



American Philological Association

NEWSLETTER

OCTOBER 2006

Volume 29, Number 5

TABLE OF CONTENTS

Election Results.....	1
Message from the President.....	2
Minutes of Board Meetings.....	2
Vice President Reports.....	9
Report of 2006 Coffin Award Winner.....	16
Extension of Deadline for 2007 Coffin Award Applications.....	17
Announcement of 2007 Minority Scholarship Competition.....	17
Joint APA/AIA Statement on Digital Publication.....	19
Electronic Task Force Call for Comments.....	20
Report on Katrina Relief Efforts.....	20
2008-09 Annual Meetings Program Guide.....	Yellow Insert
2005-06 Annual Giving Acknowledgements.....	White Insert
Humanities Advocacy Day.....	21
News from the National Committee for Latin and Greek.....	21
In Memoriam.....	22
Supplement to University and College Appointments.....	26
Supplement to Dissertation Listings.....	26
2007 Annual Meeting Update.....	27
Announcements.....	29
Meetings / Calls for Abstracts.....	31
Summer Programs.....	32
Fellowships / Funding Opportunities.....	34
APA Office Publications Order Form.....	36
Important Dates for APA Members.....	Back Cover

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Inside:
2008-2009 Annual Meeting
Program Information

2006 ELECTION RESULTS

(The following members were chosen in the elections held this Summer. They take office on January 7, 2007, except for the two new members of the Nominating Committee who take office immediately.)

President-Elect Kurt A. Raaflaub

Financial Trustee.....S. Georgia Nugent

Vice President:

Program Robert A. Kaster

Members, Board of Directors..... Cynthia Damon

Donald J. Mastronarde

Nominating Committee Mark Golden

Michele Renee Salzman

Education Committee.....Martha A. Davis

Goodwin Award Committee..... Denis Feeney

Professional Matters

Committee Ralph J. Hexter

Program Committee..... Sharon L. James

Publications Committee Peter White

Amendment to the Statement of Professional Ethics..... Approved

In accordance with a policy established by the Board of Directors, the Association does not publish the numerical tabulation of the election in the Newsletter or on the web site. The information is available, however, and any member may request the tabulation by making a written request to the Executive Director at the Association's offices.

IMPORTANT REMINDER ABOUT DECEMBER NEWSLETTER

As a cost saving measure, the Association will again this year send a printed copy of the December issue of the *Newsletter* **only on request**. The issue will appear on the APA web site as usual, but members wishing a printed copy must request one from the Executive Director's Office.

MESSAGE FROM THE PRESIDENT

Dear Colleagues,

As surely as the leaves fall from the trees in autumn, you either have already or will soon receive our annual Fall Giving Appeal. This year, however, is far from routine for the APA. In the past you were asked to contribute to the Annual Fund that supported operations like the Placement Service, the Minority Scholarship Fund, the TLL Fellowship, the DCB, and the many other services your Association provides and that you have come to expect. All are essential to the ongoing operation of the Association and are not fully covered by dues or registration fees.

But this year we are also launching our ambitious Capital Campaign that will enable the APA to guarantee the continued existence of the American Office of *l'Année philologique*; to allow us to create a digital portal that makes available to classics teachers and scholars the most advanced tools for research and instruction at all levels; to develop the next generation of inspired and diverse teachers of classics and classical languages; and to disseminate knowledge of and inspire interest in classical civilization beyond the academy.

To be sure, these goals are not in conflict. Just as we all make monthly budgets while still saving for our children's college tuition, buying a house, or retirement, the Association must pursue these long- and short-term projects simultaneously. This will require each member of the Association to participate and contribute to the best of his or her ability. Participation is the key: 100% of your Board has both contributed to the Annual Fund and pledged to the Capital Campaign. Last year only 11.5% of the membership contributed.

I want to see that number more than double to reach 25% this year. This is my personal challenge to you. Of course we would be delighted to see substantial donations, but participation and the development of a giving habit is critical. If you have never contributed to the APA, send something. If you have contributed before, consider increasing your support, say, from \$50 to \$100. But stand up and be counted. We cannot go to donors outside the profession if those within do not support our goals. Let's not forget that the NEH awarded us a challenge grant of \$650,000 because they believed that we

could raise the 4-1 match. Major donors and foundations are swayed by the participation rate, and we must demonstrate the enthusiastic support of our members.

δόσις δ' ολίγη τε φίλη τε. And please remember that φίλος means "that which is dear or precious because it is 'one's own'"; your gift, however big or small is a gift to your organization, to the future of your field and to your chosen profession.

Jenny Strauss Clay
President

MINUTES OF BOARD MEETINGS

January 5, 2006
Montréal, Québec, Canada

The Board of Directors of the American Philological Association met at the Palais des Congrès, Montréal, Québec, Canada, on January 5, 2006. Those present were Prof. Eleanor Winsor Leach, President, Dr. Adam D. Blistein, Profs. Ward W. Briggs, Jenny Strauss Clay, and Dee L. Clayman, Ms. Sally R. Davis, Profs. Elaine Fantham, Joseph Farrell, Barbara K. Gold, Jeffrey Henderson, Elizabeth E. Keitel, David Konstan, James M. May, John F. Miller, Matthew S. Santirocco, Susan C. Shelmerdine, and Marilyn B. Skinner. Prof. James E. G. Zetzel was absent. Also present by invitation were three newly elected officers and directors who would take office on January 8, 2006, Prof. Ruth Scodel, Dr. Lee T. Percy, and Prof. James Tatum, as well as Ms. Laura Mandeles, of Wolf, Keens, Inc.

Prof. Leach called the meeting to order at 3:55 p.m. She noted that several officers and directors were concluding their terms of service on the Board at this meeting. They were Profs. Elaine Fantham (President, 2004-2005), Elizabeth E. Keitel (Vice President for Education, 2002-2006), and Dee L. Clayman and James E. G. Zetzel (Directors 2003-2006). She thanked these members for their contributions to the governance of the Association. She also welcomed the new officers and directors named above to the Board.

The Directors had received an agenda for the meeting in advance.

Action: The agenda sent to the Directors in advance of the meeting was approved.

Directors had also received draft minutes of their meeting on September 16-17, 2005. Dr. Blistein offered an addition to a section concerning Board instructions to the Nominating Committee.

Action: The Directors accepted the addition proposed by Dr. Blistein and then approved the minutes of their meeting of September 16-17, 2005.

Report of President

Prof. Leach thanked the Directors for their support of her work during her year as President. Highlights of her term included the formation of a task force on electronic publishing to be chaired by Prof. Donald Mastronarde as well as conversations exploring the possibility of making the Association's Minority Scholarship program a joint effort with AIA.

Report of Outgoing Vice President for Education

Prof. Keitel distributed to the Directors a report describing the 2006 Annual Meeting panels that had been organized by the committees in the Education Division. The report also summarized the Division's activities during her term as Vice President. These included greater participation of the Joint Committee (with ACL) on the Classics in American Education in the ACL Institute, the new Coffin Fellowship, and the continued success of the Minority Scholarship program whose selection committee now included the first winner of the award. Prof. Keitel thanked the members of the committees in her Division as well as APA staff for their assistance during her term.

Financial Matters

Finance Committee Meeting of January 5, 2006.

The Committee had met immediately before the Board meeting. In response to suggestions from the Association's auditors, the Committee had asked the Executive Director to arrange for the Financial Trustees to receive monthly investment reports directly from the APA's advisor, to send Financial Trustees copies of confirmations of wire transfers, and to explore with bank management the possibility of adding a second staff member as a co-signer on checks and wire transfers above a certain amount.

The Committee had reviewed the financial status of all sponsored programs and had determined that each one was operating at or close to a break-even status. After examining updated financial reports for the last fiscal year and a revised budget for the current year, the Committee had met with Ms. Laura Mandeles, of Wolf, Keens, Inc., the Association's fund-raising consultant, to discuss the firm's Fund-Raising Feasibility Study, with particular attention to the costs of the capital campaign.

The Committee noted that in 1979 the Association had rescinded a policy awarding life membership automatically to members who had paid dues continuously for 30 years. It agreed to consider the financial implications of readdressing this issue for those members who would have qualified for this benefit after 1979.

Financial Statements. The Directors had received unaudited financial statements for the fiscal year that had ended on June 30, 2005, as well as an updated budget for the current fiscal year. Dr. Blistein reported that the Association's auditors had been in the APA Office to review financial information in November, and that he had just sent them additional materials they had requested. He expected audited statements to be completed in one or two months.

Association Investments. The Directors had also received a brief summary of the performance of the Association's three invested funds (General, Pearson, and Coffin) since July 1, 2005. The General Fund was invested equally in equities and fixed income securities and, when the impact of additions and withdrawals was ignored, had appreciated by 5.72% during the period. The actual rate of appreciation was 1.0% because of a substantial withdrawal that the Finance Committee had approved in October 2005 to cover fund-raising costs and other expenses until 2006 dues revenue began to be received. The Pearson and Coffin Funds, invested 60% in equities and 40% in fixed income securities had appreciated by 6.72%.

Fund-Raising Feasibility Study

The Directors had received a report that Ms. Mandeles had prepared on the Fund-Raising Feasibility Study that she had conducted over the previous seven months. Ms. Mandeles' firm had been asked to determine whether the Association would be capable of raising a \$3 million endowment that the Board had authorized in January
(continued on the next page)

2005 to continue the operations of the American Office of *l'Année philologique* and to support other essential resources in classics research and teaching. The Association had submitted a proposal to the National Endowment for the Humanities (NEH) to obtain a challenge grant that would provide about 20% of the endowment if the APA raised the remaining 80%. Ms. Mandeles' study had been commissioned, in part, to demonstrate to the NEH that the Association was capable of obtaining the necessary matching donations.

During the course of the study she had assisted the Development Committee to prepare a number of drafts of a case statement describing how the APA would use income from the proposed endowment. In the course of that study she had spoken to 32 individuals with knowledge of the field and the Association, the firm had conducted some preliminary prospect research, and she had assisted the Association with other development work. Each person interviewed during the feasibility study had been asked to read the then current draft of the case statement before the conversation and comment on the attractiveness of the Association's goals.

Ms. Mandeles listed the following highlights of her study:

- There was a near unanimous consensus among people interviewed that it was essential to preserve the American Office and that this would best be accomplished by the creation of an endowment.
- The APA faced an unusual challenge in that this fund-raising goal had been imposed externally (because of the pending withdrawal of the NEH funding that had sustained the office for 40 years), and that the APA had no established donor base.
- The case statement as currently written does not connect its immediate fund-raising goals with a larger vision of keeping the study of classics alive in the 21st century. The current case is reasonably strong among people in the field, but those people are not likely to be able to contribute \$3 million. On the other hand, the APA does have the ability to connect with a wider, nonspecialist audience.
- Large campaigns typically raise 90% of their funds from 10% of the donors, but it is still essential to raise the 10% of the funds from the remaining donors. It is therefore essential to start with the members of the field of classics.
- By putting some effort into a planned giving appeal, the APA has a chance to obtain significant donations from legacies. However, it is unlikely that such contributions will be received in time to meet the NEH challenge.
- The APA cannot raise the endowment with existing staff, office space, and systems.

Ms. Mandeles summarized the study's recommendations by stating that the APA needed to

- convince the field of classics to embrace a campaign with a wider scope that would match the interests of donors outside of the field.
- continue to build its annual fund.
- form a campaign committee consisting of individuals from both inside and outside of its membership who would support the campaign's goals.
- build alliances with other organizations interested in the American Office's work and the other goals of the endowment.
- cultivate the interests of foundations who may be interested in funding an expansion of the APA's capabilities and in the endowment itself.
- expect to hire additional staff and to spend about \$450,000 (15% of the endowment's goal) over the course of the campaign on fund-raising activities.

Action: After considerable discussion of Ms. Mandeles' report, the Directors agreed that the Association needed to conduct a strategic planning exercise to identify the appropriate expanded goals for the endowment campaign. The Development Committee would discuss the report when it met on the following day, and the Board would revisit this issue at its meeting on January 8 so that it could have the benefit of the Development Committee's discussion.

Annual Meetings

Montréal Meeting. Dr. Blistein stated that he expected total attendance to be about 2,300, including 2,050 paid registrants. [Final figures were slightly higher in each category.] This attendance was below the 2,200 paid registrants originally budgeted but was about the same size as the 2003 and 2004 meetings in New Orleans and San Francisco, respectively. This meeting was an oppor-

tunity to see how members tolerated the convention center setting. As the meeting grows, such venues might need to be considered more often. He urged Board members to attend the breakfast for members attending their first annual meeting and a function in honor of retired staff member, Minna Duchovnay.

Future Annual Meetings. Per an agreement reached in 2003, APA and AIA were scheduled to discuss in early 2006 whether the joint annual meeting should remain in January or return to its traditional date in December. To prepare for this discussion, the Board had considered this matter in September, and a consensus had emerged among Directors that the annual meeting date should be returned to December. The October 2005 *Newsletter*, therefore, had contained an article explaining the reasons for the Directors' consensus and expressing the Board's intention to explore this possibility with AIA. The article also invited members' to comment on this issue. Since the publication of the article, Dr. Blistein had received a few comments on both sides of the issue as well as appeals that the APA continue to meet with AIA. The article had also contained the dates and locations of the next three annual meetings:

January 4-7, 2007, San Diego Marriott
 January 3-6, 2008, Chicago Hyatt
 January 8-11, 2009, Philadelphia Marriott

Updated Regulations

The Directors had received a draft copy of the By-Laws and Regulations updated to reflect decisions it had made recently. These changes included

- modification of Regulation #16 to treat Pearson Fellowship expenses as Education Division expenses.
- creation of a new Regulation #19 to describe the operations of the Coffin Fellowship Committee (This new Regulation will require the renumbering of all subsequent regulations.)
- modification of Regulation #55 to treat Goodwin Award expenses as Publications Division expenses.
- modification of Regulation #57 to show dues rates for 2006.

Action: The Board approved the changes to the Regulations described above.

Executive Director's Report

Dr. Blistein reported that the Association had enjoyed a large increase in membership in 2005, from just under 3,100 to almost 3,250. This was the largest number of members and percentage increase in his 6 years in the APA Office.

Heather Hartz Gasda, the new Coordinator, was learning her job quickly, and the Office had also benefited from the work of another outstanding work-study student from the University of Pennsylvania, Nelly Chang. Ms. Chang was the first classical studies major to work in the Office.

The number of both candidates and institutions using the Placement Service had increased. Several difficulties had arisen that Dr. Blistein and Placement Director Renie Plonski had asked the Joint Placement Committee to examine. Dr. Blistein thought that many of these problems were produced by financial pressures on hiring departments that filtered down to the APA Office in form of delayed decisions to conduct searches and last-minute actions that may violate placement guidelines. A few years ago, Placement Guidelines had been changed to ask institutions to give candidates at least one month to respond to job listings. This Guideline had been tested repeatedly during the Fall.

There being no further business, the meeting was adjourned at 6:35 p.m.



January 8, 2006 Montréal, Québec, Canada

The Board of Directors of the American Philological Association met at the Palais des Congrès, Montréal, Québec, Canada, on January 8, 2006. Those present were Prof. Jenny Strauss Clay, President, Dr. Adam D. Blistein, Prof. Ruby Blondell, Ms. Sally R. Davis, Profs. Joseph Farrell, Barbara K. Gold, Jeffrey Henderson, David Konstan, Eleanor Winsor Leach, James M. May, and John F. Miller, Dr. Lee T. Percy, Profs. Matthew S. Santirocco, Ruth Scodel, Susan C. Shelmerdine, Marilyn B. Skinner, and James Tatum. Prof. Ward W. Briggs was absent.

Prof. Clay called the meeting to order at 12:30 p.m. The Directors had received an agenda for the meeting in advance.

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Action: The agenda sent to the Directors in advance of the meeting was approved.

Action: In accordance with By-Law #14, Profs. May and Skinner were elected by lot to serve on the Executive Committee for 2006-2007.

Development Committee

The Development Committee had met on January 6, 2006, and Dr. Blistein delivered its report on behalf of its Chair, Prof. David Porter. The Committee had reviewed the fund-raising feasibility study prepared by Wolf, Keens, Inc. and recommended that the Board take several steps so that the Association would be prepared to begin a capital campaign once it received a decision from the National Endowment for the Humanities concerning the challenge grant application it had submitted in November 2005. (A decision was expected by June 2006.) The Committee recommended the organization of a task force to recommend the most promising programs that the proposed endowment for classics research and teaching might support while still fulfilling the commitments made to the NEH in the challenge grant application as well as an extension of the Association's agreement with Wolf, Keens, Inc.

