



# AMERICAN PHILOLOGICAL ASSOCIATION **NEWSLETTER**

OCTOBER 2002  
VOLUME 25, NUMBER 5

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## MESSAGE FROM THE PRESIDENT

The Board of Directors recently held its annual Fall meeting in Philadelphia. We worked long hours on some difficult issues, but I came away with renewed optimism about our future. Even in these difficult times, I am confident we can continue and even expand our support for research, teaching and outreach.

Financially, our budget for 2003 anticipates an operating deficit of \$50,000-\$60,000. This is an improvement over the last few years, but we obviously must continue to look for ways to cut expenses and raise revenue. You may notice small reductions in such things as the amount of food served at some functions at the annual meeting. I hope you will understand. I don't think these will in any way diminish the success of the meeting, though I would be happy to hear complaints or suggestions for further cost-cutting.

On the other side of the balance sheet, raising revenue is a more pleasant, though no easier, task. Our publications program, after some initial difficulties in moving from Scholars Press, now seems firmly on track with Oxford and Johns Hopkins Presses, and I am excited about the new format for *TAPA*, which should better meet the needs of our members and scholars everywhere. Our Development Committee under the fine leadership of David Porter, is getting close to the launch of our planned Capital Campaign. In this connection the Board devoted some time to writing a short mission statement for use in this campaign. The final version of this is just about ready and will be published, I hope, in the next Newsletter. In writing it I realized just how much the Classics are needed in today's increasingly complex and uncertain world. As our leaders seem to be taking us inexorably toward war, they would do well to seek the wisdom of the Greeks and Romans, who understood the costs of war, as few do today.

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The American Philological Association *Newsletter* (ISSN 0569-6941) is published six times a year (February, April, June, August, October, and December) by the American Philological Association. (\$3.00 of the annual dues is allocated to the publication of the *Newsletter*.) Send materials for publication; communications on Placement, membership, changes of address; and claims to: Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Third-class postage paid at Philadelphia, PA.

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**Inside: 2004-05 Annual Meeting Program Information**

The other source of revenue that is becoming increasingly important for us is member contributions. Last year we set a goal to increase member donations, which had been running about \$20,000 per year, by \$10,000 for each of the next three years. We came very close to raising \$30,000 last year and I am hopeful we will reach or surpass \$40,000 this year. This will obviously require your help. I have just sent out the annual appeal letter. Please respond as generously as you can. Even a very small donation is very much appreciated. Not only will the funds be put to good use, but potential large donors see the degree of membership support, both in percentage of members donating and amount donated, as an important sign of the vitality of our organization.

*Michael Gagarin*

**REPORT OF THE APA NOMINATING COMMITTEE 2001-02**

In 2001-02, the APA Nominating Committee filled a slate of 25 candidates for the nine offices to be decided in the 2002 elections. The Committee met for a full day twice, on October 15 and on January 3, in Philadelphia, to choose a slate of candidates for the term beginning in 2003.

Our goal was a slate of qualified candidates that represent the profession at large. We took into account experience and interests of individual candidates, but we also sought a balance in representation of geographic area, type of institution, scholarly field, and gender. In the case of filling vacancies on committees, we paid attention to the composition of the committee, especially with respect to scholarly field.

*(continued on the next page)*

**2002 ELECTION RESULTS**

The following members were chosen in the elections held this Summer. They take office on January 6, 2003, except for the two new members of the Nominating Committee who take office immediately.

<b>President-Elect</b>	<b>Elaine Fantham</b>
<b>Vice President, Program</b>	<b>John F. Miller</b>
<b>Board of Directors</b>	<b>Dee L. Clayman</b> <b>James E. G. Zetzel</b>
<b>Nominating Committee</b>	<b>Martha Malamud</b> <b>John Marincola</b>
<b>Education Committee Member</b>	<b>Gregory N. Daugherty</b>
<b>Goodwin Award Committee Member</b>	<b>W. Robert Connor</b>
<b>Professional Matters Committee Members</b>	<b>Jenny Strauss Clay</b> <b>George W. Houston</b>
<b>Program Committee Member</b>	<b>T. Corey Brennan</b>
<b>Publications Committee Members</b>	<b>Kathleen M. Coleman*</b> <b>Steven M. Oberhelman*</b>

\*At its meeting on January 3, 2002, the Board of Directors approved a restructuring of the Publications Committee that increases the number of elected members on the Committee from 3 to 4, and that increases the term of service for these members from 3 years to 4. (See the April 2002 *Newsletter*, Page 4.) To effect this change, one of the two winners of this election, Kathleen M. Coleman, was chosen by lot to serve a 4-year term.

This year's committee followed the established procedures of the Nominating Committee. We conferred to develop lists of possible candidates for each office. All self-nominated candidates and any individual suggested by a committee member were considered. After serious discussion, each committee member ranked the list. The final list was determined by the ranked list of cumulative scores of the entire committee. Because the content of a final ranked list cannot be predicted, as we voted, we discussed any possible conflicts in each cumulative list. The committee, for instance, tries to avoid the possibility of a contest between two members of the same department.

The Co-Chairs divided the lists of candidates and called them in order of the rankings. At this point, the composition of the final list is no longer up to the Committee, but is determined by how far down the list the caller has to go to fill the slate. It should be noted that candidates are not informed of the identity of other candidates on the slate. This year the Committee was gratified to observe that the rate of acceptances was up. Ten out of thirteen positions slated in the fall were filled by the first person asked. On the winter list, all of the Committee's top ranked candidates accepted the Committee's offer to run for APA office.

The Committee is again dismayed, however, by the very low voter turnout in the APA election of the previous year. As our committee said last year, "Achieving good representation in the Association's offices and committees depends on broad participation in the vote as well as on efforts to present a balanced slate." We notice that the APA has recently announced a system of electronic communication and announcements for the entire membership. Serious consideration should be given to the possibility of electronic voting. The ballot and the form could be posted on the Association's website, a deadline could be announced, and members who had not voted could be automatically reminded as the deadline approached. A simplified procedure should produce a better result.

The Committee would like to thank all of the individuals who submitted self-nominations. We urge members to consult the announcements of elected offices to be filled each year and to continue to offer both self-nominations and nominations of others who may be qualified for service. We are not be able to slate everyone who submits

a request, but we do maintain a list of able and willing candidates for appointment to APA committees. Service on appointed committees is good experience for preparing to stand for election to an APA elected office.

*Susan Guettel Cole and Carolyn Dewald*  
Co-Chairs, 2001-02 Nominating Committee

*NOTICE OF INTENTION TO AMEND BY-LAWS*

At its meeting on September 14, 2002, the Board of Directors approved a recommendation from the Executive Committee that By-Law #24, Vacancies, be amended to permit the Board to fill vacancies that may occur on committees normally filled by election. When vacancies occur among the Officers or Directors, By-Law #24 already permits the Board to appoint members to complete these unexpired terms. As described in various sections of the Regulations, the majority of APA committees are filled by Presidential appointment. However, six committees (Education, Goodwin, Nominating, Professional Matters, Program, Publications) are filled by election, and neither the By-Laws nor the Regulations make any provision for filling vacancies on these committees. The language proposed below rectifies this omission. The following paragraph contains the current By-Law #24 with the new language proposed by the Board [**in brackets and in boldface**]. This new language would require the deletion of two words ("or of") from the current paragraph, and those words are marked with a ~~line through them~~.

**VACANCIES**

24. If the office of any Director, or of the President, any Vice President, [**the**] Executive Director, ~~or of~~ either Financial Trustee, [**or any elected committee**] becomes vacant, by reason of death, resignation, disqualification, or otherwise, the remaining Directors, although less than a quorum, but by a majority vote, may choose a successor or successors, who shall hold office for the unexpired term.

The proposed change would alter the powers of the Board of Directors. Therefore, as required by By-Laws ##28 and 29, the change proposed above cannot take effect until it is ratified by the members at the upcoming annual meeting. The change will be proposed at the Business Meeting of the Association to take place in

*(continued on the next page)*

Salon 4 of the Hilton New Orleans Riverside Hotel, at 8:00 a.m. on Monday, January 6, 2003. The complete text of the current By-Laws and Regulations can be found on the Association's web site ([www.apaclassics.org](http://www.apaclassics.org)); click on the link to "Administration" inside the blue border. Copies can also be obtained from the Executive Director.

**CHANGES IN PUBLICATION OF DIRECTORY OF MEMBERS  
AND DECEMBER NEWSLETTER**

At its meeting on September 14, 2002, the Board of Directors approved two recommendations from the Finance Committee concerning publication of the *Directory of Members* and the December issue of the *Newsletter*. In both instances the Board has agreed to very limited production and distribution of the traditional printed versions of these publications because the Association will realize considerable savings in printing and postage expenses. These two publications were chosen because the electronic version of each on the APA's web site is more timely and, for most members, more useful. In addition, unlike every other issue of the *Newsletter*, the December issue carries no important forms or rosters (e.g., the ballot, annual meeting or placement registration forms). Also, delivery of the printed December issue is often delayed by closures of mail services at members' institutions at the end of the month.

Institutional members of the Association (almost always libraries) will continue to receive printed versions of both publications to ensure continuity in their collections. In addition, the Board recognizes that some individual members do not have adequate access to the Internet and has therefore authorized the Executive Director to make the printed versions available to them on a limited basis as described below.

A new edition of the *Directory of Members* will be published in early 2003. As noted above, institutional members of the Association will receive a copy as part of their memberships. Others may purchase a copy of the printed *Directory* at a cost of \$20. An order form will appear in the February 2003 *Newsletter*. Members without access to the Internet (and therefore to the online *Directory of Members*) may request a copy of the publication from the Executive Director at no charge.

When the December *Newsletter* is published on the APA web site, the Executive Director's Office will send an e-mail message to all members announcing its availability. Again, members without access to the Internet are urged to write to the Executive Director as soon as possible to request a printed copy.

These changes are part of an ongoing attempt to reduce Association expenses wherever possible so that our resources can be applied to essential programs. We appreciate the members' cooperation with these efforts.

**AMPHORA ANNOUNCEMENTS**

**Call for Papers.** The editors of *Amphora*, the Association's Outreach publication, invite the submission of articles (1200-2500 words) on topics dealing with the worlds of ancient Greece and Rome. They also invite offers to review books, films/videos, and audio tapes.

*Amphora* is intended for a wide audience that includes professional classicists, present and former classics majors, interested academics and professionals in other fields, high school teachers and students, community leaders, and anyone with a strong interest in and enthusiasm for the classical world. Submissions, therefore, should not only reflect sound scholarship but also have wide appeal to *Amphora's* diverse audience. Articles should be footnote free.

