



American Philological Association
NEWSLETTER

OCTOBER 2005
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2005 ELECTION RESULTS

(The following members were chosen in the elections held this Summer. They take office on January 8, 2006, except for the two new members of the Nominating Committee who take office immediately.)

President-Elect Ruth Scodel

Vice President:

Education Lee Percy

Members, Board of Directors. Ruby Blondell
James Tatum

Education Committee. Rachel Sternberg

Goodwin Award Committee . . . Patricia Rosenmeyer

Nominating Committee John Bodel
Christina Kraus

Program Committee. Clifford Ando

Professional Matters

Committee. Donald Lateiner
Ann Vasaly

Publications Committee Maria Pantelia

In accordance with a policy established by the Board of Directors, the Association does not publish the numerical tabulation of the election in the Newsletter or on the web site. The information is available, however, and any member may request the tabulation by making a written request to the Executive Director at the Association's offices.

IMPORTANT REMINDER
ABOUT DECEMBER
NEWSLETTER

As a cost saving measure, the Association will again this year send a printed copy of the December issue of the *Newsletter* **only on request**. The issue will appear on the APA web site as usual, but members wishing a printed copy must request one from the Executive Director's Office.

LETTER FROM THE PRESIDENT

Nec...omnes omnia possunt, but occasionally a person can come close. Very easily I can imagine a pleasantly peregrinacious life that would annually follow a winding path from one to another of our regional association meetings, attending papers, sometimes burdening the program with one's own, palavering at receptions, and above all gaining a sense of the breadth and resources of our field. What I describe is actually nothing more than the travel activities of our Executive Director and/or Coordinator during the past few years; however, much of their time is bound to the APA display table, while a peregrine like myself freely flits from place to place. So, for this year at least "what I did last summer" the CAMWS to CAAS safari, began with my sitting in on the annual caucus of regional classics association representatives in Boston (and its follow-up publication of profiles and mission statements in the April *Newsletter*) and came appropriately full circle with a CAAS presidential panel on the history of U.S. regional associations. Regional, but no longer territorial (as once they may have been) our associations want us to know that memberships need not be monogamous. Subscribers to *Classical World* are now enrolled in CAAS (as is the other way around) and with access to the very lively programs that this modestly sized association has been staging for the past few years, as for example an informative panel on the history and future of the Parthenon and its scattered decorations. Border crossings also are possible as discovered by the very warm welcome that I and other US visitors received at the Classical Association of Canada amid the spectacular surroundings of the Canadian Rockies at Banff. The scheduling conflict between CANE and CAMWS and of both with the Classical Association of the UK places some limits on peregrination, but two further highlights of my April to October itinerary were the American Classical League and the first ever Congreso Internacional de Estudios Clásicos en Mexico.

The American Classical League Institute convened this year at its usual June meeting dates on the beautifully landscaped campus of the University of New Mexico in Albuquerque. In company with one of my department's recent M.A.T. graduates now flourishing as a Latin teacher at his own former school, my name tag wore a conspicuous red "First Timers" ribbon. What almost instantly impressed this "first timer" was the electric at-

mosphere of this large gathering which visibly buzzes with the energy of the teachers at all levels from K-12, for many of whom the Institute comprises each year's primary or even sole opportunity for Classical collegiality. Opportunity aptly describes the vitality with which the teachers talk with each other; the bird-dog sagacity with which they investigate the display tables; and above all their willingness to share with each other their ideas and discoveries not just orally but also in hard copy and at personal expense. Being invited to bring handouts, some presenters distributed their entire course syllabi including supplementary readings. Along with recognizably seasoned regulars, the visible population of 20 something is heartening. A lively illustrated lecture on the ladies of cinematic Troy entertained us one evening and the plenary lecture was an informative narrative of the careers of some outstanding black classicists supplementing the exhibition displayed outside the registration/exhibit room. At the plenary session the current president announced that the site for next year's institute, in collaboration with the APA and the University of Pennsylvania will take place on the University campus.

Most unusual of the summer's adventures and explorations was the pleasure of attending along with a few other US colleagues, the first Congreso Internacional de Estudios Clásicos en Mexico which took place at the Universidad Nacional Autónoma de México from 5-9 September. This international event included presenters from many Latin American countries and a good representation of romance language European countries including the major Spanish and several Italian universities. From sunrise, virtually, to after sunset the five full days of the congress packed its schedule with concurrent short paper sessions alternating with *mesas plenarias* comprised of paired longer papers and featured *conferencias magistrales* for which all other communications ceased. Alongside such accustomed topics as ancient medicine, philosophy, literary texts, and various perspectives on rhetoric went several sessions on pedagogy, both American and European. Unique to the venue were a large number of papers dealing with the classical *nachleben* of Old and New World literature and culture, with the Neolatin literature of Mexico, one of the university's particular areas of specialization, and with reflections upon to the anniversary year of *Don Quixote*. With classes already in session, the department's impressively large student population filled out the lecture rooms often to overflowing. Friendly and

eager to practice their English, many students stood hospitably ready to guide visitors around the campus, to explicate the complex iconography of the university's famous mosaic of national history and culture, and even to go so far as the university's botanical garden where cactus of every shape and size stand against outcroppings of fantastically twisted volcanic stone. Beginning with a pre-conference tour of the monuments of central Mexico City, the international visitors' experience concluded with an excursion to the imposing pre-Columbian city of Teotihuacan where this Pompeianist could see familiar volcanic cruma and pumice put to new uses in formidable pyramids and bone-chilling, sacrifice-hungry deities, as well as houses with floor plans whose vestibular entrance rooms, and atrium-like central spaces furnished with exedrae and impluvia seem to suggest the existence of a kind of globally collective archetype of domestic architecture.

Within a university that constitutes a city within a city, the Instituto de Investigaciones Filológicas, which is the only public classical program in Mexico, comprises a department of 30 faculty teaching full undergraduate and graduate programs. First taking shape during the 1960's as a center for the translation of Greek and Latin texts, this relatively young department transformed itself in 1973 to emphasize Greco-Roman philology and the presence of classical humanism in the formation of Mexican culture. Along with traditional areas of Greek and Latin studies, a third of the mission is devoted to Neolatin texts and the classical tradition in Mexico during the 16th - 18th centuries, to preparing a catalogue of Latin mss housed in Mexico city and throughout the country, and to developing collaborations with European Universities. Among the larger projects are a commented edition of Latin juridical sources, Neo Hispanic culture in Latin and in Iberian Spanish, the Unity of Mesoamerican culture, and the understanding of the universe as represented by pre-Columbian iconography. The department's journal *Nova Tellus*, instituted in 1983, publishes two issues annually by a press that offers also a variety of pedagogical works, monographs, and text series including the *Bibliotheca Iuridica Latina Mexicana*, *Bibliotheca Philosophica Latina Mexicana* and *Bibliotheca Humanistica Latina Mexicana*. Much more information is on their website at www.filologicas.unam.mx, where also one assumes that news of future congresses will also appear.

Eleanor Winsor Leach

**MEETING OF THE BOARD OF DIRECTORS OF THE
AMERICAN PHILOLOGICAL ASSOCIATION**

**January 6, 2005
Boston, MA**

The Board of Directors of the American Philological Association met at the Sheraton Boston Hotel, Boston, MA on January 6, 2005. Those present were Professor Elaine Fantham, President, Dr. Adam D. Blistein, Professors Deborah D. Boedeker, Ward W. Briggs, Dee L. Clayman, Joseph Farrell, Barbara K. Gold, Kathryn J. Gutzwiller, Elizabeth E. Keitel, Eleanor Winsor Leach, James M. May, Barbara F. McManus, John F. Miller, James J. O'Donnell, Kurt A. Raaflaub, Matthew S. Santirocco, Marilyn B. Skinner, and James E. G. Zetzel. Also present by invitation were the following incoming Officers and Directors who would take office on January 9, 2005. Prof. Jenny Strauss Clay, Ms. Sally R. Davis, Profs. Jeffrey Henderson, David Konstan, and Susan C. Shelmerdine. Dr. Pauline C. Yu, President of the American Council of Learned Societies (ACLS), was also present by invitation.

Prof. Fantham called the meeting to order at 3:40 p.m. She welcomed the newly elected Officers and Directors and also acknowledged those members who were completing their terms: Profs. O'Donnell, Past President, Boedeker, Vice President for Research, McManus, Vice President for Professional Matters, Gutzwiller and Raaflaub, Directors.

The Board had received an agenda for the meeting.

Action: The agenda for the meeting was approved.

The Board had also received minutes of its meeting of September 17-18, 2004.

Action: The minutes of the Board meeting of September 17-18, 2004, subject to the correction of any typographical errors that might be identified.

Discussion with ACLS President

Dr. Yu had been meeting with boards of ACLS societies to describe the themes on which the Council was focusing during her Presidency and to discuss these and other relevant issues with directors. These themes were fund-

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ing for research, international collaboration, scholarly communication, and the institutional contexts in which humanists and social scientists now worked. The first three of these themes were traditional concerns of the ACLS; the fourth was relatively new and was being pursued through joint projects with the Association of American Universities, the Teagle Foundation, and the Rockefeller Foundation. Following Dr. Yu's presentation, the Directors discussed with her quantitative versus qualitative methods of assessing research and teaching, the role of undergraduate research in the humanities, and efforts ACLS was making to ensure that its peer review process was giving appropriate recognition to work produced in all types of academic institutions and in all appropriate disciplines (including multidisciplinary work). Dr. Yu then absented herself from the meeting.

President's Report

Prof. Fantham stated that during her year as President the Professional Matters Division, thanks in large part to the efforts of outgoing Vice President Barbara McManus, had made great progress on establishing a database of departments and in collecting data on enrollments and staffing. Arrangements for settling all financial obligations of the *Barrington Atlas* had been made. For the first time the Association had conducted a Spring annual giving campaign; as a result, both the amount donated during the last fiscal year and the percentage of members participating in the campaign were higher than in any recent year. The Association, however, still had much work to do to develop the fundraising infrastructure necessary for conducting a capital campaign. *Amphora* had a new editorial board and continued to grow in quality and in reputation. This was clearly an appropriate time to develop a mechanism for distributing the publication to a wider audience. Prof. Fantham concluded her remarks by noting the impending retirement of APA staff member Minna Canton Duchovnay and thanking her for her many contributions to the Association.

Financial Matters

Finance Committee. Dr. Blistein reported on the meeting of the Finance Committee which had taken place earlier in the day. The Committee had met with representatives of Mellon Private Wealth Management and

had agreed to retain this group as the APA's investment advisors. It accepted the group's recommendations for investment of the new Coffin Fund and asked for more details of its proposals for the General and Pearson Funds, as well as a draft of an investment policy statement that would establish guidelines for Mellon's management of the Association's funds. Subject to review of these documents, the Committee had tentatively decided to set a target for the Pearson Fund of 60% of its holdings in equities and 40% in fixed income securities and a 50%/50% target for the General Fund.

The Committee had also reviewed the status of APA sponsored programs and had determined that they were operating at or near a break-even basis, and, in line with a recent Internal Revenue Service ruling, it increased the mileage allowance for members using their personal automobiles on reimbursable Association business to \$.40/mile.

Financial Statements. Dr. Blistein distributed an updated financial statement for the fiscal year that had ended in June 2004. The Association's new auditors had completed much of their work on this statement; their report awaited a final reconciliation of both AIA's and APA's accounts for the January 2004 annual meeting. The preliminary statement the Board received showed a financial surplus for the year of just over \$278,000; however, revenues included about \$291,000 in unrealized investment income. The Association therefore appeared to be meeting its goal of adhering to a balanced budget for its year-to-year operations while still achieving some appreciation in the value of its endowment.

Directors also received tables showing changes in value of the Association's endowment for the first six months of the current fiscal year. The General Fund had appreciated in value by almost 5%, and the Pearson Fund, by almost 6%, net of withdrawals.

Reports of Vice Presidents

Profs. McManus and Boedeker, the vice presidents whose terms would expire at the annual meeting, gave reports on activities within their divisions since the previous Board meeting.

Professional Matters. Before the meeting the Direc-

tors had received a report from Prof. McManus on the work of her division. She noted that 273 classics departments (out of a total of 449) had completed the APA's census, and she hoped that Prof. Konstan, incoming Vice President, could obtain more. She thought it likely that the responding departments constituted a representative sample because a recent survey conducted by the Committee on the Status of Women and Minority Groups had generated similar results. Collection of as many responses as possible and conducting the census again in three years would permit analysis of trends in the field. Prof. Konstan stated that he was asking his institution to support the work of two graduate students, one in classics and one in another field, to continue Prof. McManus' work. Prof. McManus thanked the members of the committees in the Professional Matters Division who had contributed a great deal to its good work over the past four years.

Research. Prof. Boedeker reported that the Database of Classical Bibliography continued to make good progress in the digitization of *l'Année philologique* (Aph) volumes, and that Prof. Clayman, Director of the project, was beginning to make plans for storage of electronic files once the project was complete. The American Office of Aph was increasing its coverage of articles published in the field and Dr. Lisa Carson, Director, had been elected a member of the Board of the Société Internationale de Bibliographie Classique. The current Thesaurus Linguae Latinae Fellow, Dr. Yelena Baraz, was doing extremely well after undergoing a training program that had been redesigned by the TLL Committee under the leadership of Prof. Kathleen Coleman. Although the amount of the TLL stipend had recently been increased, the more recent decrease in the dollar's value versus the Euro was causing financial difficulties for the Fellows.

The Thesaurus Linguae Graecae (TLG) was now adding more recent material to its database; it had advanced as far as the 15th Century. Almost all classical words were now lemmatized, and the TLG's financial situation was stable. The Ancient World Mapping Center's (AWMC) web site was growing in size and value. After some additional work with new software used to create digital versions of materials from the *Barrington Atlas* project, the AWMC would submit a proposal to the APA and Princeton University Press concerning the use of these materials in new educational and research prod-

ucts.