Action: The Board authorized an expenditure of up to \$10,000 to support the work of a task force to develop clearer and more persuasive goals for the endowment for classics research and teaching. The task force would consist of the President, President-Elect, the six vice presidents, Profs. Porter and Briggs from the Development Committee, Prof. Michael C. J. Putnam (Co-chair of the Campaign Committee), and Dr. Blistein. The members of the task force were asked to select their own chair and were authorized to add additional members if they thought necessary. The Board asked the task force to examine the documents used and produced by a strategic planning group and the Board in 2002, the recent application to the NEH, and the current draft of the case statement.

Action: The Board authorized an expenditure of up to \$32,000 to continue to retain the services of Wolf, Keens, Inc. The company was expected to work with the task force and revise the case statement accordingly, conduct 5-10 additional interviews that could not be scheduled during its feasibility study work, and provide up to 6 days of additional fund-raising consulting services.

Reports of Vice Presidents

Professional Matters. Prof. Konstan reported that in the period since the last Board meeting the Subcommittee

on Professional Ethics had responded to several questions from members but no actual complaints. At its meeting in Montréal the Placement Committee had discussed possible improvements in procedures and guidelines for institutions participating in the Placement Service. The Committee on the Status of Women and Minority Groups, following up on its Montréal panel concerning age discrimination, intended to work with the Placement Committee to draft a letter for classics departments urging them to be aware of this potential problem. Any such letter would be reviewed by the Association's attorney.

The Director of the Classics Advisory Service, Prof. Thomas Falkner, had expressed concern about an increasing number of classics departments threatened by reductions or closures but also noted successes in dealing with these situations. The Committee on Professional Matters had been asked to develop a retention policy for records of cases considered by the Subcommittee on Professional Ethics. After consultation with the Association's attorney, it had suggested that the APA retain such records for 7 years from the date of its decision and then seal them. The Committee also recommended that the Association continue to be a member of the Coalition on the Academic Workforce.

Outreach. Prof. Gold reported that the Outreach Division had held several well attended events during the meeting including good panels by the Outreach, Classical Tradition, and Performance Committees. More work was needed to attract a local, nonspecialist audience to events that should be of interest to them. In the coming year the Committee on Outreach would attempt to solicit more nominations for the Outreach Prize.

The *Amphora* Editorial Board had met in Montréal and had generated a number of useful ideas for articles. Prof. T. Davina McClain had been appointed assistant editor of the publication. The Editorial Board looked forward to the mailing of the Spring issue to teachers on the National Latin Exam mailing list as well as to members of the Community College Humanities Association. The mailing would consist of a sample issue and a nonmember subscription form.

Education. Dr. Percy began his report by thanking his predecessor, Prof. Elizabeth E. Keitel, for her efforts to create a smooth transition in the leadership of the Education Division. The Committee on Education hoped to publish articles from its 2006 panel on teacher training. It also reviewed a project being developed by the Committee

on Ancient History to develop web-based teaching tools for ancient history courses at both the collegiate and precollegiate level. The Joint Committee on the Classics in American Education had recommended changes in application procedures for the Precollegiate Teaching Awards and had discussed increased publicity for the award.

The Committee on Minority Scholarships had again conducted an effective fund-raising event at the annual meeting, and on the previous day APA representatives had met with their counterparts at AIA to discuss the possibility of making this a joint program. AIA was enthusiastic about participating in the program and hoped to make a contribution to the program in its next budget.

Action: The Board approved Dr. Percy's proposal to make the Committee on Minority Scholarships a joint committee with AIA. Two AIA members would be appointed to the new Committee each year until the joint committee consisted of equal numbers, and each society appointed a co-chair.

Research. Prof. Henderson reported that all research projects under the Association's direction were proceeding on schedule. The Société Internationale de Bibliographie Classique, the organization responsible for *l'Année philologique* was increasingly receptive to the possibility of limited revenue sharing and to changes in editorial procedures that would accelerate the work of the American Office. The TLL Fellowship Committee had received a lower number of applications this year, probably as a result of the unfavorable foreign exchange rate and the late announcement of the Fellowship in Positions for Archaeologists and Classicists. However, the Committee had held a successful panel and had appropriate candidates for the Fellowship it was about to award.

The Ancient World Mapping Center was seeking a new director and was considering a number of useful projects that might include APA involvement. The Committee on Research would focus on improving its section of the APA web site to include materials such as notices of projects underway and abstracts of papers presented at both the APA and other classics meetings. The Committee was also discussing the collection of information on members' fields of interest.

Publications. Prof. Skinner reported that the Committee on the Web Site and the Newsletter was also interested in collecting information on members' fields of interests. It felt that this information would be useful for journal editors seeking reviewers and department chairs conducting

tenure reviews. Dr. Blistein had agreed to investigate the feasibility of collecting this information along with dues notices.

The Publications Committee had organized a panel on Unicode Greek that had generated considerable interest. The Spring 2006 volume of *TAPA*, the first to be edited by Prof. Paul Allen Miller, was nearly complete, and the journal's acceptance rate had decreased from 32% to 25%. Prof. Skinner also reviewed for the Board the status of several monographs and texts in production through Oxford University Press. The Committee was considering efforts to increase the number of monograph proposals it received. The Committee had reviewed materials submitted by two members who were seeking authorization to continue the Association's editions of Servius commentaries and had requested additional information from those members.

The Task Force on Electronic Publications had held a useful initial meeting on the previous day. It intended to collect data concerning repositories of scholarship on the Internet and protocols for evaluating electronic publications. It was also reviewing approaches taken by three different university presses to electronic publishing. The Task Force hoped to issue a report in about a year.

Program. Prof. Miller stated that he had received favorable comments on the meeting so far. Sessions seemed to be well attended with lively discussions. The setting of the meeting in a convention center with the main hotel about two blocks away had presented challenges.

There being no further business, the meeting was adjourned at 4:00 p.m.



June 5, 2006 Conference Call

The Board of Directors of the American Philological Association met via conference call on June 5, 2006. Those participating in the call were Prof. Jenny Strauss Clay, President, Dr. Adam D. Blistein, Profs. Ruby Blondell and Ward W. Briggs, Ms. Sally R. Davis, Profs. Joseph Farrell, Barbara K. Gold, Jeffrey Henderson, David Konstan, Eleanor Winsor Leach, James M. May, and John F. Miller, Dr. Lee T. Percy, Profs. Matthew S. Santirocco, Ruth Scodel, Susan C. Shelmerdine, Marilyn B. Skinner, and James Tatum.

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Prof. Clay called the meeting to order at 9:30 a.m., Eastern time. The Directors had received an agenda for the meeting in advance.

Action: The agenda sent to the Directors in advance of the meeting was approved.

Prof. Clay noted that the Association had recently been awarded a challenge grant for its capital campaign to raise an endowment for essential tools in classics research and teaching. She congratulated the members who had worked on the grant application and noted that the campaign would have a considerable impact on the Association that might result in changes in governance or the structure of the office.

Financial Matters

The Board had received minutes of the Finance Committee's meetings of January 5, February 28, and May 8, 2006. Dr. Blistein pointed out several sections of these minutes. On February 28, the Committee had agreed that the General Fund would need to support the upcoming capital campaign until substantial contributions were received. It asked Dr. Blistein to aim at annual budgets of \$80,000 for campaign expenses.

On May 8 the Committee had met first with representatives of the Association's investment advisor, Mellon Private Wealth Management, and then with the APA's auditor, Briggs, Bunting & Dougherty. Since no withdrawals would be made from the new teaching and research endowment fund for at least two and possibly four years, the Committee approved guidelines calling for 70% of that fund to be invested in equities and the remainder in fixed income securities. The auditor had reviewed with the Committee the audited financial statements for the fiscal year that had ended on June 30, 2005. He noted that administrative, fund-raising, and member services costs represented about 12% of total expenses in the 2005 fiscal year, and that salaries and benefits (including those for the American Office of *l'Année philologique*) represented about 36%. In performing its audit, the Briggs firm had identified no operational deficiencies that would require it to issue a "reportable conditions" letter recommending changes in internal procedures. The auditors had had no disagreements with the Association office concerning the statements.

During the May 8 meeting the Committee discussed the possible establishment of departmental memberships in the Association and prepared a schedule of dues and ben-

efits for this new category for review by the Board. The Committee also discussed complaints received from several members that in 1979 the Association had rescinded a regulation offering complimentary life membership to any member who had paid dues for 30 consecutive years, replacing that offer with a new category of retired membership. A further complication was the fact that the Board had eliminated the retired membership category in 2000. The Committee asked Dr. Blistein to determine the financial impact of retroactively awarding life membership to all current members who had joined the Association before the Board action in 1979, and he presented information to the Board on the number of members still paying dues who had joined the Association before 1979.

Action: The Board discussed at length both the departmental dues proposal and the changes in Association policies with regard to life membership. It deferred action on departmental memberships and authorized Dr. Blistein to write to all members who had joined before 1979 offering them the opportunity, beginning with 2007 dues, to pay a reduced membership rate, *i.e.*, the rate paid by members making between \$30,000 and \$34,999.

During its May 8 meeting, the Finance Committee had approved a budget for the fiscal year that would begin on July 1, 2006. The Directors had received a copy of this budget along with a list of expenditures that were either new or increased over the previous year's.

Action: The Board approved the budget for the 2007 fiscal year that had been adopted by the Finance Committee.

Other Business

Establishment of Priorities for New Endowment. The Directors had received copies of a report issued by the task force it had established in January to review a strategic planning effort in 2002, the application submitted to the NEH for the recent challenge grant, and the current version of the case statement for the campaign that had been prepared by the Association's fund-raising consultant. The charge to the task force was to use these documents to recommend a list of priorities for the fund raising campaign for consideration by the Board. Because insufficient time remained for a discussion of the report, Prof. Briggs, who had chaired the task force, asked that an initial poll of the Board be conducted by e-mail in which the Directors would be asked to assign priority rankings to programs that might be funded by the new endowment for classics research and teaching.

Annual Meeting Date. During the Winter both APA and AIA members had participated in Internet surveys asking whether they preferred that the joint annual meeting remain in January or return to its traditional December dates. Dr. Blistein had sent to the Directors results of both surveys as well as a summary of a discussion of the survey results with AIA Officers in April 2006. A very large percentage of AIA members responding to a survey and a smaller percentage (but still a majority) of APA members responding preferred continuation of the January date.

Action: [There was insufficient time for a discussion of this matter during the conference call, but subsequently the Board approved retaining the January annual meeting dates via e-mail.]

The call was concluded at 11:30 a.m.

REPORTS OF VICE PRESIDENTS

Education. During the first eight months of 2006, the Education Division continued activities with which the Board is already familiar and began what may become an exciting new initiative for the Association.

Program Panels: The Division will sponsor two panels at the 2007 Annual Meeting in San Diego. For the Education Committee, Profs. Lillian Doherty and Terence Tunberg have organized a panel, "Literate to Visual and Back Again," which will explore ways to use visual material in teaching literary texts. The Committee on Ancient History will offer a panel on "Ancient Mediterranean and World History: An Ideological and Pedagogical Confluence?"

Joint Committee on Minority Scholarships: The efforts of Prof. Nancy Felson and the generosity of several members of the Association allowed the Committee on Minority Scholarships to make a second, smaller award of \$2000 to Ms. Anna Gonzalez of the University of Texas, Austin, to support summer study in Berlin. This award was an *ad hoc* action prompted by the strength of Ms. Gonzalez' application, but the Committee hopes that its new status as a joint committee of the APA and the Archaeological Institute of America will enable it to offer more than one award in future.

Committee on Ancient History: Profs. Michael Alexander and Michelle Salzman have organized a panel for the 2007 Annual Meeting devoted to the place of ancient Mediterranean history within world history courses. The panel will

focus attention on the diminishing place of the ancient Mediterranean world in college survey courses and in prescribed syllabi like Advanced Placement World History. As the Board heard in January, Prof. Chad Fauber had hoped to direct a project to prepare a series of dynamic, scalable, web-based modules for ancient history teaching at both the collegiate and pre-collegiate levels. Unfortunately, Prof. Fauber finds that changes in his institutional situation make it impossible for him to continue with this project. On behalf of the Education Committee, I thank him for his efforts in beginning this worthy project and hope that someone can be found to carry it forward.

Joint Committee on Classics in American Education: Both this committee and the National Committee for Latin and Greek met during the American Classical League's annual Institute held in Philadelphia in late June, and at the prompting of ACL President Ken Kitchell, both committees began a close examination of their missions and relationship to each other, to the Joint Committee on Standards, and to the APA and ACL. These discussions will continue at the Annual Meeting in San Diego.

Teagle Foundation Application: In early summer 2006 the Teagle Foundation (www.teaglefoundation.org) issued a request for proposals to conduct studies of the relationship between the undergraduate major in key disciplines and liberal arts education. The APA responded with a preliminary proposal and was invited to submit a full proposal, which is now under consideration by the Foundation. If funded, this project will lead to thoughtful reconsideration of the place of Classics in undergraduate education, and I invite all members to contribute their views once the project is under way.

Respectfully submitted,
Lee T. Percy



Outreach. In my third year as Vice President for Outreach, I have continued to concentrate my efforts on: the APA publication *Amphora* with Anne-Marie Lewis, the editor of *Amphora*; the committees under the purview of Outreach (the Outreach Committee, the Committee on the Classical Tradition, the Committee on Ancient and Modern Performance); developing better methods of reaching out to the wider community beyond professional classicists; working with various people in key areas around the country to centralize information on classically-related events in their area and to get word out about these events; a website, "What's Current in Classics," maintained by Robin Mitchell-Boyask and with the help of Judith Hallett,
(continued on the next page)

Mary-Kay Gamel and Barbara Gold. This enables us to publish information about current events in Classics (plays, lectures, museum openings) in a timely fashion, which we could not do if we published it in *Amphora*, which appears only twice a year. There are also some new initiatives underway: *Amphora* was sent out to the mailing lists for the National Latin Exam (2,700) and the Community College Humanities Association (1,700) with invitations to become subscribers to *Amphora* at a special non-member fee of \$10.00 (\$15.00 if overseas). There will be a flyer now in each issue that goes out. This has resulted in a number of new non-member subscriptions (roughly 24-30 as of Sept. 1, 2006), and we are on our way to having a Friends of Classics group (I would be grateful for any names of people or groups we could send to). We will also be sending *Amphora* out to participants in classically-related NEH summer seminars.

Amphora. The Editorial Board for *Amphora*, named last year, remains the same with recent changes being the addition of Sally Davis of Arlington County, Va. Public Schools (replacing Marty Abbott), Chris Ann Matteo of the Edmund Burke School, Elaine Fantham of Princeton University (replacing Matthew Santirocco) and T. Davina McClain of Louisiana Scholars College, Northwestern State University, who is the new Assistant Editor of *Amphora*. Continuing on the board are: Mary-Kay Gamel, University of California -Santa Cruz; Helene Foley, Barnard College; Judith P. Hallett, University of Maryland; Ann Olga Koloski-Ostrow, Brandeis University; Daniel Mendelsohn, Princeton University; Andrew Szegedy-Maszak, Wesleyan University, Susan Ford Wiltshire, Vanderbilt University; Adam Blistein, Executive Director of the APA, *ex-officio*; Barbara Gold, APA Vice-President for Outreach, *ex-officio*; Anne-Marie Lewis, Editor, *Amphora*, *ex-officio*. The functions of this board were envisioned as follows: to solicit articles broadly from among members of our profession and public intellectuals, to serve as arbiters for articles that are submitted, to assist the editor in finding readers for articles, to give the editor ideas about projects and authors to pursue, and to assist the editor in helping to edit and proofread the journal on a rotating basis. The board is particularly interested in practical ideas for how to get *Amphora* out to a wider, non-classical audience and has been exchanging ideas both on how this might be accomplished and on what kind of a publication *Amphora* should be (and strive to be).

Davina McClain has taken over some of the editor's many duties to assist Anne-Marie Lewis; in addition, she will be helping with a new column, "Ask a Classicist," which Anne-Marie inaugurated last year, and is also doing a col-

umn called "Did You Know?" Davina and the other members of the board have been very generous with their time in helping Anne-Marie Lewis with reading and editing articles, soliciting new articles, and writing articles themselves.

Amphora welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition, and the arts). *Amphora* is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world. We welcome all submissions that are suited to *Amphora's* mission, purpose and readership.