For further information, please contact Anne-Marie Lewis, Co-Editor, *Amphora*, Program in Classical Studies, 262 Vanier College, York University, Toronto, ON M3J 1P3, Canada, or at [amlewis@yorku.ca](mailto:amlewis@yorku.ca).

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**Review Editor Sought for *Amphora*.** *Amphora* is seeking a classicist with a university or high school affiliation to serve as Review Editor. The initial term of appointment will be for two years. The Review Editor will receive a modest annual honorarium of \$500. The appointment will take effect in June 2003.

The position of Review Editor will involve choosing books, films/videos, tapes/CD's, and Web sites for review; requesting material for review from publishers; soliciting authors to serve as reviewers; sending books and other materials to reviewers; sending reviews to anonymous readers; and editing the reviews in consul-

tation with the authors. Approximately five book reviews, a Web site review, and a film review appear in each issue. *Amphora* is published twice each year, in June and December.

In addition, the Review Editor will work closely with Co-Editor, Anne-Marie Lewis, to determine the direction and content of future issues and to assist in the final editing and proofreading stages of each issue

*Amphora*, a publication sponsored by the Committee on Outreach of the American Philological Association, is intended for a wide audience that includes professional classicists, present and former classics majors, interested academics and professionals in other fields, high school teachers and students, administrators in the field of education, community leaders, and anyone with a strong interest in and enthusiasm for the classical world.

Editorial experience is desirable, and enthusiasm for the outreach mandate of *Amphora* is necessary.

Those interested should send a letter outlining their qualifications plus a *curriculum vitae* to Dr. Adam Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36<sup>th</sup> Street, Philadelphia, PA 19104-6304, to arrive by **December 16, 2002**.

#### REPORTS OF THE VICE PRESIDENTS

### EDUCATION

The committees of the Education Division made substantial progress toward meeting the goals set by the VP for Education last year. These were:

- a) to foster cooperation between the APA, ACL and regional organizations.
- b) to work with the Program Committee to regularize the program so that panels of interest to school teachers are scheduled for the weekend.
- c) to advertise the program and those sections of it of particular interest to pre-collegiate teachers in the convention city.

The first goal of greater cooperation between APA and other classics organizations has born fruit in a 5-year plan to encourage people to become secondary school Latin teachers. The first National Latin Teacher Recruitment Week is tentatively scheduled for March 3-7, 2003 under the aegis of the National Committee for the Promotion of Latin and Greek (NCLG). Teachers at every level of instruction will be urged to take a few minutes of class time to discuss the pleasures and rewards of a career in teaching. Kenneth Kitchell, President of ACL, chairs the steering committee for NLTRW. Representing the APA on the committee are Michael Gagarin, Minna Duchovnay and Elizabeth Keitel. All three attended the annual ACL Institute in Madison in June, where representatives of APA, ACL and NCLG mapped out plans.

For years two through five of this initiative, the committee would continue the teacher recruitment week and encourage universities which train teachers to make their programs more responsive to all types of students, especially non-traditional ones. The APA has contributed \$1,000 to NLTRW.

Ginny Lindzey has added a page to the NCLG website (<http://www.promotelatin.org/nltrw.htm>) which contains a flyer and advertisements for the week. The webpage also contains links to North American colleges and universities with teacher training programs, scholarships offered by APA, ACL, and information on certification. The committee is adapting a CAMWS brochure to be distributed to students, and Ken Kitchell and Michael Gagarin have drafted a letter to be sent to all newsletters. I hope that the Education Division can play its part encouraging college and university faculty to take part in the teacher recruitment week.

**Education Committee.** The committee will sponsor a panel organized by Ronnie Ancona, "Latin Scholarship/Latin Pedagogy: Scholars Address the Classroom", which will be given on Saturday, January 4. The panel is intended to promote conversation between secondary-school teachers and scholars and will be devoted to authors on the AP syllabus: Cicero, Catullus, Vergil, Horace and Ovid. Lee Percy kindly reviewed the program for the annual meeting and recommended for weekend slots sessions of special interest to school teachers. Davina McClain has agreed to publicize these sessions to teachers in Louisiana and surrounding states.

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**Committee for Ancient History.** Thanks to the efforts of Chad Fauber, two occasional papers are now available on line at the APA web site: Stanley M. Burstein, "Current Trends in Ancient History in America Schools 1-12"; and Mary R. Lefkowitz, "Teaching Ancient History Through Controversy". The Committee is also conducting an on-line survey of the teaching of ancient history at the APA web site. Finally, the committee will sponsor a panel at the annual meeting, "Wired Classrooms: Teaching the Ancient World in the Digital Era".

**Committee on the Awards for Excellence in the Teaching of Classics.** The committee received 11 nominations for this year's award, an excellent response.

**Joint Committee on the Classics in American Education.** Nominations for the award for excellence in teaching at the secondary school level were down this year. This award needs more publicity, a larger monetary award, and perhaps an easier path to nomination.

**Committee on Scholarships for Minority Students.** The committee held another successful breakfast and raffle. Two scholarships were awarded this year.

Respectfully submitted,  
Elizabeth Keitel  
Vice President, Division of Education

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### OUTREACH

David Frauenfelder has appointed an *ad hoc* committee including Mary Pendergraft and Ken Kitchell to assemble a list of non-academic venues in which APA members can call attention to the value of studying Greece and Rome. One of the things they suggest is polling APA members about where they have had success in this regard. I think that making some use of the capacity Adam is developing for reaching the entire membership by e-mail in a single stroke is really essential for the progress of the Division of Outreach. Why should we spend hours upon hours seeking information which can in fact be culled from a finite group of people whom we can e-mail in an instant?

The first issue of *Amphora* has appeared, thanks to the labors of its indefatigable editors, Peggy Brucia and Anne-Marie Lewis and the talents of the designer Suzanne Lashner. I am very optimistic about the future

of this publication. I will soon be proof-reading the next issue. Peggy, however, is teaching in Rome and will need to be replaced. That finding a suitable person will be a challenge is indexed by the fact that even Peggy, a very modest person, acknowledges this. We have to decide when and how to advertise and interview.

A listing of members participating in our Speaker's Bureau will soon be available to a wide audience. I have already sent the current listing of speakers to all our state co-ordinators, because, while it may not be ready for the general public, it's certainly ready for them.

The Association of Ancient Historians met in Savannah last April. Chad Fauber and his wife generously organized a luncheon at an apartment they had rented where a number of us discussed matters relating to the APA Committee on Ancient History. This committee is concerned with instruction in ancient history at all levels. I will have to remain in close touch with Libby Keitel about this, since, on the one hand, it's plainly in the purview of the Division of Education, but, on the other hand, I am the new president of the AAH.

After numerous gyrations this way and that, we will, as it has turned out, have a panel at the MLA similar to the presidential panel Kenneth Reckford put together in Philadelphia, entitled "Invigorating Antiquity: Translating, Theorizing, Transmediating" and comprised of Mary-Kay Gamel, Glenn Most, and David Ferry. Our panel number is #221, and it will be held in Concourse D at the Hilton Hotel at 1:45pm. Sallie Spence from the MLA's Discussion Group on Classical and Modern Literature (*vel sim.*) is also chairing a panel on translation (#143), on which David Ferry will appear too. The panels will take place on the same day.

Sallie is interested in melding ourselves in some way that may or may not be desirable for us. We need to pursue this; obviously we share common interests, but we don't want the name APA to disappear from the screen, or for fewer panels about classical antiquity to appear on the program.

Although I wound up organizing the MLA panel because Craig Kallendorf, our MLA liaison, was overworked this year, Craig plans to resume this thankless job next year, and we will have to start thinking much sooner than usual about what we want to do. It has proven difficult to get things properly organized if one doesn't start during or

even before the APA meeting. The MLA will meet in December, 2003 in San Diego. Any ideas you have would be most welcome; send them to Craig and/or me.

We will also have a booth at the 2002 MLA where we can hand out *Amphora* and other publications related to the study of classics in general and the APA in particular. We have to decide just what it is that we want to have available there besides APA publications.

Michele Ronnick and Jim O'Donnell have arranged an exceptionally exciting panel for the upcoming APA meeting in New Orleans entitled "Looking at New Orleans in a Classical State of Mind." It is listed on the program.

Respectfully submitted,  
*Jennifer T. Roberts*  
 Vice President for Outreach

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### PROFESSIONAL MATTERS

**Data Collection.** The division has continued its effort to implement one of the APA's long-range goals: "Coordinate and systematize data collection in order to provide an accessible and reliable information base to support Association goals." The initial focus has been placed on the annual surveys which have been conducted by the CSWMG since the 1970's, with the following accomplished thus far:

- Except in one case where anonymity is required, all data entry and production of tables are now done by one person, currently by the divisional Vice President, but eventually it is hoped by a Statistics Coordinator. Only two programs are used, Excel and Access, for the sake of consistency, compatibility, and the possibility of cross referencing.
- All previously collected CSWMG statistics are being entered into Excel and Access. This process is now complete for the departmental and journals surveys. A new comprehensive database has been designed for all placement and hiring statistics; the results of the first use of this database for the 2000-2001 placement year have been published on the web site. Another possible project is entry of all current and past dissertation listings into an Access database.

- All statistical reports will now be published with linked tables in the Professional Matters section of the APA web site. This has already been done for the 2000-2001 Placement reports and the 1997-2001 departmental reports; the 2000-2001 journals reports are expected to be posted by November.

- Methods for online submission of data are being explored, particularly in cooperation with the AIA, which employs an Electronic Operations Manager with extensive programming skills. A method for online submission of the copy for job advertisements is currently under consideration; possible other uses would be online submission of job announcements, dissertation listings, and program abstracts. Such methods of submission would not only be more convenient for members, but would also allow for automatic entry of information into databases.

An *ad hoc* committee on data collection has begun reviewing the comprehensive departmental questionnaire, last used in 1996, in order to determine how best to re-establish a comprehensive departmental database with information vital to the discipline and profession. The division continues to participate in the activities of the Coalition on the Academic Workforce, especially through the good offices of the Executive Director.

**Professional Matters Forum.** On Saturday, January 4, from 8:00-10:00 pm, the division will sponsor a panel and discussion on Pre-Professional Pressures on Graduate Students, organized by Andrew Szegedy-Maszak, a member of the Professional Matters Committee. Speakers will include two graduate students at different stages of their studies and two professors, one from a distinguished graduate program and one with considerable experience in interviewing and hiring undergraduate teachers.