Prof. Boedeker thanked the membership for the opportunity to serve as Vice President for Research and expressed satisfaction with results achieved in the Division during her tenure, especially the completion of the *Atlas*, the successful move of the American Office from the University of North Carolina to the University of Cincinnati, the launch of Aph Online with DCB data, and the publication of the Statement on Research.

Executive Director Report

Annual Meetings. Dr. Blistein stated that he expected paid registration for the Boston meeting to be about 2,300, or 200 more than the previous year in San Francisco. [The final figure was almost 2,450, or 350 more.] A third hotel had been added to accommodate the additional registrants. The traditional child care service had been cancelled because only one family had registered for it; the APA was working with the Women's Classical Caucus to underwrite that family's childcare expenses. The local committee chaired by Prof. Jacqui Carlon and Dr. Peter Cohee was providing excellent support.

The 2006 annual meeting would take place in Montréal in a convention center, with sleeping rooms reserved in four nearby hotels. This would require additional information for members to make sure they understood the changes taking place as a result of the meeting's new setting. Prof. Fantham was helping the office to identify appropriate local hosts. Although the exchange rate for the Canadian dollar was not as favorable as it had been when hotel contracts had been signed, all but one of the four hotels would still be offering sleeping room rates lower than the Sheraton Boston's.

Dr. Blistein explained that APA and AIA were now reviewing proposals submitted by "third-party planners", organizations that would negotiate hotel and other meeting contracts, assist the societies with meeting management, and receive payment through commissions from hotels and other vendors. A growing number of ACLS societies employed such firms and were satisfied with their arrangements. The societies hoped to have one of these firms in place by early Spring and to sign hotel contracts during the Summer in a West Coast city for 2007, a centrally located city for 2008, and an East Coast City for 2009.

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APA staff was collaborating well with their counterparts at AIA. That society had employed both a new executive director and a new meeting manager in 2004, and the APA had had to handle exhibit management (normally an AIA responsibility) for two months while the AIA meeting management position was vacant. The written agreement for the management of the annual meeting was now out of date and needed to be revised.

Development. During the Fall Dr. Blistein had met with a number of people expert in fund-raising to discuss ways in which the APA could develop the capacity to raise the endowment needed by the American Office of APh. The Development Committee would discuss this issue on the following day and report at the Board meeting on January 9.

Membership. In 2004 the number of members had increased by about 40, the third consecutive annual increase in a row. The total was now almost 3,100, 2,775 of whom were individuals. For the first time the APA had had a work-study student during the Summer, and he had devoted some of his time to reminding delinquent members to pay their dues for 2004. A University of Pennsylvania ancient history graduate student who already prepares the Goodwin Award eligibility list, was already committed to work for the APA in Summer 2005.

Dr. Blistein apologized for recent difficulties in the implementation of the new members' only section of the web site. With considerable help from web site programmers at the Johns Hopkins University Press, the site had been made active in early December, and only a few members had encountered difficulty in finding their member numbers and securing passwords. However, on December 31, Hopkins had implemented a policy it had for other societies of treating as delinquent any member who had not yet paid dues for the forthcoming year, in this case for 2005. As a result a number of APA members were dropped from the online Directory of Members and no longer had access to the members' only section.

When Hopkins had mailed dues bills for 2005 for the APA in Fall 2004, the covering letter had asked members to make payment by March 31, 2005, and in recent days Dr. Blistein had worked with Hopkins staff to restore these members to good standing at least until

March. In subsequent years, however, the Press' usual December 31 deadline would have to be observed.

Other. To date, use of the Placement Service had increased slightly over the previous year. There were five more candidates and 15 more institutions purchasing the comprehensive service. A new Guide to Graduate Programs would be published in the Fall. Dr. Blistein acknowledged with gratitude the work of Prof. Donald Mastronarde in preparing an upgrade of GreekKeys that was offered on a web site he was maintaining. Once the annual meeting was over, Dr. Blistein would be working with the Penn administration to identify new office space and would also begin the search for a replacement for Ms. Duchovnay.

By-Laws and Regulations

At its September meeting the Board had made a number of changes to By-Laws and Regulations. Dr. Blistein had prepared a new version of this document and asked the Directors to consider some additional changes arising from the discussions of these issues and the decisions made in September:

Action: The Board authorized the President to appoint representatives to other organizations, election tellers, the Director of the Classical Advisory Service, editors of the Association's book series, and members of search committees without the necessity of obtaining Board approval.

Action: The Board adopted the most recent edition of *Roberts Rules of Order* for its meetings and made the Executive Director its Parliamentarian.

Action: At the recommendation of the Vice President for Outreach, the Board modified Regulation #24 to make the Editor of the Web Site an *ex officio* member of the Committee on Outreach.

There being no further business, the meeting was adjourned at 6:50 p.m.



January 9, 2005

The Board of Directors of the American Philological Association met at the Sheraton Boston Hotel, Boston, MA on January 9, 2005. Those present were Professor Eleanor Winsor Leach, President, Dr. Adam D. Blistein, Professors Ward W. Briggs, Jenny Strauss Clay, Dee L. Clayman, Ms. Sally R. Davis, Profs. Elaine Fantham, Joseph Farrell, Barbara K. Gold, Jeffrey Henderson, Elizabeth E. Keitel, David Konstan, James M. May, John F. Miller, Matthew S. Santirocco, Susan C. Shelmerdine, Marilyn B. Skinner, and James E. G. Zetzel.

Prof. Leach called the meeting to order at 12:30 p.m. The Board had received an agenda for the meeting.

Action: After agreeing to move the report of the Development Committee to an earlier time slot, the Board approved the agenda for the meeting.

Action: In accordance with By-Law #14, Profs. Clayman and Henderson were chosen by lot to be members of the Executive Committee for the coming year.

President's Report

Prof. Leach began her report by thanking retiring staff member, Minna Canton Duchovnay for her many services to the Association. She announced that her Presidential Panel in Montréal would deal with the issues faced by scholars attempting to reconstruct the classical past.

Caucus of North American Classics Associations.

On the previous day the organizations making up the Caucus had held a useful meeting. Representative had discussed the shortage of high school Latin teachers and the possibility of collaborating on membership recruitment. Since some classicists might not be aware of the activities of all of the participating societies, the APA had agreed to publish a description of each one's programs in the April *Newletter*. Directors recommended that these descriptions be brief and that further information be provided on web sites.

Women's Classical Caucus (WCC). Prof. Leach stated that she and Prof. Fantham and Dr. Blistein had held a good meeting with officers of the WCC. Now that it seemed to be no longer feasible to arrange for a professional child care service at the annual meeting,

the two groups would continue to subsidize the few families who still needed child care on an *ad hoc* basis. The officers also discussed the WCC's concern that women were at a disadvantage in obtaining senior positions. The Directors discussed the latter issue. Although a few studies existed as to the extent of this problem in academia as a whole, it was difficult to extrapolate those findings to a small field like classics where very few promotions to full professor took place in any year. Prof. Konstan stated that he would encourage discussion of the matter inside the Professional Matters Division, with the possibility of organizing a panel on the subject.

Report of the Development Committee

Dr. Blistein reported on the meeting of the Development Committee which had taken place on January 7. The Committee had focused its attention on the \$3,000,000 endowment needed for the American Office of *l'Année philologique* and on the Spring annual giving campaign.

Endowment. Although the Association had received discouraging signals from the Andrew W. Mellon Foundation about a contribution to the endowment, the relevant program officer had agreed to meet with representatives of the APA later in the Winter. During 2005 the Association needed to submit another application to the NEH seeking a challenge grant for the endowment. To respond to NEH criticisms of the previous challenge grant application, the Committee concluded that the new version should be able to describe

- Fund-raising staff for the Association
- Pledges from 100% of current Board members and as many prior members as possible to contribute to the AO endowment
- A mechanism (possibly a dues check-off for 5 years) that would raise about \$200,000 from members
- The promise of one major gift. (The first job of fund-raising staff would be to identify possible sources of this major gift.)
- A brief case-statement for the endowment

To achieve these goals, the Committee asked the Board to authorize the expenditure of up to \$75,000 in the current calendar year, *i.e.*, over two fiscal years. Most of the funds would pay for fund-raising staff which would likely be hired on a consultant basis. The rest would

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cover printed materials, travel (*e.g.*, the upcoming trip to Mellon), and fund-raising software. The Committee hoped to find sources of support for some or all of the \$75,000, but needed to be able to proceed regardless.

Annual Giving. Dr. Blistein agreed to check with other ACLS societies to determine the level of member participation in their annual giving campaigns so that the Committee could revisit its targets. For the Spring campaign, two members, one anonymous and Committee member G. Ronald Kastner, had each agreed to donate up to \$2,500 in matching funds for gifts from donors who had made no contributions in the last 18 months, *i.e.*, during the last two campaigns. The names of annual giving contributors will now be listed in the annual meeting *Program* as well as the August *Newsletter* (and, as agreed on a Committee conference call last October, that *Newsletter* listing will be done in an insert so as to draw more attention to the donors).

Other. In either the June or August *Newsletter* the Committee would publish an article about the American Office endowment situation to raise the members' awareness of this obligation. The Committee would hold a conference call in early February to check its progress in building fund-raising infrastructure and to plan the Spring annual giving campaign.

The Board discussed at length the importance of building this endowment so that the American Office would have secure funding for the foreseeable future. At the same time, the Board felt that an endowment of this size could not be limited to support of the American Office in perpetuity as it was impossible to predict what resources classicists would consider essential in the more distant future.

Action: The Board approved the establishment of an endowment for the dissemination of essential research and educational information and resources in Classics now and in the future. As long as *l'Année philologique* continued to be the essential bibliographical resource, the American Office of APH would be the beneficiary of the endowment.

Action: The Board approved the expenditure of an additional \$75,000 during the 2005 calendar year on fund-raising expenses.

Action: The Board approved the concept of a check off on APA members' dues bills to obtain matching funds should the challenge grant be awarded.

Directors asked the Committee for guidance as to appropriate levels of support that they should provide to the endowment as individuals. They also noted that the Nominating Committee should be made aware of the increased fund-raising responsibilities of Board members.

Reports of the Vice Presidents

Research. Prof. Henderson summarized discussions in the meetings held by committees in the Research Division. The TLL Committee had held a successful roundtable discussion session and was concerned about the adequacy of the stipend in light of recent decreases in the dollar's value abroad. The Thesaurus Linguae Graecae had recently undergone a successful five-year review and now planned to stop issuing CD-ROMs and to publish all updated databases on the Internet. The Committee on Research would consider expansion of its section of the APA web site. Directors suggested the possibility of listing thesis, fellowship, and book topics.

Publications. The Committee on the Web Site and the *Newsletter* had endorsed a proposal from Prof. Barbara McManus, the outgoing Vice President for Professional Matters, to establish a Task Force on Electronic Publications to address a number of important academic issues related to electronic publication of scholarly work in Classics.

Action: After discussion, the Board authorized the President to form a Task Force on Electronic Publications to consist of representatives of the Professional Matters, Publications, and Research Divisions (the Vice President or a delegate), a Classics librarian, a Classics editor from a university press, and the editor of a Classical journal. (The librarian and the editors would be chosen by the President in consultation with the Vice President for Publications.) The six original Task Force members would also be authorized to recruit other members as needed.

The Publications Committee had reviewed reports from editors of *TAPA* and its book series. It had also dis-

cussed interactions with Oxford University Press, operating procedures for review of books proposals, and recent and forthcoming improvements to the GreekKeys software. Prof. Donald Mastronarde was cited for his many contributions to the development of APA software.

Program. Prof. Miller stated that members appeared to be satisfied with the current program. He was particularly pleased with the reintroduction of the seminar format in Boston and hoped that more of these sessions could be scheduled in the future. Subsequent to a discussion of differing submission and acceptance rates for male and female authors of individual abstracts, he had examined the entire program for each of the last five years and had found that the overall ratio of male to female presenters (*i.e.*, including sessions such as at-large panels, three-year colloquia, and affiliated group panels), was about 60% to 40%, the same as the ratio for individual abstracts. Directors discussed possible explanations for the figures, particularly the difference in submission rates.

Electronic submission of abstracts was a long-term goal, but a number of logistical issues needed to be overcome. A first step was the one-page abstract being required for the first time in the coming year. The Committee would monitor this experiment closely.

Professional Matters. Prof. Konstan reported that the Committee on the Status of Women and Minority Groups had established three task forces to examine age discrimination, the status of minorities, and gender issues in the profession. Age discrimination would be the subject of the Committee's panel in 2006. Although a temporary solution for maintaining the Association's databases had been found, the Professional Matters Division felt that eventually a paid statistics manager would be necessary. The Placement Committee intended to develop a checklist for institutions similar to its new one for candidates. The candidate registration form would allow subscribers to indicate that they were not active job seekers, and these registrants would not be required to complete the demographic portion of the form. The Committee's workshop for job seekers had been successful and might be repeated. The Committee also wanted to develop guidelines for the composition of interviewing committees.

The Committee on Professional Matters recommended that the Association's Statement of Professional Ethics be modified to prohibit discrimination against transgendered individuals.

Action: The Board asked that Prof. Bruce Frier, the Committee member who had brought the issue to the Committee's attention, supply more information on his proposal.

Prof. Konstan concluded his report by stating that at a subsequent meeting he would ask the Board to approve a policy concerning the archiving of files of cases reviewed by the Subcommittee on Professional Ethics.

Outreach. Prof. Gold reported that the new editorial board had been formed for *Amphora*, and was already making significant contributions. Each member of the editorial board would be responsible for soliciting two to three articles per year. Both the editorial board and the Committee on Outreach recommended that the Association establish a mechanism for nonmember subscriptions to the publication.

Action: The Board approved the development of plans for wider distribution of *Amphora*.

The Committee planned to establish a section of the web site to describe current events in classics. A roster of state coordinators for a speaker's bureau was still in formation. Dr. Gold concluded her report with a brief description of outreach events at the annual meeting.

