



American Philological Association **NEWSLETTER**

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2007 ELECTION RESULTS

(The following members were chosen in the elections held this Summer. They take office on January 6, 2008, except for the two new members of the Nominating Committee who take office immediately.)

President-Elect Josiah Ober

Vice President

Outreach Judith P. Hallett

Vice President

Publications James J. O'Donnell

Members, Board of Directors Barbara W. Boyd
Alain M. Gowing

Nominating Committee Peter H. Burian
James O'Hara

Education Committee Jeanne M. Neumann

Goodwin Award Committee T. Peter Wiseman

Professional Matters

Committee Dee L. Clayman

Program Committee Steven M. Oberhelman
Jeffrey Rusten

Publications Committee David Levene

In accordance with a policy established by the Board of Directors, the Association does not publish the numerical tabulation of the election in the Newsletter or on the web site. The information is available, however, and any member may request the tabulation by making a written request to the Executive Director at the Association's offices.

IMPORTANT REMINDER ABOUT DECEMBER NEWSLETTER

As a cost saving measure, the Association will again this year send a printed copy of the December issue of the *Newsletter* **only on request**. The issue will appear on the APA web site as usual, but members wishing a printed copy must request one from the Executive Director's Office, by either regular mail or by e-mail (blistein@sas.upenn.edu).

MESSAGE FROM THE PRESIDENT

My last letter began with a *praeteritio* about Latin teaching and how I had been distracted from my original topic by FIEC. But this was not a typical rhetorical trick in which Latin teaching was mere foil. It is actually an issue about which I am deeply concerned, so I am going to return to it.

After the APA distributed my president's annual letter last spring—the one encouraging everyone to participate in recruiting Latin teachers—I received one sad response. The writer said that at his institution, graduate students who decide they want to become secondary teachers are regarded as failures and are discouraged from finishing the Ph.D. program. I don't think my own university discourages such students from finishing, if they can, but I recognize the underlying attitude. I don't know how widespread it is, but I don't think it's rare.

This attitude is not entirely our fault. If we work in a research institution, the pressures under which we live almost force us to think this way, because our deans will certainly not reward us for the excellence of the secondary teaching of our graduate alumni. Yet there is clearly more than just pressure from above behind this thinking. It is also quite true that the main job of a Ph.D. program is not to train K-12 teachers; Ph.D. programs are not well-suited for that purpose, and students who jump from the Ph.D. track to K-12 need natural talent, luck, extra training, or usually a combination.

Still, it is a problem. If you think that a student who switches from the Ph.D. to a certification program is a failure, are you likely to suggest that your brightest undergraduate consider secondary teaching? I am hoping that the APA and ACL will co-operate on projects to improve Latin teacher training and continuing education, but I also hope that these will not operate inside a little enclave for those who care. The APA is a scholarly association that should not try to be other than itself, but our members are in the business of training and recruiting teachers for the schools, and it is not a good thing if we don't respect the people we train.

Unfortunately, faculty in Ph.D. programs tend to regard K-12 teaching as a refuge for those whose intellectual limits make them weak graduate students. A librarian

dance-camp friend of mine one asked me why it is that everybody thinks librarianship is the ideal career path for their socially weird acquaintances. I said that, although she herself possesses all the expected social competences, some branches of librarianship can, in fact, offer the socially odd a successful and useful career—but I would not want us to assume that we should persuade all our weird students (except the mathematicians) to go sign up for the School of Information; you have to have the right abilities, too. I fear that some of us think of secondary teaching the way she thinks people imagine librarianship—when we have grad students who were excellent as undergraduates, where they could master limited numbers of texts, but who don't have the stamina for a Ph.D. program or the ability to formulate new ideas, we tend to see a potential secondary teacher. Well, some of them will indeed be good teachers. Some of them won't. If they are lazy, or just not very engaged, or inept, the last place we want them is in the schools. If, on the other hand, they don't mind working hard, if they can convey intellectual excitement even when they go over the ablative absolute yet once more, and they aren't flourishing in a Ph.D. program because they just don't like doing research, they might.