**Subcommittee on Professional Ethics.** Since October 2001 there have been three inquiries regarding possible violations of the APA Code of Ethics. The subcommittee has agreed to hear one as a formal complaint, another is in the process of negotiation, and the third has been resolved informally. Grievance policies and procedures are now posted on the APA web site ([www.apaclassics.org](http://www.apaclassics.org)). Click on Administration, then By-Laws, and scroll down to Sections 27-28.

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**Classics Advisory Service.** The Director of CAS received requests from 4 colleges/universities for help in assembling teams for outside program reviews. In each case, he provided an annotated list of possible reviewers. Some review teams have already been formed, while others are still being constituted. In general, response to suggestions for reviewers has been quite favorable. The Director has also answered questions and provided information about procedures for outside reviews, especially in the cases of colleges and universities that do not have a regular policy of outside reviews.

CAS responded to one call for help concerning a threatened program in the United Kingdom; in this case, action had already been taken before the APA was notified. The APA President and the Director of CAS sent letters to relevant administrators, expressing their dismay and offering the Association's assistance in any way possible. Replies from the vice-chancellor indicated that some language courses as well as courses in translation would continue to be taught through different departments.

CAS received another request for data concerning enrollments in ancient Greek. In the absence of a current departmental database, the Director referred the inquirer Rick LaFleur's article "Latin and Greek in American Schools and Colleges: An Enrollment Update," *The Classical Outlook* 77 (2000) 101-104.

**Committee on the Status of Women and Minority Groups.** The committee has been catching up on its work with great success. The report on the 1999 survey of journals was published in the October 2001 *Newsletter*; the CSWMG report on the 2000-2001 placement survey was published in the February 2002 *Newsletter*; the report on the 1997-2001 departmental surveys was published in the August 2002 *Newsletter*; the last two reports were also published on the web with linked tables. The publication of the report on the 2000 and 2001 journals surveys, expected this fall, will bring all reports completely up to date; all surveys for the current year have already been mailed. Subcommittees have been established for all reports, each with a coordinator and an apprentice who moves up to coordinator the following year. It is hoped that this procedure, plus removal of the burden of data entry and processing, will prevent future gaps in reporting.

The low rate of return on recent departmental surveys, which may undermine the reliability of the data, has led the committee to adopt a new policy, articulated at its January 2002 meeting: "As of 2003, the CSWMG report will list by name institutions that do not respond to the questionnaire. This change in reportage reflects the committee's conviction that the information reported (or not reported) here is of vital importance to the constituency of the APA." In another effort to increase the response rate, all surveys will be accompanied by a cover letter signed by the Professional Matters Vice President. Ultimately, it is hoped that a mechanism for secure online submission of surveys will encourage more responses while decreasing mailing expenses.

One inquiry came to the committee which was related to the areas it covered but not to its specific mission as an organization devoted to information gathering and advocacy in the aggregate rather than to individual mentoring. However, the Chair was able to refer this individual to caucuses and other sources of information and aid more appropriate for the specific inquiry. This incident testified to the importance of maintaining both affiliated groups and official committees within the APA as a whole.

**Joint Committee on Placement.** At its meeting in January, the committee approved new Placement Service fees for 2002-2003, which were subsequently adopted by the Board (institutional comprehensive service—\$300 via e-mail and \$350 via regular mail; candidate comprehensive service for registrations received after December 1—\$50 via e-mail and \$65 via regular mail).

In view of questions that have arisen about whether or not the Placement Service should continue scheduling candidate interviews at the Annual Meeting, the committee agreed to make a thorough study of the issue and present its recommendations after its meeting in January 2003. Several allegations of unprofessional conduct on the part of candidates have led the committee to undertake preparation of a pamphlet for candidates describing the placement process and providing guidance to candidates on expected patterns of behavior during various stages of the process. Once completed, this will be published on the web for both candidates and graduate advisors.



At the request of the AIA for a more formal participation among the voting members of the Committee on Placement, the Vice President, Executive Director, and current and former chairs reviewed the committee structure and proposed a plan whereby the AIA would represent 2 out of the 7 voting members of the committee, henceforth to be called Joint Committee on Placement. This plan was subsequently approved by the APA Executive Committee and will be fully operational by January 2004.

One complaint relating to an institutional requirement expressed in a placement advertisement was received, discussed, and resolved by a phone call to the institution describing accepted practice in the profession. Since the open breakfast meetings scheduled during the Annual Meetings for feedback and discussion about the placement process have been very poorly attended (usually with more committee members than candidates), the committee has decided to try a different process this year. In lieu of the usual meeting (and in the hope that this method will be more convenient for candidates), the committee will invite comments in a suggestion box. Comments will be viewed only by committee members; they may be anonymous (though some context should be provided), but anyone desiring a response should provide his/her name and email address. The Chair will also be available to meet with anyone (singly or several at once) at their request.

Respectfully submitted,  
*Barbara F. McManus*  
 Vice President for Professional Matters

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**PUBLICATIONS**

**TAPA:** (Editor, Cynthia Damon). The switch to a softcover, twice-yearly publication, typeset by Johns Hopkins Press (JHUP), is now underway. The new cover design (with an illustration, but still a maroon spine although now paper) and page designs were approved by Cynthia Damon and the Publications Committee over the summer. It is hoped that the first issue will ship before year's end. For subsequent issues, JHUP has announced that TAPA will appear in May and November.

The abstracts of the December issue are on line at the APA website.

**Monographs Series:** (Editor, Donald Mastrorarde). The final revision of a monograph accepted last year is expected to be delivered soon. Since January the series has received 7 inquiries/submissions, some of which necessitated establishing policies on minimum page-length of books (not less than 100 pages in book form) and *Festschriften* (our monographs series will not consider *Festschriften per se*, although a volume acceptable on other grounds could certainly be dedicated to an individual). The other submissions (in various stages of completeness) are under review.

**Textbooks Series:** (Editor, Joel Lidov). Several proposals are in the working stage and Joel has either received or expects soon revised versions. Bruce Frier's and Thomas McGinn's *Casebook on Roman Family Law* has been accepted for publication and should begin the production process soon. Our most pressing task is to finalize the terms of a standard textbook contract with APA/Oxford University Press and potential authors.

Submitted by,  
*Jeffrey Rusten*  
 Vice President for Publications

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**RESEARCH**

**1. APh Website.** In April 2002, *l'Année philologique* became available online. Over 30 electronically-searchable volumes of the Database of Classical Bibliography (DCB) are now available by subscription at the Paris-based website of *APh*, with more volumes to be added to the database each year. Thanks to Dee Clayman, DCB director, for spearheading this effort with *APh*, as well as to Lisa Carson, director of the *APh* American Office (AO), for effective support of the online version.

Individual subscriptions appear to be working well, but unforeseen problems have emerged with institutional subscriptions. One of these concerned access to non-contiguous IP addresses under an institution's subscription; Les Belles Lettres (LBL), which manages the online subscriptions for *APh*, has already addressed this matter. A more serious issue is the site license contract between subscribing institutions and LBL, which in its present form cannot be signed by many US institutions because it does not allow legal disputes to be handled under their state laws. President Michael Gagarin has

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written to urge SIBC, the Paris-based board of *Aph*, to work with the APA in solving this critical problem. [*Editors Note: As this Newsletter went to press, SIBC informed the APA that LBL had agreed to modify the license. See the APA web site for details.*]

**2. DCB Progress and Funding.** Prof. Clayman reports that her office has finished inputting *Aph* entries back to Vol. 25, and are editing Vol. 33. These back volumes will gradually be added to the online version of *Aph*.

Prof. Clayman submitted a new funding application to the NEH in June. Shortly thereafter she demonstrated the website to a group of NEH staff members in Washington, D.C., including the Chairman, Bruce Cole; they seemed well pleased with the online version. The Delmas Foundation made a welcome grant of \$25,000 to the DCB, which reduced its outstanding NEH matching offer to about \$37,000. The APA's long-term planning committee has recommended that the Development Committee help raise funds for the DCB in its last few years of operation.

**3. *Aph* American Office moves to University of Cincinnati.** After several months of discussions and planning, the AO moved in September 2002 from its long-time home at the University of North Carolina at Chapel Hill to the University of Cincinnati, thanks to exemplary good will and patience on all sides. Director Lisa Carson has been joined by a new permanent half-time Assistant Bibliographer, Dr. Shirley Werner, whose position replaces two part-time graduate student assistants.

As did UNC for many years, the Classics Department at Cincinnati is providing the AO with additional part-time bibliographical assistance from a graduate student, as well as donating significant administrative and overhead support; the librarians at Cincinnati's excellent Burnam Library offer bibliographical support. Dr. Carson reports that operations are going well, and thanks the department's computer support staff for special assistance with the start-up. It is the expectation of the AO Advisory Board that this change will significantly increase the efficiency of the AO.

**Funding for the American Office.** The NEH has agreed to fund the American Office of *L'Année philologique* for another two-year period, though at a slightly lower level than requested. Congratulations to

AO director Lisa Carson who, together with Adam Blistein, wrote the successful grant application. Generous gifts from Marianne McDonald and the Delmas Foundation (see the August *APA Newsletter* for details) have more than met the matching funds that were still needed for the AO's 2000-02 NEH grant, and provided a head start on matching funds for the new grant. The NEH, however, has announced that, in line with its stated policies, it will not continue funding the AO indefinitely. Within six years the APA must provide other means of support if the AO is to continue; raising an endowment for this purpose was made a very high priority for the Development Committee.

Information about the AO and *Aph*, including general guidelines on materials included in the bibliography, is posted on the APA website.

**4. TLL Fellowship.** The NEH has agreed to fund the *Thesaurus Linguae Latinae* Fellowship program for another three-year period, at the full funding level requested. Congratulations are due to Patrick Sinclair, Chair of the TLL committee, who with Adam Blistein wrote the successful grant application. During this grant period, the APA's long-term planning committee recommends a comprehensive study of the APA's relationship to the project. Meanwhile, Matthew McGowan, a recent Ph.D. from New York University, was selected the APA's TLL Fellow in Munich for 2002-03. He arrived in Munich in June, and was soon well integrated into the program.