Issue 5.1 of *Amphora* appeared in June with articles on President James Garfield, the classicist president, by Susan Ford Wiltshire, Novel Approaches to the Classics by Thomas Falkner, The Plague of Athens by Robert Littman, What Do Classics Librarians Do? by Gerald Heverly, The Ohio Wesleyan "Virgil Vigil" by Donald Lateiner, and an interesting fictionalized follow-up to the Alcestis by Hazel Barnes entitled: "Whatever Happened in Thessaly?: A Postmodern Fantasy." This issue has received high praise from many who read it. We are also pleased to be receiving more unsolicited material now.

I would like to urge anyone who is traveling to attend a meeting, give a lecture, talk to students, *etc.*, to bring with them some *Amphoras* for distribution. Adam Blistein would be happy to send extra copies to anyone who asks (allow for a 2-week turnaround time).

Outreach Committees. The various committees in the Outreach division have planned a number of exciting events for the 2007 APA meeting:

Outreach Committee. (Chair: Barbara Gold, Hamilton College): Will present a panel on the 12-episode HBO television series *ROME*, which aired in fall 2005. The panel organizer is Mary-Kay Gamel (UC-Santa Cruz). The first season of *ROME*, a lavishly produced co-production with the BBC, focuses on events between Caesar's return to Rome from Gaul in 52 BCE to his assassination, featuring a broad range of characters including both historical figures and invented characters. The series will be renewed for another season in Spring 2007. Topics to be addressed include the historical characters and events represented in the series; the construction and consumption of the events

portrayed in the series; a comparison of the portrayal of events in "Rome" with earlier cinematic versions; depictions of Roman warfare; the portrayal of characters as shaped by concerns of genre and morality; the depiction of warfare; ancient and modern technology. The panelists are Kristina Milnor, Holly Haynes, Robert Gurval, Greg Daugherty, Sandra Joshel, and Elaine Fantham.

Committee on Ancient and Modern Performance. (Chair: Eric Dugdale, Gustavus Adolphus): Will present a panel, organized by Eva Stehle, University of Maryland, on "Ancient Theater and Sexuality in Modern Performance," the second year of a three year colloquium (2006-2008) on "Performing Ideology: Antiquity, Modernity, and Social Context." This three-year colloquium will contribute to the broader discipline of classical studies by emphasizing how performance functions as a vehicle for ideology in the contemporary interpretation of antiquity. The four papers in 2007 all focus on sexual transgression as an underlying (or explicit) issue in Greek tragedy; the panelists are Mark Masterson, Tom Jenkins, Hallie Marshall, and Nancy Rabinowitz. The papers set up stimulating cross-currents: two show how a buried homosexual thematic can be detected in the psychologically-complex Greek tragedy, and two show how modern adaptations recreate powerful female figures from the perspective of modern culture.

CAMP is also sponsoring a performance of Aristophanes' *Birds*, directed by Thomas Talboy (who holds the Ph.D. from Nottingham with a drama dissertation under Sommerstein's direction and has a lot of practical experience in the theater).

Committee on the Classical Tradition. (Chair: Andrew Szegedy-Maszak, Wesleyan). The panel for next year is being organized by Carl Rubino (Hamilton College) and will be on "Alexander Hamilton and the Classics." The panel will focus on the role that Classics (Cicero and Plutarch in particular) played in the intellectual life of Alexander Hamilton (and will be presented in the year marking the 250th anniversary of his birth, by some people's reckoning). The speakers will focus on a wide range of issues surrounding Alexander Hamilton and his use of and interest in the Classics: constitution making, social mobility, the importance of translations, and his personal dedication to the ideals of the Classics. The speakers include Carl Richard, Caroline Winterer, Frank Anichiarico, and Carl Rubino.

Other Projects. I am continuing to work on creating a group of State Coordinators for Outreach. Those who

have agreed to serve are listed on the APA/Outreach website. There is also an expanding list of those who are willing to give talks on the website under "Speaker's Bureau." I continue to work on ways to publicize these lectures and speakers. It makes sense that many of the state coordinators should be the same people who have already set up active web sites for their areas or even states, and I am especially eager to use the expertise and energies of people who do this for large metropolitan areas. I am collecting names of these people and would appreciate any help you can give.

Judy Hallett and Mary-Kay Gamel (both on the Outreach Committee) have volunteered to coordinate current events in Classics and to send them to Robin Mitchell-Boyask to post on our new site, "Events: What's Current in Classics?" (this can be found by going to our APA home site, clicking on "The Agora: Where Classics Meets the World," and then clicking on "Events: What's Current in Classics"). This site comprises, inter alia, lectures, museum openings, films, plays, and outreach events. Mary-Kay Gamel coordinates theatrical productions, films, and videos in particular. We will also be creating links to existing web sites of this nature and be using our state coordinators to help identify classically-related events around the country; many of these coordinators will ideally be leaders of the state classical organizations.

Members of the *Amphora* board and Outreach Committee, and the APA office and I have been exchanging ideas about publicizing the events at the 2007 APA meeting in San Diego. We hope to use networks of people already set up in the local San Diego area so that we can reach college teachers, pre-college teachers, and the general public. We may try to set up an event in a local bookstore. Adam Blistein will try to distribute copies of *Amphora* to teachers and to non-APA members in the area and to let them know both about *Amphora* and about events at the APA meeting that might be of interest to them and/or to their students. We are trying to do this on an annual basis in whatever city or area the APA is holding its annual meeting.

Copies of *Amphora* are being distributed by authors (and anyone else who requests copies) at lectures, meetings and other venues in hopes of getting it out to as wide an audience as possible.

The Bottom Line. More work needs to be done on getting our message out to the community of people who are not professional classicists but are interested in the classical world, to pre-college teachers, and to high school stu-

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dents. I note that graduate students seem particularly interested in *Amphora*. I welcome ideas and suggestions, and I thank all those who have worked with me thus far. I have had an interesting interchange with one member of the profession about how we might avoid our natural tendency toward parochialism and reach out more to people with eclectic interests and backgrounds (*e.g.*, teachers who might be in NEH Seminars). We need to do more to reach those who are not (or do not regard themselves as) fulltime, professional classicists. It is no longer exclusively, or even primarily, classicists who pass on knowledge of antiquity to students, but often teachers of *e.g.*, art, history, western civilization, drama and literature. These teachers could be in universities, but more likely teach in colleges, state universities, and community colleges. Many are not likely to be members of APA (now or ever). But they are a very important part of our classics community. So how do we reach them? How do we interest them? How do we teach them what we have to say and how do we learn from them what they are doing and teaching? Ideas are joint ventures with other professional organizations, and initiatives like the very innovative and successful Sunoikisis project at the Association of Southern Colleges (see their web site at <http://sunoikisis.nitle.org>). I would be interested to hear about any ideas people have to offer on this subject.

Looking ahead and making ourselves accessible to the general public. I have had a number of good suggestions from various committee members who are interested in the APA either getting into Outreach in a more serious and adventuresome way or not trying to do it at all. This merits serious discussion. Some of the ideas for future meetings are:

- Find better ways to open up the outreach sessions at the meeting, especially those sessions that are aimed at those non-professionals interested in Classics from the outside, to non APA members and to the larger local community (educational, intellectual).
- Focus on a topic which would have appeal extending to the larger community and which is presented in a way that makes it accessible to educated non-professionals.
- Promote in *Amphora* and also ask the local committee to get the invitation into local media. Post at bookstores.
- Schedule such events in the evening so that the larger community might join the professional in identifying classical common ground.

There is a feeling that we do not act quickly enough to be current, that we are too bound by the many and inevitable structures that mandate how we behave at and organize our meetings, that we don't think enough outside the box when it comes to publicity. It seems a particular difficulty that security concerns of hotels prevent us from having outsiders attend our events, and this is largely the reason that we have them in the first place. In addition, we must rely on ourselves (overworked, understaffed and not professionals at this) for all the publicity (press releases, contacts with local media, financial arrangements, etc.). At the moment, there seem to be more questions raised than solutions presented, but perhaps we could start to have a dialogue on this.

Respectfully Submitted,
Barbara K. Gold



Professional Matters. The Joint AIA/APA Committee on Placement is sponsoring "On the Market: A Workshop for Job Seekers," at the forthcoming annual meeting. A revised version of the three-year placement report was published on the APA web site, giving a better picture of trends of the period.

A proposal to include gender identity among the categories listed in the APA's anti-discrimination code was submitted to the Board, and then to the membership in the form of a referendum. This referendum was subsequently approved by the membership.

Several cases were brought before the Professional Ethics Subcommittee as well as the Placement Committee; all were resolved without further action on the part of the Committees concerned.

Respectfully submitted,
David Konstan



Program. The elected members of the 2006 Program Committee were Clifford Ando, Harriet Flower, Kathryn Morgan, David Sider, and myself. We met twice in Philadelphia to consider submissions for the 2007 convention in San Diego. Heather Hartz Gasda and Adam Blistein expertly handled the logistics and assisted our deliberations.

1. At our spring meeting (April 22) the Committee evaluated thirty-seven proposals for panels, discussed some issues of policy arising from feedback from last year's presider questionnaire, and approved a charter application

from a new Affiliated Group (Category II), the Society for Late Antiquity. It is a pleasure to see the transition of a longstanding and successful Three-Year Colloquium into this new affiliated group. Professor Ando was unable to attend the meeting because of a professional conflict but sent in advance detailed comments which were taken into account. Twenty-three applications for At-Large Panels were submitted (five of these APA/AIA Joint Submissions), of which we accepted eleven, rejected ten, and afforded two the opportunity to revise and resubmit. The Committee approved five of the seven submissions for Organizer-Refereed Panels, the one Workshop proposal, and one of the two for Seminars—the other was encouraged to resubmit after revision. The four panels submitted by APA Committees were accepted, as were two proposals for Roundtable Discussion Sessions. A workshop for jobseekers sponsored by the Joint Committee on Placement will be held on the opening night of the convention. We also reviewed, as usual, the reports of the groups that are chartered to organize sessions (twelve Affiliated Groups and the seven Three-year Colloquia). We welcome back to the program after some years away the American Classical League, which will put on a session entitled “Teaching Ciceronian Scholarship.”

2. The Committee met again for two full days on June 16–17. We approved the three resubmitted proposals mentioned above, and adjudicated 446 individual abstracts, a record number. On the second afternoon we organized the accepted papers into sessions, and drafted the entire program for the convention in San Diego.

Every year during the two weeks before the June meeting, each of the five members of the Committee independently reads, jots comments upon, and rates every individual abstract. The ratings (on a scale of 1 to 4) are collated on a grid by Heather Gasda in advance of the meeting and provide a basis for our discussions in Philadelphia. In cases where the committee members agree, there is little discussion. Otherwise we discuss each abstract until a consensus is reached. Discussion of some abstracts is quite extensive and constitutes the most enjoyable part of our work. There are no quotas. We consider all abstracts strictly on their own merits and in accordance with the published guidelines.

This year members submitted 446 abstracts, an increase of 14% from last year. Of these, the Committee accepted 165 or 37%, compared with the acceptance rate of 47% for the meetings in Boston and Montreal. Women submitted 178 abstracts (40%), male members 281 (60%). The acceptance rate for male members was 42%, for female

members 27%. We received (more or less) 245 proposals on Greek subjects (55%), 199 on Latin topics (45%). The top three categories for submissions were Greek Epic (41), Greek Tragedy (37), and Latin Epic (36). The accompanying tables on page 18 provide further statistics.

3. The Committee discussed with the AIA Program Committee our criteria for accepting joint panels, and the guidelines for submission of such panels to the two associations. The AIA generously agreed to require that future submitters of Joint Panels follow the APA's guidelines, including longer paper abstracts of one full page. So from now on the Program Committees of the two societies will be evaluating exactly the same proposals for panels. Thanks to Garrett Fagan for leading this discussion at AIA and for working closely with us.

4. This year the Committee on Outreach issued a call for papers for its annual session (“Rome in Prime Time”) and was very happy with the results. We encourage other committees to consider this procedure, where appropriate, as a means of canvassing interest on the topic in question more broadly among the membership.

5. In San Diego there will be two seminars: “Plato and Hellenistic Poetry,” organized by Benjamin Acosta-Hughes, and “Social History in Late Antiquity: Labor and Dependency,” organized by Noel Lenski. These sessions will concentrate on extensive discussion of the papers, which will be available to seminar participants in advance of the meeting; participation will be limited according to available space. We urge members to consider submitting proposals for seminars at future meetings.

6. Jenny Strauss Clay's presidential panel will be on “Troy.”

7. As my term in office comes to a close, it may be profitable to look back briefly over the past four years of the APA Program. Most of the Committee's routine remains the same, but some changes have taken place during this period. Most notably, the Board of Directors in 2005 adopted the two recommendations of the Ad-hoc Committee on the Program, chaired by Sheila Murnaghan, namely that paper abstracts be limited to one page and that the Three-Year Colloquia be phased out. Given the latter decision, it is encouraging to see a healthy increase this year in the number of proposals for At-large Panels (from 12–13 per year in for 2004–2006 to 23 for 2007) and Organizer-Refereed Panels (from two or three in most years to seven this year). In recent years we have scheduled many more workshops on the program. Last year the Program Committee itself sponsored a well-attended

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workshop in Montreal, on Book Reviewing, organized by T. Corey Brennan. The Committee initiated the rebirth of the moribund rubric Seminar by inviting submissions from individual members. The number of individual abstracts submitted has grown steadily: 358 were submitted for San Francisco (2004), 378 for Boston (2005), 390 for Montreal (2006), and 446 for San Diego (2007). This represents a net increase of 25% in submissions from 2004 to 2007. On the other hand, the Committee accepts about the same number of individual papers every year, with a slight dip this year (186, 179, 185, 165 respectively for 2004–2007); the rate of acceptance during the four years has ranged from 52% for 2004 to 47% for 2005 and 2006 to 37% this year. More presenters post their abstracts to the website each year, which has enhanced members' preparation for the annual meeting; the mighty labors of Robin Mitchell-Boyask have made that initiative possible.

8. I would like to thank all those who have submitted abstracts, organized panels, and agreed to chair sessions for the meeting in San Diego; Adam Blistein, Heather Gasda, and Minna Duchovnay for their help in all aspects of preparing the program during the past four years; my colleagues on the Program Committee for generously donating weeks of their time every year to construct the annual program—in particular, Harriet Flower, who completes her three-year term on the Committee, for her high standards, strong sense of fairness, and her collegiality. Finally, my thanks to the membership for entrusting me with our program.

Respectfully submitted,
John F. Miller

[*Editor's Note: See the tables on page 18 for more details of abstract submissions for the annual meeting program.*]



Publications. After consideration of James Butrica and Christian Kopff's proposal to edit Volume 4 (Aeneid 6–8) of Servius, the Publications Committee voted to accept it. Dr. Butrica's unexpected death in July came as a shock to everyone. The Committee agreed to honor its commitment to the surviving editor. Dr. Kopff is willing to continue the project and will work with the Servius Project Advisory Board to find a co-editor. The Advisory Board may meet at the January APA meeting in San Diego; if so, the Publications Committee will send a representative.

The Committee congratulates Stefan Vranka on his appointment as full-time Classics editor for Oxford Univer-

sity Press and looks forward to collaborating with him on the APA Monographs and Textbooks series.

The Publications Committee has voted to amend its policy on anonymous refereeing of submissions to the Monographs series, resulting in a uniform policy for both Monographs and Textbooks. Referees will now be informed of the author's identity beforehand, although their own reports will remain anonymous. Guidelines for submission posted on the APA website have been revised to reflect this decision.

Respectfully submitted,
Marilyn B. Skinner

Report of the *TAPA* Editor. Since my last interim report, we have completed volume of 136. The transition has gone very smoothly, thanks in great part to the helpfulness of Cynthia Damon. Issue 2 of Volume 136 was mailed August 8, 2006. We expect proofs by October in time for a December mailing. Volume 137, issue 1 is currently underway. It will feature the first of our projected four clusters on Literary and Material Culture. Including Eleanor Leach's Presidential Address, we have 13 refereed articles in Volume 136, with none for the Paraphoi section.

Respectfully submitted,
Paul Allen Miller

Report of the Textbooks Editor. (Texts and Commentaries). John Ramsey's commentary on Sallust's *Catiline* will be reissued in a new, corrected edition, complete with new maps and an updated bibliography. The project has encountered some delays, and the target date for publication is now January/ February 2007. In the meantime the old edition will continue to be available via print on demand. Cecil Wooten's *A Commentary on Demosthenes's Philippics I, with Essays on Philippics II and III* has been accepted for the Classical Texts and Commentaries series. The manuscript is now undergoing final revision.