Then there are those who are perfectly capable of excellent research who just like teaching the young. Some of them continue to engage in serious research while working as secondary teachers, and it one of my dreams that the APA could do more to help them. Some find the classroom more interesting than the library and the monitor, and don't care if they ever publish an article. But a Ph.D. can be a very useful tool in a career in a school, both as a practical basis for giving a teacher authority with parents and administrators, and as a source of lasting insight into the field. For students who want to go into K-12 teaching but want to finish the degree—not all of them do, but some do—we should try to find the resources to help them, as long as they are capable. Since they are probably already making a valuable contribution as teachers while they are in Ph.D. programs, at the same time we need to be wary about exploiting them.

If one of your Ph.D. students becomes a K-12 teacher and is good at it, you have probably succeeded (or at least you did not kill off the love of the ancient world that the student arrived with, something a graduate program can do). If you have knowingly urged somebody into K-12 teaching who has low standards or is boring,

you have done harm. How you deal with the insatiable prestige demands of those above you is another problem, but I would urge us not to surrender, to insist that we care about the schools. I am myself profoundly ensnared in a value-system of which I don't really approve—I wish we all published a lot less, even as I keep generating more work for publication—but I know in my heart that the world needs good Latin teachers a lot more than it needs another article from me. (Alas, I am better at writing articles than I would ever be at secondary teaching).

Ruth Scodel

BOARD OF DIRECTORS MINUTES

Conference Call of the Board of Directors of the American Philological Association June 25, 2007

The Board of Directors of the American Philological Association met via conference call on June 25, 2007. Those participating were Prof. Ruth Scodel, President, Dr. Adam D. Blistein, Profs. Ruby Blondell, Ward W. Briggs, Jenny Strauss Clay, and Cynthia Damon, Ms. Sally R. Davis, Profs. Barbara K. Gold, Jeffrey Henderson, Robert A. Kaster, David Konstan, Donald Mastronarde, and S. Georgia Nugent, Dr. Lee T. Percy, Profs. Kurt A. Raaflaub, Susan C. Shelmerdine, Marilyn B. Skinner, and James Tatum.

Prof. Scodel called the meeting to order at 11:05 a.m. The Directors had received an agenda for the meeting in advance.

Action: The agenda sent to the Directors in advance of the meeting was approved.

The Directors had received minutes of their meetings of January 4 and January 7, 2007. Corrections were offered concerning some typographical errors. Several officers provided updates on matters discussed by the Board at the January meetings.

Action: The minutes of the Board's meetings of January 4 and January 7, 2007, were accepted as corrected.

Report of the President

Prof. Scodel described an initiative she was pursuing with Mr. Sherwin Little, President of the American Classical League, to establish a Summer course in Latin teaching methods for middle and secondary school teachers. The organizations hoped to establish a set of standards for teacher training and invite academic institutions to offer a program based on those standards that could lead to public school certification. Such a program would respond to one of the goals of the capital campaign, *i.e.*, to develop the next generation of inspired, diverse teachers of classics and classical languages, and it might eventually be possible for endowment income to provide scholarships and defray the costs of supplemental faculty. Prof. Scodel also asked the Directors to discuss a boycott of universities in Israel being considered by the University and College Union of the UK and possible nominees for the ACLS Haskins and the NEH Jefferson Lectures.

Report of the Executive Director

Dr. Blistein reported that, as a result of growth in the Classical Studies Department at the University of Pennsylvania, it was likely that the Association's office would need to move during the Summer. [Subsequently, the University agreed to permit the Association to remain in its current offices through June 2009.] He also stated that the Association's auditors had recommended that the Board develop a conflict of interest policy for itself. He had collected sample policies adopted by other learned societies and would use these with the Executive Committee to develop a draft policy for review by the Board in September.