Prof. Sinclair attended the triennial meeting of the International Thesaurus Kommission in Munich this June. Besides joining deliberations about the publication schedule and sequence of lexical work, Prof. Sinclair had substantive discussions with the TLL administration and the publisher, K. G. Sauer, about producing a computerized *Thesaurus*. He reports that the publisher is committed to the process, and that they have begun data-entering volumes. Moreover, the TLL recently advertised within Europe for two one-year post-doctoral fellowships supported by TLL funds. Prof. Sinclair discussed with TLL administrators the possibility of also allowing American PhD's to apply for these fellowships; he reports that they responded positively to this suggestion.

**5. Update from TLG.** Maria Pantelia, Director of the *Thesaurus Linguae Graecae*, reports that recent activities in her office have concentrated on refining the

online version of TLG and adding more than 500 new works, most of them from Late Antique and Byzantine authors, to the database (for the additions, see <http://www.tlg.uci.edu/postcde.html>). With the assistance of University of California legal counsel, she has also succeeded in modifying the TLG site license agreement, so that all interested institutions have been able to sign the new agreement.

Prof. Pantelia attended the August meeting of the Unicode Technical Committee, which favorably received proposals for some 200 characters (mostly epigraphical and papyrological) to be added to the Unicode Standard. Final proposals for the characters will be voted on at the UTS November meeting. The proposals are posted at <http://www.tlg.uci.edu/~tlg/Uni.prop.html>, and feedback from potential users is welcome. The TLG office is also preparing a manual describing the properties of all Greek characters to be used by Unicode font/software developers.

**6. Ancient World Mapping Center.** Director Tom Elliott reports that the AWMC is developing a Blind Audio Tactile Mapping System in cooperation with the UNC Department of Computer Science, in a project supported by the Microsoft Corporation, Intel, and the Immersion Corporation. Another long-term project for the AWMC is digitization of the APA's *Barrington Atlas* compilation materials, with the goal of producing data that can be used by other scholars and projects. As a first step in this project, Mr. Elliott reports that his office has finalized techniques for the preparation of geo-registered raster scans of the maps, suitable for use in Geographic Information Systems (GIS), and that they are working on a licensing proposal for those items, which will be submitted for consideration to Princeton University Press (publisher of the *Barrington Atlas*) and the APA by the end of 2002. Fund-raising for the AWMC has begun well. A multi-year pledge from the Stavros S. Niarchos Foundation ensures that the Center will meet its matching-funds requirement for the first year of its \$500,000 NEH Challenge Grant; \$1.77 million remain to be raised to endow the AWMC.

Respectfully submitted,  
Deborah Boedeker  
Vice President for Research

**REPORTS OF THE 2002 MINORITY SCHOLARSHIP WINNERS**

The summer of 2002 provided me with what I consider to be the most challenging and most rewarding experience of my academic career, the UC Berkeley Summer Greek Institute. When I decided to attend the course, I considered gaining a reading knowledge of Greek in ten weeks to be a Herculean task. My friends and parents could only ask, "Are you insane, or masochistic?" However, with their support and prayers, I decided to tackle the challenge.

I arrived in Berkeley filled with anxiety. I took my seat in 2304 Tollman hall expecting hyper-competitive classmates, and a domineering instructor. Who else would participate in such a course? My fears were quickly assuaged as the class began and I met Håkan Tell. I have written in my notebook the first thing he said to describe what we were about to experience, "This class is insanity." This was not what I was hoping to hear. But Håkan promised the class that we would survive and by August, we would read Greek. His certainty and demeanor made me believe him.

That day, the class was treated to a convivium in the courtyard of Dwinelle Hall. That was our first chance to meet our fellow students and settle into what we were getting ourselves into. I was surprised and impressed with everyone there. There were students from all over the country including Arizona, California, New Mexico, Michigan, Massachusetts, Pennsylvania, and New York. There was even a student from England. I felt pretty out of place, being from such a small school, but felt at ease since everyone was so friendly.

The second day of class began the first week of the insanity that is intensive Greek. We started by learning the alphabet, pronunciation, and accentuation of the language. It was a large amount of memorization, but manageable. The rest of the week continued to flow smoothly. Week two brought the first taste of what I thought would be the end of my stay in California. When I discovered that we had to learn the entire passive verb system in a day, I was prepared to book my flight home. But, remembering the words of Håkan, and our drill instructors, Lauri Reitzammer, and Deb Kamen that we would survive, I persevered.

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The class did not become easier as the weeks passed, but with Laurie and Deb helping us with drills in the morning, and Håkan's assurance and lectures in the afternoon the topics became clearer and the class remained stressful, but manageable. What helped most of all was talking to everyone else and knowing that we were all struggling through it together. Study groups were formed, coffee was devoured by the gallon, and slowly we worked our way through the course. After six weeks of memorizing tables of declensions and conjugations, and learning the wisdom of Hansen and Quinn that "Stones in the field are bad for the horses", we completed the grammar section of the course and moved on to actually reading Greek.

This section of the course was equally as challenging as learning the grammar but there was always the sense of accomplishment. After trudging through weeks of memorization we were finally able to apply what we knew and read ancient Greek. While we lost (and missed) Laurie and Deb for the second section, Håkan remained with us to teach Herodotus and Euripides, and we gained Patricia who taught Plato and the New Testament. By the final week the class was exhausted, but had accomplished what it set out to do. We were able to read Greek.

I spent my summer learning Greek in Berkeley, California, and I came back having met a host of interesting people, gained knowledge of a language of which I had minimal previous knowledge, and acquired a cool t-shirt and a sense of accomplishment. I would like to thank Håkan, Lauri, Deb, and Patricia for working diligently and being so understanding with us. Their effort and enthusiasm kept the class from falling apart. I would also like to thank all of my fellow students for simply being a great set of people. I can only hope that I will have the opportunity to work in such a great environment again. Finally I would like to thank my parents, my advisor, Dr. Jean D'Amato, and the APA Summer Minority Scholarship Committee, particularly T. Davina McClain, for informing me about the scholarship and working with me throughout the application process. Without all of these people my summer would have never been possible or as wonderful an experience.

*Michael Thomas*

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The Fates are fickle, mutable goddesses, propelling us toward one destination or another on a momentary whim. My initial plans for the summer of 2002 were changed by such a caprice; however, the new direction in which I headed led to a fulfilling end to the academic year.

I was elated to discover that I had been awarded the Summer Fellowship; I planned to use it to attend the American School of Classical Studies in Athens. I had never before visited Greece, and my trip was to come directly on the heels of a quarter spent studying in Rome. It seemed to be the perfect arrangement. However, as my time in Rome was drawing to a close, the Fates stepped in. Rather than flying to Greece, I found myself headed back home to deal with a family emergency. The promising summer which had stretched out before me was now just a dream to be pursued in the future. Abruptly finding myself at loose ends, I turned to some of my friends and advisors in the Classics department. To my surprise, they suggested that I petition the APA to reapply the scholarship for study here in Seattle. In yet another fateful twist, a rather rare class was being offered this summer; it would be my last chance to take it before graduating in 2004.

The class was an examination of selections from the Septuagint and the New Testament. I have always been interested in the exchange of ideas between Classical civilization and the cultures of the Ancient Near East. By sheer coincidence, a general class on the Hebrew Bible was being offered by our Near Eastern Languages and Civilizations department. With approval from the APA, I signed up for both classes.

If I was initially disappointed at spending the summer in classrooms, and not hiking around the Grecian countryside, I soon found myself in the midst of two of the most fascinating classes I have ever had the pleasure of taking. The Septuagint/New Testament class offered rather simple Greek, but the instructor soon had us puzzling over the texts from all angles. Our main objective was to examine them from a Greco-Roman point of view, identifying themes, motifs, and even whole episodes which may have been familiar to such an audience, while trying to imagine what they would have made of more alien elements. Similarly, how would the early Christians have perceived the shadows of Greco-Roman culture which played upon their holy book?

The curriculum of the Hebrew Bible class complemented the Septuagint course perfectly. It was a survey of the Bible in the context of the world in which it was created, compiled, and codified. The instructor drew comparisons with Near Eastern and Classical ideas, art, myth, and literature. Most fascinating to me was the story of David and Goliath, which is startlingly similar to a duel between Homeric champions! My previous training in Biblical Hebrew added a further dimension to both courses, as I was able to look at the Bible in the original language, and then compare the Greek used in the Septuagint.

Rather than being physically adventurous, my summer was intellectually so; I came upon these courses at a perfect time in my academic career. As I narrow my interests and prepare to write a senior thesis, I find myself drawn to the religious syncretism of the Hellenistic Age. This budding fascination was more sharply focused through the lens of these two classes, which provided me with a first-hand look at the way in which the Classical and Near Eastern world interpreted and reinterpreted some of each other's ideas. This may not have been what I intended to do this summer, but it was a fulfilling quarter just the same. Perhaps the Fates planned it that way all along.

*Allyssa Lamb*

**CALL FOR APPLICATIONS FOR APA  
MINORITY SCHOLARSHIP PROGRAM**

The Committee On Minority Scholarships of the American Philological Association invites applications from minority undergraduate students for a scholarship to be awarded for Summer 2003. The purpose of the scholarship is to further an undergraduate classics major's preparation for graduate work in Classics. Eligible proposals might include (but are not limited to) participation in summer programs in Italy, Greece, Egypt, etc., or language training at institutions in the US or Canada. The maximum amount of the award will be \$3000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in Classics (including demonstrated ability in at least one classical language), (b) the quality of their proposal for study with respect to preparation for a career in Classics, and (c) need. The application must be supported by a member of the APA.

The deadline for applications is February 14, 2003; we will announce the result by March 24, 2003. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2003 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students.

For application forms or further information, please go to the Committee's web page via the APA list of scholarships at <http://www.apaclassics.org> or directly at <http://home.att.net/~c.c.major/ms/cmsfront.htm> or contact Professor T. Davina McClain, Department of Classical Studies, Box 113, Loyola University of New Orleans, 6363 St. Charles Ave., New Orleans, LA 70118. Telephone: 504-865-3683. Fax: 504-865-2257. E-mail: [mcclain@loyno.edu](mailto:mcclain@loyno.edu).

Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. This year's event, and fundraising breakfast will occur on Sunday, January 5, 2003, and will include a raffle for books and gift certificates which have been donated by participating presses (please see the web site for a list). Donations in support of the Minority Student Scholarship Program should be sent to the Executive Director.