Education. Prof. Keitel stated that the Minority Scholarships Committee's paper panel and its fundraising breakfast had been successful. Recent nominees for the scholarship had been particularly impressive; with sufficient funds, the Committee would have been willing to make more than one award. The five most recent recipients were all currently enrolled in graduate programs in classics or philosophy.

The Joint Committee on the Classics in American Education intended to organize a panel on professional development for secondary school teachers at the upcoming ACL Institute in June. The Committee on Education was continuing to examine ways it might be able to assist families who teach Latin to home-schooled children.

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Other Business

Dr. Blistein stated that the next meeting of the Board would be the second or third weekend in September 2005. He would determine the best dates via e-mail during the next few weeks. [September 16-17 were the dates that were ultimately selected.]

There being no further business, the meeting was adjourned at 4:10 p.m.

VICE PRESIDENT REPORTS FOR SEPTEMBER 2005

Education

Committee on Education. The committee is sponsoring a panel at the annual meeting in Montreal on “Teacher Training Programs: Meeting the Challenges of the New Century”. Speakers will include Profs. Ronnie Ancona, Lillian Doherty, Victoria Pagán and Ms. Margaret-Anne Gillis. The respondent will be Prof. Timothy Renner.

Committee on Ancient History. The committee will present a workshop at the annual meeting, “If you had three wishes: a discussion of texts for ancient Mediterranean history and civilization courses”, organized by Prof. Andrew Riggsby. The Committee has invited editors from five major academic presses to discuss the production of textbooks in the field of ancient Mediterranean history.

Committee on Scholarships for Minority Students: The winner of this year’s scholarship is Ms. Njideka Adanma Chiagana, who used the award to attend the Baylor Summer Program. The Committee will present a panel at the annual meeting, “Classica Africana III: African-American Re-presentations of Classical Literature”

JCCAE. The Joint Committee on Classics in American Education sponsored a workshop on “Professional Opportunities for Secondary-School Teachers” at the annual ACL Institute at the University of New Mexico at Albuquerque. Sally Davis, Minna Duchovnay, Robin Boots-Ebenfield and Elizabeth Keitel participated. One goal of the workshop was to publicize further APA awards available to high school teachers and facilitate the application process.

JCCAE held a meeting at ACL also attended by Prof. K. Kitchell, President of ACL, Thomas Sienkewicz, Vice-President of ACL and Prof. Eleanor Winsor Leach. The committee decided that a FAQ page with data and links relevant to the teaching of Latin, Greek and Classics in North America should be housed at the NCLG web site. Prof. Kenneth Kitchell has kindly offered to gather information. The Committee would also like to encourage graduate students to consider a teaching career at the secondary level by creating a traveling display for regional classics meetings.

Prof. Thomas Sienkewicz has asked the Education Committee to repeat its 2005 panel at the 2006 ACL Institute to be held at Penn. ACL will also offer a pre-Institute workshop on pedagogy for graduate students by senior graduate students.

Respectfully submitted,
Elizabeth Keitel
Vice-President for Education



Outreach

In my second year as Vice President for Outreach, I have concentrated my efforts on: the APA publication *Amphora* with Anne-Marie Lewis, the editor of *Amphora*; the committees under the purview of Outreach (the Outreach Committee, the Committee on the Classical Tradition, the Committee on Ancient and Modern Performance); developing better methods of reaching out to the wider community beyond professional classicists; working with various people in key areas around the country to centralize information on classically-related events in their area and to get word out about these events; and a website, What’s Current in Classics, maintained by Robin Mitchell-Boyask and with the help of Judith Hallett and Mary-Kay Gamel.

Amphora: The Editorial Board for *Amphora*, named last year, was approved by the APA Board of Directors in 2004 and is now official. The board (Marty Abbott, Director of Education, American Council on the Teaching of Foreign Languages [ACTFL]; Mary-Kay Gamel, University of California-Santa Cruz.; Helene Foley, Barnard College; Judith P. Hallett, University of Mary-

land; Ann Koloski-Ostrow, Brandeis University; Daniel Mendelsohn, Princeton University; Matthew Santirocco, New York University; Andrew Szegedy-Maszak, Wesleyan University; Susan Ford Wiltshire, Vanderbilt University; Adam Blistein, Executive Director of the APA, *ex-officio*; Barbara Gold, Vice-President for Outreach, *ex-officio*; Anne-Marie Lewis, Editor, *Amphora*, *ex-officio*) has been a great success. The functions of this board were envisioned as follows: to solicit articles broadly from among members of our profession and public intellectuals, to serve as arbiters for articles that are submitted, to assist the editor in finding readers for articles, to give the editor ideas about projects and authors to pursue, and to assist the editor in helping to edit and proofread the journal on a rotating basis. The board is particularly interested in practical ideas for how to get *Amphora* out to a wider, *non-classical* audience and has been exchanging ideas both on how this might be accomplished and on what kind of a publication *Amphora* should be (and strive to be).

The members have been very generous with their time in helping Anne-Marie Lewis with reading and editing articles, ideas for new articles, and writing articles themselves. They have also had spirited electronic interchanges about many aspects of outreach and how we should best go about accomplishing our goals. Although we have not solved the problems, it has been fun to hear and watch a group of lively and connected classicists come up with ideas.

We are starting a new column in *Amphora* called "Ask a Classicist." These would be questions, with short answers by the board. The first will be a question about the relationship about despondent and *despondeo*. Other suggestions: How does one say "fear of cats"; Has anyone yet cracked the Etruscan language?; What were Julius Caesar's last words?; Is there any truth in the idea that Vergil was murdered? The answers would be very short (200-250 words). Questions are welcome. Some concerns have been raised by the Amphora Board members (which in turn raise larger concerns around Outreach endeavors): Wouldn't it make more sense to do a column like this somewhere other than *Amphora*, such as *The Chronicle of Higher Education* or an alumni magazine, where it reaches mostly non-classicists? We could do more than one version of this column—one in *Amphora* that involves more specialized material, and one that's aimed at a wider, more general

audience elsewhere. The issue of audience is all-important. The circulation of *Amphora* is still largely to classicists, and even if we extend our reach more broadly in this area, a lot of people in the profession will still be reading this and might not fully understand the "outreach" intent of such a column.

We are currently searching for an associate editor to assist Anne-Marie and to replace her when her term as editor is up.

Outreach Committees: The various committees in the Outreach division have planned a number of exciting events for the 2006 APA meeting:

Outreach Committee (Chair: Barbara Gold): Will present a panel on "Classics and Contemporary Fiction," organized by Thomas Falkner (McDaniel College), Judith P. Hallett (University of Maryland), and C. W. (Toph) Marshall (University of British Columbia).

This is an exciting panel that brings together four eminent writers and critics, all of whom have incorporated Classics into their work in various ways: Anne Carson, Margaret Drabble, Carol Goodman, and Michael Dirda. These writers come from three countries, the U.S., the U.K., and, appropriately, Canada. They have studied classics, taught classics, and engaged with classical themes and characters in their writings. The panelists will discuss the ways in which contemporary fiction draws upon the ancient world, represents teachers and scholars of the classics, and reflects themes and concerns that are relevant to the field of classics.

Members of the panel share a deep familiarity with the classics as a discipline and with the academic world at large: they include professional classicists teaching at the secondary and university levels; classically educated writers of fiction who engage with classical themes, or depict classicists as characters, or both; and major critics and scholars in the realms of classical scholarship and modern letters.

- Anne Carson, classical scholar and author of *Autobiography of Red*, *Eros the Bittersweet*, and *Glass, Irony and God*
- Margaret Drabble, author of twelve novels, including *Realms of Gold*, *The Gates of Ivory* and, most recently, *The Seven Sisters* and *The Red Queen*, as
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well as short stories, works of biography and criticism, and editor of *The Oxford Companion to English Literature*

- Carol Goodman, author of *The Lake of Dead Languages* and, most recently, *The Seduction of Water*, who has herself been classically trained and has been a teacher of Latin

These figures will be supplemented by the perspective of a professional literary journalist and scholar of letters:

- Michael Dirda, reviewer and former senior editor for the Washington Post *Book World*, recipient of the Pulitzer Prize for Distinguished Criticism in 1993, and author of, most recently, *Readings: Essays and Literary Entertainment*, *An Open Book: Coming of Age in the Heartland*, and *Bound to Please*.

Among the issues that each of the presenters will consider are:

- the nature of their own study of the classics, formally and informally
- the kinds of adaptations and transformations that working with classical materials involves
- negotiating the difference between scholarly and creative understandings of antiquity
- the possible impact of classically informed literature on the educated reading public

Both Dirda and some of the other presenters will, moreover, offer their thoughts about various fiction writers on the contemporary Anglophone literary scene who engage with classical materials or create classicist characters. In honor of the APA's first Canadian meeting since 1984, the panel will accord special attention to Canadian and Canadian-born fiction writers, among them Margaret Atwood, Saul Bellow, Alice Munro and Michael Ondaatje.

Committee on Ancient and Modern Performance

(Chair: Eva Stehle, University of Maryland): Will present a panel, organized by Eric Dugdale (Gustavus Adolphus) with the help of Eva Stehle, on "Classical Drama as Political Drama," the first year of a three year colloquium (2006-2008) on "Performing Ideology: Antiquity, Modernity, and Social Context." This three-year colloquium, will contribute to the broader discipline of classi-

cal studies by emphasizing how performance functions as a vehicle for ideology in the contemporary interpretation of antiquity. In particular, it will focus on the ways in which specific ideologies-political or personal, conservative or revolutionary-fuel the promotion of modern performance of classical works. The five papers on the 2006 panel will focus on the representation and construction of political ideology in a variety of Greek tragedies and comedies. The speakers are: Ann Suter (University of Rhode Island), Kathy Gaca (Vanderbilt University), Andrew Simpson (Catholic University), Hallie Marshall (University of British Columbia), and Nancy Rabinowitz (Hamilton College).

CAMP is also sponsoring a performance of Gilbert and Sullivan's operetta *Thespis*, or *The Gods Grown Old* (1871), with music in Sullivan-style by Alan Riley Jones, directed by John Starks (Agnes Scott) and produced by John Given (East Carolina University). A call for singers brought forth a plethora of talent, The cast will include David J. White (Baylor University), Eleanor Irwin (Toronto), Frances Kern (Los Angeles), Darcy Krasne (Berkeley), Erin O'Connell (University of Utah), Amy Vail (Baylor), and Pamela Vaughn (San Francisco State University).

Committee on the Classical Tradition: (Chair: Emily Albu, UC-Davis): Will present a panel on "Nationalisms/National Identities," organized by Alison Futrell (University of Arizona), with the support of Emily Albu. This panel will focus on nationalisms, archaeology, ethnicities, museums, and the ancient past. The speakers, coming from the U.S. and the U.K. and discussing many different cultures and periods (Mycenaeans, Greco-Roman and modern Egypt, Celts, Rome and Spain), include: Alison Futrell; Donald S. Reid (Georgia State), Bryan Burns (University of Southern California), John Collis (University of Sheffield), Margarita Diaz-Andreu (University of Durham).

Other Projects: I am continuing to work on creating a group of State Coordinators for Outreach. Those who have agreed to serve are listed on the APA/Outreach website. There is also an expanding list of those who are willing to give talks on the website under "Speaker's Bureau." I hope to work on ways to publicizing these lectures and speakers this coming year. I have decided that it makes sense that many of these state coordinators should be the same people who have already set up

active web sites for their areas or even states, and I am especially eager to use the expertise and energies of people who do this for large metropolitan areas. I am collecting names of these people and would appreciate any help you can give.

Judy Hallett and Mary-Kay Gamel (both on the Outreach Committee) have volunteered to coordinate current events in Classics and to send them to Robin Mitchell to post on our new site, "Events: What's Current in Classics?" (this can be found by going to our APA home site, clicking on "The Agora: Where Classics Meets the World," and then clicking on "Events: What's Current in Classics"). This site will comprise, *inter alia*, lectures, museum openings, films, plays, and outreach events. Mary-Kay Gamel will coordinate theatrical productions, films, and videos in particular. We will also be creating links to existing web sites of this nature and be using our state coordinators to help identify classically-related events around the country; many of these coordinators will ideally be leaders of the state classical organizations.

Members of the *Amphora* board and Outreach Committee, and the APA office and I have been exchanging ideas about publicizing the events at the 2005 APA meeting in Montreal. We hope to use networks of people already set up in the Montreal area so that we can reach college teachers, pre-college teachers, and the general public. Adam Blistein will try to distribute copies of *Amphora* to non-APA members in the area, to let them know both about *Amphora* and about events at the APA meeting that might be of interest to them and/or to their students. We hope to be able to do this on an annual basis in whatever city or area the APA is holding its annual meeting.

Copies of *Amphora* are being distributed by authors (and anyone else who requests copies) at lectures, meetings and other venues in hopes of getting it out to as wide an audience as possible. We will be setting up a subscription to *Amphora* (separate from APA membership); the Finance Committee has approved this.

Progress is being made on this, the newest division of the APA; more work needs to be done on getting our message out to the community of people who are not professional classicists but are interested in the Classical world, to pre-college teachers, and to high school

students. I note that graduate students seem particularly interested in *Amphora*. I welcome ideas and suggestions, and I thank all those who have worked with me thus far.

Looking Ahead: I have had a number of good suggestions from various committee members who are interested in the APA either getting into Outreach in a more serious and adventuresome way or not trying to do it at all. This merits serious discussion. Some of the ideas for future meetings are:

- Find better ways to open up the outreach sessions at the meeting, especially those sessions that are aimed at those non-professionals interested in Classics from the outside, to non APA members and to the larger local community (educational, intellectual).
- Focus on a topic which would have appeal extending to the larger community and which is presented in a way that makes it accessible to educated non-professionals.
- Promote in *Amphora* and also ask the local committee to get the invitation into local media. Post at bookstores.
- Schedule such events in the evening so that the larger community might join the professional in identifying classical common ground.