(Classical Resources) Eleanor Dickey's *Ancient Greek Scholarship* is in production and is scheduled for publication in February 2007. We expect bound proofs to be on display at the January 2007 APA meeting. John Gruber-Miller's edited volume, *When Dead Tongues Speak*, has just been published.

Respectfully submitted,
Justina Gregory

Report of the Monographs Editor. Since January when I began my term as Monographs Editor, five proposals have been approved by the Publications Committee. The Committee declined to accept one other proposal. Three manuscripts were subsequently submitted for review. Readers' reports have been received on two of the three submissions. One author was asked to revise the manuscript in accordance with referees' suggestions and resubmit it for further consideration. One manuscript was rejected.

In his last report of January 2006, Donald Mastronarde commented on his concern about the lack of submissions from the fall of 2004 through the end of his term as monographs editor. It is gratifying to report a significant increase in submission of manuscripts and proposals. Our current policy is to encourage a broad range of subjects relating to the ancient world, and I welcome suggestions for improving the number and type of submissions to the monograph series.

At my suggestion, the APA Board has agreed to increase the stipend of manuscript readers from \$100 to \$200 or, in the case of especially complex manuscripts, \$300. The basis for this suggestion was to bring APA practice more in line with that of most scholarly presses. Our readers tend to be highly conscientious, and so I am happy to be able to offer them an honorarium more consistent with current standards.

Respectfully submitted,
Kathryn Gutzwiller

Research. In August, Chain Bridge Group completed Version 2.0 of its U.S. Sustainability Plan for the American Office (AO) of *l'Année philologique*, incorporating discussion at the May meeting of the Vivarium Project in New York. The Plan assumes that the AO must be prepared to become financially self-sustaining after current NEH operating funding ends in FY 2008 (although one additional NEH grant through FY 2010 is still possible), and "focuses on income streams that the APA can implement unilaterally, while also discussing alternative revenue sharing models that SIBC and its affiliates might consider going forward." The next step is for the AO Advisory Board, which was well represented at the May meeting, to prioritize its next steps toward implementing the Plan.

A version of the Plan for the European audience is in preparation and will be presented at the next SIBC meeting on November 4 in Paris. The plan includes recommendations for revamping SIBC's profit-sharing arrangement

that would benefit all the national offices, and it is hoped that our APh colleagues will consider these recommendations.

Volume 75 (2004) has been issued in print, and the APh web site has been updated with the new volume as well as ten additional retrospective volumes, so that volumes 20 (1949) to 75 (2004) are now available online. The excerpting of 2005 material by the AO is scheduled for completion by early December, and there is a push to include more of the article collections than in recent years.

The DCB has completed work on volumes 14-19 and hopes to be down to volume 10 by the end of December 2006. The Kress Foundation has made an operational gift to the DCB, and the NEH has agreed to release all matching funds now, so that work can continue as planned.

The AO component of the Mellon project, the self-submission project, has encountered some obstacles as described in recent Division reports, and so has evolved into something very different from what was originally intended. But it is still potentially useful in having fostered communication between the AO, journal editors, and book publishers, some of whom have offered to increase efficiency by supplying metadata, though more needs to be done on the part of the publishers. Efforts will continue at persuading more journals to supply abstracts, and even the European offices are beginning to see that getting material of this sort can save time.

The report of the TLL Committee appears below.

Respectfully submitted,
Jeffrey Henderson

The TLL Fellowship Committee reports that the Fellow for 2005–06, Dr. Joshua Davies (Ph.D. Berkeley), completed his year successfully, to be succeeded by Dr. Christopher van den Berg (Ph.D. Yale), the Fellow for 2006–07. Professor Hans Mueller, a former Fellow and current member of the Committee, represented the TLL at a Graduate Student Workshop at CAMWS in April 2006, an event so successful that, by invitation of the CAMWS executive, it is to become a fixture at future meetings. The Committee anticipates an increase in applications for the Fellowship this year, both as a result of the publicity at CAMWS, and because wording has been inserted in the annual advertisement specifying that junior faculty are also encouraged to apply.

Kathleen Coleman
Chair, APA TLL Fellowship Committee

REPORT OF THE 2006 COFFIN AWARD WINNER

Thanks to the American Philological Association's Coffin Traveling Fellowship I was able to spend two incredibly hot, dusty, and fascinating weeks this summer as a volunteer for the Pompeii Food and Drink Project. The fellowship paid for my contribution to the Project plus room and board at the Villa dei Misteri Motel in Pompeii. It was a wonderful experience.

The goal of the Pompeii Food and Drink Project is to record every structure in the excavated part of Pompeii which had to do with the production, storage, or consumption of food or drink. This enormous undertaking is in its sixth year, and there is a real sense of urgency about the need for such a record. The excavation site is under stress from the two million tourists who visit each year. Sun, wind, and rain have also taken a toll on the roofless buildings, as has unchecked vegetation especially ivy. Many wall paintings, mosaic floors, and buildings are simply disappearing. The data base created by the Project will provide a vital tool for future scholars, and it was exciting to play even a small part in its creation.

The Project is led by three historians. Dr. Betty Jo Mayeske of the University of Maryland is the originator of the Project and the chief researcher. She is an authority on Pompeian bakeries. Dr. Robert Curtis, the Chair of the Classics Department at the University of Georgia, is an expert on the production of garum, as is Dr. Benedict Lowe, the Chair of the History Department at the University of Western Oregon. All three of the Principal Investigators, plus the experts in charge of the data base gave lectures for the volunteers several times a week on various topics including Roman religion, volcanic eruptions, and Roman history.

About twenty volunteers worked in teams each day. The reconnaissance team visited each structure and determined whether there were food related activities or features. If there were features like cooking platforms or rooms like triclinia, the drawing team would measure and sketch them. Then, the photography team would move in armed with meter sticks and cameras to take black and white, color, and Polaroid pictures. Finally, a volunteer with a video camera would film the whole building. The first week I was a member of the reconnaissance team, and the second week I helped with measuring on the drawing team. It was great fun to work with volunteers who included college students, recent college graduates, a librarian, a retired biochemist from Harvard, a retired professional

photographer, and an architect who works for the Air Force. In the afternoon when it was too hot to be in the Scavi, everyone worked on entering material in the data base, scanning photos, or tidying up the rough floor plans and sketches so they too could be scanned into the data base.

In the two weeks I was a volunteer, we examined and recorded one entire insula or city block. The buildings we recorded included houses, shops, a bakery, a garden restaurant, and the Temple of Isis. Many of the buildings were locked and not open to the public so I felt fortunate to be part of the Project which allowed us access to places I would never have seen otherwise. I also learned a lot listening to the discussions of the three Principal Investigators who did not always agree on the uses of particular structures. They would cite previous research, but they also advanced their own interpretations. It is interesting that there are still a lot of puzzles and a lot of re-assessment needed in a site as well known and extensively studied as Pompeii.

While I was in Pompeii, I had a chance to visit several nearby sites including Oplontis, Boscoreale, Herculaneum, and the Archeological Museum in Naples. I was lucky to go to Oplontis in the company of Sera Baker, one of the staff members from the Project, who is very knowledgeable about both the gardens and the villa itself. The tour of the museum and villa at Boscoreale led by Dr. Mayeske was another high point of the summer. In addition to Oplontis and Boscoreale, I visited Herculaneum where it was exciting to see the ongoing restoration work sponsored by the Packard Foundation in partnership with the British School of Archeology. Finally, I was able to spend a day at the Archeological Museum in Naples where a splendid exhibit of silver artifacts was on display.

After I left Pompeii, I visited Paestum and a number of other Greek sites in Sicily. What a wonderful summer! What a lot I will have to share with my students next year!

Elizabeth Heimbach
Madeira School
August, 2006

**EXTENSION OF DEADLINE FOR 2007 COFFIN
AWARD APPLICATIONS**

***David D. and Rosemary H. Coffin Fellowship
for Travel in Classical Lands***

In 2007 the American Philological Association (APA) will award the second David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (*e.g.* American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee. The amount of the award for 2007 will be \$2,500. Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a curriculum vitae; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four** copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than Friday, **February 2, 2007**.

American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Telephone: 215-898-4975; FAX: 215-573-7874. E-mail: apaclassics@sas.upenn.edu; Web Site: <http://www.apaclassics.org>

**ANNOUNCEMENT OF 2007
MINORITY SCHOLARSHIP COMPETITION**

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for Summer 2007. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, etc., or language training at institutions in the U.S, Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in classics, including demonstrated ability in at least one classical language, or in fields that prepare a student to become an archaeologist, (b) the quality of their proposal for study particularly as preparation for a career in classics or archaeology, and (c) need. The application must be supported by a member of the APA or the AIA.

The postmark deadline for applications is December 11, 2006. We will announce the result January 10, 2007. Applicants should submit (1) a letter of application describing the applicant's plans for Summer 2007 and his/her broader career goals; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the student during the past two years (at least one of these must be an APA or AIA member). NOTE: in "minority" we include African-American, Hispanic-American, Asian-American and Native-American students. Applications should be submitted to the APA Office in Philadelphia at the address below.

For application forms or further information, please go to the Committee's web page via the APA list of awards at <http://www.apaclassics.org> or contact the Co-Chairs of the Committee for 2006-2007:

(See COMPETITION on page 19)

(Editor's Note: These tables accompany the report of the Vice President for Program on pages 12-13.)

2007 Annual Meeting Abstract Submission and Acceptance Statistics

Code	Category	Total Sub	% ¹	Total Acc	% ²	Total Rej	% ²	Male Sub	% ²	Female Sub	% ²	Male Acc	% ³	Female Acc	% ³
A	Greek Epic	41	9.2%	16	39.0%	25	61.0%	27	65.9%	14	34.1%	9	56.3%	7	43.8%
B	Greek Tragedy	37	8.3%	12	32.4%	25	67.6%	20	54.1%	17	45.9%	8	66.7%	4	33.3%
C	Greek Comedy	13	2.9%	5	38.5%	8	61.5%	6	46.2%	7	53.8%	4	100.0%	1	20.0%
D	Other Greek Poetry	27	6.1%	10	37.0%	17	63.0%	14	51.9%	13	48.1%	6	60.0%	4	40.0%
E	Greek Rhetoric/Oratory	5	1.1%	2	40.0%	3	60.0%	3	60.0%	2	40.0%	2	100.0%	0	0.0%
F	Greek Philosophy	25	5.6%	8	32.0%	17	68.0%	17	68.0%	8	32.0%	6	75.0%	2	25.0%
G	Greek Historiography	26	5.8%	11	42.3%	15	57.7%	17	65.4%	9	34.6%	7	63.6%	4	36.4%
H	Other Greek Prose	18	4.0%	7	38.9%	11	61.1%	12	66.7%	6	33.3%	7	100.0%	0	0.0%
I	Greek History	22	4.9%	10	45.5%	12	54.5%	16	72.7%	6	27.3%	8	80.0%	2	20.0%
J	Greek Religion	9	2.0%	5	55.6%	4	44.4%	5	55.6%	4	44.4%	4	80.0%	1	20.0%
K	Latin Epic	36	8.1%	11	30.6%	25	69.4%	17	47.2%	19	52.8%	6	54.5%	5	45.5%
L	Latin Drama	10	2.2%	6	60.0%	4	40.0%	5	50.0%	5	50.0%	5	83.3%	1	16.7%
M	Latin Lyric / Elegy	27	6.1%	4	14.8%	23	85.2%	15	55.6%	12	44.4%	4	100.0%	0	0.0%
N	Other Latin Poetry	17	3.8%	5	29.4%	12	70.6%	12	70.6%	5	29.4%	2	40.0%	3	60.0%
O	Latin Historiography	19	4.3%	5	26.3%	14	73.7%	12	63.2%	7	36.8%	5	100.0%	0	0.0%
P	Latin Rhetoric/Oratory	11	2.5%	1	9.1%	10	90.9%	7	63.6%	4	36.4%	1	100.0%	0	0.0%
Q	Other Latin Prose	20	4.5%	7	35.0%	13	65.0%	11	55.0%	9	45.0%	3	42.9%	4	57.1%
R	Roman History	24	5.4%	13	54.2%	11	45.8%	14	58.3%	10	41.7%	4	30.8%	6	46.2%
S	Roman Religion	11	2.5%	3	27.3%	8	72.7%	7	63.6%	4	36.4%	1	33.3%	2	66.7%
T	Greek/Latin Language/Linguistics	7	1.6%	4	57.1%	3	42.9%	6	85.7%	1	14.3%	4	100.0%	0	0.0%
U	Epigraphy / Papyrology/	10	2.2%	8	80.0%	2	20.0%	7	70.0%	3	30.0%	7	87.5%	1	12.5%
V	Methodology/Pedagogy	4	0.9%	3	75.0%	1	25.0%	3	75.0%	1	25.0%	3	100.0%	0	0.0%
W	Medieval / Renaissance	1	0.2%	1	100.0%	0	0.0%	1	100.0%	0	0.0%	1	100.0%	0	0.0%
X	Classical Tradition	18	4.0%	5	27.8%	13	72.2%	9	50.0%	9	50.0%	4	80.0%	1	20.0%
Y	Other	8	1.8%	3	37.5%	5	62.5%	5	62.5%	3	37.5%	3	100.0%	0	0.0%
	TOTALS	446	100.0%	165	37.0%	281	63.0%	268	60.1%	178	39.9%	114	69.1%	48	29.1%

%¹ = Percentage of **All** Submissions

%² = Percentage of Submissions in **Category**

%³ = Percentage of **Acceptances** in Category

Comparison of 2007 and 2006 Abstract Submissions

Code	Year	2007 Meeting			2006 Meeting			Change 2006 to 2007	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	41	16	39.0%	29	16	55.2%	41.4%	0.0%
B	Greek Tragedy	37	12	32.4%	35	12	34.3%	5.7%	0.0%
C	Greek Comedy	13	5	38.5%	14	6	42.9%	-7.1%	-16.7%
D	Other Greek Poetry	27	10	37.0%	26	15	57.7%	3.8%	-33.3%
E	Greek Rhetoric/Oratory	5	2	40.0%	8	4	50.0%	-37.5%	-50.0%
F	Greek Philosophy	25	8	32.0%	24	10	41.7%	4.2%	-20.0%
G	Greek Historiography	26	11	42.3%	20	13	65.0%	30.0%	-15.4%
H	Other Greek Prose	18	7	38.9%	11	6	54.5%	63.6%	16.7%
I	Greek History	22	10	45.5%	16	8	50.0%	37.5%	25.0%
J	Greek Religion	9	5	55.6%	8	6	75.0%	12.5%	-16.7%
K	Latin Epic	36	11	30.6%	25	2	8.0%	44.0%	450.0%
L	Latin Drama	10	6	60.0%	12	6	50.0%	-16.7%	0.0%
M	Latin Lyric / Elegy	27	4	14.8%	18	4	22.2%	50.0%	0.0%
N	Other Latin Poetry	17	5	29.4%	22	9	40.9%	-22.7%	-44.4%
O	Latin Historiography	19	5	26.3%	17	10	58.8%	11.8%	-50.0%
P	Latin Rhetoric/Oratory	11	1	9.1%	12	6	50.0%	-8.3%	-83.3%
Q	Other Latin Prose	20	7	35.0%	16	6	37.5%	25.0%	16.7%
R	Roman History	24	13	54.2%	32	20	62.5%	-25.0%	-35.0%
S	Roman Religion	11	3	27.3%	3	1	33.3%	266.7%	200.0%
T	Greek/Latin Language/Linguistics	7	4	57.1%	4	2	50.0%	75.0%	100.0%
U	Epigraphy / Papyrology / Manuscripts / Editions	10	8	80.0%	12	9	75.0%	-16.7%	-11.1%
V	Methodology / Pedagogy	4	3	75.0%	3	2	66.7%	33.3%	50.0%
W	Medieval / Renaissance	1	1	100.0%	2	0	0.0%	-50.0%	N/A
X	Classical Tradition	18	5	27.8%	14	8	57.1%	28.6%	-37.5%
Y	Other	8	3	37.5%	7	4	57.1%	14.3%	-25.0%
	TOTALS	446	165	37.0%	390	185	47.4%	14.4%	-10.8%

COMPETITION (from page 17)

Professor Erwin F. Cook, Department of Classical Studies, Trinity University, 715 Stadium Dr., Box 39, San Antonio, TX 78212-7200. Phone: 210-999-7841; Fax 210-999-8008. E-mail: ecook@trinity.edu

Prof. Nancy Felson, Department of Classics, University of Georgia, Park Hall, Athens, GA 30602-6203. Phone: 706-542-2153; Fax: 706-542-8503; E-mail: nfelson@uga.edu.

Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. This year's event, a fundraising breakfast, will occur at 7:15 a.m. on Saturday, January 6, 2007, and will include a raffle for books and gift certificates donated by participating presses (please see the web site for a list). Donations in support of the Minority Student Scholarship Program should be sent to the APA Executive Director.

Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304.

JOINT APA/AIA STATEMENT ON DIGITAL PUBLICATION

The following statement was prepared by the Joint Task Force on Electronic Publishing of the American Philological Association (APA) and the Archaeological Institute of America (AIA), Donald J. Mastronarde, Chair, and was adopted by the APA's Board of Directors on September 9, 2006 and the AIA's Executive Committee on September 26, 2006.

For a number of years, university presses and scholars in many disciplines have been concerned about the problems facing dissemination of scholarly writing. At the same time that more universities and colleges are making the publication of one, or even two, monograph-length works of scholarship an indispensable prerequisite for tenure, the market for monographs in the Humanities has been drastically reduced by the loss of purchasing power of university library budgets and the proliferation of competing demands on that smaller budget. Although the field of Classical Studies has perhaps not suffered as much as some other disciplines in the Humanities, there is undeniably a negative trend, and one that disproportionately affects highly-specialized and technical works and works involving large numbers of illustrations, plans, and the like.

As has been recognized in other disciplines, especially the sciences, digital formats have matured to a degree that they offer a realistic alternative by which scholars can continue to communicate their specialized research despite the economic trends affecting book publication and library purchases. At the same time, the internet is creating unprecedented levels of access to primary sources and published research. Scholars in Classical Studies have long been among the leaders in the Humanities in the development and exploitation of computing and digitized information. Several peer-reviewed internet journals with no print form are already widely used and respected. As time goes by, the profession can expect to see an ever-widening use of digital monographs and web sites for the presentation of complex data, primary sources, and scholarly interpretation, as well as continuing refinement and expansion of the use of digital tools in important institutional activities such as peer review, grant applications, and proposal submissions.

Job candidates, faculty, administrators, personnel review committees, and professional societies have been discussing the issues raised by new formats of publication and scholarly productivity for over a decade. Through this document, the American Philological Association and the Archaeological Institute of America intend to emphasize to all these constituencies:

that the ongoing changes in scholarly communication present a significant opportunity for improved dissemination of and access to important material in our disciplines, an opportunity that merits the investment of effort and resources on the part of individuals and institutions;

that hiring and review bodies have an obligation to take careful account of contributions to and in digital formats, always regarding the quality of the work and its actual or potential influence on the present and future course of scholarship and teaching as decisive criteria, irrespective of format.

While increased reliance upon digital formats cannot solve all the complex problems arising from the trends outlined above, institutional and personal receptivity to digital modes of communication may alleviate some of the resulting pressure on scholars, especially junior scholars, and result in wider public awareness of developments in our fields.

American Philological Association, 292 Logan Hall, University of Pennsylvania, Philadelphia, PA 19104-6304. <http://www.apaclassics.org>

(continued on the next page)

Archaeological Institute of America, 656 Beacon Street, Boston, MA 02215-2010. <http://www.archaeological.org>

ELECTRONIC TASK FORCE CALL FOR COMMENTS

A joint APA-AIA Task Force on Electronic Publication began work last January. The Task Force has produced a policy statement on electronic publications and scholarly work in digital formats that has recently been endorsed by the Board of Directors of the APA and the Executive Committee of the AIA. The previous article in this Newsletter contains this statement.

The Task Force has also researched and discussed a number of other issues and proposals, including a digital monograph series, a postprint repository, digitization of the microfiches from the Classical Microfiches project of the 1980s, and additional web resources for members. The group hopes to reach some conclusions when it meets in San Diego in January 2007. To assist in its discussions, the Task Force now invites comments and additional suggestions from the membership of the APA and AIA.

To see a draft summary of issues and possible recommendations, please visit <http://socrates.berkeley.edu/~pinax/taskforce/APAAIATaskForce.html>. Comments should be directed to the Task Force Chair, Donald Mastronarde, at djmastronarde@berkeley.edu, no later than **December 20, 2006**.

REPORT ON KATRINA RELIEF EFFORTS

The response to the request for help for our colleagues affected by Katrina was, predictably, great. Offers of help poured in as did donations. Our special thanks are due to the members and officers of American Philological Association and CAMWS who were first in line to support the cause with sizeable donations. State and regional organizations soon followed and clubs and individuals were right there as well.

In fact, the problem became finding those in need. Many schools only came back in January, having been out of business an entire semester. More are back this fall, so the need will continue. What follows is a list of those who donated and those who received aid. Individual programs purchased needed materials and books. The Louisiana Classical Association and the Louisiana Junior Classical League will use the funds to help programs rebound with such

activities as subventing travel to their annual meetings and paying entry fees or dues.

Our goal this year is to find still more programs in need and to disburse the rest of the funds, ending with a zero balance. We have also begun an "Adopt a Classroom" program. Lists of schools who could use some help and those who could be there partners will be listed on the American Classical League Web Page soon (www.aclassics.org) – my goal is to have this list up by the time you read this letter.

We still need money of course. Some schools had their entire libraries eliminated. Others lost equipment and in class materials. And if you or your group would care to adopt a classroom let me know and I'll add your name to the list.

Donations:

CAMWS	\$3,000.00
APA	\$2,500.00
ACL	\$2,500.00
Pennsylvania JCL	\$1,000.00
Texas Classical Association	\$500.00
Indian Hill HS (Cincinnati) Latin Club	\$200.00
ETA Sigma Phi, Univ. of OK	\$167.00
Eta Sigma Phi, Wake Forest Univ.	\$96.80
Zanesville HS Latin Club, Zanesville, OH	\$75.00
Mt. St. Mary Latin Honor Society, Watchung, NJ	\$65.00
Ascanius Youth Classics Institute	\$50.00
East Haven HS Latin Club, East Haven, CT	\$25.00
Donations from individuals	\$621.00
Total	\$10,799.80

Disbursed:

St. Paul's Episcopal School, Metairie, LA	\$500.00
Benjamin Franklin Sr. HS New Orleans, LA	\$500.00
Isidore Newman HS, New Orleans, LA	\$500.00
St. Louis HS, Lake Charles, LA	\$250.00
Sulphur HS, Sulphur, LA	\$250.00
De La Salle HS, New Orleans, LA	\$500.00
Brother Martin HS, New Orleans, LA	\$250.00
Louisiana Classical Association	\$500.00
Louisiana JCL	\$1,000.00
McNeese State Univ.	\$250.00
Louisiana Classical Association	\$500.00
Slidell HS Slidell, LA	\$500.00
Total	\$5,500.00

Kenneth Kitchell

Past President, American Classical League

HUMANITIES ADVOCACY DAY

I hope that more APA members will become interested in participating in Humanities Advocacy Day, an annual event sponsored by the National Humanities Alliance (NHA) that will take place next on March 26-27, 2007. The NHA is a consortium dedicated to the advancement of humanities education, research, preservation, and public programs, and the APA is one of more than eighty national, state and local organizations who are NHA members. These members include scholarly and professional associations; higher education associations; organizations of museums, libraries, historical societies and state humanities councils; university-based and independent humanities research centers. The NHA's web site is www.nhalliance.org.

One of the NHA's most effective activities is Humanities Advocacy Day. During this two-day event, individuals representing NHA member organizations travel to Washington, DC and, after a day of briefings and advocacy training (Monday, March 26), visit members of Congress (Tuesday, March 27) to support adequate funding for the National Endowment for the Humanities and to discuss other legislative issues of importance to scholars in the humanities. The capable NHA staff organizes participants into state delegations and, if necessary, will make appointments with Congressional offices representing that state. In most of these delegations, however, there is someone from an office with the administrative resources and existing links with Congressional offices who takes on this task.

Since becoming APA Executive Director in July 1999, I have usually participated in Humanities Advocacy Day and have always found it to be a rewarding experience. The work we do is, for the most part, educational. The federal government's appropriation for the NEH (just under \$141 million in the 2006 fiscal year) forms a minuscule portion of the federal budget. In spite of valiant efforts by the Endowment staff, many Congressional offices are barely aware of its existence. When a group representing a variety of academic settings makes the effort to visit an office, the visibility of the NEH increases, the impact of its programs on constituents becomes apparent, and the individual Member of Congress realizes that some of his or her constituents are very concerned about the continued health of the Endowment.

In almost all cases the meeting is with a Congressional aide rather than the Member, but in my experience, this is not a disadvantage. Aides typically have more time and

can provide more undivided attention, and this, in turn, allows visits to be more effective. A delegation of people representing several academic disciplines has a variety of stories to tell about NEH-funded projects. If the delegation has enough time to go through all these stories, it is more likely that the aide will hear something that ties into a Member's particular concerns. Obviously, the Endowment's efforts in the area of United States history are particularly likely to provoke favorable responses, but classical antiquity can turn out to be of interest as well. There is, for example, a Representative from Western Pennsylvania with a serious interest in archaeology, and my own Representative was pleased to hear about the good experience of my children's Latin teacher (also a constituent) at Sr. Therese Dougherty's regular NEH-funded summer seminar for middle and high school teachers.

Unfortunately, the APA cannot provide any financial support for participation in Humanities Advocacy Day. However, I will be glad to discuss this event in greater detail with any member and hope that more classicists will be able to find a way to represent our field in this way.

Adam D. Blistein
Executive Director
blistein@sas.upenn.edu

NEWS FROM THE NATIONAL COMMITTEE FOR LATIN AND GREEK (NCLG)

We are pleased to announce the fifth annual **National Latin Teacher Recruitment Week**, March 5-9, 2007. This effort, a cooperative venture of the American Classical League, the American Philological Association, and various regional and state classical organizations, seeks to engage classicists at all levels of instruction in the business of ensuring that our Latin, Greek, and Classics classrooms have the teachers they need.

To see what is underway explore the NCLG web site at www.promotelatin.org. To contribute ideas, volunteer, or suggest lines of action, write to Kenneth Kitchell (kkitchel@classics.umass.edu), Ginny Lindzey (ginlindzey@lindzey.us), or Tom Sienkewicz (toms@monm.edu).

The American Council on the Teaching of Foreign Languages (ACTFL) sponsors a similar annual campaign in February called Discover Languages, which organizes

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some national events to highlight language education in the media. Teachers are encouraged to organize events around this theme. For a list of ideas, visit www.discoverlanguages.org. The campaign highlights advocacy, public awareness, language policy and research. Photos of local events may be sent to Marty Abbott at mabbott@actfl.org to post on the website.

IN MEMORIAM

Martha Hoffman Lewis

Martha Hoffman Lewis, a pioneering woman scholar and professor in Classics, died peacefully in her home in Kansas City, Missouri, on January 27, 2006 at the age of 83. Professor Lewis and a colleague became the first two full-time female faculty members at Rockhurst College (now University) in 1963. She taught Latin and English at Rockhurst until her retirement in 1982. Professor Lewis was one of the first women to serve on the Classics faculty at the University of Illinois, where she also married her husband of 51 years, William A. Lewis, in 1954. Professor Lewis contributed significantly to the field of Roman history, authoring *The Official Priests of Rome under the Julio-Claudians, A Study of the Nobility from 44 B.C. to 68 A.D.*, while she was a fellow at the American Academy in Rome in the early 1950s.

Professor Lewis completed her Ph.D. in Latin and Classical Greek at Bryn Mawr College in 1951, and graduated Phi Beta Kappa from the University of California at Berkeley in 1943. She was a Fulbright Scholar while at the American Academy. During her career at Rockhurst, Dr. Lewis displayed the breadth of her academic abilities, teaching in the Classics Department until its dissolution and then in the English department until her retirement. Dr. Lewis was also a devoted wife, mother, and grandmother. She and her husband raised two children at a time when society offered few supports to women pursuing active, full-time careers and raising children. Despite a protracted and disabling illness, Dr. Lewis remained active in her retirement, publishing in the field of modern literature and serving as treasurer of Lutheran Church of the Resurrection. Mrs. Lewis is survived by her husband William A. Lewis, her sons James H. Lewis and John A. Lewis, their spouses, Beth Rice-Lewis and Stuart Gaffney, and her granddaughter Linwan Lewis.

John Lewis



Henry Lloyd Stow

Henry Lloyd Stow died peacefully on August 26, 2006. He received his B.A. (1930) and Ph.D. (1936) degrees in Greek from the University of Chicago. While he was a Ryerson Fellow at the American School of Classical Studies in Athens, Greece (1932-33) he met fellow student and classicist Hester Harrington, whom he married in 1937. In the same year he was appointed to the faculty at the University of Oklahoma, where he became head of the Department of Classical Studies. He accepted the Chairmanship of the Classics Department at Vanderbilt in 1952 and remained in that position until his retirement in 1976. He taught at the American School in Athens in 1959-60 and in the summers of 1966 and 1970. He held membership in many professional organizations and served on numerous university committees. In 1976 he was awarded the Sarratt Cup for Excellence in Undergraduate Teaching at Vanderbilt. He was a popular lecturer, and he and his wife traveled widely, leading several trips to Greece in connection with the Vanderbilt Alumni Association. Dr. Stow was predeceased by his wife in 1997 and is survived by his children, Stephen Harrington (Jeanie) Stow of Knoxville and Cynthia Stow (John) Yancey of Nashville; granddaughters, Jennifer Stow of Nashville and Lauren (Joe) Simpson of Knoxville.

Nashville Tennessean



Herbert Bloch

Herbert Bloch, Pope Professor of the Latin Language and Literature, Emeritus, of Harvard University, died on September 6, 2006, in Cambridge. A native of Germany, he was born in Berlin on August 18, 1911. He was the eldest of two sons of Ludwig Israel Bloch, who became a director of the Dresdner Bank in Berlin, and Alice Gutman, the bank owner's daughter. Ludwig's father was a family doctor in Pilsen (now in the Czech Republic), so beloved of his patients that once, when he lay ill, they packed the cobblestones outside his house with straw to muffle the sound of horses and carriages. Bloch studied Ancient History, Classical Philology, and Archaeology at the University of Berlin (1930-1933), which he left for Rome. Owing to the vicissitudes of fate, his brother Egon remained in Germany and died in the Holocaust.

Bloch received his doctoral degree in Roman History in 1935 and the Diploma di perfezionamento in 1937 from the University of Rome, where he was a student of the eminent historian, Arnaldo Momigliano. Though Momigliano directed Bloch's thesis on the religious policy

of Commodus (161-192 CE: Roman emperor, 180-192), Momigliano professed that there was nothing he could teach his student. In 1938 Bloch remained in Italy, serving as a member of the staff of the excavations in Ostia in 1938. During these years he not only honed his skills as a scholar but also developed a facility in Italian that remained with him his entire life. Because of his fluency, he used to go and translate at sight articles in German for the great Italian historian, Gaetano de Sanctis (1870-1957), after which they would discuss the contents together.

Bloch's command of ancient history, Italian, and German resulted in one particularly memorable experience in 1938. When Adolf Hitler paid a German state visit as chancellor to Rome in March of that year, Benito Mussolini made a stop at the reconstructed Ara Pacis (a monumental altar of peace that was completed in 9 BCE) a centerpiece of a city tour. At the last moment the organizers, realizing that their attempted translation of the exhibition catalog into German was a botch, cast around for a person qualified to redo it. They were told that there was someone who could, but he was Jewish. Nonetheless, they asked Bloch, who agreed and stayed up two nights to produce a new version. Hitler so liked the exhibit that he made a second, unscheduled visit. Bloch gave as his reason for translating the catalog that he had to choose between helping the country that had taken him in or refusing out of dislike for the country that had driven him out.

Owing to the pressures of the anti-Semitic laws enacted in late 1938, Bloch was soon no longer able to remain in the country that had sheltered him initially. In 1939 he emigrated to the United States. George Hanfmann (1911-1986), the art historian and archaeologist at Harvard who had been a student with him in Berlin, played a role in securing him a connection with the University. Bloch was to have been in the first group of fellows at Dumbarton Oaks, one of Harvard's centers in Washington, DC. At the time John Finley (1904-1995) was acting chair of the Department of the Classics. When Carl Newell Jackson, Eliot Professor of Greek, fell ill, Finley hired Bloch to take over his teaching. It was arranged for Bloch to defer his junior fellowship in Washington by a year.