**REPORT OF THE 2001-02 PEARSON FELLOW**

Meeting the demands of this report is a daunting task. For I do not have any succinct way, just yet, of formulating how Cambridge has affected me or even of meeting the more modest challenge of speculating on issues like what makes the British way of reading classics different from the American way. My experience was not at all typically "British": I experienced no High Table dinners, for example, for my very liberal college King's had gone to great expense a decade or so previously to extract the raised section of floor from the Dining Hall, which had indeed formerly provided that archetypically Oxbridgean hierarchical thrill of evincing (and so rendering) a distinction between the more and less important people. Along these lines, I endured an absolute

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bare minimum of punting, which is not only quite hazardous but is also mind-numbingly boring, a combination of qualities that must itself be rare. What made my year in Cambridge a very special one had little to do with an American/British cultural clash, or with navigating the quirks of the university system, however well-endowed with quirks it happens to be, so much as with a very small number of critical people.

This has something to do with how the graduate school at Cambridge is organized. The road to the M.Phil. degree is a relatively independent one – at least by American standards – though two crucial channels of support are offered: one is that of your supervisor and the other is the M.Phil. seminar group, which meets weekly. Much of my learning took place through the vigor of interacting with my supervisor, Simon Goldhill, who forced me not only to defend my ideas, but to make them worthy of defense. At the very beginning, I could spout any number of observations and thoughts about Sophocles' *Philoctetes*, the subject of my first paper, only to be met by the brick wall of "BUT WHAT'S YOUR QUESTION?" in reply. But as I learned to articulate a response, Simon more readily assisted with ideas and observations. Later in the year, when I worked with Richard Hunter, I was able to apply these skills to my study of Hellenistic poetry, a subject that was relatively new to me, and thus to open up my understanding of the field. Meanwhile, I was profiting from the rich community that the Cambridge classics faculty has to offer. My M.Phil. seminar group was lively and warm. Every week one or two of us presented a paper to the others, who would then engage in a fairly extensive discussion on the work. We were guided by two Cambridge fellows in our efforts – Helen Morales and Michael Reeve – who helped to steer our critical faculties, but mostly it was an exercise in the responsibility and rewards of an academic community. This sense of community – the absolutely constant and animated interface on intellectual pursuits – is, I think, a hallmark quality of Cambridge. Seminars abound and are always packed to the gills with listeners who are ready and willing to become bold participants. Following our weekly M.Phil. meeting, there was always the Faculty's literary seminar (nicknamed the "grown-up" seminar) offered to fellows and students by an inhouse or visiting scholar, and following this was the equally invariable post-seminar visit to the pub around the corner, so that discussion might proceed, if in a somewhat altered tone.

Popular notions of British courtesy have no currency in these environs. This was made abundantly clear to me when I was able, by chance, to witness the same speaker give more or less the same talk twice: once at the Cambridge literary seminar, and once at an eminent American university (for the speaker's American lecture tour happened to coincide with my visit home). Both talks were followed by discussion, but it was in America that social graces reigned: the questions asked were modest inquiries into minor aspects of the speaker's topic, with few challenges raised and, overall, seemingly little at stake. At Cambridge, as I recall, the very first question, while politely rendered, was a challenge that went to the very core of the paper's argument. Heated and hard-fought debate followed, that somehow quickly reached also to the very core of poetic designations and meaning. How often at Cambridge it seemed that the paramount issues of literature hung in the balance!

I hope to be able to convey some sense of this urgency to my studies at Columbia University, where I am presently beginning my work towards a Ph.D. I am eager to move into this new stage of my education and research. But I simply cannot imagine what it would have been like to reach this point without having first had the chance to spend a year at Cambridge. I am very grateful indeed to the APA for giving me this opportunity to seek out my questions and thus find my bearings.

*Sarah Hamilton Nooter*

*REPORT OF THE 2001-02 TLL FELLOW*

Founded in the closing decades of the nineteenth century by Eduard Wölfflin, the *Thesaurus Linguae Latinae* now makes its home as a Commission of the Bayerische Akademie der Wissenschaften in the reconstructed Residenz, overlooking the Hofgarten and (in the distance) the Englischer Garten in downtown Munich. Upon entering the Academy, one is struck by the shining marble floors and the long, circular staircase lined with large paintings of the Academy's former presidents, dating back to its foundation in the early eighteenth century. On the fourth floor, which houses the TLL, its extensive Latin library, and the Zettel Archiv one encounters a kind of lexicographical hall of fame: portraits of Forcellini, Halm, Mommsen, Vollmer, Dittman, Heraeus and others; a bust of Wölfflin; various documents from the early days of the *Thesaurus*, including the first contract for its

publication and a leaf from the edition of the *Aeneid* which Norden excerpted and annotated. Although in recent years, Mitarbeiter have been assigned a computer for composing their articles, some continue to write their articles out by hand, with bottles of ink and blotters near at hand. As scholarly trends and technological innovations have come and gone in recent decades, one has the sense that the Thesaurus has remained largely outside of their influence, hard at work on M, O and for the past 20+ years, P (yes, N has been deferred indefinitely).

For the American stipendiati(in), a year at the Thesaurus offers a number of opportunities and challenges: a first hand experience with German philological scholarship and culture; the excitement of life in a vibrant European city; but also the difficulties of balancing the demands of the Thesaurus work schedule with a long-distance job search, a rather different American academic calendar, and the skyrocketing cost of living in Munich (especially as the dollar continues to lose strength abroad). At a time when it is increasingly difficult to find permanent employment without substantial publications (perhaps even a book) and full-time teaching experience, it raises interesting issues when the APA sends one of its freshly-minted PhDs off to Munich to work a full-time, 9-5 job that provides neither teaching experience nor significant research time for the fellow.

In truth, the short-term costs may well outweigh the benefits: once moving, relocation and travel expenses are deducted, the salary is barely more than a graduate student stipend (although happily this will be somewhat remedied in Fall 2003); it can be difficult and expensive to do job applications—not to mention on-campus visits—from Munich; the computer resources at the Thesaurus are in desperate need of modernization (*e.g.* there is currently one computer with an Internet connection and CD-ROM which must be shared by the majority of the employees; many stipendiati are using computers from the early 90s); the housing situation in Munich rivals that of New York City or the Bay Area; one is expected to work a full 12 months, with 2 months of vacation time, rather than the traditional 8 or 9 months (including vacation breaks) of a teaching position. Time taken off for the job search or conferences is counted as vacation time, meaning that the fellow's time of service regularly extends from mid-August into July of the following year. Stipendiati are required to work only 35

hours/week, but especially in the first few months, one must work many more hours to make any real progress, leaving little time or energy for job applications and interview preparation, much less writing articles and book chapters.

Because this position is seen as an internship in Latin lexicography and not particularly as preparation for an academic career, the Thesaurus makes few allowances for conference attendance. Each employee is given 5 days for conferences, but the American (who is nearly always on the academic job market) generally uses these days for the APA. Thus, if one wishes to attend other conferences, vacation time must be used. Even working after hours is a problem since the Bavarian Academy strictly regulates access to the building (which closes at 6 pm M-Th, 4:15 F, and all weekends and holidays). One may get a key, but there is often keen competition. This is not so much a postdoctoral fellowship as most Americans understand the term (*i.e.* as preparation for an academic career) as it is a kind of technical training in Latin lexicography.

So what does the American fellow get out of this year? First and most obviously, each dictionary article one writes is published in a fascicle of the TLL. In writing the articles, one works closely with a talented editor (in my case, Dr. Nigel Holmes) and receives detailed feedback on article drafts. The fellow learns to be much more sensitive to the nuances of Latin, as well as to the limits of interpretation imposed by the fragmentary state of our evidence. Because one deals with texts as late as the 6<sup>th</sup> century CE, the fellow also has the opportunity to develop a much broader sense of the complex history of Latin literature, its reception, and its transmission. In many respects, a good lexicographer is not only a strong Latinist but also a creative problem-solver. One must figure out how to take a mass of raw data, identify patterns, and create a logical structure that explains the relationships of the different word meanings to one another, all in accordance with the sometimes complicated practices of the Thesaurus. It is hard to put a price tag on the development of these skills - especially critical thinking skills - in the short term, but they will pay dividends repeatedly over the course of a career. Even more importantly, a year in Munich is a fortuitous opportunity for a young scholar to acquire a serious facility with the German language and German scholarship. I was very fortunate to meet a young Assistant Professor who

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shared my interest in late antique epistolography. We spent many an afternoon talking about our research over Kaffee und Kuchen. In addition, the Stabi in Munich is an excellent scholarly resource with an extraordinary collection of primary and secondary materials.

My own experience at the Thesaurus this year has mixed the structural frustrations of the job with the personal, intellectual, and cultural delights of a rich and happy year: fall and spring weekends hiking in the Bavarian Alps; late afternoons at Cinema watching original language films; nights at the Staatsoper and the many other theaters throughout Munich; lunches and dinners with the other Mitarbeiter; the endless supply of museums for rainy Sunday afternoons; weekend trips around Germany and Italy; watching World Cup matches in the basement of the Academy; Biergarten Kultur and Brotzeit. By working on a collaborative project, I have been reminded of just how much the practice of classics is a team sport in which we are all working towards the common goal of a better understanding of antiquity.

Jennifer Ebbeler

IN MEMORIAM

**Charles Paul Segal (1936-2002)**

Charles Paul Segal, Walter C. Klein Professor of Classics at Harvard, was the most distinguished literary scholar of his generation of American classicists. His specialty — or better, his wide range of specialties — was the interpretation of Greek and Latin poetry and plays. His death from cancer on 1 January, 2002, sadly diminishes the Classics profession.

Born on 19 March, 1936, he attended the Boston Latin School and Harvard University, where he received his A.B., *summa cum laude* in Classics, in 1957 and his Ph.D., in Classical Philology, in 1961. Segal taught, well and influentially, at the University of Pennsylvania, Brown, Princeton, and Harvard. He received numerous fellowships and awards for study, and many Visiting Professorships, at home and abroad, especially in his beloved Paris and Rome. Among his signal honors, he was a Senior Fellow at the Center for Hellenic Studies (1987-92), a Fellow of the American Academy of Arts and Sciences (1992-), and President of the American Philological Association (1994).

Segal's output was prodigious: twenty-one books, plus innumerable articles and reviews, on Homer, Pindar and other Greek lyric poets, Sophocles and Euripides, Theocritus, Lucretius, Virgil, Ovid, and Seneca, and much, much more. If he wrote so extensively — I sometimes complained, after receiving a fresh sheaf of off-prints, that he wrote faster than I could read — it was because, as scholar and teacher, he continued constantly and passionately to rethink, revise, and elaborate earlier ideas in the light of new discoveries and new theoretical approaches, circling back again and again to Sophocles' Oedipus plays or Euripides' *Hippolytus* and *Bacchae*, and moving on from P, Q, and R to V, W, and X when most people were still stuck somewhere around E, F, and G. His scholarship, for himself and his readers, was always an adventure.