There is a feeling that we do not act quickly enough to be current, that we are too bound by the many and inevitable structures that mandate how we behave at and organize our meetings, that we don't think enough outside the box when it comes to publicity. It seems a particular difficulty that security concerns of hotels prevent us from having outsiders attend our events, and this is largely the reason that we have them in the first place! In addition, we must rely on ourselves (overworked, understaffed and not professionals at this) for all the publicity (press releases, contacts with local media, financial arrangements, etc.). At the moment, there seem to be more questions raised than solutions presented, but perhaps we could start to have a dialogue on this.

Respectfully Submitted,
Barbara K. Gold
 APA Vice President for Outreach

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Professional Matters

1. The Committee on the Status of Women and Minority Groups (CSWMG), with the support of the Division of Professional Matters, will be mounting a panel at the 2006 meeting of the APA in Montreal on the issue of age discrimination in the placement process. This has been approved by the Program Committee.

Here, in brief, is the motivation. Several years of data from the placement service, supplemented by voluntary surveys of candidates, have shown that a candidate's odds of obtaining a conference interview, an on-campus interview, or a job drop alarmingly if the candidate is over the age of forty. Needless to say, not all of this drop is the result of discrimination: many older candidates apply for fewer jobs, or apply only for senior-level jobs. Some may simply be less well-qualified than their younger colleagues. Every attempt that we have made to control for these conditions, however, has led to the same conclusion: that age discrimination is a significant factor.

The function of the panel will be two-fold. By holding such a panel, one hopes to raise consciousness about age discrimination, and so affect the assumptions and practices of hiring committees. At the same time, it is hoped that we may generate concrete suggestions both for candidates and for our organization as a whole that will help us to change prevailing practices.

2. Some small changes in the wording concerning the placement announcement have been made, on the recommendation of the Placement Committee.

3. Database. The APA now has a sophisticated database that covers many aspects of the profession, thanks to the efforts of Barbara McManus during her period of service as Vice President for Professional Matters. Barbara was generous enough to train a student at Brown, who is now helping me to maintain the database. The database has been called upon several times by departments experiencing trouble with deans or other difficulties, and its usefulness to the profession is, in my view, beyond doubt. Currently, a survey of journals is under way, and the results will be reported to the Association. In the long term, the APA will need a person in the central office to run the database, but the present arrangement is working very well, and should carry us through my term of service.

4. Kirk Ormand's term as chair of CSWMG has come to an end, and we are most fortunate in having Kristina Milnor to succeed him. Three new members will be appointed.

5. Several matters have been brought to the attention of the Professional Ethics Committee, and have been resolved, to our satisfaction, without further publicity or conflict.

Respectfully submitted,
David Konstan



Publications

In the spring of 2005, the Publications Committee invited several candidates with prior editorial experience to apply for the position of Monographs Editor. After considerable deliberation, the Committee recommended the appointment of Kathryn Gutzwiller, who will serve for a four-year term beginning in January 2006.

Members of the newly constituted Task Force on Electronic Publication, set up in response to a Publications Committee proposal adopted by the Board in January 2005, are still being recruited. Present membership includes: Eleanor Leach, APA President, ex officio; Adam Blistein, APA Executive Director, ex officio; Marilyn Skinner, Vice-President for Publications, ex officio; Jeffrey Henderson, representative of the Committee on Research; David Konstan, representative of the Committee on Professional Matters; Donald Mastronarde, representative of the Committee on Publications; Cynthia Damon, representative of journal editors. The Task Force will meet for the first time in Montreal.

TAPA

Outgoing editor Cynthia Damon reports:

The spring issue of *TAPA* (135.1, 2005) was published in May 2005. The core of the issue was a collection of conference papers on the study and teaching of Roman literature.

The fall issue of *TAPA* (135.2, 2005) is now in production. Final copy was shipped to the press on 19 July 2005. Abstracts of the papers were posted on the APA website on 25 July.

Both issues are normal in size. The transition to a new editor has gone smoothly, at least from my perspective. Submissions received by me were forwarded to Allen Miller starting in June 2004; the final paper (a resubmission) accepted for TAPA 135 was received in August 2004. I have conferred with Allen and his editorial assistants a number of times and expect to do so again as they begin preparing final copy for TAPA 136 (2006).

Incoming editor Allen Miller reports:

Cynthia has been extraordinarily helpful in all aspects of the transition. We have already accepted all the papers for 136.1 and are in the process of doing final copyediting and formatting. We have also secured cover art for a number of future issues from the Columbia Museum of Art at favorable rates. Below are a set of vital statistics.

Total papers received: 37

Number of which were resubmissions: 5

Accepted papers: 9

Accepted papers that were resubmissions: 3

Papers rejected or told to revise and resubmit: 18

Papers still in progress: 10

Greek papers submitted: 15

Greek papers resubmitted: 2

Latin papers submitted: 17

Latin papers resubmitted: 3

Accepted Latin: 4

Accepted Greek: 5

Monographs:

Interim report of Donald Mastrorarde, outgoing Monographs Editor, for the period from Jan. 3, 2005 to Aug. 16, 2005:

Books that appeared:

Scott McGill, *Virgil Recomposed: The Mythological and Secular Centos in Antiquity*, ACS vol. 49): published July 2005

Books in production:

Judith Ginsburg[†], *Representing Agrippina: Constructions of Female Power in the Early Roman Empire*, edited by Elizabeth Asmis et al., with an introduction by Erich Gruen, ACS vol. 50. Scheduled to appear in November.

Catherine Keane, *Figuring Genre in Roman Satire*, ACS vol. 51.

Presently there are no books under peer review and no proposals have been rejected for peer review.

Servius:

Nov. 1, 2005 is the deadline suggested for submission of a specimen of a proposed edition. In November and December the specimen is to be evaluated by referees and the committee, and the edition will be discussed at the Committee meeting in Jan. 2006.

Comments:

The Editor expressed concern over the lack of any inquiries or submissions from late last fall to the present moment. An announcement of the change in editors and an invitation to submit proposals for evaluation is printed elsewhere in this issue of the *APA Newsletter* (see page 18.)

The Editor is also concerned about communication difficulties that have arisen once accepted mss. go into production. The Vice-President and the series editors will discuss these issues with the OUP representatives in Montreal.

Textbooks:

Interim report of the Textbooks Editor, Justina Gregory, for the period from Jan. 3, 2005 to August 2005.

In late June Shannon McLachlan succeeded Elissa Morris as Humanities Editor at Oxford. Delays that arose during the transition between the two editors have now been resolved.

Texts and Commentaries:

One proposal for a commentary was withdrawn after the author learned that a rival edition for the Cambridge Green and Yellow series was well along.

Negotiations are ongoing for a new impression of John Ramsey's commentary on Sallust's *Catiline*. Professor Ramsey has compiled a list of corrections, and plans to solicit additional suggestions from users of the commentary by posting a notice on the APA website and in the *August Newsletter*.

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After peer review of a sample, a proposal for a commentary on *Aeneid* 11 was not accepted.

Classical Resources:

Eleanor Dickey delivered the manuscript of her *Ancient Greek Scholarship* to OUP on August 22.

John Gruber-Miller's edited volume, *When Dead Tongues Speak*, which had lain fallow for an entire year at Oxford, is now about to go into production.

After peer review of the manuscript, one monograph was not accepted.

Website:

Robin Mitchell-Boyask, editor of the APA Website, reports two new developments: (1) he is now managing the site with Dreamweaver and (2) abstracts are done in PDF, which has gone extremely well so far. As the person responsible for posting program abstracts to the website, he wondered whether the new shorter format might be narrowing the scope of topics addressed in papers. This observation was shared with the chair of the Program Committee and discussed at the September Board Meeting. Board Members agreed that it was too early to determine the effects of the new format, if any, and the best thing would be to wait and see.

Respectfully submitted,
Marilyn B. Skinner



Research

1. Project Vivarium Update. The Andrew W. Mellon Foundation has awarded approximately \$250,000 to four principal investigators (J. O'Donnell, D. Clayman, G. Nagy, B. Frischer) for a planning process to address questions of the connection and interaction of print and electronic scholarly resources for classicists. The work of this grant will be completed in December 2006, and one anticipated outcome will be the development of further ambitions and proposals. Jim O'Donnell deserves our heartiest thanks for undertaking this complex and challenging project.

The projects proposed for consideration during the planning grant are:

- Interoperability study: this at a high level and with longer-range planning in mind: what is possible, what is desirable, and what would it take to achieve the desirable?
- Homeric Multi-Text and Classical Text Services: CHS-centered, addressing technical questions and aiming to make it easier to produce scholarly and enduring electronic textual resources.
- L'Année Philologique/DCB: CUNY-centered, addressing the business plan and technical interoperability of the bibliographic master tool for our profession.
- Latin textual corpus: centered at U.Va., to raise and pursue the question of a "Latin TLG", with some attention as well to lexical resources.
- Gateway to resources: centered at Georgetown, working with JSTOR and others to pilot technologies to facilitate the availability of licensed electronic resources to more scholars, teachers, and others, as well as their interconnection and interoperability (see below).
- Epigraphy: centered at Georgetown, seeking to bring together stakeholders in a variety of epigraphy projects in the U.S. and Europe to explore how their work can be connected to other projects such as textual *corpora*, e.g.: how to do a word search that automatically crosses textual and epigraphic *corpora*?

The projects under consideration are primarily concerned with the textual artifacts from the ancient world. During the course of this year, project staff will begin discussions about how the discipline can integrate information derived from the material culture of classical antiquity as well, both in the legacy forms (e.g., photographs, drawings) and the increasing prevalent digital formats (e.g., databases, satellite imagery, GPS coordinates, 3D models). Project staff intend to address these issues in subsequent proposals.

APA Interest in the Project: Apart from sheer intellectual interest, there are two practical ramifications for APA involvement:

- The work on Aph/DCB will impact planning for the funding and management of the American office of Aph. Dee Clayman, working with Eric Rebillard, will be the bridge to APA for these issues.

- The “gateway project” will experiment with making electronic resources available to individual members of larger groups (institutions or associations) in a nuanced, flexible, and transparent way. The initial step will be to use technology called Shibboleth to authenticate and authorize use of JSTOR-journals. To do this, the DCB seeks the cooperation of the APA in obtaining access to APA membership records for two limited purposes, neither of which will compromise the privacy of individual records or involve “spam” or other inconveniences for members.

The key question is whether it makes sense to have membership in the APA be a way of enabling access to licensed resources from a wide variety of sources, perhaps in a tiered fashion at different rates. This could be of value both to users and to providers of under-funded academic resources, who could escape some of the overhead and nuisance of managing a subscription service. Access to the membership list would help the project staff in determining (1) the extent of access to JSTOR resources currently held by APA members on the basis of their institutional affiliations and the licenses paid by their institutional libraries and (2) those groups of classicists, not currently members of the APA, who would welcome participation in the organization and access to licensed resources for a modest fee.

2. The American Office of the *Aph*

Funding. NEH applications for support of the AO were (1) for a renewal of the existing grant (Preservation and Access), submitted in July, and (2) for a challenge grant, to be submitted in November.

Planning. The AO part of the Vivarium project includes

- working with a consultant to develop a business plan for the AO that would consider how it might continue after the NEH withdraws its funding. The hope is to find ways of reducing costs and to identify sources of income for the AO in addition to funds it may receive from the projected endowment.
- an exploration of technical, legal, and financial issues relating to interoperability among various classics databases, e.g. a pilot project to test the feasibility of linking the *Aph* online with JSTOR and probably the TLG. Vivarium funds cannot be used to match the NEH grant but will nevertheless bring significant benefits to the project and to the field as a whole.

3. The Database of Classical Bibliography Editing. Vols. 20-29 (1949-1958) were shipped to Paris on Thursday (9/15); will be integrated into the *Aph* database in Paris; and will probably appear online in the update slated for July, 2006. Work will begin immediately on volumes 18 and 19 (1947-48), with expected completion by Christmas 2005.

Royalties. Royalties from SIBC this year were \$11,853, a 26% increase over last year (\$9,367), bringing the total over three years to \$24,694. Adam Blistein recently sent checks totalling \$8,800 from this account to cover the indirect costs (8%) on the new grants from Getty and Mellon (see below).

Funding. This has been an exceptionally good year for fundraising. The matching requirement from the previous NEH grant was met with grants from the Getty Grant Program of the J. Paul Getty Trust (\$49,000), the Kress Foundation (\$10,000), an anonymous private donor (\$4,000), and the APA (\$1,790). In addition, the DCB received a new grant from the NEH in May (\$200,000 outright and \$100,000 matching) to complete the project over the next three years. The total fundraising for the entire project is now \$2.75m.

Website. The *Aph* online website was updated recently to include volume 74 for the year 2003 and several improvements to the user interface:

- The search criteria and the associated results can now be saved from one session to another.
- The abstract is now exported in DAT format (text).
- The navigation system in the list of results has been simplified.
- Most important, the whole database is now OpenURL-compliant so that it can be easily linked to other databases, including library catalogues.

Thesaurus Linguae Latinae

Panel. The Committee will present a panel at the 2006 Annual Meeting in Montreal entitled “The Thesaurus Linguae Latinae and Classical Scholarship in the 21st Century.”

Funding. The NEH has renewed its TLL grant in full for 2006–2009: \$88,500 plus \$21,035 in matching funds. Our fundraising must be energetic in pursuit of the lat-

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ter, so that the Chair has mentioned this need in the covering document recently sent to all Ph.D. programs in the USA, along with a flyer advertising the CD-ROM version of the TLL and a poster advertising the 2006–07 Fellowship.

Fellowship. The Committee offered the TLL Fellowship for 2005–06 to the incumbent Fellow, Yelena Baraz, who was an enormous success at the TLL in 2004–05. But she won a tenure-track position (at Trinity College, CT) and therefore declined the renewal. The Committee then offered the Fellowship to its second choice, Josh Davies, a PhD candidate at Berkeley, and he accepted. An unanticipated delay in completing revisions to his dissertation prevented Mr. Davies from taking up residence in Munich during the summer as scheduled, but this was happily resolved. Mr. Davies arrived in Munich on September 21, and plans to complete his full ten months at the TLL.