In retrospect the war years were the beginning of unbroken stability in Bloch's life, since from 1941 to 1982 he taught at Harvard University. At the same time it must be acknowledged that he remained stateless through the end of the war, when he had to go to Montreal to secure his citizenship papers. He was naturalized as a U.S. citizen in 1946.

His gratitude to the United States for having given him a haven was great. Equally strong was his resistance to any whiff of intolerance or persecution. In 1954, he was approached by the Institute for Advanced Study in Princeton about the possibility of a permanent position there, but decided against it at least partly because he was horrified that the chairman of the Board of Trustees of the Institute testified in Washington against J. Robert Oppenheimer (1904-1967). In contrast, Nathan Pusey (1907-2001), recently appointed President of Harvard (1953-1971), had stood up to Senator Joseph McCarthy. Fifteen years later (1969), Bloch himself took a stand by delivering a speech to the Faculty of Arts and Sciences against the students who had taken over University Hall. He regarded them as being similar to the Nazi youths he had seen early in his life.

At Harvard Bloch rose swiftly through the ranks, as instructor for one year (1941-1942), faculty instructor for four (1942-1946), and assistant professor for one (1946-1947), before being tenured as associate professor (1947-1953). He was professor for twenty years (1953-1973), after which he held the Pope Professorship of the Latin Language and Literature.

His teaching and research interests involved Greek and Roman historiography, Latin epigraphy, Roman archaeology (especially architecture), medieval history, and Medieval Latin literature. Through his courses he advanced medieval studies in particular, by inspiring a cadre of students who have now become eminent in their own right.

In all the areas already mentioned he made a major impact in his scholarship. Among his most enduring contributions to Classics are his works on Roman brick-stamps, which enable archaeologists and ancient historians to date buildings and trace economic ties related to their construction by matching the brickstamps to their brickyards of origin. One of his earliest interests, Roman brick-stamps were an area he revisited periodically during his long and productive career: his studies of 1936-1938 were assembled as a book in 1948, which received a second edition in 1968 and which have a pendant in his contributions to the famous corpus of Latin inscriptions. Another longstanding commitment of his was to what used to be labeled "the final pagan revival in the West" in the late fourth century.

Among medievalists he is known best for many books and articles on Monte Cassino. His crowning achievement was the three volumes of *Monte Cassino in the Middle Ages*, which appeared in 1986. This opus, which is exem-

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plary in bringing together evidence from historical texts with insights gleaned from works of art, was awarded the Praemium Urbis in Rome in 1987 and the Haskins Medal of the Medieval Academy in 1988. Although all this work is uniquely his own, Bloch's Monte Cassino oeuvre also bears witness to the extraordinary support of his second wife, Ellen, who not only drove him to many of the out-of-the-way places in Italy he needed to visit but also took many of the photographs with which the three volumes are illustrated.

Ten years later, well into his eighties, Bloch published *The Atina Dossier of Peter the Deacon of Monte Cassino. A Hagiographical Romance of the Twelfth Century*, in the series *Studi e Testi* 346 (1998). Peter the Deacon became a central figure in Bloch's investigations into the rise of the Benedictine Abbey of Monte Cassino. Around 600, when there was no way of easily and quickly copying essential documents or backing them up on hard drives, critical manuscripts often got lost, damaged, or destroyed. Peter the Deacon (the Abbey's librarian) seized the opportunity to enhance his and the abbey's reputation and power by forging replacement documents that "embellished" the abbey's holdings. Infatuated with ancient Rome, Peter the Deacon frequently interwove references to Rome in his creations but sometimes got his facts wrong. Bloch's knowledge of Latin literature enabled him to see through the ruses and set the record straight. He delighted in this detective work.

In the 1970s and 1980s Bloch was involved in a controversy about Monte Cassino that had nothing to do with the Middle Ages. After thorough research, he wrote a monograph that criticized the Allied bombing of the monastery in 1944 as unnecessary, and in fact a detriment to the Allied cause, since it created ruins that the Germans used as a fort when massacring the troops that tried to cross the Gustav Line. Although this study made him persona non grata in some quarters (perhaps especially New Zealand, since it was a commander from there who took the key decisions), it was reprinted in generous numbers at Monte Cassino. In any case, his devotion to Monte Cassino led to his being awarded an L.L.D. by the University of Cassino in 1989 and endeared him to the monks. Born Jewish but reticent about his beliefs, Bloch developed a sense of deep community with Benedictine monasticism.

Professor Bloch attained all the types of recognition that one might expect. He was a Guggenheim Fellow and Fulbright Fellow (1950-1951); member of the Institute

for Advanced Study, Princeton (1953-1954); Syndic of Harvard University Press (1961-1965); Senior Fellow of the Society of Fellows (1964-79), and Trustee of the Loeb Classical Library (1964-73). He was elected to the American Academy of Arts and Sciences, American Philosophical Society, Pontificia Accademia Romana di Archeologia (since 1990 Hon. Mem.), German Archaeological Institute, Zentraldirektion of the Monumenta Germaniae Historica, and Finnish Academy of Science and Letters. In 1999 he was distinguished by the Premio "Cultori di Roma."

His ties with a number of these organizations went far beyond the merely honorific. To cite two examples that speak to the chronological range he demonstrated, Bloch served as President of the American Philological Association (1968-1969) and as President of Fellows of the Medieval Academy (1990-93). Because of his earlier years in Italy, his terms as Professor-in-Charge of the School of Classical Studies (1957-1959) and as Resident in Classical Studies (1987) at the American Academy in Rome were particularly important. He was held in very high regard and affection by all at the Academy, and on one of his final visits to it was received almost as a founding father, since there happened to be three or even four generations of his students and colleagues in residence at the time.

Although this enumeration of Bloch's career gives a glimpse of achievements and values, it fails to capture his physical presence—what death has now wrested from us. A tall and lean man, Bloch had an Old World courtliness; a captivatingly resonant, deep voice; a modesty; and a genuine interest in the activities of others that endeared him to those who knew him. During his half century or so of living in Belmont, he loved to take long walks in the conservation land adjacent to his property. In those woods he knew the precise number and location of all the lady's slippers and could compare the totals in a given year with those of earlier ones. He cared deeply about the earth, to which he has now returned.

Herbert Bloch is survived by his twins, Ann Bloch, of Arlington, and Mary Alice (Nini) Bloch, of Bedford, Massachusetts. They were his daughters by his first wife, Clarissa (née Holland), who came from the Boston area. She died suddenly while they were traveling together in Germany in August 1958. His second wife, Ellen (née Cohen) of Memphis, Tennessee, died in May 1987.

Jan M. Ziolkowski



Wendell Vernon Clausen

Wendell Vernon Clausen, Pope Professor of the Latin Language and Literature Emeritus, died on October 12, 2006, in Belmont, Massachusetts. He was 83 years of age, and had been in declining health after suffering a stroke in August 2005.

Wendell Clausen was born in Coquille, Oregon on April 2, 1923. He received his B.A. from the University of Washington in 1945, majoring in both Classics and English. In his senior year he was uncertain which field to pursue, and so he sought guidance from a professor of English whom he admired, Allen Rogers Benham. Benham's advice was unambiguous: "Be a classicist! Anyone can teach English." Wendell duly enrolled for graduate study in Classics at the University of Chicago, obtaining his Ph.D. in just three years. His thesis was an edition of a ninth-century treatise on the grammar of Donatus that showed him already in full command of the disciplines of palaeography and textual criticism. His first appointment was at Amherst College, where he taught from 1948 to 1959. At Harvard he was Professor of Greek and Latin from 1959 to 1982, then Victor S. Thomas Professor of Greek and Latin from 1982 to 1988 and Pope Professor from 1988 to 1993; he also held an appointment as Professor of Comparative Literature from 1984 to 1993. He served as Chairman of the Department of the Classics from 1966 to 1971 and as Editor of Harvard Studies in Classical Philology in 1973-4, 1982, and 1992-3.

Wendell initially made his name as an expert editor of classical Latin poetry. His first major publication, in 1956, was an edition of the satirist Persius, a notoriously difficult writer. Wendell's was the first satisfactory critical edition, and its combination of deep erudition and refined taste—traits that would mark all his scholarship—brought him to international attention. It was quickly followed in 1959 by an edition of Persius and his fellow-satirist Juvenal for the Oxford Classical Texts series, in which Wendell was the first American scholar to publish a volume. In another OCT volume, he joined with three eminent British Latinists to edit a group of poems attributed to Virgil and known collectively as the Appendix Vergiliana (1966).

Alongside this editorial work, Wendell also produced a series of articles that attested to his interest in the poetry of the late Republic and the Augustan period—the poetry of Catullus and Horace, of Propertius and Ovid, and, above all, of Virgil. In later years literary-critical work came to occupy the center of his scholarly efforts, and it is arguably as an interpreter of Latin poetry that he made his

most distinctive contribution to classical studies. He was one of the first English-speaking classicists to explore the relationship between Latin poets and Hellenistic Greek poetry, with which he had a rare familiarity, and his subtle analyses revealed a new dimension of artistry in poems that had been studied for centuries. Wendell disclaimed theoretical labels, but he can be counted as a pioneer in what is now known as the intertextual reading of classical texts. Among the products of his research in this area are his contributions to the *Cambridge History of Latin Literature* (1982), which he co-edited with E. J. Kenney; his Sather Lectures at the University of California at Berkeley, published in 1987 under the title *Virgil's Aeneid and the Tradition of Hellenistic Poetry* and reissued in a revised and expanded form in 2002 under the title *Virgil's Aeneid: Decorum, Allusion, and Ideology*; and his magisterial commentary on Virgil's *Eclogues*, the distillation of decades of thought, published in 1994, the year following his retirement. His last published work, completed in collaboration with a former student, James E. G. Zetzel of Columbia University, was an edition of a ninth-century commentary on Persius, the so-called *Commentum Cornuti*; it appeared in 2004, bringing to fruition a project announced almost fifty years previously.

One of Wendell's great strengths as an interpreter was his ability to integrate the most exacting philological scholarship with a finely tuned literary sensibility. The two skills did not merely coexist, but were mutually reinforcing, the *lungo studio* informing and illuminating the *grande amore*. To speak of love in this context is no exaggeration, since for Wendell poetry was far more than the object of his professional study; it was a lifelong passion and a source of delight and sustenance. To hear him recite from one of his favorite Latin or English poets, with great feeling and often from memory, was a deeply moving experience. The qualities he admired in the poets he interpreted—learning, concision, exquisite craft—were also to be found in his own writing. He took to heart Callimachus' dictum "a big book is a big nuisance," and strove to convey much in a small compass. Two of his most influential articles run to only ten pages each.

As a teacher, Wendell had a profound impact on two generations of Harvard Classics students, both undergraduate and graduate. Many of the graduate students he trained have gone on to distinguished careers as classicists. But his relationship with his students went beyond that of a typical teacher and mentor. He nurtured them with care and supported them staunchly, and they reciprocated with a deep and steadfast devotion. In the words of one of

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those students, David Kubiak, "Wendell was to me everything I ever admired or ever hoped to be in my life as a classicist."

Only a few of the many awards and honors he received can be mentioned here. In 1952-3 he was a Fellow of the American Academy in Rome, and in 1963 he was elected a Fellow of the American Academy of Arts and Sciences (in a cohort that also included James Ackerman, Morton Bloomfield, and Noam Chomsky). In 1982 he held the Sather Lectureship at Berkeley, and in 1994 his contribution to Virgilian studies was recognized with the award of the Premio Internazionale Virgilio by the Accademia Nazionale Virgiliana di Mantova and the Provincia di Mantova. This last distinction gave him particular pleasure, since his affection for Italy was almost as great as his love of Virgil. In 1998, to commemorate his seventy-fifth birthday, he was presented with a volume of essays by friends and former students. Appropriately, this Festschrift is, by the gargantuan standards too often typical of the genre, a conspicuously lean volume, twenty papers making up a mere 300 pages.

He is survived by his wife Margaret, by his sister Ilene Hull, by three sons from his first marriage, John, Raymond, and Thomas, by a stepson, Edward Woodman, a stepdaughter, Jane Woodman, and by five grandchildren.

In his first year at Harvard, Wendell and Steele Commager taught a course in Catullus and Horace. A student taking the course was asked by a friend what Professor Clausen was teaching, and he replied: "Elegance." Elegance was indeed at the heart of everything Wendell taught, and it is a lesson that his work continues to teach, to all those who care about the poetry of Rome.

A memorial service will take place on Friday, December 15, at 3 p.m. at the Memorial Church in Harvard Yard.

Richard Tarrant

SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS

OHIO STATE UNIVERSITY

Assistant Professor, Julian Nelson Hawkins
Senior Lecturer, Karen Dang
Senior Lecturer, Han Tran

OHIO WESLEYAN UNIVERSITY

Visiting Assistant Professor, Alex Gottesman

SUPPLEMENT TO DISSERTATION LISTINGS

University of California-Berkeley

Janet Yonan reporting

Classics

In Progress:

WILLIAM M. SHORT, *SERMO: An Anthropology of Language in Roman Culture* (E. Oliensis)

American History and Mediterranean Archaeology

In Progress:

LAURA STEELE, *A Historical, Theoretical, and Comparative Study of Slave Women in Ancient Mesopotamia* (M. Feldman and N. Veldhuis)

City University New York

Correction:

The director of Ellen Knopf's completed dissertation (listed in the August issue) is E. Harris.

University of Pittsburgh

Andrew Miller reporting

In Progress:

BENJAMIN S. HALLER, *Landscape Description in Homer's Odyssey* (A. Miller)

University of Texas at Austin

Cynthia Shelmerdine reporting

Completed:

WOLFGANG POLLEICHTNER, *Aeneas' Emotions in Vergil's Aeneid and Their Literary and Philosophical Foundations: An Analysis of Select Scenes* (K. Galinsky)

ALBERTO PRIETO, *Landscape Organization in Magna Graecia* (J. Carter)

JESSICA LYNN MINER, *Crowning Thersites: The Relevance of Invective in Athenian Forensic Oratory* (M. Gagarin)

DIMITRI NAKASSIS, *The Individual and the Mycenaean State: Agency and Prosopography in the Linear B Texts from Pylos* (T. Palaima)

TIMOTHY STOVER, *Fables of the Reconstruction: A Reading of Valerius Flaccus' Argonautica* (K. Galinsky)

In Progress:

KEITH BEDNAROWSKI, *Sympathetic Foci? The Manipulation of Audience Response in the Plays of Aeschylus* (T. Hubbard)

MARIE-CLAIRE BEAULIEU, *The Dolphin in Greek Mythology* (P. Perlman)

STEPHEN PATRICK FOY, *Life Turned Upside Down: Comedy and the Platonic Dialogue* (S. White)

JOHN LENNARD FRIEND, *The Athenian Ephebeia in the Lycurgan Period: 334/3-322/1 B.C.* (Paula J. Perlman)

RAYMOND KIM, *Suetonius: Style and Technique in the Caesares* (M. Gwyn Morgan)

Yale University

Judith Goldberg reporting

Completed:

PETER MAZUR, *APATE: Deception in Archaic Greek Culture* (C. Pache and E. Bakker)

CHRISTOPHER VAN DEN BERG, *The Social Aesthetics of Tacitus' Dialogus de Oratoribus* (C. Kraus)

GREGORY VIGGIANO, *Unreported Speeches and Selection in Thucydides* (D. Kagan)

In Progress:

PRAMIT CHAUDHURI, *Theomachy: Ethical Criticism and the Struggle for Authority in Epic and Tragedy* (D. Quint)

JOHN DILLON, *Constantinian Law* (J. Matthews)

JOHN JACOBS, *Introduction to the Punica* (C. Kraus)

AYELET H. LUSHKOV, *Nemo unus erat vir: Scipio Africanus, the Problem of the Individual, and the Roman Republic in Livy's AUC* (C. Kraus and C. Schultz)

ORNELLA ROSSI, *Letters from Far Away: The Experience of Travelling in Latin Epistolography and the Case of Pliny the Younger* (C. Kraus)

EDWARD ZARROW, *Divi Filius: The Image, Memory and Legacy of Julius Caesar in Augustan Rome* (J. Matthews and C. Schultz)

2007 ANNUAL MEETING UPDATE

The 138th Annual Meeting of the APA in conjunction with the 107th Annual Meeting of the Archaeological Institute of America will take place at the San Diego Marriott Hotel & Marina from Thursday-Sunday, January 4-7, 2007. APA members in good standing will receive the printed Program in December. In the interim, program information as well as (as of early November) over 250 abstracts to be presented are available at the APA web site (www.apaclassics.org). Visit the web site regularly to learn about new program developments and to take advantage of an electronic scheduling tool that will be available in December.