Segal's main interests were epic and drama, though he began with a 900-page dissertation on Democritus and the Sophists that should, in an ideally just university, have made him a full professor on the spot. His best-known books are *Tragedy and Civilization: An Interpretation of Sophocles* (1981; reissued, with corrections and new preface, 1999), and *Dionysian Poetics and Euripides' Bacchae* (1982; second edition, expanded, 1997); but many scholars have other personal favorites, such as *Orpheus: The Myth of the Poet* (1989), or *Lucretius on Death and Anxiety* (1990). Some books have been translated into French, Italian, and modern Greek.

Segal's literary interpretations are eclectic, accretive, and balanced. He began with New Critical emphasis on patterns of language, imagery, and dramatic structure; but, like his gifted Harvard teachers, John Finley and Cedric Whitman, he "joined literary criticism to a full grasp of philological and historical issues" (Segal on Whitman, 1982). The inner spirit of his work, like theirs, owed much to the classical humanism of the great scholars of pre-Hitlerian Germany, most notably Werner Jaeger, who came to Harvard in 1937. In the Seventies he was much influenced by the French structuralists Marcel Detienne, Pierre Vidal-Naquet, and especially Jean-Pierre Vernant; but he balanced their insights against those of Freud and Lacan ("Pentheus on the Couch and on the Grid"). His readings were always provisional, always open to new possibilities, new confluences of analysis. One reviewer called his *Dionysiac Poetics* "a discourse of extraordinary hospitality."



In the last two decades Segal drew judiciously on poststructuralism and narratology, genre studies and Bakhtin, gender studies and feminist scholarship. He heard the Sirens (Derrida, Lacan, Foucault) without ever surrendering his judgment, as others did, to any one interpretive discourse or ideology, and without losing himself and his readers in the labyrinths of intertextuality, self-referentiality, and *écriture*. His critical sophistication was balanced by a good teacher's insistence on making himself clear to readers, as to students. It was balanced, too, by a strong and very compassionate sensitivity to human suffering and pain. He wrote so powerfully: about the "Poetics of Sorrow"; about pain, desire, and grief; about "human vulnerability, mortality, and vicissitude"; about the frailties and deformations of the human body, mind, and soul, and the compensating (or not compensating?) triumphs of art — all brought together most powerfully in the study of Ovid's *Metamorphoses* that he was working on when he died.

We mourn his loss: the heroic scholar; the courteous, affable teacher; the generously supportive colleague and friend; the devoted husband and father. His death leaves a painful gap in our profession, and in our lives.

*Kenneth Reckford*

*ACKNOWLEDGMENT OF DONATIONS  
ADDED TO 2001 DUES PAYMENTS*

In the August 2002 issue of the *Newsletter* members who contributed to the 2001 Annual Giving Campaign were thanked for their generosity. The members listed below, some of whom also contributed to the Annual Giving Campaign, added contributions to their 2001 APA dues payments. The list includes those members who supported the APA by becoming Sustaining or Life members in 2001.

The Officers and Directors of the Association acknowledge with gratitude these gifts which allow the Association to undertake expanded activities in support of education and research in the Classics.

Lucia Athanassaki  
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Jacob Nyenhuis  
John F. Oates  
James J. O'Donnell  
Gene Michael O'Grady  
Hugh C. Parker  
George E. Pesely  
Jane E. Phillips  
William Redfern  
Deborah H. Roberts  
George I. Robertson  
Matthew Roller  
Lionel J. Sanders  
Joseph J. Schmuck  
J. Douglas Seiters  
Ineke Sluiter  
Margaret DeMaria Smith  
Eva M. Stehle  
Andrew Szegedy-Maszak  
Terence O. Tunberg

*(continued on the next page)*

John Vaio  
 Jose Vidal  
 Richard White  
 Ralph Jay Wood

*AWARDS TO MEMBERS*

Two members have received Guggenheim Fellowships for the 2002-2003 academic year. Their names, affiliations, and research topics appear below.

Michael Gagarin, University of Texas at Austin  
*Writing and Orality in Ancient Greek Law*

Ian Morris, Stanford University  
*Greek Democracy and Standards of Living in the First Millennium B.C.E.*

*SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS*

**EAST CAROLINA UNIVERSITY**  
 Assistant Professor: John Given

**THE OHIO STATE UNIVERSITY**  
 Professor: Fritz Graf

**AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS**  
 Professor: Kevin Glowacki  
 Elizabeth A. Whitehead Visiting Professor:  
 Carolyn Snively  
 Director of the Summer Session: Christina A. Salowey  
 Director of the Summer Session: Prof. Peter M. Krentz  
 (Two Elizabeth A. Whitehead Visiting Professor appointments were announced. One was not filled.)

**MCMASTER UNIVERSITY**  
 Assistant Professor: Alexandra Retzleff  
 Assistant Professor: Alison Barclay  
 One position was not filled.

*CALL FOR APPLICATIONS:  
 EDITOR OF THE CLASSICAL OUTLOOK*

The American Classical League invites applications for the position of Editor of *The Classical Outlook*, the most widely circulated Classics journal in North America. The Editor is responsible for the evaluation of materials for publication, with the assistance of an editorial board, and for the production and mailing (via mailing service) of four quarterly issues per annum. The position is not

salaried, but a generous travel budget is provided to cover costs of attending the ACL's annual Institute each June as well as a mid-year Executive Committee meeting (ordinarily held at ACTFL or APA) and other professional meetings. The Editor's home institution (generally a college or university) is expected to provide released time, office space, and clerical assistance at a level sufficient to produce high quality camera-ready copy for printing. ACL covers all other expenses, including phone, printing, mailing, etc., in the form of a grant to the host institution.

Dossiers, including letter of application, curriculum vitae, and evidence of achievement in scholarship, teaching, and professional service, as well as editorial experience, should be mailed by 15 December 2002 to Editor Search Committee, American Classical League, Miami University, Oxford OH 45056. Inquiries may be directed to the committee at that same address. Candidates will be interviewed at the 2003 meetings of either the American Philological Association, 3-6 January in New Orleans, LA, or the Classical Association of the Middle West and South, 3-5 April in Lexington, KY. Appointment will be confirmed by the ACL Council at its June 2003 meeting, and the new Editor will be responsible for publication of the journal commencing with the Winter 2004 issue, following an orientation by the current Editor and Senior Associate Editor on the campus of the University of Georgia during the summer of 2003.

*CALL FOR PAPERS:  
 CONGRESS OF THE INTERNATIONAL FEDERATION  
 OF THE SOCIETIES OF CLASSICAL STUDIES (FIEC)*

The XIIth Congress of the International Federation of the Societies of Classical Studies (FIEC) will be held in Ouro Preto, Minas Gerais, Brazil from August 23rd to 28th, 2004. FIEC, which was founded in 1948, is one of the 13 organizations that belong to the CIPSH (Conseil International de la Philosophie et des Sciences Humaines), which, in turn, is an organ of UNESCO. It comprises more than 60 national and international associations, and its Congresses are held every five years. For the first time, a FIEC Congress will be held in a country of the Southern Hemisphere.

The choice for the 2004 Congress has fallen on Ouro Preto, on account of its historical, artistic and cultural importance. The city, with its 40,000 inhabitants, is lo-

cated in the State of Minas Gerais, 80 km from the capital Belo Horizonte. The occupation of the region began in the late 17th Century, when "ouro preto" (black gold) was found; hence the name of the city, which had its peak in the 18th century (several of its monuments still bear witness of this golden era). In 1980, UNESCO recognized the architectural ensemble of Ouro Preto as part of Humanity's Cultural Patrimony.

The proceedings of the XIIth Congress will be divided into Sections dedicated to 20 topics: 1) The Reception of the Classics in South America; 2) Greek Kingship from the Bronze Age to the Hellenistic Period; 3) Homeric Anthropology; 4) Images and Society: New Approaches to Greek Iconography; 5) Being and Language in Greek Thought; 6) The Ancient Theater between Power and Spectacle; 7) The Preservation of Knowledge; 8) Contributions from Epigraphy to the History of Ancient Societies; 9) Travel Narratives: From Exploration to Pilgrimage; 10) Editing and Translating Ancient Geographical Texts; 11) The Idea of the City and the Rights of Foreigners; 12) Popular Literature in the Greco-Roman World; 13) The Second Sophistic: Recent Approaches; 14) Knowledge and the Criterion of Truth from Hellenistic Philosophers to Neoplatonists; 15) The Roman Economy and Society: From Case Studies to Interpretative Models; 16) Intertextuality in Roman Poetry; 17) Rhetoric and Philosophy in the Roman Empire; 18) Historiography of the Late Roman Empire (235-410): "Quellenforschung" on Trial; 19) The Transmission of Ancient Texts from Antiquity to the Renaissance; 20) The Reception of Antiquity in Twentieth-Century Literature. The deadline for the submission of proposals for presentations at the meeting is **January 31, 2003**. See the submission form at FIEC's web site: [www.fiec.ufmg.br](http://www.fiec.ufmg.br).

MEETINGS / CALLS FOR ABSTRACTS / COURSES

**Satyr Drama: Tragedy at Play, Xavier University, Cincinnati, Ohio, February 21 - 22, 2003.** There will be a production of Euripides' *Cyclops* in a new translation commissioned for the modern stage. In association with the play there will be a conference on the satyr drama, in which Z. Philip Ambrose, Tom Carpenter, Judith Fletcher, Mary-Kay Gamel, Mark Griffith, C.W. Marshall, Patrick O'Sullivan, Antony Podlecki, Hanna Roisman, and Niall Slater will each be given up to fifty minutes to develop and demonstrate their arguments in

detail. It has been over a quarter of a century since the influential and provocative study by Dana Sutton and so it seemed appropriate to use the occasion of the performance of this little produced play to take stock of the current state of scholarship and open up exciting new avenues of research. In addition to the *Cyclops*, this international group of scholars will explore fragments of other satyr dramas as well as the pro-satyr *Alcestis* and consider in general elements of satyr drama which seem to inhabit many of Euripides' last plays. Visual as well as literary perspectives will be included. Additional information, including program, registration form, accommodations, and directions can be queried from George W.M. Harrison at [Harrison@xu.edu](mailto:Harrison@xu.edu) or Jane Francis at [JaneF@vax2.concordia.ca](mailto:JaneF@vax2.concordia.ca).

