or graduate essay in any risky or marginal field of classical studies. Topics include (but are not limited to) those that Jack himself explored: the ancient novel, the sex/gender systems of antiquity, the social meanings of Greek drama, and ancient Mediterranean culture and society. Approaches include (but are not limited to) those that Jack's own work exemplified: feminism, anthropology, narratology, semiotics, cultural studies, ethnic studies, and lesbian/gay studies.

The winner of the Prize will be selected from among the contestants by a jury of five. This year, the jury will be composed of David Braaten, Denise McCoskey, Karen Bassi, Lillian Doherty, and John Kirby. The Trust reserves the right not to confer the Prize in any year in



which the essays submitted to the competition are judged insufficiently prizeworthy.

The deadline for submissions is March 1. Submissions should not exceed the length of 40 pages. Contestants may send their essays and address any inquiries to: Kirk Ormand, Dept. of Classics, Oberlin College, Oberlin, OH 44074; kirk.ormand@oberlin.edu. Electronic submission is preferred, in any version of MS Word or plain text format.

The John J. Winkler Memorial Trust was established as an independent, charitable foundation on June 1, 1990. Its purpose is to honor Jack Winkler's memory and to promote both his scholarly and his political ideals. Inquiries about the Prize, tax-deductible gifts to the Trust, and general correspondence may be addressed to: Kirk Ormand, Acting Trustee, John. J. Winkler Memorial Trust, Dept. of Classics, Oberlin College, Oberlin, OH 44074.

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**MEETING UPDATE** (from page 7)

**APA Plenary Session/Presidential Address.** As usual, the plenary session, taking place this year on January 5, will feature the presentation of APA's teaching awards and the Goodwin Award of Merit. Kenneth Reckford's Presidential Address is entitled, "*Pueri Ludentes*, Some Aspects of Play and Seriousness in Horace's *Epistles*." The Presidential Reception will immediately follow the Presidential Address. All APA members are welcome to attend.

**Special Session on the "New" Posidippus.** The Program Committee has accepted a proposal from Alexander Sens and Kathryn Gutzwiller to discuss the very recent publication of P.Mil. Vogl. 309 by G. Bastianini, C. Gallazzi, and C. Austin. This text consists of about one hundred previously unknown epigrams, apparently

all by Posidippus, forming a carefully arranged poetry book that can be securely dated to the third century B.C. These 600 new verses, unfiltered by the selective lens of Meleager, have the potential to improve, if not fundamentally alter, our understanding of epigram as a genre. During the session, Profs. Sens, Gutzwiller, Peter Bing, and Alan Cameron will make short, informal presentations followed by questions and general discussion. The session will run from 7:30 to 9:00 p.m. on January 5.

Visit the APA web site regularly between now and January for the most up-to-date information about the annual meeting.

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**MEMORIAM** (from page 12)

**Edward O'Neil**

USC Professor Emeritus Edward O'Neil died on August 21, 2001, after a long illness, in Claremont, California.

He came to the University of Southern California (PhD, UC Berkeley, 1954), in the mid-50s, was chairman of the Classics Department for many years, and was known for his interests in Juvenal and Plutarch before being caught up in the work of the Institute for Antiquity and Christianity in Claremont, where he worked on publication projects on Plutarch and the New Testament, the Greek Magical Papyri, and the Chreia in Ancient Education and Literature.

He is survived by his wife Charlotte and three daughters. Condolences can be sent to the family c/o Chair, Department of Classics, THH 224, University of Southern California, Los Angeles, CA 90089-0352.

*Ronald Hock*

School of Religion

University of Southern California

**Attention Placement Service Candidates and Institutional Representatives:**

**The Placement Committee welcomes all Placement Service participants attending the Annual Meeting for an open discussion, feedback, and Q&A session. The event will be held in Room 411-12 at the Philadelphia Marriott Hotel on January 5, 2002, from 7:30 a.m. to 8:30 a.m.**

**Refreshments will be served. For everyone's convenience, no interviews will be scheduled prior to 9:00 a.m. on January 5th. We look forward to seeing you there!**

# ORDER FORM FOR APA OFFICE PUBLICATIONS

Use this form to order the publications described below directly from the APA Office. All prices include shipping via first-class mail or UPS Ground in the U.S. and Canada and via air printed matter to other countries.

**New!**

**Guide to Graduate Programs in the Classics - 9th Edition.** Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

**Careers for Classicists.** Education Division Vice President Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

**Teaching the Classical Tradition.** In this new pamphlet Emily Albu and Michele Valerie Ronnick provide an overview of the study of the classical tradition, a relevant bibliography, and a substantial collection of college syllabi which members may adapt for their own courses.

## Publication Order Form

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To All Parents Attending the APA Annual Meeting January 3-6, 2002:

## Let Your Child Explore

# “The Wonderful World of Make Believe”

Once again, **KiddieCorp** has been selected to provide childcare services at the APA Annual Meeting. Thanks to generous contributions from the Philadelphia Marriott Hotel and the Philadelphia Convention and Visitors Bureau, APA is able to offer this year’s children’s program at a **reduced rate of \$5 per hour per child.**

To reserve space for your child, or for more information, contact KiddieCorp at (858) 455-1718. Fax: (858) 455-5841.

E-mail: [apakids@kiddiecorp.com](mailto:apakids@kiddiecorp.com)

<http://www.kiddiecorp.com/apakids.htm>.

## ARTS & CRAFTS

## FUN & GAMES



# IMPORTANT DATES FOR APA MEMBERS

- December 4, 2001** Child Care Registration
- December 15, 2001** Requests to Cancel Advance Registrations (receipt deadline)
- December 20, 2001** Registration by Mail (After this date, register in Philadelphia) (receipt deadline)
- January 3-6, 2002** 133rd Annual Meeting, Philadelphia, PA
- February 1, 2002** Deadline for Submission of Abstracts to APA Office for Consideration for Organizer-Refereed Panels and for Submission of Abstracts to Organizers of Three-Year Colloquia and Affiliated Groups (*see individual calls for papers for submission instructions*) (postmark deadline)
- February 15, 2002** Minority Scholarship Applications Due (postmark deadline - see page 5.)
- March 18, 2002** Postmark Deadline for Submission of Proposals for At-Large and Committee Panels for 2003 Annual Meeting and for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Charters for 2004 Annual Meeting
- May 17, 2002** Deadline for Submission of Individual Abstracts (postmark deadline)

## ***IMPORTANT JOINT ANNUAL MEETING TELEPHONE NUMBERS:***

Joint Annual Meeting Registration	972-620-3099 (FAX)
Philadelphia Marriott Hotel	800-320-5744 (Reservation Code ARCH INST or AMER PHIL)
Courtyard by Marriott	800-320-5744 (Reservation Code ARCH INST or AMER PHIL)
U.S. Airways	877-874-7687 (GF# 23122036)
Amtrak	800-872-7245 (Group #X-57S-921)
American Airlines	800-433-1790 (Star File 85D1AF)
Avis Rental Car	800-831-2847 (AWD Number J949170)
KiddieCorp	858-455-1718; FAX 858-455-5841
Stellar Access (Travel Agent)	800-929-4242

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