Financial Matters

The Finance Committee had held a full-day meeting on May 14 and a conference call on May 31. The Directors had received minutes of both meetings. During the May 14 meeting, the Committee had met with Ms. Patricia Schneider and Mr. G. Carter Bevan of Mellon Private Wealth Management, the Association's investment advisors, to discuss the status of the APA's four invested funds and with Mr. Ronald Scaramuzza of the Association's auditors, Briggs, Bunting & Dougherty to review the firm's report for the fiscal year that had ended on June 30, 2006. The Committee also reviewed two

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documents prepared by Dr. Blistein: a preliminary financial statement for 2007 and a budget for 2008. On May 31 the Committee approved a revised budget for 2008, discussed a proposal for a dues increase for 2008 that was subsequently put in final form via e-mail, and approved two extraordinary withdrawals from the General Fund to meet anticipated cash needs created by the capital campaign.

On May 14 the Committee had discussed with Ms. Schneider and Mr. Bevan the impact of capital campaign expenses on the General Fund. Current Association policy called for withdrawal of 5% of the Fund's average value each year, *i.e.*, about \$150,000, to meet regular operating expenses. However, the Committee anticipated that the Association would need an additional \$150,000 from the General Fund in each of the next three to four fiscal years to meet campaign expenses. Ms. Schneider and Mr. Bevan then prepared a document showing the impact on the General Fund of these extraordinary expenses under two different investment strategies. After review of this document, on May 31 the Committee voted that Mellon should allow the portion of the General Fund invested in equities to range from 50% (the previous maximum) to 60% as the firm thought appropriate.

At its May 14 meeting the Finance Committee had considered possible changes to procedures for the Minority Summer Scholarship and the Pearson Fellowship. The Gladys Kriebel Delmas Foundation had pledged \$40,000 to the capital campaign and had designated its gift to support the Minority Scholarship Program. That sum, plus the NEH match of \$10,000, would permit the APA to issue a second scholarship each year at a level of \$2,500. As a general rule, the Committee felt that no funds should be withdrawn from the endowment until the end of the campaign, but it recommended that an exception be made for this existing program because of its importance to the Association and the Foundation.

Action: The Board postponed until September action on the Finance Committee's recommendation to support a second Minority Scholarship from the Research and Teaching Endowment beginning in 2008. In the interim, it asked Dr. Blistein to consult with both NEH and Delmas Foundation officials concerning their attitudes towards an early withdrawal from the Endowment.

For several years the Association had absorbed from its general funds the costs of administering the Pearson Fellowship competition. These costs typically ranged from \$3,000 to \$4,000 and consisted, for the most part, of supporting the four final candidates' travel to and lodging and subsistence at each year's annual meeting. Because the Pearson Fund had now appreciated to a level where it could support both the \$25,000 annual stipend and these expenses, the Finance Committee recommended that these administrative costs be deducted as well.

Action: The Board approved the withdrawal of administrative expenses from the Pearson Fund as long as the original bequest did not prohibit such a use of funds.

The Directors had received updated versions of the major financial documents reviewed by the Finance Committee, *i.e.*, a summary of investment results, the auditors report for 2006, the preliminary financial statement, and the revised budget. From July 2006 to May 2007 the General Fund had grown by 10.5%, and the Coffin and Pearson Funds by about 12.5%. During that period the Association had made budgeted withdrawals equal to or less than 5% of the value of each fund. The difference in the resulting gains reflected the smaller proportion of equities in the General Fund. No withdrawals had been made from the new Research and Teaching Endowment although nearly \$60,000 had been added to it. Excluding the impact of those additions, the Fund had grown by nearly 30%, but this impressive number was, in part, due to the fact that the Fund had had a relatively low value on July 1, 2006, and any increase was therefore magnified.