Registration forms, instructions for obtaining hotel reservations, and information on travel, tours, and child care appeared in the August 2006 issue of this *Newsletter*. Members may obtain additional copies of the issue from the APA Office or from the web site. The annual meeting section of the web site also provides links to online meeting registration and hotel reservations. As you make your plans to attend the annual meeting, please note the following.

Meeting Site. The Convention Registration Desk, the Exhibit Hall, the Placement Service, Placement Interviews, AIA and APA paper sessions, committee meetings, receptions, and special events will be located in the North and South Towers of the San Diego Marriott Hotel & Marina. The section labeled Hotel Accommodations below explains how to reserve guest rooms at the San Diego Marriott Hotel & Marina.

Advance Registration. Registration is required for attendance at all sessions and for admission into the exhibit area. No one will be admitted into the exhibit area and meeting rooms without the official AIA/APA Annual Meeting badge. Registration payments may be made by check (in U.S. dollars) or by Visa or MasterCard. The Registration form appeared in the August insert, and online registration is possible through the APA web site.

Membership in the societies will be verified. The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time student members are eligible for the reduced student rate. All other students must pay the non-member rate. Proof of full-time student status (*e.g.*, copy of student ID or a statement of status from department advisor or chair) must be sent with the registration form and payment. One-day reg-

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istration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

Advance registrations must be received (not postmarked) by December 15, 2006. This is a firm deadline: any forms received after this date will be processed on-site in San Diego.

DO NOT send registration materials to the APA office. If you have any questions about registration, you may call the AIA/APA Joint Annual Meeting Call Center at 972-620-3046. Confirmations will be automatically generated and sent to you within ten days of registration.

On-Site Registration. A Convention Registration area will be in operation in the Marriott Pavilion Exhibit Hall, located in the North Tower of the San Diego Marriott Hotel & Marina, during the following hours:

Thursday, January 4: 12:00 noon to 9:00 p.m.
 Friday, January 5: 8:00 a.m. to 5:00 p.m.
 Saturday, January 6: 8:00 a.m. to 5:00 p.m.
 Sunday, January 7: 8:00 a.m. to 2:00 p.m.

APA/AIA Placement Service. The Placement Service Headquarters will be located in the Cardiff Room on the 3rd level of the South Tower in the San Diego Marriott Hotel and Marina. You must register for the Annual Meeting to use the Placement Service interview facilities at the meeting. The Annual Meeting registration fees are separate from membership dues and Placement Service charges. All arrangements for interviews between applicants and institutional representatives during the course of the Annual Meeting must be made through the Placement Office.

Hotel Accommodations. The deadline for hotel reservations is December 15, 2006. You must reference the Group Code (AIP) – Archaeological Institute of America (AIA)/American Philological Association (APA) Joint Annual Meeting to receive the discounted meeting rate. Reservations may be made online, by downloading and faxing the form that appeared in the August *Newsletter*, or by telephone. Reservations information is as follows:

San Diego Marriott Hotel and Marina
 333 West Harbor Drive, San Diego, CA 92101
 Telephone: 1-800-228-9290
 Fax: 619-230-8978

**Please be sure to mention “AIA/APA” to receive discounted rate if you book your room via telephone or fax.*

Online: <http://marriott.com/property/propertypage/sandt?groupCode=aiaaiai&app=resvlink> (there is also a link to this page on the APA website).

Travel Arrangements. The APA will not designate an official airline for the 2007 Annual Meeting. In recent years few registrants have taken advantage of these offers, and, in Fall 2005 airlines withdrew discounts they had originally offered for the 2006 meeting.

Attendees are encouraged to take advantage of special rates offered by Hertz, the designated car rental company for the 2007 Annual Meeting and the in-house rental company at the San Diego Marriott Hotel & Marina. Reservations can be made at by calling Hertz at 800-654-2240 or online at hertz.com. *Be sure to mention code CV#03YE0001 to ensure you receive the meeting rate.* Special rates will be available from December 28, 2006 to January 14, 2007.

Airport Transportation. Lindbergh International Airport, also known as San Diego International Airport (<http://www.san.org/>), is conveniently located less than three & one half miles from the San Diego Marriott Hotel & Marina. A typical taxi fare from the airport to downtown San Diego would range from \$8.00 to \$10.00. Several shuttle companies offer shared rides to and from the airport and areas of San Diego County. Both taxis and shuttle services are available at the Transportation Plazas across from Terminals 1 and 2, and curbside at the Commuter Terminal. Be sure to tell the driver that you are going to the San Diego Marriott Hotel & Marina, as Marriott has several other properties in the city. There are numerous limousine and chauffeur services available for hire once arriving at the airport. Most rental car agencies, including Hertz (see “Travel Arrangements” above), have airport facilities and/or provide service to arriving visitors. The airport is also served by the Metropolitan Transit System bus route #992, although the nearest stop on this route is about .5 miles from the San Diego Marriott Hotel & Marina.

Special Events

Tickets that are required for any of the following events should be ordered through pre-registration. Members are encouraged to make their reservations early; tickets may not be available at the meeting.

Opening Night Reception. The APA and AIA invite you to the largest cocktail reception of the meeting. By popular demand, a \$20.00 ticket will once again be offered which will include a glass of wine, beer, or soft drink, as well as light hors d'oeuvres. We encourage you to find your colleagues at the reception and then head to one of the excellent restaurants in the nearby Gaslamp Quarter of San Diego (10 minute walk).

Breakfast for APA Members Attending Their First Annual Meeting. APA members attending their first annual meeting are cordially invited to a complimentary continental breakfast on Friday, January 5, from 7:30 to 8:30 a.m. APA Officers, Directors, and other volunteer leaders will be present to answer questions from new registrants and to suggest ways of taking advantage of the opportunities presented by the meeting.

Performance of Aristophanes' *Birds*. The performance of a play with a classical theme has become a tradition at the APA meeting. Directed and adapted by Thomas Talbot (affiliated with the Centre for Ancient Drama and its Reception, Nottingham) and sponsored by the APA Committee on Ancient and Modern Performance, the performance of Aristophanes' *Birds* will be the sixth annual show in a tradition that has already become one of the main attractions of the Annual Meeting. It will take place on Friday, January 5, 2007, at 6:00 p.m. (Note the earlier time for this year's performance.)

Minority Student Scholarship Fund-Raising Raffle and Breakfast. The Joint APA/AIA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle on Saturday, January 6 from 7:15 a.m. to 8:30 a.m.. Tickets to this event cost \$40 and include admission to the breakfast and six chances to win three raffle prizes, each totaling more than \$400 in books and press gift certificates donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

In addition, thanks to the generosity of Focus Publishing, the Committee is able to offer a grand prize this year in addition to the three usual prizes. The Shanty Bay Press has issued a special illustrated edition (with a press run of only 110) of Susan Shelmerdine's translation of the Homeric Hymn to Aphrodite. Each copy is signed and numbered by the artist, Walter Bachinski, and the printer/binder, Janis Butler. The book, with a retail value of \$575,

has been typeset by hand and contains seven illustrations plus a cover illustration. A further description of the book can be found at <http://www.polybiblio.com/pjbooks/9314.html>.

APA Presidential Reception. The Board of Directors cordially invites all APA members attending the 138th Annual Meeting to a reception honoring President Jenny Strauss Clay on Saturday, January 6, immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members.

Tours. Three different tours of San Diego will be offered during the meeting. See complete descriptions of the tours and the tour registration form in the August *Newsletter*.

Seventh Annual AIA Archaeology Fair. The AIA is proud to present the seventh annual Digging into Archaeology: A Hands-on Family Fair. After five years of touring with the Annual Meeting, The AIA Archaeology Fair is heading back to San Diego, the city where this event first found its audience. It will be presented in San Diego on Sunday, January 7, 2007, from 11:00 a.m. to 3:00 p.m. in the San Diego Marriott Hotel & Marina. On-site entrance fees are \$5 per child, \$7 per adult, or \$14 per family of three or more, which must include at least one child. Adults with Annual Meeting badges are admitted free, as are children 3 and under. Children under 12 must be accompanied by an adult.

IMPORTANT JOINT ANNUAL MEETING TELEPHONE NUMBERS

Joint Annual Meeting Registration
972-620-3099 (FAX)
Joint Annual Meeting Registration Call Center
972-620-3046
San Diego Marriott Hotel & Marina Reservations
800-228-9290
Hertz Rent-a-Car Reservations
800-654-2240
Hertz Rent-a-Car desk at Hotel
619-236-9771

ANNOUNCEMENTS

The APA's Committee on Ancient and Modern Performance (CAMP) is publishing an electronic newsletter, *The Dionysiac*, which will list performances of classical or classically-inspired plays, conferences on drama and

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performance, and other relevant announcements. If you would like to sign up to receive the newsletter or send in any relevant postings, please email Eric Dugdale, Chair of CAMP, at edugdale@gustavus.edu.



Search for Editor of the *American Journal of Philology*. The Editor is initially appointed for four years, with the possibility of extension. The new editor's term officially begins in January 2008 and will cover volumes 129-132, 2008-2011. *AJP* is published quarterly (March, June, September, December). As Editor Designate, however, the new editor will begin to receive submissions late in 2007 and help to prepare the issues for 2008 and beyond.

AJP is published by Johns Hopkins University Press (http://muse.jhu.edu/journals/american_journal_of_philology/). There is an editorial board and four associate editors (three, one each for Greek, Latin, and history, who select referees and adjudicate articles in consultation with the editor, and one book review editor, who selects books and reviewers in consultation with the editor and edits all book reviews). The new editor will decide on the composition of the board and the associate editors.

The editor of *AJP* has sole responsibility for editorial content, and he or she must acknowledge submissions and inform authors whether submissions have been accepted. In addition, the editor must work closely with the journals division of Johns Hopkins University Press, which typesets, produces and distributes each issue.

The editorship requires care, tact, good judgment, fairness, and efficiency. Authors have a right to expect that their submissions will be evaluated fairly, courteously, and promptly, but securing appropriate referees is not always an easy task. Referees do not always agree, and the editor and associate editors must assess their evaluations. Most articles are significantly revised before final acceptance, and the editor frequently advises authors on matters of both substance and style. Many younger scholars submit work to *AJP*, and the editor often needs to provide them extra help. The work is therefore considerable, but the editor enjoys a corresponding influence and authority.

The editor prepares an annual report for the editorial board and hosts an annual breakfast for the board at the annual meeting of the APA. The editor also attends the annual lunch meeting for editors of classical journals at the APA annual meeting. The editor receives an editorial stipend, and there is a limited amount of financial support available from JHUP for such things as postage and copying. Short-

listed candidates will be asked to determine what support their home institutions would be willing to provide to enable them to undertake this work (course release, office, editorial assistant, copying and postage, stationery, computer).

Potential candidates should submit a current CV and a statement detailing relevant experience to the chair of the search committee, Professor Barbara K. Gold, Department of Classics, Hamilton College, 198 College Hill Rd., Clinton, NY 13323 (bgold@hamilton.edu) no later than **February 15, 2007**. The committee is also eager to receive suggestions for suitable candidates to invite to apply. The other members of the search committee are Helene Foley, Carole Newlands, Carl Rubino and Richard Talbert.



Call for Collaborators to the On-line Companion to *The Worlds of Roman Women*. The On-Line Companion (<http://www.cnr.edu/home/sas/araia/companion.html>) to the Focus Reader, *The Worlds of Roman Women*, expands the book's wide representation of Latin texts by and about women dating from the earliest periods through the fourth century CE. The medium of a web site, moreover, offers the opportunity to integrate visuals to texts, thus enabling users to make connections between language and material culture. The Companion has two major parts.

The Worlds section (<http://www.cnr.edu/home/sas/araia/worlds.html>) includes Class, Religion, Childhood, Learning, Marriage, Family, Body, State, Work, and Flirtation. Each World opens to reveal a thematic image of women in this world, a brief essay on this World, a list of on-line texts and hyperlinked images. The glossed on-line texts are hyperlinked as well. For example, the introduction to Gnome Pierinis (Work) Flavian ornatrix is hyperlinked to a Flavian woman's bust with elaborate hairstyle.

The Instructional section (<http://www.cnr.edu/home/sas/araia/instruction.html>) contains: a Guide to Using the Site; an Annotated Bibliography; Activities for Classroom Use; Syllabi and Lesson Plans; and Credits and Contributors. The annotated bibliography is hyperlinked to materials such as downloadable theses, essays, articles, and more.

Future development of the Companion will extend the geographic reach of Companion to all the provinces. We will add essays on aspects of Roman culture and women's lives.

This point leads to our call for collaborators from all Latin teachers on all levels. "Collaboration" includes sugges-

tions for additional texts; correction, revision and expansion of glosses and vocabulary for readings; evaluation of the grammatical difficulty of a text; sharing of images (that are legally in free-use) and syllabi; submission of glossed texts, classroom activities and annotated bibliographical items; identifying useful links; writing essays for teachers and/or students; and continuing updating of knowledge in the field. To make suggestions or to volunteer as a Companion collaborator, contact either Ann Raia (araia@cnr.edu) or Judith Sebesta (JLSebesta@usd.edu).



The Department of Classics of the University of California, Berkeley, is pleased to announce the availability of Elroy L. Bundy's famous and influential monograph *Studia Pindarica* (1962) in a free PDF downloadable from the eScholarship Repository of the California Digital Library. This is a text-based PDF containing Unicode Greek, and thus both English and Greek terms may be searched. The digital version includes the indexes that were added in the 1986 reprint. The URL is: <http://repositories.cdlib.org/ucbclassics/bundy>.

MEETINGS / CALLS FOR ABSTRACTS

36th Annual Conference of the Israel Society for the Promotion of Classical Studies, Hebrew University of Jerusalem, May 30-31, 2007. The conference is the annual meeting of the Israel Society for the Promotion of Classical Studies. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. The time limit for each lecture is 20 minutes. The official languages of the conference are Hebrew and English. Sessions where Israeli scholars present their papers are held in Hebrew; sessions where foreign scholars deliver their lectures are held in English.

Proposals, abstracts and other correspondence may be forwarded to Dr. Orna Harari, Secretary of the Society at oharari@post.tau.ac.il or The Secretary, ISPCS, Department of Classics, Tel-Aviv University, Ramat Aviv, Tel-Aviv 69978, ISRAEL. Telephone office: 972-3-6406994.

All proposals should be accompanied by a one page abstract (about 250-300 words); proposals in Hebrew should also be accompanied by a one page abstract in English to appear in the conference brochure. All proposals should reach the secretary by **December 29, 2006**. If there is need for a decision prior to late January, please indicate this in your letter and we will try to accommodate your needs.



Religion and Science: 18th International Symposium of Philosophy, Pyrgos and Ancient Olympia, Elia, Greece, July 30-August 4, 2007. Organizers would like to encourage prospective participants to explore the history of the relation between religion and science through the centuries, especially its central place in the Greek tradition, and topics that address some of the contemporary debates about these two institutions and practices. Abstracts of 300-500 words are due on **January 31, 2007**.

For additional information, please contact directly Prof. Leonidas C. Bargeliotes, 9, Aristotelous St., 151 24 Amaroussion, Greece; Tel. and Fax in Athens: Telephone: (30-210) 80.29.313; E-mail: lbargel@cc.uoa.gr



A Conference on the Reception of the Classics at Yale University, April 27-28, 2007. We are pleased to announce a Conference on the Reception of the Classics, which will be held at Yale University on the 27th and 28th of April, 2007. The goals of the conference are, broadly, to interrogate the theory and practice of Reception Studies, and to give definition to the particular role of Classicists in this burgeoning field. Following the keynote speech by Prof. Charles Martindale on the first afternoon, panels comprised of faculty members from Yale and other universities will address the reception of the Classics in scholarship and the arts. Speakers will include: Gordon Braden, Joseph Farrell, Julia Gaisser, Robert Kaster, Charles Martindale, Giuseppe Mazzotta, David Quint, Claude Rawson, Richard Tarrant, Richard Thomas, Emily Wilson and James Zetzel. For further information and registration, please contact the organizing committee: ayelet.haimsonlushkov@yale.edu.