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**The Olympic Dream: Past, Present, and Future of the Olympic Games, University of Missouri-St. Louis, March 21-23, 2003.** The University of Missouri in St. Louis is organizing an international conference on the Olympic Games. Papers on all aspects of ancient and modern Olympic Games are invited. Abstracts (maximum 500 words) should be submitted electronically by Friday, January 31, 2003 to: Professor Michael Cosmopoulos, Chair, Organizing Committee, Department of Anthropology, University of Missouri, St. Louis, MO 63121. Telephone: (314) 516-6241. FAX: (314) 516-6757. E-mail: [cosmopoulos@umsl.edu](mailto:cosmopoulos@umsl.edu). Web Site: [www.olympicconference.org](http://www.olympicconference.org).

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**31st Annual Conference on Value Inquiry, "The History of Value Inquiry," University of North Dakota, April 10 - 12, 2003.** The 31st Conference on Value Inquiry will be held at the University of North Dakota April 10-12, 2003. Papers and proposals for papers concerning the history of value inquiry, the development of thought on values, evaluation, and fundamental evaluative problems, are welcome. Early submission is advised: the deadline is January 10, 2003.

To submit a paper, an abstract, or a proposal, contact: Jack Russell Weinstein, Coordinator, 31st Conference on Value Inquiry, Department of Philosophy and Religion, University of North Dakota, Box 7128, Grand Forks, ND 58202-7218. E-mail: [jack.weinstein@und.edu](mailto:jack.weinstein@und.edu). Website address: <http://www.und.edu/dept/philrel/valueinquiry.htm>.

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***Metaphor in the Novel and the Novel as Metaphor, Rethymnon, Crete, 19-20 May 2003.*** After the success of the Conference entitled "Space in the Ancient Novel", the proceedings of which are in the process of publication, the University of Crete, Department of Philology (Division of Classics), is pleased to announce its second Rethymnon International Conference on the Ancient Novel (RICAN). This new biennial conference series is meant to follow a tradition already established by the Groningen Colloquia on the Novel organized by Heinz Hoffman and Maaïke Zimmerman. The Conference will last two full days with approximately 15 invited speakers. Contact Information: Michael Paschalis, paschalis@phl.uoc.gr; Stavros Frangoulidis frango@phl.uoc.gr.

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***Fourth Annual Symposium on Roman Imperial Ideology, Villa Vergiliana, Cumae, Italy, May 22-26, 2003.*** The Symposium on Roman Imperial Ideology sponsored by the University of Oklahoma Department of Classics is intended to provide a forum for the presentation of papers on all aspects of the broad scope of the study of imperial ideology. This includes the Greek and Hellenistic background, the Roman republic, empire, and late antiquity. The Symposium has proved to be a superb forum for papers by classicists, ancient historians, numismatists, and archaeologists. As in past years, we hope to have a number of papers on historical topics, on imperial ideology in Roman literature, on ruler cult, on individual monuments, and the role of specific emperors and individuals such as Cato, Cicero, and Pliny. We also welcome papers on the reception and transmission of imperial ideology and theoretical discussion of the meaning and usefulness of terms like "ideology" and "propaganda." In addition to these and other topics, we hope to have sessions on the relationship between Roman imperial ideology, Judaism, and early Christianity and on the impact of imperial ideology on indigenous peoples like Germans and Britons, and Roman perceptions of them.

Papers should be 20 minutes in length, and it is planned to publish select papers. Please send by March 1 a one-page abstract to the conference organizer: Professor J. Rufus Fears, Department of Classics, University of Oklahoma, Norman, OK 73019; e-mail jrfears@ou.edu. E-mail submissions are strongly encouraged. Please direct all inquiries to Professor Fears as well.

***Law & Humanities Junior Scholar Workshop, Columbia University Law School, New York, NY, June 1 -2, 2003.*** The Columbia Law School, University of Southern California Center for Law, History & Culture, and Georgetown University Law Center invite submissions for presentation at this Workshop. Send works-in-progress (30-60 double-spaced pages) by January 10, 2003, with contact information via e-mail to the Center for the Study of Law and Culture, Columbia Law School, at culture@law.columbia.edu.

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***The Latin/Greek Institute of the City University of New York, June 9 - August 19, 2003.*** These basic programs in Latin and Greek are intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. Twelve undergraduate credits will be awarded through Brooklyn College. The programs are team-taught by six faculty members, who are on 24-hour call. Students are trained in morphology and syntax and read representative ancient texts (through the Renaissance in Latin and Attic, Ionic, and koine texts in Greek). Graduate students are welcome to apply.

Scholarship aid, funded entirely by donations from alumnae/i, is available to partially defray tuition.

For information and application forms, write to: Latin/Greek Institute, Box 31, City University Graduate School, 365 Fifth Avenue, New York, NY 10016. Telephone: 212-817-2081 (10 A.M.-5 P.M. weekdays). E-mail: rfleischer@gc.cuny.edu.

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***Baylor in Italy: Rome, Capri, Pompeii, and Sicily, July 6 - August 7, 2003.*** Baylor in Italy, a thirty-two day program that can be taken for three or six college level credits, is designed to give in-depth background in the art, archaeology, and literature of ancient Rome, central Italy and Sicily. Students fly to Rome for two weeks of on-site study, including a trip to Tarquinia and Cerveteri, and an optional excursion to Florence. This is followed by a week long excursion to the Neapolitan area including three days in Capri, plus visits to Herculaneum, Pompeii, Naples and Paestum. From Paestum the trip heads south, crossing from Reggio to Syracuse and going round Sicily, before returning by ship from Palermo. The program finishes with two more nights in Rome.

All students take either the Roman topography course (3 cr.) or the Sicily Seminar (3 cr.). Students of Latin may also take the 300-level course in Roman Comedy, with selected plays of Plautus and Terence read every day in mornings and late afternoons, structured to relate to relevant sites visited during the trip.

For more information, please contact: Alden Smith (e-mail: Alden\_Smith@Baylor.edu) or Antony Augoustakis (e-mail: Antonios\_Augoustakis@baylor.edu), Department of Classics, Box 97352, Baylor University, Waco, TX 76798. Phone: 254-710-1399; Fax: 254-710-1367.

(see **MEETINGS** on page 24)

**FUNDING OPPORTUNITIES / FELLOWSHIPS**

**The Center for Epigraphical and Palaeographical Studies at The Ohio State University** offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin history and epigraphy. The fellowships pay for travel to and from Columbus and a living expense of \$1,500 per month; they must be taken up between September 2003 and April 2004. Recipients are expected to be in residence during the tenure of the award and are encouraged to participate in the activities of the University.

There is no application form. Applicants are requested to submit a curriculum vitae and a brief research proposal (not to exceed three pages) to the Director, Center for Epigraphical and Palaeographical Studies, The Ohio State University, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002. The applicant should also arrange to have two letters of recommendation sent to the Director. All application materials must be received by January 31, 2003. Awards will be announced towards the end of March 2003.

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**The Erasmus Institute**, supported in part by The Pew Charitable Trusts, offers up to ten residential fellowships for the academic year 2003-2004 at its center on the campus of the University of Notre Dame. Senior/junior faculty, postdoctoral, and dissertation fellowships are available, both stipendiary and non-stipendiary. Application deadline: February 3, 2003. For further information, visit: [www.nd.edu/~erasmus](http://www.nd.edu/~erasmus)

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**Blegen Fellow Position, 2003-04 at Vassar College, Poughkeepsie, NY.** The Vassar College Department of Classics invites applications for a one year Blegen Research Fellowship in 2003-04, for a scholar to develop or bring to fruition a major project in a specified area of research. The Fellowship is for someone who has taught full-time at a college/university for at least three years and holds the rank of Assistant or Associate Professor (or equivalent). We invite applications from scholars involved in the study of late antiquity in connection with any geographical region. We would be especially pleased to appoint a candidate whose research and expertise span both Greek and Roman culture.

The Fellow teaches two courses. One, of the Fellow's own devising, is a seminar at the advanced level taught in English translation and related to the Fellow's research interests, but of general interest to the whole student body. The other course is selected by the department from our curriculum and may involve teaching of Greek or Latin at the intermediate/advanced level or may be a lecture course.

Applications are due January 15, 2003. Send to Robert Brown, Chair, Department of Classics, Box 733, Vassar College, 124 Raymond Avenue, Poughkeepsie, NY 12604. Include: a curriculum vitae; statement describing the content and current status of your research project; suggestions for a seminar related to your interests (include title and brief course description); representative sample of work; names, addresses, and telephone numbers of two referees, whom the applicant should ask to send supporting letters to the above address. The selection process will take into account the needs of the department in addition to the intrinsic merits of the applicant.

Vassar College is an Equal Opportunity/Affirmative Action Employer.

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**University of Cincinnati, Margo Tytus Visiting Scholars Program.** The University of Cincinnati Classics Department is pleased to announce the Margo Tytus Visiting Scholars Program. Tytus Fellows, in the fields of philology, history and archaeology will ordinarily be at least 5 years beyond receipt of the Ph.D. Apart from residence in Cincinnati during term, the only obligation of Tytus Fellows is to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to May 31).

(continued on the next page)

There are two categories of Tytus Fellowships, long-term and short-term. Long-Term Fellows will come to Cincinnati for a minimum of one academic quarter (two and a half months) and a maximum of three during the regular academic year. They will receive a monthly stipend of \$1000 plus housing and a transportation allowance. Short-Term Fellows will come to Cincinnati for a minimum of one month and a maximum of two during the regular academic year. They will receive housing and a transportation allowance.

The application deadline is January 1, 2003. For application forms please write: Director, Margo Tytus Visiting Scholars Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226. E-mail address: secretary@classics.uc.edu. Web site address: <http://classics.uc.edu/tytus>.

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The **Humboldt Research Fellowship Program** supports highly qualified scholars of all nationalities and disciplines so that they may carry out long-term research projects in Germany. Fellowships are awarded on the basis of academic achievement, *i.e.*, the quality and feasibility of the proposed research project and the candidate's international publications. There are no quotas with respect to either country of origin or academic discipline. The Program provides for a stay of 6 to 12 months in Germany for research. Applicants design their own research projects and select hosts at German institutions. Monthly stipends range from Euro 2100 to 3000; special allowances are available for accompanying family members, travel expenses, and German language instruction.