The auditors' report showed a gain in total net assets of about \$185,000 for 2006 but a loss of about \$50,000 in unrestricted net assets. These figures reflected the fact that assets temporarily or permanently restricted for the use of various programs were growing while the Association was using unrestricted funds in its endowment for fund-raising activities. The report showed fund-raising expenses of about \$95,000 during the year. The preliminary statement for 2007 anticipated that the APA would operate on about a break-even basis during the year despite fund-raising expenditures of about \$60,000 (a lower figure than in 2006 because of reduced effort by the fund-raising consultant and a delay in hiring a full-time development officer).

The development officer approved by the Board in January 2007 had been hired, however, and would begin work at the beginning of the 2008 fiscal year. With the addition of her salary as well as other development-related expenses (such as new software, equipment, and travel), the revised budget recommended to the Board by the Finance Committee anticipated a deficit of \$145,000 with fund-raising expenses of about \$170,000. The Committee had examined the budget carefully for possible reductions of expenses in other areas. After this review, it reluctantly but firmly recommended its approval to the Board.

The Board agreed that dues needed to be increased for 2008 to yield about \$20,000 in additional revenue, and it discussed the scenarios for these increases considered by the Finance Committee. Several modifications of these scenarios were proposed, and there was also discussion of increasing the dues for Life Membership.

Action: The Board authorized the Executive Committee to make a final decision on dues rates for 2008 after reviewing some of the other proposals for calculating dues that had been proposed during the call.

Action: The Board approved an increase in annual meeting registration rates that had been developed by the APA Finance Committee and AIA Officers.

Action: The Board approved the budget for 2008 recommended by the Finance Committee but asked Dr. Blistein to explore the possibility of reducing food costs for the Presidential Reception by about \$5,000.

The Board also reviewed progress to date in the annual giving campaign.

Other Business

Action: The Board authorized Prof. Scodel to offer a reappointment as Web Editor to Prof. Robin Mitchell-Boyask after consultation with the Executive Committee.

Action: The Board appointed Prof. Clay to be the Association's Delegate to the American Council of Learned Societies effective January 1, 2008.

Action: The Board appointed Prof. Raaflaub to be the Association's Delegate to FIEC and Prof. Scodel, the Alternate Delegate, from 2007 to 2012.

Dr. Blistein reminded the Directors that the Board's next meeting would take place in Philadelphia on September 14 and 15.

There being no further business, the call was concluded at 1:25 p.m.

VICE PRESIDENT REPORTS

Education. During the first eight months of 2007, the Education Division continued activities with which the Board is already familiar and explored new initiatives for the Association.

Program Panels: The Division will sponsor two panels at the 2008 Annual Meeting in Chicago. For the Education Committee, Vice-Presidents Barbara Gold (Outreach) and Lee Percy (Education) have organized a panel/workshop, "The Changing Climate of Higher Education," which will explore challenges posed to our profession by external demands for assessment and accountability. The Committee on Ancient History will offer a panel on "Graduate Training for the Ancient Historian: Or How Best to Study Ancient History in the 21st Century," organized by Prof. Michelle Salzman.

Joint Committee on Minority Scholarships: A generous gift from the Delmas Foundation has brought \$40,000 to our Capital Campaign in support of the Minority Scholarship program. Thanks to this and other support, the Committee has been able to offer more than one scholarship for the past two years and hopes to continue to do so. The transformation to a Joint Committee with the AIA will continue with the appointment of an additional member by the AIA and the designation of one current member as co-chair.

Joint Committee on Classics in American Education: At the American Classical League's annual Institute held in Nashville in late June this Committee met with Mr. Brett Mayhan of the College Board in response to concerns expressed about possible effects of the Board's AP Audit program on Latin instruction in schools. The Committee also discussed ways to use information gath-

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ered by the AP Audit to improve professional development offerings at the APA annual meeting and the ACL Institute.

The Committee also began to explore ways that the APA and ACL can respond to the critical shortage of Latin teachers. Clear, easily adaptable standards for teacher preparation could have the same impact on teacher training programs and certification standards that the APA/ACL curriculum standards have had on local and state curricula. I asked the Board to approve, pending ACL endorsement, formation of a joint APA/ACL task force to develop such standards. [Note: the Board approved this request, and discussions with ACL are under way.]