19th International Conference of Philosophy, Paideia: Education In The Global Era, Samos, July 15-21, 2007. The Conference aims to provide a philosophical forum for exploring the principles, values, purposes, aims and the means of *paideia*, and more broadly of education, nurturing, and upbringing, within the framework of the common issues and problems that all corners of the world face in the present era of globalization. The main questions to be discussed and investigated are whether and what conceptual changes should be concerning the content and the procedure of education and whether education understood as *paideia* should be considered of value in our technological global era. Seeing things from this point of view, nations and states have to consider the question whether and to what extent they have to make changes and to restructure their education system. Understand-

(continued on the next page)

ably, the problem of education (which is closely related to the problem of values) poses itself today anew within the global framework of the present century.

Further information is available from the Conference Secretariat: 5, Simonidou Str., 174 56 Alimos, GREECE. Telephone: +30210- 99 56955. FAX: +30210- 9923281. Web Site: <http://www.hri.org/iagp/>. E-mail: kboud714@ppp.uoa.gr.



Plato's *Timaeus*: The Conference, September 13-16, 2007, University of Illinois at Urbana-Champaign. The Departments of the Classics and Philosophy, UIUC, are mounting an international, interdisciplinary conference, "Life, the Universe, Everything and More: Plato's *Timaeus* Today." Keynote speakers include Alexander Nehamas (Philosophy and Comparative Literature, Princeton), Sir Anthony Leggett (2003 Nobel Laureate for Physics), and Anthony Vidler (Dean of Architecture, the Cooper Union). Prompted by the explosion of critical interest in the dialogue since the turn of the millennium, the conference will address all of its aspects its theology, metaphysics, cosmology, science, psychology, ethics, literary aspects, and reception in the history of ideas. For the full speakers list, program, and registration information, conference organizers, Richard D. Mohr and Barbara M. Sattler, invite you to visit our website www.timaeus.uiuc.edu.

SUMMER PROGRAMS

The Latin/Greek Institute, June 11-August 21, 2007, The City University of New York. The Institute offers basic programs in Latin and Greek. These courses are intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. Twelve undergraduate credits will be awarded through Brooklyn College. The programs are team-taught by six faculty members, who are on 24-hour call. Students are trained in morphology and syntax and read representative ancient texts (through the Renaissance in Latin and Attic, Ionic, and koine texts in Greek). Graduate students are welcome to apply.

Scholarship aid, funded entirely by donations from alumnae/i, is available to partially defray tuition. Information and application forms are available from Rita Fleischer, Latin/Greek Institute, Box 34, City University Graduate School, 365 Fifth Avenue, New York, NY 10016. Telephone: 212-817-2081. E-mail: rfleischer@gc.cuny.edu. Web site: <http://web.gc.cuny.edu/provost/lginst>



The American School of Classical Studies at Athens, Summer Sessions for 2007. Two six-week sessions (June 11 through July 25 and June 18 through August 1) are designed for those who wish to become acquainted with Greece and its antiquities in a limited time, and to improve their understanding of the relationship between the monuments, landscape, and climate of the country and its history, literature, and culture. The cost of the program is \$2,950 (tuition, accommodations for entire six weeks, partial board, all travel within Greece, site and museum entrance fees). Round-trip travel from the U.S. to Greece is the responsibility of participant. Scholarships are available for middle and secondary school teachers in public or private schools, graduate students, and college teachers to participate in the ASCSA Summer Sessions program. Fields of study include: art, Classics, Greek, Hellenic studies, history, Latin, languages, literature, social studies, world cultures. Links to ASCSA Summer Sessions information, including details of available scholarships, and application forms can be found at <http://www.ascsa.edu.gr/> or from American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540-5232. Telephone: 609-683-0800; FAX: 609-924-0578; E-mail: ascsa@ascsa.org. The application postmark deadline is **January 15, 2007**.



An NEH summer seminar for college and university teachers will be offered at the American Academy in Rome from June 11 to July 20, 2007. The topic is "**Roman Religion in its Cultural Context**" and the director is Prof. Karl Galinsky (University of Texas at Austin; galinsky@mail.utexas.edu). Each participant will receive a stipend of \$4,200. Complete information is available at <http://ccwf.cc.utexas.edu/~galinsky/NEH/>. The deadline for applications is **March 1, 2007**; earlier applications are most welcome.



The Isles of Greece, 2007: The Ionian Islands. The University of South Dakota will offer an interdisciplinary sailing and study tour in Greece for undergraduate and graduate students in May and June of 2007. This course, now in its third year, will introduce students to a variety of aspects of life in the southeastern Aegean Sea over the five millennia from the Bronze Age to our own time. Although the program includes several days in and around Athens, most of the time is based on yachts sailing out of Lefkas. The nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. For further information and application instructions visit <http://>

/www.usd.edu/~clehmann/ or send an e-mail to Clayton Lehmann at clehmann@usd.edu.



8-Week Intensive Latin and Greek Summer School, University College Cork, Ireland, July 2-August 23, 2007. The Department of Classics offers an intensive 8-week summer school for beginners with parallel courses in Latin and Greek. The courses are primarily aimed at postgraduate students in diverse disciplines who need to acquire a knowledge of either of the languages for further study and research, and at teachers whose schools would like to reintroduce Latin and Greek into their curriculum.

In each language 6 weeks will be spent completing the basic grammar and a further 2 weeks will be spent reading simple, unadapted texts. For further information and an application form see our website: http://www.ucc.ie/acad/classics/summ_sch.html, or contact Ms. Vicky Janssens at v.janssens@ucc.ie. or (from November 2006 through April 2007) Dr. Noreen Humble (November 2006-end of April 2007) at n.humble@ucc.ie, or (telephone) +353 21 4902564.



Conversational Latin Seminar, University of Kentucky, July 26-August 2, 2007. These summer workshops have become internationally known for providing a stimulating occasion in which participants can live for an extended period of time in an all-Latin environment, speaking and hearing no language but Latin. Our Latin workshops are exclusively designed for those who want to acclimatize themselves to the active use of Latin. This year, exercises in written Latin composition will be added to our wide variety of activities involving purely oral expression. Written composition is highly compatible with oral usage: we find that a person who writes well will tend to speak with greater precision and attention to word-choice, and, in turn, a person who speaks fluently will write Latin with greater ease and spontaneity. Not surprisingly, many participants will find that that cultivating the active use of Latin in both speaking and writing helps their reading fluency.

Our conventicula are not designed for people who are still learning essential Latin grammar. All participants should be able to read Latin, and feel reasonably secure in their knowledge of basic morphology and syntax. However, previous experience in speaking Latin is not necessary. These seminars should be especially valuable for teachers in schools and universities, or any other cultivators of the Latin language, who want to gain some ability to express

themselves ex-tempore in correct Latin on a wide range of subjects. Sessions will be aimed exclusively at developing ability in speaking, understanding others speaking, and writing. Participants will be involved in intensive activity each day from morning until early evening (with breaks for lunch, etc; of course). Themes for discussion will involve books and literature, but discussions will also be devoted to questions pertaining to every day life.

We also invite participants who are already experienced in the active use of Latin. It is our intention that the conventiculum will provide such participants with a pleasant opportunity to practice their skills in spoken and written Latin, and meet like-minded others.

Those interested in participating in this event should contact Prof. Terence Tunberg at the following e-mail address: terentius_us@yahoo.com



Second International Bilingual Summer Seminar on Religion and Greek Tragedy, August 4-7, 2007, Pyrgos and Ancient Olympia, Greece. The Olympic Center for Philosophy and Culture (OCPC), in close collaboration with the Universities of Athens and Patras will offer a seminar on Religion and Greek Tragedy. During the program the participants will be able to attend colloquia and special lectures on the classical Greek heritage and, particularly, on the topic of religion and Greek tragedy. They will also be able to participate in related cultural and social activities, excursions and guided tours to archeological sites of the Peloponnese.

The study groups of the seminar will be small and the classes will be given in English (or French) and in Greek. Participants will be encouraged to write essays and participate in the discussion. The seminar will be based on a minimum registration of 20 participants. Should that enrollment number for the course not be met, the OCPC has the right to cancel the seminar and refund the registration fee. Further information is available from Prof. Leonidas C. Bargeliotes, President of the Olympic Center for Philosophy and Culture, 9 Aristotelous Street, 151 24 Amaroussion, Athens, Greece. Telephone and FAX: (210) 80 29 313 and (26250) 61 388. E-mail: lbargel@cc.uoa.gr. Applications must be received by **June 15, 2007**.



Baylor in Italy, a twenty-five day program that can be taken for three or six college level credits, is designed to give in-depth background in the art, archaeology, and literature of ancient Rome, central Italy and Sicily. Stu-

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dents fly to Rome for on-site study, including trips to Tarquinia, Tivoli, Ostia, and Florence. This is followed by a long excursion to the Neapolitan area including Capri, Herculaneum, Pompeii, Naples and Paestum. From Paestum the trip heads south, crossing from Reggio to Messina, Taormina, Syracuse, Piazza Armerina, Agrigento, Selinunte, Palermo, and Cefalu. All students may take the Roman topography course (3 cr.) and the Sicily Seminar (3 cr.). Students of Latin may also take the 300-level course in Epigraphy, meeting every day in mornings and late afternoons.

For more information, please visit the program's web site: <http://www3.baylor.edu/baylorinitaly> or write to: Antony Augoustakis or John Thorburn
Department of Classics
Baylor University
One Bear Place - #97352
Waco, TX 76798.
Telephone: 254-710-1399.
FAX: 254-710-1367.
E-mail: Antonios_Augoustakis@baylor.edu or John_Thorburn@baylor.edu or

FUNDING OPPORTUNITIES / FELLOWSHIPS

Fellowships at the **Newberry Library** provide assistance to researchers who wish to use our collections, but who cannot finance a visit on their own. Fellowships are of two types: short-term fellowships with terms of one week to two months and long-term fellowships of six to eleven months. Short-term fellowships are generally restricted to individuals from outside the metropolitan Chicago area and are primarily intended to assist researchers with a need to examine specific items in the Library's collection. Long-term fellowships are generally available without regard to an applicant's place of residence and are intended to support significant works of scholarship that draw on the Library's strengths.

No fellowships are available for tuition or other educational expenses, with the exception of the École des Chartes exchange fellowship. Most fellowships are restricted to doctoral candidates or postdoctoral researchers, although some fellowships are available for other categories of applicants. Our fellowship program rests on the belief that all projects benefit both from engagement with the materials in the Newberry's remarkably diverse collections and from the lively community of researchers that gathers around those collections. Therefore Newberry Library

fellowships, with the exception of our exchange fellowships in Britain and France, require a residential period at the Library. Fellows make the Library their research home during their fellowship period and work here full time on the projects for which they have received funding.

Further information is available at the Library's web site: <http://www.newberry.org/research/felshp/fellowhome.html>. The application deadline for long-term fellowships is **January 10, 2007**; for short-term fellowships, **March 1, 2007**.



The **American Research Center in Egypt** (ARCE) administers fellowships for study in Egypt by students enrolled in doctoral programs at North American universities and by post-doctoral scholars and professionals affiliated with North American universities and research institutions. Depending on the source of funding, fellowships are granted for periods of between 3 and 12 months.

Fields of study included Archaeology, Architecture, Art, Economics, Egyptology, History, Humanistic Social Sciences, Humanities, Islamic Studies, Literature, Political Science, and Religious Studies. Fellowships will have a duration of between three and twelve months, during the period October 1, 2007 to September 30, 2008. ARCE fellows receive a monthly stipend commensurate with academic status and number of accompanying dependents, plus round-trip air transportation for recipients only. The application deadline is **January 5, 2007**. See the Center's web site, http://www.arce.org/fellowships/funded_fellowships.html, for additional information.



The University of Cincinnati Classics Department is pleased to announce the **Margo Tytus Visiting Scholars Program**. Tytus Fellows, in the fields of philology, history and archaeology will ordinarily be at least 5 years beyond receipt of the Ph. D. Apart from residence in Cincinnati during term, the only obligation of Tytus Fellows is to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to June 10).

There are two categories of Tytus Fellowships, long-term and short-term. Long Term Fellows will come to Cincinnati for a minimum of one academic quarter (two and a half months) and a maximum of three during the regular academic year. They will receive a monthly stipend of \$1,000 plus housing and a transportation allowance. Short Term Fellows will come to Cincinnati for a minimum of one month and a maximum of two during the

regular academic year. They will receive housing and a transportation allowance. Both Long Term and Short Term Fellows will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. While at Cincinnati Tytus Fellows will be free to pursue their own research.

The University of Cincinnati Burnam Classics Library is one of the world's premier collections in the field of Classical Studies. Comprising 210,000 volumes, the library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility -- almost any avenue of research in the classics can be pursued deeply and broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German Programmschriften, extensive holdings in Palaeography, Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library, with holdings in excess of 445,000 volumes, is rich in Judaica and Near Eastern Studies.

The application deadline is **January 15, 2007**. For application forms please write: Director, Margo Tytus Visiting Scholars Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226 There is an online application for the Tytus Visiting Scholars Program at <http://classics.uc.edu/resources/tytusap.lasso>.



The **University of Cincinnati Classics Department** is also pleased to announce the **Summer Residency Program**. Summer Residents, in the fields of philology, history and archaeology will come to Cincinnati for a minimum of one month and a maximum of three during the summer (June 15 - September 15). Apart from residence in Cincinnati during term, the only obligation of Summer

Fellows is to pursue their own research. They will receive free university housing. They will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. The application deadline is **February 15, 2007**. Applicants must have the Ph.D. in hand at the time of application. For application forms please write to Director, Summer Residency Program, Department of Classics, University of Cincinnati, Cincinnati, OH 45221-0226. There is an online application for the Summer Residency Program at <http://classics.uc.edu/resources/tytus2.html>.



MLA Bibliography Fellowships are for a three-year period, beginning July 1, 2007 and ending June 30, 2010. Field bibliographers examine scholarly materials and send citations and indexing information to the MLA office for inclusion in the MLA International Bibliography. The MLA seeks scholars of any level of seniority interested in training as field bibliography fellows and able to deliver at least 100 citations each year. This opportunity is open to potential as well as existing field bibliographers. The MLA will provide materials and training sessions at the annual convention. Fellows attending training sessions will have their conference registration fees waived. On completion of the fellowship, they will receive a stipend of \$500 and a certificate at the awards ceremony during the Presidential Address at the MLA convention. It is hoped that recipients of these fellowships will continue submitting citations throughout their careers.

The basic criteria for application are (1) MLA membership, (2) Master's degree or PhD in a relevant field, and (3) access to scholarly material for indexing. Please submit a letter of request, including qualifications and reasons for applying for the fellowship, and a current résumé or c.v. Materials may be sent to Helen Slavin, MLA International Bibliography, 26 Broadway, 3rd floor, New York, NY 10004-1789. E-mail: hslavin@mla.org.

ORDER FORM FOR APA OFFICE PUBLICATIONS

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The First Three African American Members of the APA. In this new brochure Michele Valerie Ronnick describes the remarkable careers of three scholars who joined the society soon after its inception in 1869. Their lives are interesting in themselves and shed light on the heated debates over the education of newly freed slaves in the late 1800's.

Guide to Graduate Programs in the Classics - 2004 / 11th Edition. Up-to-date information on admission and degree requirements, curricula, faculties, costs, and financial aid from the leading graduate programs in the U.S. and Canada.

Careers for Classicists. Kenneth F. Kitchell, Jr., has revised and updated this brochure which is designed to acquaint undergraduates, graduate students, and their advisers with the abundance of career paths open to students who pursue degrees in Classics. It is helpful reading both for those contemplating a Classics major as well as those already committed to the field.

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IMPORTANT DATES FOR APA MEMBERS

- December 1, 2006** Receipt Deadline for Applications for APA/AIA Minority Scholarship (see page 17)
- December 31, 2006** Receipt Deadline for Payment of 2007 Dues to Johns Hopkins University Press
- January 4-7, 2007** 138th APA/AIA Annual Meeting in San Diego, CA
- February 2, 2007** Receipt Deadline for abstracts for Organizer-Refereed Panels at 2008 Annual Meeting
- February 2, 2007** Extended Receipt Deadline for Applications for 2007 Coffin Travel Award (see page 17)
- February 2007** Deadlines for receipt of abstracts for Three-Year Colloquia and Affiliated Groups for 2008 Annual Meeting (Various Dates)
- March 16, 2007** Proposals for At-Large and Committee Panels, Seminars, and Workshops for 2008 Annual Meeting and for Organizer-Refereed Panel and Affiliated Group Charters for 2009 Annual meeting due in APA Office
- March 16, 2007** Program information on sessions of Organizer-Refereed Panels, Three-Year Colloquia, and Affiliated Groups for 2008 Annual Meeting due in APA Office
- May 16, 2007** Individual Abstracts for 2008 Annual Meeting due in APA Office

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