Respectfully Submitted,
Jeffrey Henderson

\$35,000-39,999	\$56
\$30,000-34,999	\$49
\$25,000-29,999	\$42
\$20,000-24,999	\$35
under \$20,000	\$28

Reduced Rate Membership	\$25
Students	
Second person in Joint Membership	

Institutional Subscriber	\$90
Life Membership	\$2,000
Joint Life Membership	\$2,500

Payment of dues is requested by December 31, 2005, to ensure prompt delivery of the Spring 2006 issue of *TAPA* (Volume 136, #1), to ensure an uninterrupted listing in the online Directory of Members, and to permit continued access to the members only section of the APA web site.

Adam D. Blistein
Executive Director

DUES RATES FOR 2006

Dues invoices for 2006 were mailed to members in September. Please inform the Association Office if you have not yet received your invoice. By action of the Board of Directors, dues rates have been increased for all members. The amount of the increases ranges from \$2 (for those with salaries under \$20,000) to \$14 (for those with salaries of \$120,000 and above. Dues for most members were last raised for 2003; the reduced rate membership for students and second persons in joint memberships has not changed since 1997.

The rates for 2006 are as follows:

Salary	Dues
\$120,000 and up	\$196
\$100,00-119,999	\$168
\$90,000-99,999	\$140
\$80,000-89,999	\$126
\$70,000-79,999	\$112
\$60,000-69,999	\$98
\$50,000-59,999	\$84
\$40,000-49,999	\$70

MONOGRAPH SERIES NOTICE

New Editor: The Publications Committee is pleased to announce the appointment of Kathryn Gutzwiller of the University of Cincinnati as the next Editor for APA Monographs. Professor Gutzwiller is the author of three books: *Studies in the Hellenistic Epyllion* (1981), *Theocritus' Pastoral Analogies: The Formation of a Genre* (1991), and *Poetic Garlands: Hellenistic Epigrams in Context* (1998), winner of the 2001 Goodwin Award. She has published numerous articles and is the editor of and a contributor to *The New Posidippus: a Hellenistic Poetry Book* (just published by Oxford University Press). She takes over the position of Editor from Donald Mastrorarde in January 2006.

Submissions Welcome: The Editors and the Publication Committee invite all APA members to consider American Classical Studies for book-length projects. Proposals receive the careful attention of the Editor and the elected members of the Publications Committee, who serve as the Editorial Board. If a proposal is accepted for full refereeing, at least two experts normally report to the Board, and the aim is to provide the author with

prompt and helpful feedback, whether this involves a few minor details or larger revisions or advice on how to reformulate a project that is not yet mature.

The series aims to publish a wide range of new work in such areas as literature, culture, history, philosophy, and religion. It publishes both books that are destined for a broad academic audience and books that make important contributions to scholarship but may be more specialized and technical or narrower in focus. Proposals from younger scholars are welcome, including those based on dissertations that have been substantially revised.

For more information on the policies of the monograph series and guidelines for writing and submitting a proposal, visit <http://www.apaclassics.org/Publications/monographs.html>.

Recent Volumes: After the demise of Scholars Press, the APA entered into a partnership with Oxford University Press-USA to sell its previously published monographs and to publish its future volumes. Since the changeover, five new volumes have been published and two more are about to be published. As will be clear from this list, the series American Classical Studies includes a wide range of topics and features work by both junior and senior scholars.

- Vol. 45: Meyer Reinhold, *Studies in Classical History and Society*, 2002
- Vol. 46: Luciano Floridi, *Sextus Empiricus. The Transmission and Recovery of Pyrrhonism*, 2002
- Vol. 47: Peter Michael Swan, *The Augustan Succession: An Historical Commentary on Cassius Dio's Roman History Books 55-56 (9 B.C.-A.D. 14)*, 2004
- Vol. 48: Alan Cameron, *Greek Mythography in the Roman World*, 2004
- Vol. 49: Scott McGill, *Virgil Recomposed: The Mythological and Secular Centos in Antiquity*, 2005
- Vol. 50: Judith Ginsburg, *Representing Agrippina: Constructions of Female Power in the Early Roman Empire*, forthcoming November 2005
- Vol. 51: Catherine Keane, *Figuring Genre in Roman Satire*, forthcoming early 2006

MINORITY SCHOLARSHIP MENTORING INITIATIVE

The Minority Scholarship Committee is seeking mentors for its Mentoring Initiative. Mentors will be matched with minority college-level or graduate students. The Mentoring Initiative encourages the mentor and student to complete a project together, but the aim of the initiative is to facilitate the building of relationships that could potentially last throughout the student's career as s/he rises through the professional ranks. Some examples of projects include: the development and delivery of a professional-quality academic paper at the APA or a regional conference; the reading of an ancient text or texts that will lead to a viable thesis and academic paper, which would be published, or at least publishable; or the student accompanying the mentor on an archaeological dig that could well lead to the discovery, preparation, and publication of newly discovered artifacts. (These are only examples, and the mentor is encouraged to discuss and plan a project of mutual interest.) Faculty interested in becoming a mentor for a minority student should contact Patrice D. Rankine (rankine@purdue.edu) or Leah Johnson (lrj2@psu.edu).

ANNOUNCEMENT OF 2006 MINORITY SCHOLARSHIP COMPETITION

The Committee on Minority Scholarships of the American Philological Association invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2006**. The purpose of the scholarship is to further an undergraduate Classics major's preparation for graduate work in Classics. Eligible proposals might include (but are not limited to) participation in summer programs in Italy, Greece, Egypt, etc., or language training at institutions in the US or Canada. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in Classics (including demonstrated ability in at least one classical language), (b) the quality of their proposal for study with respect to preparation for a career in Classics, and (c) need. The application must be supported by a member of the APA.

The postmark deadline for applications is **February 21, 2006**; we will announce the result by March 27, 2006. Applicants should submit (1) a letter of application de-

(continued on the next page)

scribing the applicant's plans for Summer 2006 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students. Applications should be submitted to the APA Office in Philadelphia at the address below.

For application forms or further information, please go to the Committee's web page via the APA list of awards at <http://www.apaclassics.org> or directly at <http://home.att.net/~c.c.major/ms/cmsfront.htm> or contact the Co-Chairs of the Committee for 2006-2007:

Professor Erwin F. Cook
Department of Classical Studies
Trinity University
715 Stadium Dr., Box 39
San Antonio, TX 78212-7200
(off.) 210-999-7841
(fax) 210-999-8008
ecook@trinity.edu

Prof. Nancy Felson
Department of Classics
University of Georgia
Park Hall
Athens, GA 30602-6203
(off.) 706-542-2153
(fax) 706-542-8503
nfelson@uga.edu

Members are encouraged to support this important activity through the annual giving campaign and through the event the Committee schedules at each annual meeting. This year's fund-raising breakfast will occur at **7:30 a.m.** on Saturday, **January 7, 2006** in Room 516D of the Palais des Congrès in Montréal. It will include a raffle for books and gift certificates which have been donated by participating presses (please see the web site for a list). Please send donations in support of the Minority Student Scholarship Program to the Executive Director; the annual giving form includes a check box for such gifts. Breakfast and raffle tickets should be purchased through annual meeting registration.

Adam D. Blistein, Executive Director
American Philological Association
292 Logan Hall
University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304

IMPORTANT NOTE: The Minority Scholarship competition for **next year**, *i.e.*, for **Summer 2007**, will have a much earlier application deadline. We anticipate that applications will be due on or around December 1, 2006.

IN MEMORIAM

Christina Elliott Sorum

Christina Elliott Sorum, Frank Bailey Professor of Classics and Dean of the Faculty and Academic Vice President of Union College, died on May 15 due to complications from a heart attack. She was 61 years old and had been at Union since 1982 where she had served as Chair of the Classics Department for nine years, as Dean of Arts and Sciences for five years, and as Dean of the Faculty for almost six. She had previously been assistant professor in the department of Foreign Languages and Literatures at North Carolina State University.

Christie (as she was known by all) was born and raised in Jacksonville, Illinois. She graduated from Wellesley College and received her Ph.D. from Brown University with a dissertation, "Monsters and the Family: A Study of Sophocles' *Trachiniae*", written under the supervision of Charles Segal. Her scholarship and pedagogical passion were in the field of Greek literature, with a particular interest in Greek tragedy. In a series of articles she investigated the techniques Sophocles and Euripides employed in incorporating such contemporary issues as the social significance of the family and gender roles within the traditional contexts of the plots of Greek tragedy. She was also deeply interested in myth and in later articles she analyzed how Euripides manipulated aspects of Greek mythology to provide perspective on the issues he addressed in his *Andromache* and *Iphigenia at Aulis*.

Christie was an extremely popular teacher, and her Greek myth class often had the highest enrollment of any class at the college. Her true pedagogical gift, however, was

as a teacher of ancient Greek. Through her own enthusiasm and love for the language and its literature she was consistently able to recruit talented students into beginning Greek and instill in them her own contagious love of the language.

When Christie came to Union in 1982, the administration of the college had only recently been persuaded not to close the department due to the loss of its two permanent members in the same year. In the decade that followed, when many colleges and universities were closing classics departments, Christie's skillful and energetic leadership of the department saw it double in size from two to four tenure lines and, not coincidentally, the department experienced a commensurate increase in enrollments and majors. Beyond her work for the students of Classics at Union, Christie was an extraordinary mentor of young faculty and a significant number of younger scholars (among them Ryan Balot, Tim Hofmeister, John Marincola, Gary Meltzer, Scott Scullion, Roberta Stewart, and the undersigned) had their first teaching experience or early years of teaching under Christie's guidance. By the early 1990s, an external review of the department recognized it as one of the best small Classics departments in the country.

Christie's demonstrated talents as a leader and administrator led to her appointment during her last decade as Dean of Arts and Sciences and then Dean of the Faculty at Union. She deeply believed in the mission of a small liberal-arts college as an environment in which a teacher engages students in small classes and seminars so that they are compelled to grasp the difficult messages about thought, experience and knowledge in a way that is not likely to happen in other educational formats. She also believed that this mission was endangered by the trends towards pre-professionalism among students, and demands on faculty in the early stages of their careers for specialized research and publication. In an important article in the journal *Daedalus* (1999) she set out the challenges faced by liberal arts colleges as the millennium approached and suggested means of addressing them. Characteristically, rather than lament the increased research interests of faculty at liberal arts colleges, she welcomed it as an opportunity for teachers of undergraduates to maintain a high level of engagement and performance in their disciplines. At the same time, as the chief academic officer at Union, Christie worked to promote the intellectual environment for students by

increasing the funding for undergraduate research (on which topic she co-authored two journal articles) and she was instrumental in Union's commitment of \$20 million to redesign its residential environment for undergraduates around a "house-system" that will promote learning and inquiry outside the classroom. It is both poignant and indicative of the deep feelings she inspired in all with whom she came into contact that within three months of her death the college had raised over \$1.5 million to name one of those houses in her honor. Though her sudden death leaves a gap that we shall not soon fill, her students and colleagues will continue to take inspiration from her love of Classics, her enthusiasm for the mission of higher education, and the personal warmth and concern with which she nurtured several generations of teachers and students.

Mark Toher

SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS

BROOKLYN COLLEGE

Assistant Professor: Liv Yarrow

EAST CAROLINA UNIVERSITY

Professor and Chair: F.E. Romer

UNIVERSITY OF EXETER

Lecturer: Martin Dinter

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Professor: Jon Solomon

Assistant Professor: Kirk Sanders

Assistant Professor: Barbara Sattler

Assistant Professor: Angeliki Tzanetou

MCGILL UNIVERSITY

John MacNaughton Professor of Classics: Hans Beck

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Visiting Assistant Professor: Thomas Kohn

UNIVERSITY OF TEXAS AT AUSTIN

Lecturer: Eric Eben

Lecturer: Aaron Johnson

SUPPLEMENT TO DISSERTATION TITLES**University of California at
Santa Barbara - History Dept.**

Harold Drake reporting

Completed:

THOMAS SIZGORICH, *Monks, Martyrs and Mujahidun: Militant Piety in Late Antiquity and Early Islam* (H. Drake)

In Progress:

MICHAEL PROULX, *Speculum Episcopis: History, Hagiography, and Episcopal Competition in the Works of Sulpicius Severus and Paulinus of Milan* (H. Drake)

University of Florida

Tim Johnson reporting

Completed:

JON ZARECKI, *Cicero's Ideal Statesman in Theory and Practice* (L. Sussman)

In Progress:

RANDALL CHILDREE, *Making Love, Making Rome: Propertius and Self in Roman Elegy* (T. Johnson)

ANDY NICHOLS, *The Fragments of Ctesias of Cnidos: A Translation and Commentary with an Introduction* (K. Kapparis)

**University of Illinois at
Urbana-Champaign**

Kirk Freudenberg reporting

Completed:

STEPHEN BAY, *Toward a New Edition of Themistius' Paraphrase of Aristotle's de Anima* (G.M. Browne and W.M. Calder, III)

ERRATUM

In the Annual Giving Acknowledgments of the August 2005 *Newsletter*, we inadvertently omitted the fact that Emily Blanchard West had made her donation in honor S. Douglas Olson. The Editor regrets this oversight.

2006 ANNUAL MEETING UPDATE

The 137th Annual Meeting of the APA in conjunction with the 107th Annual Meeting of the Archaeological Institute of America will take place at the Palais des Congrès in Montréal, Canada from Thursday-Sunday, January 5-8, 2006. APA members in good standing will receive the printed *Program* in December. In the interim, program information as well as (as of early November) over 200 abstracts to be presented are available at the APA web site (www.apaclassics.org). Visit the web site regularly to learn about new program developments and to take advantage of an electronic scheduling tool that will be available in December.