Applicants must have a doctoral degree and be less than 40 years of age. Scholars in the humanities should have sufficient German proficiency to conduct the proposed research. Scholars in the sciences must provide proof that they have sufficient proficiency in English. Applications may be submitted to the Humboldt Foundation in Bonn at any time.

As part of the Humboldt Research Fellowship Program, U.S. citizens from all disciplines may also apply for the variations below. Fifteen of each fellowship are awarded annually:

- Summer Research Fellowship for U.S. Scientists and Scholars (3 months per year in 3 consecutive years).

- 2-year Post-Doctoral Fellowship for U.S. Scientists and Scholars (24 consecutive months).

Application forms are available online from [www.humboldt-foundation.de](http://www.humboldt-foundation.de) or from the Alexander von Humboldt Foundation, U.S. Liaison Office, 1012 14th Street NW, Suite 301, Washington, DC 20005. Telephone: 202-783-1907. FAX: 202-783-1908. Email: [avh@bellatlantic.net](mailto:avh@bellatlantic.net).

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The **Medieval Institute at the University of Notre Dame** invites applications for an A.W. Mellon Postdoctoral Fellowship. The fellowship will permit a recent Ph.D. in any field of medieval studies to pursue research while in residence at the Medieval Institute during the academic year 2003-2004. Applicants must have the Ph.D. in hand as of the application date and must hold a regular appointment at a U.S. institution to which they plan to return following the fellowship year. The fellowship stipend is \$37,500. For more information, consult the Medieval Institute web-site at <http://www.nd.edu/~medinst/> or contact J. Mixson, Medieval Institute, 715 Hesburgh Library, University of Notre Dame, Notre Dame, IN 46556; [Mixson.1@nd.edu](mailto:Mixson.1@nd.edu). Application deadline: January 15, 2003.

#### ANNUAL MEETING UPDATE

The 134th Annual Meeting of the APA in conjunction with the 104th Annual Meeting of the Archaeological Institute of America will take place at the Hilton New Orleans Riverside Hotel from Friday-Monday, January 3-6, 2003. APA members in good standing will receive the printed *Program* in early December. In the interim, program information as well as (as of late October) over 100 abstracts of papers to be presented are available at the APA web site, [www.apaclassics.org](http://www.apaclassics.org). Registration forms, instructions for obtaining hotel reservations, and information on child care appeared in the August 2002 issue of this *Newsletter*. The *Newsletter* also contained information on travel discounts and special events. Members may obtain additional copies of the issue from the APA Office or from the web site. The annual meeting section of the web site also provides links to online meeting registration, hotel reservations, child care registration, and discounted airfares and care rental rates. As you make your plans to attend the annual meeting, please note the following:

**Hotel Reservations.** The Hilton New Orleans Riverside Hotel is the headquarters hotel for the annual meeting. The APA web site has a link to the Hotel's special booking page for this meeting. You may also make reservations as follows:

Hilton Web Site: [www.neworleans.hilton.com](http://www.neworleans.hilton.com). Enter Group Code **AIP** and follow instructions. Telephone: 1-800-HILTONS (1-800-445-8667) or 504-584-3999. FAX: 504-584-3979.

**Child care** will be offered by **KiddieCorp**, a licensed, full-service provider employing screened, experienced, CPR- and/or First Aid-trained and certified staff. Children will participate in a customized schedule of creative, educational, age-appropriate activities. This year the theme will be "Space Explorer Camp." The Center will operate from 8:00 a.m. to 5:30 p.m. on January 4 through 6 at the Hilton New Orleans Riverside Hotel. You may register on-line at <https://www.kiddiecorp.com/apakids.htm>. You may also use the Child Care Registration form printed in the August *Newsletter*.

**APA Outreach Committee Panel.** Scholars working in the Classics and in American Studies will speak at a panel entitled "Looking at New Orleans in a Classical State of Mind." To encourage participation by a local audience, the session will take place on Friday evening, January 3, and registration badges will not be required. The Crescent City has absorbed the Classical Tradition in a typically idiosyncratic way, and the organizers of this panel hope it will make a contribution to both a scholarly and a public discussion.

**Breakfast for First-Time Registrants.** A complimentary continental breakfast will be offered to APA

members attending their first annual meeting and will give them an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place on Saturday, January 4, from 7:30-8:30 a.m.

**Presidential Panel.** For a panel on Saturday afternoon, January 4, entitled, *The Organization of Classics in North America*, President Michael Gagarin has invited representatives of national and regional Classics organizations in North America to discuss possible avenues of cooperation. They will provide an overview of what different organizations offer to teachers and others; how these groups, if they do, intersect; and how the work of both the APA and the other organizations may be enhanced. One specific focus will be the recruitment and support of teachers at all levels.

**Minority Student Scholarship Fund-raising Raffle and Breakfast.** The APA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle from 7:15 a.m. to 8:30 a.m. on Sunday, January 5 in the Hilton New Orleans Riverside Hotel. Tickets to this event cost \$35 and include admission to the breakfast and three chances to win several prizes of books donated by a variety of academic publishers as well as complimentary registration to the next Annual Meeting in San Francisco. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

**APA Plenary Session/Presidential Address/Presidential Reception.** On Sunday afternoon, January 5,

*(continued on the next page)*

**The 2002 APA Guide to Graduate Programs in the U.S. and Canada  
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the plenary session will feature the presentation of APA's teaching awards and the Goodwin Award of Merit. Michael Gagarin's Presidential Address is entitled, "Telling Stories in Athenian Law." The Board of Directors cordially invites all APA members attending the 134th Annual Meeting to a reception honoring President Michael Gagarin immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members.

**Special Demonstration of the Online Edition of the TLG.** The Program Committee has accepted a proposal from Maria Pantelia to preview an online version of the *TLG*, now ready for individuals. Prof. Pantelia will demonstrate the search engine and web site and answer questions about their usage. She will also discuss future plans for expansion of the *TLG* and give an update on the collaboration with the Unicode Technical Committee to encode all Greek characters in the Unicode Standard. The session will take place from 7:30 p.m. to 9:00 p.m. on Sunday, January 5, 2003.

**Reading of *Apocolocyntosis*.** The Committee on Ancient and Modern Performance will present a reading of Douglass Parker's translation of Seneca's play, *Apocolocyntosis*, or *The Heavensgate Deposition*, or *Claudius, the Gourd*. The *Apocolocyntosis* is Seneca's hilarious take on the death of the Emperor Claudius. Parker's translation is as punny and witty as the original. APA members will take all the roles in the play. This session, on Sunday evening, January 5, will be open to the public.

**Special Note on the Placement Service.** The Placement Service is overseen by a joint APA/AIA Placement Committee. This Committee has traditionally held an open session at the annual meeting at which candidates and institutional representatives can suggest improvements in the Service. In recent years, however, this session has not been well attended. The large number of overlapping sessions at the meeting is undoubtedly responsible, at least in part, for this trend, but the Committee also believes that some participants in the Service may be reluctant to make important suggestions in a public forum. At the upcoming annual meeting in New Orleans, therefore, the Placement Committee will not hold an open meeting but will instead provide a suggestion box in the Placement Service Office (Melrose

Room, Third Floor of the Hilton Hotel). The Committee encourages candidates and institutional representatives to take advantage of this medium and recommend improvements to the Service. In addition, Placement Service Staff will take messages from candidates or institutional representatives wishing to meet individually with Committee members in New Orleans to discuss specific concerns. Susan Shelmerdine, Chair of the Placement Committee, is willing to meet privately with individuals who wish to discuss specific concerns; she may be contacted through Placement Service Staff or directly through the hotel. Finally, the annual APA Professional Matters questionnaire, which will be sent to all candidates in summer 2003, provides another opportunity to comment on the placement process.

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**MEETINGS** (from page 21 )

**Nova Tellus International Colloquium, September 3-5, 2003, National Autonomous University of Mexico, Mexico City, Mexico.** To commemorate its twentieth anniversary, *Nova Tellus*, the journal of the University's Center of Classical Studies, invites scholars to submit papers on topics of their choice in any of the following three areas: Classical Greek Philology, Classical Latin Philology and Classical Tradition in Mexico. Since *Nova Tellus* is publishing the selected papers, all submissions should conform to the following editorial guidelines:

- a) Research must be unpublished.
- b) Papers are to be submitted ready for publication. Format: Microsoft Word. Greek font: preferably Kadmos-Sal.
- c) Please include an abstract in English along with your paper (and if possible, another in Spanish) of no more than 8 lines each.
- d) All selected papers will be published in Spanish and if necessary will be translated by *Nova Tellus*.

Contributors will be automatically registered as speakers in the colloquium if their papers are accepted. Papers should not exceed 20 minutes in length. Speakers will be asked to read their papers in Spanish.

Please send your papers by e-mail to Bulmaro Reyes Coria (nouatellus@yahoo.com.mx) or on a floppy disk to: Bulmaro Reyes Coria, Instituto de Investigaciones Filológicas, Circuito Mario de la Cueva, Cd. Universitaria, CP 04510, México, D.F. México. The deadline for submissions is March 2003.



# IMPORTANT DATES FOR APA MEMBERS

- December 6, 2002** Child Care Registration
- December 16, 2002** Receipt of Applications for Position of Review Editor of *Amphora* (see page 4)
- December 20, 2002** Requests to Cancel Advance Registrations
- December 20, 2002** Registration by Mail (After this date, register in New Orleans)
- January 3-6, 2003** 134th Annual Meeting, New Orleans, LA
- February 3, 2003** Postmark Deadline for Submission of Abstracts to APA Office for Consideration for Organizer-Refereed Panels and - in most cases - for Submission of Abstracts to Organizers of Three-Year Colloquia and Affiliated Groups (see individual calls for abstracts for specific instructions)
- February 14, 2003** Postmark Deadline for Minority Scholarship Applications (see page 13)
- March 17, 2003** Postmark Deadline for Submission of Proposals for At-Large and Committee Panels for 2004 Annual Meeting and for Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Group Charters for 2005 Annual Meeting
- May 16, 2003** Postmark Deadline for Submission of Individual Abstracts

## IMPORTANT JOINT ANNUAL MEETING TELEPHONE NUMBERS:

Joint Annual Meeting Registration	972-620-3099 (FAX)
Joint Annual Meeting Call Center (for registration problems)	972-620-3019
Hilton New Orleans Riverside	800-HILTONS (800-445-8667) or 504-584-3999
Delta Air Lines	800-241-6760 (File # 190772A)
U.S. Airways	877-874-7687 (GF# 37632525)
Avis Rental Car	800-331-1600 (AWD # J949170)
KiddieCorp	858-455-1718

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