Assessment and outcomes: In October, 2006, the APA submitted a proposal to the Teagle Foundation in response to the Foundation's call for studies the relation between liberal arts education and disciplinary majors. The foundation declined to fund this proposal but did fund a parallel initiative by the Center for Hellenic Studies. At its January, 2007, meeting in San Diego, the APA Board instructed the Vice President for Education to ask the Center for information about the scope of their proposal, and to make further recommendations depending on the results of that conversation. Discussions with the CHS have begun, and I hope to report further to the Board on this topic at a later date.

The question of how we can best support our claims for the value of classical studies as part of liberal education is emerging as an important issue in the national conversation about education. I will continue to monitor developments in this area and to seek opportunities for the APA to contribute.

Respectfully submitted,
Lee T. Percy
 Vice President, Education



Outreach. In my fourth year as Vice President for Outreach, I have continued to concentrate my efforts on: the APA publication *Amphora* with Anne-Marie Lewis, the editor of *Amphora*; the committees under the purview of Outreach (the Outreach Committee, the Committee on the Classical Tradition, the Committee on Ancient and Modern Performance); developing better

methods of reaching out to the wider community beyond professional classicists; working with various people in key areas around the country to centralize information on classically-related events in their area and to get word out about these events; a website, "Events: What's Current in Classics?", maintained by Robin Mitchell-Boyask and with the help of Judith Hallett, Mary-Kay Gamel and Barbara Gold; The Dionysiac, a listserv announcing classical plays, theatrical events and conferences, started by Eric Dugdale and now run by Hallie Marshall (see details below under Committee on Ancient and Modern Performance). The website and listserv enable us to publish information about current events in Classics (plays, lectures, museum openings et alia) in a timely fashion, which we could not do if we published it in *Amphora*, which appears only twice a year. There are also some new initiatives underway: *Amphora* was sent out to the mailing list for the National Junior Classical League with invitations to become subscribers to *Amphora* at a special non-member fee of \$10.00 (\$15.00 if overseas). There is a flyer now in each issue that goes out. This has resulted in a number of new on-member subscriptions, and we are on our way to having a Friends of Classics group (I would be grateful for any names of people or groups we could send to). We will also be sending *Amphora* out to participants in classically-related NEH summer seminars.

Amphora. *Amphora*, under the editorship of Anne-Marie Lewis, will finish its sixth year in December. It has been very well received—and increasingly so—and is receiving many kudos from both authors and readers. Anne-Marie Lewis will finish her second term as Editor at the end of 2007 and will step down from her position. The Assistant Editor, Davina McClain of Louisiana Scholars' College at Northwestern State University, who was appointed last year, will replace her as Editor and is now transitioning into that role, preparing to take charge of vol. 7.1 in June of 2008. Davina has been assisting the Editor in a variety of tasks, is now the Book Review Editor, and is in charge of the column "Ask a Classicist." She also handles line editing; solicitation of articles; coordination of new feature "Did You Know?"; general promotion of *Amphora* and other matters in consultation with the Editor.

A search was held this past year for a new Assistant Editor to replace Davina in January, 2008. The new

Assistant Editor will be Diane Johnson of Western Washington University. She is now working with Anne-Marie and Davina so that she can ease into Davina's job in January. The Editorial Board continues to offer support, ideas, help with reading articles, and articles that they have written. Elaine Fantham joined the board this year, and we are happy to have Edmund DeHoratius of Wayland High School in Massachusetts joining the Board as well. Anne-Marie Lewis will become a member of the Board when she retires as Editor.

A roundtable about *Amphora* is being planned by Davina McClain and Diane Johnson for the 2008 APA. With the coming change in editors, this seems like a good opportunity to get feedback from the membership about the journal and about possible new directions that it could take to make it even more appealing to our ideal readership, people outside the APA.