Registration forms, instructions for obtaining hotel reservations, and information on travel, tours, and child care appeared in the August 2006 issue of this *Newsletter*. Members may obtain additional copies of the issue from the APA Office or from the web site. The annual meeting section of the web site also provides links to online meeting registration and hotel reservations. As you make your plans to attend the annual meeting, please note the following.

Meeting Site: The Palais is located at 201 Viger Street, Montréal (Québec), Canada, H2Z 1H2. The Convention Registration Desk, the Exhibit Hall, the Placement Service, AIA and APA paper sessions, most committee meetings, receptions, and special events will be held at the Palais. Some committee meetings, placement interviews, receptions, and special events will be held in the Hyatt Regency Montréal, located a short walk from the Palais at 1255 Jeanne-Mance Street. Sleeping accommodations have been blocked at the Hyatt, as well as at the Intercontinental Montréal, 360 Saint-Antoine Street West; the Holiday Inn Select Montréal Centre-Ville, 99 Viger Street West; and the Travelodge Hotel Montréal Centre, 50, Boul. René-Lévesque West. The section labeled **Hotel Accommodations** below explains how to reserve rooms through Tourisme Montréal's dedicated Housing Bureau.

The Palais and the four hotels are all located within three blocks of each other, and the Palais, the Hyatt, and the Intercontinental are connected to Montréal's extensive weather-protected underground walkway system. See the map on Page I-16 of insert to the August *Newsletter* and on the web site as well as the next article in this *Newsletter* ("Getting Around the 2006 Annual Meeting".)

Special Invitation to Members of Canadian Classics and Archaeological Societies. The APA and AIA are pleased to be holding the joint annual meeting in Canada again after a long absence and wish to encourage all interested persons in Canada to attend. Members of the societies listed below are eligible to register at the appropriate full member rate (US\$110/C\$132 by November 14; US\$145/C\$174 afterwards) even if they are not currently members of the APA or AIA. Note that the Student Member registration rate is available **only** to qualified members of APA or AIA.

Members of the following societies are eligible for the regular APA/AIA member rate:

Classical Association of Canada
New Brunswick Archaeological Society
Ontario Archaeological Society
Quebec Association of Archaeologists

Advance Registration. Registration is required for attendance at all sessions and for admission into the exhibit area. No one will be admitted into the exhibit area and meeting rooms without the official AIA/APA Annual Meeting badge. Registration payments may be made by check (in either US dollars or Canadian dollars) or by Visa or MasterCard (which will be charged in US dollars). The Registration form appeared in the August insert, and online registration is possible through the APA web site.

Membership in the societies will be verified. The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time student members are eligible for the reduced student rate. All other students must pay the non-member rate. Proof of full-time student status (*e.g.*, copy of student ID or a statement of status from department advisor or chair) must be sent with the registration form and payment. One-day registration is possible for a single day only;

individuals wishing to attend for more than one day must register at the full rate.

Advance registrations must be received (not postmarked) by December 16, 2005. This is a firm deadline: any forms received after this date will be processed on-site in Montréal.

DO NOT send registration materials to the APA office. If you have any questions about registration, you may call the AIA/APA Joint Annual Meeting Call Center at 972-620-3046. Confirmations will be automatically generated and sent to you within ten days of registration.

On-Site Registration: A Convention Registration area will be in operation in Room 517b of the Palais des Congrès during the following hours:

Thursday, January 5: 11:00 a.m.-8:00 p.m.
Friday, January 6: 8:00 a.m. to 5:00 p.m.
Saturday, January 7: 8:00 a.m. to 5:00 p.m.
Sunday, January 8: 8:00 a.m. to 2:00 p.m.

Customs and Immigration Information for Delegates. If you are visiting Canada, a valid passport is necessary and sometimes a visa as well. U.S. residents may offer other valid proofs of U.S. permanent residency; however, it is always better to carry a passport as personal identification. It is the responsibility of the visitor, before entering Canada, to ensure that he or she has the necessary documents, including those for entry into another country and re-entry into his or her own country. For more information, please visit the Citizenship and Immigration Canada Web site at <http://www.cic.gc.ca/english/visit/index.html>

Hotel Accommodations. From September 15, 2005, until December 30, 2005, Tourismé Montréal will process all hotel reservations for the joint annual meeting. Reservations may be made online, by downloading and faxing the form that appeared in the August Newsletter and on Tourismé's web site, or by telephone. Contact information for the Housing Bureau follows on the next page.

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APA-AIA 2006 Housing Bureau
 Tourisme Montréal
 1555 Peel Street, Suite 600
 Montréal, Québec H3A 3L8 Canada
 E-mail: reservation@tourisme-Montreal.org
 Telephone: 1 888 722-2220 (toll-free in North America)
 or (514) 844-0848
 FAX: (514) 844-6771
www.tourisme-Montreal.org/housing/APA_AIA2006

(If you choose to reserve housing online, you will be asked to create a short profile after selecting dates and accommodations. This will allow you to log in and re-view your reservations anytime.)

Rates at all hotels are subject to a Quebec Government Lodging Tax for Montréal of 3% per room per night, a 7% Federal Tax for Goods and Services (GST) as well as a provincial Sales Tax (PST) of 7.5% to be added to the quoted rates. Taxes may change without prior notice. The Quebec Lodging Tax is subject to GST and PST taxes. Non-Canadian residents may apply for rebate on the GST only after completion of the GST Rebate Form, which may be obtained from the hotel. The Lodging Tax is not refundable. Rates are quoted in Canadian dollars.

Air Travel. We regret that USAirways has suspended its convention discounts. A discount for annual meeting registrants remains available from [American Airlines](http://www.americanairlines.com). Call 800-433-1790 and reference AIA/APA Annual A8916AK.

Montréal Airport Transportation. Montréal Pierre-Elliott-Trudeau International Airport <http://www.admtl.com>, is located about 14 miles or 22 kilometres west of downtown Montréal, approximately 25 minutes away from the city. The airport serves flights from Canada, the United States, and many other international destinations.

Taxi fare from the Airport to downtown Montréal is approximately C\$31 plus gratuity. L' Aérobus is the shuttle service from the Airport to the Montréal Central Bus Station (Boul. du Maisonneuve and Rue Berri). A complimentary shuttle service is also available between the Montréal Central Bus Station and major downtown hotels. Tickets for the shuttle may be purchased at the airport ticket kiosk. Rates as of July 2005 are C\$13.00

one-way, C\$22.75 round-trip, including taxes. Additional information on schedules and fares is available at **(514) 842-2281** and online at http://www.admtl.com/passenger_services.aspx?id=48.

Avis Rent-A-Car. Registrants may take advantage of special negotiated rates with Avis Rent-A-Car by calling toll 800 331-1600. Please reference AWD #D005352 for additional information. You may also book online at www.avis.com. Rates are available from December 29, 2005 to January 15, 2006.

Special Events

Tickets that are required for any of the following events should be ordered through pre-registration. Members are encouraged to make their reservations early; tickets may not be available at the meeting.

Opening Night Reception. APA and AIA will offer a wine and cheese reception at the convention center. A dinner reservation booth conveniently located inside the reception will make it easy for you and your colleagues to book dinner at one of Montréal's excellent restaurants. Use the registration form to purchase a ticket for the reception (US\$20/C\$24).

Breakfast for APA Members Attending Their First Annual Meeting. APA members attending their first annual meeting are cordially invited to a complimentary continental breakfast on Friday, January 6, from 7:30 to 8:30 a.m. APA Officers, Directors, and other volunteer leaders will be present to answer questions from new registrants and to suggest ways of taking advantage of the opportunities presented by the meeting.

Reading of Gilbert and Sullivan's *Thespis*. The performance of a play with a classical theme has become a tradition at the APA meeting. The **APA Committee on Ancient and Modern Performance** invites all APA members, AIA members and the general public to our Fifth Annual Staged Reading. This year, we present **Gilbert and Sullivan's *Thespis*, or *The Gods Grown Old***, with new music composed by Alan Riley Jones of the Durham, NC Savoyards. The performance is directed by John Starks (Agnes Scott College) and produced by John Given (East Carolina University), with Andrew Simpson (Catholic University) on the piano. The cast of 28 singers, drawn from high schools, colleges

and universities across the U.S. and Canada, will charm you with the story of Thespis and his acting troupe when they take up the roles of their lives: playing the Olympian Gods while the deities travel to earth on holiday. The play answers the questions, What happens when the solar Apollo and the lunar Diana traverse the night sky together? Will philology survive a Minerva who cannot keep the alphabet straight . . . and a teetotaler Bacchus? And just what is contained in the Family Edition of Lemprière's Classical Dictionary? All are welcome to *Thespis* in Grand Salon B of the Hyatt Regency Hotel of Montréal. Admission is free. Curtain rises at 8:00 p.m. on Friday, January 6, 2006. Latecomers will be seated only after performing an aria from an opera of their choice.

Minority Student Scholarship Fund-Raising Raffle and Breakfast. The APA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle on Saturday, January 8 from 7:15 a.m. to 8:30 a.m. in the Palais. Tickets to this event cost US\$40/C\$48 and include admission to the breakfast and six chances to win three raffle prizes, each totaling more than US\$400 in books and press gift certificates donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of US\$10/C\$12 for 1 or US\$25/C\$30 for 3. You do not need to be present at the reception to win the raffle.

APA Presidential Reception. The Board of Directors cordially invites all APA members attending the 137th Annual Meeting to a reception honoring President Eleanor Winsor Leach on Saturday, January 7, immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members.

Sixth Annual AIA Archaeology Fair. The AIA once again presents *Digging into Archaeology: A Hands-on Family Fair*. This event will take place on Sunday, January 8, 2006, from 11:00 a.m. to 3:00 p.m. in the Hyatt Regency Montréal. On-site entrance fees are \$5 per child, \$7 per adult or \$14 per family of three or more, which must include at least one child. *The equivalent in Canadian Dollars will be accepted.* Adults with Annual Meeting badges are admitted free, as are children 3 and under. Children under 12 must be accompanied by an adult.

IMPORTANT JOINT ANNUAL MEETING TELEPHONE NUMBERS

Joint Annual Meeting Registration
972-620-3099 (FAX)

Joint Annual Meeting Registration Call Center
972-620-3046

APA-AIA 2006 Housing Bureau
888-722-2220 (toll-free in North America)
or (514) 844-0848

Avis Rent-a-Car
800-331-1600

GETTING AROUND THE 2006 ANNUAL MEETING

A Different Kind of Meeting Site. For the first time since 1989 the APA and AIA will be holding the majority of joint annual meeting events in a convention center: Montréal's Palais des Congrès which is located at 201 Av. Viger, above the Place d'Armes Metro stop. Some committee meetings, receptions, and special events will be held in the Hyatt Regency Montréal, located a short walk from the Palais at 1255 Rue Jeanne-Mance. Institutions conducting placement interviews in their own suites will usually be located at the Hyatt. To ensure that we have a sufficient number of hotel rooms for registrants, we have reserved rooms at three hotels in addition to the Hyatt that are near the Palais. They are the Intercontinental Montréal, the Holiday Inn Select Montréal Centre-Ville, and the Travelodge Hotel Montréal Centre. All four hotels are located within three blocks of each other; and the Palais, the Hyatt, and the Intercontinental are connected to Montréal's extensive weather-protected walkway system. The purpose of this article is to help registrants to navigate among the meeting venues. Because the societies are using meeting space in a very different way this year, registrants with special needs are urged to communicate with the APA office at 215-898-4975 or via e-mail at apameetings@sas.upenn.edu to determine whether any special accommodations are necessary that will permit them to take full advantage of this year's meeting.

Overview of the Palais. Registrants staying at the Hyatt, Holiday Inn, or Travelodge will enter the Palais on the Av. Viger side (see the map published in the August 2005 Newsletter). Those staying at the Intercontinental will enter on Rue Saint-Antoine at the corner of

(continued on the next page)

Rue de Bleury. The 1st level of the Palais contains shops and restaurants, but no meeting space. Information desks are located on the 1st level of the Bleury side and the 2nd level of the Viger side. Almost all of the meeting space in the Palais is concentrated on the 2nd, 5th, and 7th levels. The building's escalators therefore go from the 1st to the 2nd, from the 2nd to the 5th (bypassing the 3rd and 4th), and the 5th to the 7th (bypassing the 6th) levels.

There are two sets of escalators in the Palais. Registrants staying in the Hyatt, Holiday Inn, and Travelodge will be closest to the one in the center of the building. On the 5th level it is just outside of Room 517B, where registration will take place. Registrants staying at the Intercontinental will be closest to the escalator on the Rue de Bleury side of the building. This escalator reaches level 5 near Room 511. Registration and the other meeting rooms on level 5 are down the corridor to the right.

With a very few exceptions, all APA and AIA events at the Palais will take place on the 5th level. The Opening Night Reception, the Plenary Session, and the Presidential Reception will be on the 7th level. A few rooms for placement interviews will be located on the 3rd and 4th levels, which can be reached by stairs and elevators from the 5th level. In the printed *Program* sessions **not** taking place on the Palais' 5th level are followed by a designation such as "Hyatt Level 5" or "Palais Level 7".

From the Hyatt to the Palais. It is a quick two-block walk from the Hyatt's main entrance on Rue Jeanne-Mance down to the Palais. In the likely event of cold or snow, however, registrants will probably prefer to use the underground walkway. The Hyatt is part of the Complexe Desjardins which contains office and retail space as well as the hotel. The hotel has three separate sets of elevators. One set connects the main lobby with the main entrance. The second connects the lobby to the sleeping rooms, and the third, the lobby to the Hyatt's meeting space (on levels 4 and 5) and the shops in the Complexe Desjardins (on levels 2 and 3). Registrants staying at the Hyatt should take this third set of elevators down to level 2, walk through the food court, and follow signs to the Complexe Guy Favreau, an office building situated between the Complexe Desjardins and the Palais. On level (*niveau*) 00 of the Complexe Guy Favreau a stairway leads up to a continuation of the

enclosed walkway as an overpass over Rue de la Gauchetière. This part of the walkway leads to level 2 of the Palais. It is also possible to walk out the door of the Complexe Guy Favreau to an entrance on level 1 of the Palais.

From the Holiday Inn to the Palais and Hyatt. The Holiday Inn is diagonally across the street from the Place d'Armes Metro stop in the corner of the Palais. Registrants therefore need only walk across the street to an entrance to the building on Rue Saint-Urbain that is situated between the Metro entrance and a fire station. Walk down the corridor and look for a set of steps and escalators on the right hand side that lead up to level 2 of the Palais on the Av. Viger side. To reach the Hyatt registrants can walk up the hill (Rue Saint-Urbain) from the Holiday Inn's main entrance to the Complexe Desjardins or follow the enclosed walkway from inside the Palais.

From the Travelodge to the Palais and Hyatt. Go out of the hotel entrance on Boul. René-Lévesque and turn left. The first intersection is Rue Saint-Urbain, and the Complexe Desjardins (where the Hyatt is located) is across the street on your right while the Complexe Guy Favreau, part of the enclosed walkway between the Palais and Hyatt, is across the street on your left. (See the paragraph above on the Hyatt for a description of the enclosed walkway.) You can also walk down Rue Saint-Urbain to the entrance to the Palais between the Place d'Armes Metro stop and a fire station. (See the paragraph directly above on the Holiday Inn for a description of this entrance.)

From the Intercontinental to the Palais and Hyatt. On the ground level of the Intercontinental (one floor below the main Lobby), go out the front doors, and the Palais is diagonally across the street. To use the enclosed walkway, go behind the escalators on the ground floor to a glassed-in passageway. Turn left in this passageway, and at its end go down one level to a walkway under the street. When you reach a "T" intersection at the end of this corridor turn right and then left up an escalator to level 1 of the Palais. One set of Palais escalators will be on your left; another is ahead and down the next corridor to your right.

Meeting Space in the Hyatt. Meeting rooms in the Hyatt are located on levels 4, 5, and 6. Entrances to the

meeting rooms on level 6 are off the Lobby bar. The elevator to the meeting rooms on level 4 and 5 is opposite the bar. On level 5 the Hospitalité and Executiv Rooms are just outside the elevator; all other level 5 meeting rooms are down a walkway to your right overlooking the Complexe Desjardins shops. On level 4, the Alfred-Rouleau Room is just outside the elevator while the Grand Salon is down a similar walkway overlooking the Complexe Desjardins.

We welcome members' questions about the meeting site. Write to apameetings@sas.upenn.edu or call the APA Office (215-898-4975).

Adam D. Blistein
Executive Director

ANNOUNCEMENTS

A new group affiliated with the American Philological Association, **The Forum for Classics, Libraries, and Scholarly Communication**, was recently formed. Its second annual meeting will take place at the APA conference in Montreal, Canada, on 7 January 2006 from 12:00 to 2:00 p.m. in room 513A of the Palais des Congrès.

The Forum's purpose is to bring together librarians, scholars, and others interested in the intersection of classical studies, libraries, and scholarly communication, in order to exchange ideas and collaborate on projects of mutual interest.

Topics for discussion at meetings and online may, for example, include collection building and funding, partnerships between publishers, scholars, and librarians, access to digital resources, and the preservation of library materials, including those in electronic form. Current projects include creating a searchable database for locating the archives of American classicists and classical archaeologists and developing model outreach programs to promote classics in public libraries.

More information about the Forum can be found on its web site: <http://library.nyu.edu/fclsc/>. To join the listserv, please send a blank message to fclsc@forums.nyu.edu. All are welcome to attend the Forum's meeting in Montreal.

Rebecka Lindau, Chair, Forum for Classics, Libraries, and Scholarly Communication, Princeton University Library, One Washington Road, Princeton, NJ 08544. Phone: (609) 258-5811. E-mail: rlindau@princeton.edu.



The John J. Winkler Memorial Prize. The John J. Winkler Memorial Trust invites all undergraduate and graduate students in North America (plus those currently unenrolled who have not as yet received a doctorate and who have never held a regular academic appointment) to enter the twelfth competition for the John J. Winkler memorial prize. This year the Prize will be a cash award of \$1,250, which may be split if more than one winner is chosen.

The Prize is intended to honor the memory of John J. ("Jack") Winkler, a classical scholar, teacher, and political activist for radical causes both within and outside the academy, who died of AIDS in 1990 at the age of 46. Jack believed that the profession as a whole discourages young scholars from exploring neglected or disreputable topics, and from applying unconventional or innovative methods to their scholarship. He wished to be remembered by means of an annual Prize that would encourage such efforts. In accordance with his wishes, the John J. Winkler Memorial trust awards a cash prize each year to the author of the best undergraduate or graduate essay in any risky or marginal field of classical studies. Topics include (but are not limited to) those that Jack himself explored: the ancient novel, the sex/gender systems of antiquity, the social meanings of Greek drama, and ancient Mediterranean culture and society. Approaches include (but are not limited to) those that Jack's own work exemplified: feminism, anthropology, narratology, semiotics, cultural studies, ethnic studies, and lesbian/gay studies.

The winner of the 2006 Prize will be selected from among the contestants by a jury of four: Lesley Dean-Jones (U. of Texas-Austin), Yopie Prins (U. of Michigan), Joy Connolly (NYU) and Laura McClure (U of Wisconsin-Madison).

The deadline for submissions is **March 1, 2006**. Essays should not exceed the length of 30 pages, including notes but excluding bibliography and illustrations or figures. Electronic submission is preferred, in any version of MS Word, PDF, or plain text format. Please include a

(continued on the next page)

letter or email with your essay in which you provide the following information: your college/university, your department or program of study, whether you are a graduate or undergraduate, your email and regular mail addresses, a phone number where you can be reached in May of 2006, and the title of your work. Please note: Essays containing quotations in original Greek must be sent either in PDF format or hard copy, due to difficulties reading different Greek fonts and keyboarding programs.

The Prize is intended to encourage new work rather than to recognize scholarship that has already proven itself in more traditional venues. Essays submitted for the prize should not, therefore, be previously published or accepted for publication. The Trust reserves the right not to confer the Prize in any year in which the essays submitted to the competition are judged insufficiently prizeworthy. Contestants may send their essays and address any inquiries to: Kirk Ormand, Dept. of Classics, Oberlin College, Oberlin, OH 44074; kirk.ormand@oberlin.edu.



The Legacy of Homer: Four Centuries of Art from the École Nationale Supérieure des Beaux-Arts, Paris, October 11, 2005 - January 22, 2006. The Dahesh Museum of Art and Princeton University Art Museum are bringing to the U.S. this unprecedented exhibition, presented first in Paris in autumn 2004. Some 133 objects will be divided between the two American partner museums. Organized by École curator Dr. Emmanuel Schwartz, and coordinated at the Dahesh by Dr. Roger Diederer, this project explores the impact of Homer upon the finest visual artists of the 17th-, 18th-, 19th- and 20th-century France by examining the École's superb, yet little-known, collection of paintings and sculptures.

France's leading art school was once widely known to possess a collection as fine as the Louvre's. The names in the checklist suggest their exceptional quality — David, Ingres, David d'Angers, Rude, Flandrin, Regnault, and Carpeaux, to name a few. The Dahesh presentation features Jacques-Louis David's enormous "Andromache Mourning Hector" (usually on loan to the Louvre), along with 19 of Honoré Daumier's lithographs spoofing Homeric characters, displayed in an original 19th-century cabinet with revolving, doublesided frames. The corresponding checklist for this exhibition will appear

almost simultaneously at Princeton (October 8, 2005 – January 15, 2006).

The project is accompanied by a 384-page catalogue, co-published by the Dahesh and Princeton with Yale University Press. The Museum is located at 580 Madison Avenue, between 56th and 57th Streets in New York City. Telephone: 212-759-0606. Web site: www.daheshmuseum.org.

AWARDS TO MEMBERS

Frank T. Coulson, Professor, Department of Greek and Latin, the Ohio State University held a Pforzheimer Fellowship at the Harry Ransom Humanities Research Center in Austin, Texas during April and May of 2005. In the fall of 2005, he was awarded an NEH Fellowship at the Center for Medieval and Renaissance Studies at St. Louis University, and a Mellon Fellowship at the Vatican Film Library, St. Louis University. He recently received the Exemplary Faculty Award from the College of Humanities at the Ohio State University, given to the faculty member in the College who best exemplifies the ideals of teaching, scholarship and service.

CLASSICAL ASSOCIATION OF CANADA MEETING ANNOUNCEMENT

Annual Conference
Toronto, 24–26 May, 2006

Call for Papers: The CAC's 2006 Conference will take place on 24–26 May at Victoria College, University of Toronto. Registration materials and related information will be published in February. All conference information will be posted on the conference website (www.chass.utoronto.ca/cac2006).

Scholarly contributions in all areas of Classical Studies are welcomed. Special features of this year's programme will include:

- An evening lecture by our guest of honour, Prof. Josiah Ober (Princeton University);
- A session on greek tragedy in honour of Professor Desmond Conacher;

- The CAC Women’s Network panel, entitled ‘Empowering Connections: Women and Religion in the Ancient World’.

Papers are invited that address the ways in which the participation of women and girls in cult, as leaders or performers, strengthened them as individuals or as a community in the private or public sphere. Suggested topics include women who in ritual life acted as conduits of divine power, as priestesses, as dedicants or as individuals/groups who could gain access to sources of fertility. Potential religious contexts include the Near East, the Greek and Roman world and Early Christianity.

This year the Association invites proposals of the following kinds in addition to regular papers and the items listed above:

- Panel sessions offering papers, round-table discussions or debates on specific research topics, teaching and professional issues, or graduate students’ work in progress. Proposals for these should be submitted to the conference organizer by the deadline specified below, and should include a session title, statement of purpose, names of participants, titles or descriptions of their contributions, and a list of any equipment needed. Prospective organizers are encouraged to discuss their plans informally with the conference organizer before submitting a proposal.
- Papers read by title or in poster format (see the Proposal form for descriptions of these).

Abstracts will be anonymously refereed. Graduate students are strongly encouraged to consult with a supervisor or other appropriate faculty member before submitting a proposal.

Proposals should be submitted, preferably by e-mail, on the Proposal form (downloadable from the conference website). Deadline for receipt is **15 January 2006**. Please send proposals and enquiries to Prof. John Magee (email: john.magee@utoronto.ca: Department of Classics, University of Toronto, 97 St George Street, Toronto ON, M5S 2E8, Canada). For the Women’s Network panel please send an ADDITIONAL COPY to Prof. Bonnie MacLachlan (email: bmacl@uwo.ca), Department of Classical Studies, University of Western Ontario, London ON, N6A 3K7, Canada.

MEETINGS / CALLS FOR ABSTRACTS

Ancient and Modern Narrative: Intersections, Interactions, and Interstices”, the 41st Annual Comparative Literature Conference at **California State University, Long Beach, March 9-11, 2006**. This conference will combine the traditional and the emergent aspects of Comparative Literature, which began as a philological and classically-oriented discipline and now encompasses a more emergent, global perspective. It will emphasize modern literary echoes of the classical world and direct adaptation of ancient literature. It can include the study of canonical western texts (such as James Joyce’s adaptation of *The Odyssey* in *Ulysses*) and postcolonial appropriations (i.e. Derek Walcott’s *Omeros*). Possible Panel Topics: Rewritings of Classical Texts, Retellings of Classical Myth, Mimesis and Concepts of Imitation, The Classical Heritage in Non-Western Contexts, The Exilic Imagination, The Adaptation of Comic Forms, Representations of Classical Realities, Genre Theory, Satire Across the Centuries, The Classics in the Age of Mechanical Reproduction (i.e. film), The Western Tradition in a Global Context. Plenary speaker: Georgia Ladogianni, Professor of Philology at the University of Ioannina, Greece. Title of plenary talk: “Ancient and Modern Greece; Myth in Poetry and Drama of the 20th Century”.

Papers should be 15-20 minutes. One page (300 word maximum) abstracts should be sent to Kathryn Chew, Dept of Comparative Literature and Classics, Cal State Univ., Long Beach, Long Beach, CA 90840-2404; kchew2@csulb.edu. **Abstract deadline: 1 December 2005.**



International Society for Neoplatonic Studies, Quebec City (Canada), June 26-29, 2006. Those who wish to propose a panel should send a title and a brief description of the topic (10 to 15 lines) before **December 15, 2005**. We will accept papers both in French and in English, but those who intend to present a paper in French will have to supply a written version of their text. Participants interested in a panel should send their communication proposals (one page summary) directly to the organizer of the panel by **February 28, 2006**. Those who wish to present a paper can also send by February 28th, 2006, a proposal of communication (one page summary).

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In all correspondence, please provide the following information: name, address, institutional affiliation (if any), e-mail address (if any), day phone, evening phone, fax number (if any). Questions: Any question can be addressed to Prof. Jean-Marc Narbonne (Jean-Marc.Narbonne@fp.ulaval.ca) or to Dr. Martin Achard (Martin.Achard@fp.ulaval.ca).



35th Annual Meeting of the Israel Society for the Promotion of Classical Studies, Bar Ilan University, 7-8 June 2006. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. The time limit for each lecture is 20 minutes. The official languages of the conference are Hebrew and English. Sessions where Israeli scholars present their papers are held in Hebrew; sessions where foreign scholars deliver their lectures are held in English.

Accommodation at reduced prices will be available in a local hotel. Registration forms with a list of prices will be sent to participants in due course. Proposals, abstracts and other correspondence may be forwarded to Dr. Yoav Rinon, Secretary of the ISPCS, Department of Classics, The Hebrew University, Mount Scopus, Jerusalem 91905 ISRAEL. Telephone: 972-2-5883901; FAX: 972-2-58839000; E-mail: rinon@huji.ac.il.

All proposals should be accompanied by a one page abstract (about 250-300 words) proposals in Hebrew should also be accompanied by a one page abstract in English to appear in the conference brochure. All proposals should reach the Secretary by **31 December, 2005**.



XVIIth International Symposium of the Olympic Center for Philosophy and Culture, July 30-August 4, 2006, Pyrgos and Ancient Olympia, Elia, Greece. The topic for this year is: "Arts And Sciences in the Greek Philosophical Tradition." Papers should not exceed twelve double-spaced pages. Both the abstract and the paper should be written on diskette (3.5 inch.) Mac (word 4.0 and higher) or IBM saved in RTF and submitted to Prof. Leonidas C. Bargeliotes, 9, Aristotelous St., 151 24 Amaroussion, Greece; Telephone and FAX: (30-210) 80.29.313; E-mail: lbargel@cc.uoa.gr. Abstracts are due on **January 1, 2006**.

Further information on the symposium is available from Prof. Bargeliotes and from one of the Olympic Center's representatives in the USA: Prof. Georgios Anagnostopoulos, University of California, San Diego, Telephone. (858) 534-3072, (858) 481-8501, E-mail: ganagnos@ucsd.edu, and Prof. Christos Evangelou, Towson University, Tel. (410) 704-2755, Fax: (410) 704-4398, E-mail: cevangelou@towson.edu.

SUMMER PROGRAMS

The Latin/Greek Institute, June 12-August 22, 2006, The City University of New York. The Institute offers intensive, total-immersion programs in ancient languages during the summer that enable serious, highly motivated high school, undergraduate, and graduate students to cover the material normally included in several semesters of conventional work in a single summer. All programs are team-taught by experienced instructors. Hourly rotation of staff provides for exposure to a variety of approaches, and there is a low student-faculty ratio. In addition to being intensive, the institute is unique in that the faculty is available twenty-four hours a day to assist students by phone in preparing their assignments.

Scholarship aid, funded entirely by donations from alumnae/I, is available to partially defray tuition. Information and application forms are available from Rita Fleischer, Latin/Greek Institute, Box 34, City University Graduate School, 365 Fifth Avenue, New York, NY 10016. Telephone: 212-817-2081. E-mail: rfleischer@gc.cuny.edu



Conventiculum Latinum, Annual Workshop For Spoken Latin, University of Kentucky, 14-23 July, 2006. These summer workshops have become internationally known for providing a stimulating occasion in which participants can live for an extended period of time in an all-Latin environment, speaking and hearing no language but Latin. Our Latin workshops are exclusively designed for those who want to cultivate the active use of Latin in speaking and conversation. They are NOT designed for people who are still learning essential Latin grammar. All participants should be able to read Latin, and feel reasonably secure in their knowledge of basic morphology and syntax. However, previous experience in speaking Latin is not necessary. These semi-

nars should be especially valuable for teachers in schools and universities, or any other cultivators of the Latin language, who want to gain some ability to carry on truly ex-tempore conversation in correct Latin on a wide range of subjects. Many participants will find that cultivating the active use of Latin helps their reading fluency.

Sessions will be aimed exclusively at developing ability in speaking and comprehension in listening to others, and will involve intensive work from morning until early evening (with breaks for lunch, etc; of course). Themes for discussion will involve books and literature, but discussions will also be devoted to questions pertaining to every day life. We also invite participants who are already experienced in the spoken use of Latin. It is our intention that the conventiculum will provide such participants with a pleasant opportunity to practice their speaking skills and meet like-minded others.

The entry fee for the event in 2006 is seventy-five dollars. Please note that registration fees, once paid, are non refundable. This, unfortunately, is an administrative necessity. The deadline for receipt of registration fees is 1 April, 2006, but we strongly urge those intending to take part to register much earlier than the deadline, since places in these events usually fill up well before April. In 2006 our maximum number of participants will be 60.

Those interested in participating in this event should contact Prof. Terence Tunberg at the following e-mail address: terentius_us@yahoo.com.



The American School of Classical Studies at Athens, Summer Sessions for 2006: Two six-week sessions (June 12 through July 26 and June 19 through August 2) are designed for those who wish to become acquainted with Greece and its antiquities in a limited time, and to improve their understanding of the relationship between the monuments, landscape, and climate of the country and its history, literature, and culture.

The cost of the program is \$2,950 (tuition, accommodations for entire six weeks, partial board, all travel within Greece, site and museum entrance fees). Round-trip travel from the U.S. to Greece is the responsibility of the participant.

Scholarships are available for elementary, middle, and secondary school teachers in public or private schools, graduate students, and college teachers to participate in the ASCSA Summer Sessions program. Fields of study include: art, Classics, Greek, Hellenic studies, history, Latin, languages, literature, social studies, world cultures. Additional information and application forms can be found at the School's web site: www.ascsa.edu.gr.



Richard Talbert (UNC, Chapel Hill) and Michael Maas (Rice) are co-directing an **NEH Summer Seminar for College Teachers at the American Academy in Rome from June 26 to July 28, 2006**, with the theme **Trajan's Column: Narratives of War, Civilization, and Commemoration in the Roman Empire**. Further information is available from talbert@email.unc.edu. The application deadline is **March 1, 2006**.



The Seven Deadly Sins as Cultural Constructions in the Middle Ages, an NEH Summer Seminar for College and University Teachers, Darwin College, University of Cambridge, 17 July - 18 August 2006.

This seminar will examine the cultural construction of moral thought in the Middle Ages using the categories of the Seven Deadly Sins, critically review recent scholarship on the sins, and make maximum use of the unique manuscript, research, and human resources available in Cambridge. The seminar will seek to deepen the participants' appreciation for the ways in which the conception of morality in the Middle Ages was a response to varying cultural factors, and will make the study of the sins available for inclusion in the participants' regular college instruction. The format of the seminar will combine individual presentations, guest lectures, and excursions to manuscript collections in Cambridge and to illuminations of the sins in St Mary's Church, Hardwick (Cambridgeshire) and churches in Hesselst and Stanningfield (Suffolk). The seminar will be directed by Richard G. Newhauser, Professor of English and Medieval Studies, Trinity University (San Antonio) and means to attract participants from a wide variety of disciplines in the Humanities and Social Sciences. Participants will receive a stipend of \$ 3,600.

Information and application materials are available from Richard G. Newhauser, Chair, Medieval and Renaissance Studies Program, Trinity University, One Trinity Place, San Antonio, TX 78212-7200; e-mail: terentius_us@yahoo.com
(continued on the next page)

rnewhaus@trinity.edu The Seminar's web site is <http://www.trinity.edu/rnewhaus/neh2006/index.htm>. The deadline for applications is **March 1, 2006**.

FUNDING OPPORTUNITIES / FELLOWSHIPS

The **Sofja Kovalevskaja Award**, granted by the Alexander von Humboldt Foundation, is among the most generously endowed research awards in Germany. The funding (up to EUR 1.2 million per award) enables young scientists and scholars with outstanding research records to concentrate on high-level, innovative research in Germany, virtually without administrative constraints. With the funds provided over four years by the Sofja Kovalevskaja Award, recipients develop and finance a workgroup at a German university or non-university research institution, conduct research of their own design, and finance their living expenses.

The program is open to scholars and scientists of **all nationalities and in all fields of study who are not resident in Germany**. Applicants must be under 35 years of age, have a doctoral degree, and have publications in prestigious refereed journals. Detailed information about eligibility, residency requirements, and application forms are available at: www.humboldt-foundation.de/en/programme/preise/kova.htm. **The deadline for application is January 4, 2006**. The address of the Alexander von Humboldt Foundation's U.S. Liaison Office is 1012 14th Street NW, Suite 1015, Washington, DC 20005. Telephone: 202-783-1907. Fax: 202-783-1908.



The **Beinecke Rare Book and Manuscript Library**, Yale University's principal repository for literary papers and for rare books and early manuscripts, offers short-term fellowships to support visiting scholars pursuing post-doctoral or equivalent research in its collections. Students enrolled in degree programs are ineligible. The fellowships, which pay for travel costs to and from New Haven and a living allowance of \$3,600 per month, are designed to provide access to the library for scholars who live outside the greater New Haven area. Fellowships, normally granted for one month, must be taken up between September 1, 2006 and May 31, 2007. Recipients are expected to be in residence during the period of their award and are encouraged to participate in the activities of Yale University.

The Beinecke collections afford opportunities for interdisciplinary research in such fields as medieval, Renaissance, and 18th-century studies, art history, photography, American studies, the history of printing, music, and modernism in art and literature. All application materials must be addressed to the Director of the Beinecke Library, and must be received by **January 15, 2006**. Awards will be announced in March 2006 for the September 2006 – May 2007 period. Further information is available from the Library's web site: <http://www.library.yale.edu/beinecke/brbleduc/brblfellow.html>.



The American School Of Classical Studies At Athens, Study In Greece: Programs & Fellowships for 2006-2007.

Regular Program Membership: Open to graduate students in classical studies and ancient Mediterranean studies and related fields (e.g., history of art, anthropology, prehistory, studies in post-classical Greece, etc.), who, preferably, have completed at least one year of graduate work. Competition is on the basis of transcripts, recommendations and examinations. Up to 13 predoctoral fellowships offered for Regular Academic Program with a stipend of \$10,000 plus room at Loring Hall on the School grounds, board and waiver of School fees. For Fulbright Fellowships contact the Institute of International Education, at 809 United Nations Plaza, NY 10017, or visit their web site at www.iiepassport.org for an application and stipend information. **Deadline: January 15, 2006.**

Student Associate Membership: Open to advanced graduate students in the same fields as for Regular Membership, who plan to pursue independent research projects and who do not wish to commit to the full Regular Program. Two School fellowships with stipend of \$10,000 plus room, board and waiver of School fees are available. **Deadline: January 15, 2006.**

School Advanced Fellowships: Several fellowships with a stipend of \$10,000 plus room, board and waiver of School fees are available to students who have completed the Regular Program or one year as a Student Associate Member. **Deadline: February 21, 2006.**

Senior Associate Membership: Open to postdoctoral scholars with suitable research projects. Application

should be made to the Director in Athens. **No Application Deadline.**

Membership application to the School must be made at the same time you apply to any outside funding organization for work at the School.

For detailed information on these and other fellowships and application forms, contact:

The American School of Classical Studies at Athens
 6-8 Charlton Street
 Princeton, NJ 08540-5232
 Tel: (609) 683-0800
 Fax: (609) 924-0578
 E-mail: ascsa@ascsa.org
 Or visit our website at: <http://www.ascsa.edu.gr>

In preparation for the dialogue scheduled for next Spring, the APA Board of Directors discussed this issue at its meeting last September. The Directors present agreed unanimously that the APA should recommend a return to the December dates to the AIA. They felt that several trends in the construction of college and university academic calendars are making the January dates more difficult for a larger number of members. These trends include earlier starting dates for Spring semesters and the growing number of liberal arts institutions that now devote January to intensive 3- or 4-week programs (some of which involve foreign travel for classicists). Many members who, in the late 1990's, had Winter vacations that extended into the third week in January must now return to the classroom in the first or second week. Put another way, the Board felt that the January dates, which had always been problematic for primary and secondary school teachers wishing to attend the meeting, were now also problematic for a growing number of college level faculty.

FUTURE ANNUAL MEETINGS (from back cover)

This review took place as scheduled in Spring 2003. It was preceded by a survey soliciting members' responses to a very brief Internet based survey of their current preferences. This survey showed an overall preference for retaining the January dates (about 60% versus 40% of the respondents), but the officers of the societies conducting the review noted that the response rate was very low. Fewer than 600 members from both societies expressed a preference in an electronic survey that was much shorter than the survey mailed in Summer 1997. In addition, the officers felt several outside factors might have depressed attendance at the first few January meetings. (These factors included the September 11, 2001, attacks and a delay in deciding that the appropriate pattern for the January meeting would be Thursday through Sunday, regardless of the dates.) The societies therefore agreed in Spring 2003 not to make a final decision on the schedule change but to schedule three more meetings in the January dates and to postpone a decision on making the change permanent to Spring 2006.

Members are urged to submit comments on the Board's discussion to the Executive Director's office. This should not be regarded as a final decision by the Board but rather an attempt to notify the members of a possible change and to invite both supporting and opposing opinions. Even if the membership supports a return to December and the AIA agrees, it is unlikely that the dates of the meeting will change before December 2009. Because of the size of the joint meeting, it is essential to sign contracts for hotels at least two and preferably four years in advance, and the two societies have recently signed contracts for the following meetings:

- | | |
|--------------------|-----------------------------|
| January 4-7, 2007 | San Diego Marriott Hotel |
| January 3-6, 2008 | Hyatt Regency Chicago |
| January 8-11, 2009 | Philadelphia Marriott Hotel |

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DATES OF THE FUTURE APA/AIA ANNUAL MEETINGS

In 1998 the APA and AIA agreed to change the time of the joint meeting from the traditional dates of December 27-30 to the first week in January. This decision was taken after the appointment of a Joint Committee on the Annual Meeting, considerable discussion, and a survey distributed by mail in Summer 1997 of the preferences of the members of the two societies. The AIA survey drew 1,417 responses; that figure represented 15% of its total individual membership. The corresponding numbers for APA were 1,238 and 45%. Members of both societies overwhelmingly (79% of those voting for AIA; 89% for APA) supported continuation of the joint meeting. However the two surveys reflected different views of the preferred dates; those results are summarized below.

Preferred Date	Response to AIA Survey	Response to APA Survey
Middle of November	36%	24%
December 27-30	30%	39%
First Week in January	34%	36%

The first choice of APA members was thus the last choice of AIA members, and vice-versa. The Joint Committee therefore recommended and the two Boards agreed to change the dates of the annual meeting to January (the second choice of members of both societies) and to revisit this decision after three meetings in the new pattern to determine whether the change should be made permanent. A complete report of the Joint Committee and of the survey appeared in the December 1998 *Newsletter*.

(See Future Annual Meetings on page 33)

The American Philological Association
292 Logan Hall
University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304

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