Issue 6.1 (Spring 2007) is now out and is full of interesting articles ranging from the Minoan Tsunami (our first two-part article) and a Hopi field mouse myth to *Orbis Grammaticus* (an interesting description of a land by that name with districts like the *Terra Verborum* and the *Palus Participiorum*, accompanied by a map) and Pakistan's Peshawar Museum. We are pleased that we are getting many fine pieces (largely through the assistance of the Board), and we currently have some exciting pieces in process for the next few issues; we remain interested in acquiring a steady stream of good submissions.

Thanks to the efforts of Adam Blistein, Executive Director of the APA, and the Finance Committee, *Amphora* has been expanded to 24 pages, is on semi-glossy paper, and again enlarged its print run (to 5,500) in June of 2007 to be sent to the National Junior Classical League. A subscription mechanism is now in place for non-APA members to subscribe to *Amphora* at a rate of \$10.00. This has netted us quite a few new members (about 60) from among people who might not otherwise belong to the APA or hear about the world of Classics. Future plans are to send *Amphora* out to other lists and organizations (e.g., NEH institute attenders, Eta Sigma Phi convention, American Red Cross offices, bookstores, the Delta Shuttle at Washington National and Hudson News at Grand Central). Desideratum: to go full glossy (covers) and have four colors (which we hope to do in June 2008). We also hope to have improved local pub-

licity in Chicago next January and at future meeting sites, especially through local pre-college teachers.

Purpose and Readership: *Amphora* welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition, and the arts). *Amphora* is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world. **We welcome all submissions that are suited to *Amphora's* mission, purpose and readership.**

I would like to urge anyone who is traveling to attend a meeting, give a lecture, talk to students, etc., to bring with them some *Amphoras* for distribution. Adam Blistein would be happy to send extra copies to anyone who asks (allow for a 2-week turnaround time).

Annual Meeting in Chicago. The various committees in the Outreach division have planned a number of exciting events for the 2008 APA meeting in Chicago:

Outreach Committee (Chair, Barbara Gold)

The 2008 Outreach panel will be on "Classics and Comics" (organized by George Kovacs and C. W. (Toph) Marshall). This will be an exciting panel that addresses the intersection of modern, popular culture with ideas and figures from the ancient world.

The panel will address some of the many examples of comics that have appropriated the classics for serious or comic purposes, including Frank Miller's *300* and Neil Gaiman's *Sandman*. Since Classics Illustrated Comics' *The Last Days of Pompeii* in 1947, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection was cosmetic—as perhaps with Wonder Woman's Amazonian heritage—and at times it was almost irrelevant—as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of Classics in modern literary culture. The comic book has been a major element

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of North American popular culture for over a century and has been increasingly regarded as a legitimate artistic and literary medium. This legitimization has happened on at least two fronts: through the emergence of the 'graphic novel' and through scholar/practitioners such as Scott McCloud and Will Eisner attempting to define the relationship of the comic book to audience, artist and other artistic media. Yet to date there has been very little work attempting to integrate the medium into a larger understanding of Western artistic and literary culture.

The organizers are also welcoming the participation of comics writers and artists. The panel has excited great interest, and the organizers received, it seems, a record number of abstracts. The panelists are Kelli Stanley, Vincent Tomasso, Emily Fairey, Anise Strong, and C.W. Marshall.

In addition there will be a drawing contest in connection with the panel. A subcommittee consisting of Tom Sienkewicz, Davina McClain, Toph Marshall and Chris Ann Matteo put out a call for submissions: a comic dealing with some aspect of the myth of Ceres/Demeter as the goddess of grain who stands atop the Chicago Board of Trade building. Three prizes will be offered (students grades K-6, students grades 7-12, adults). The entries of prize winners will be on display at the January meeting, and winning entries will be published in *Amphora*.

The co-organizers of the panel on "Classics and Comics" are have also put out a call for papers for a volume on Classic and Comics. Abstracts are due November 15, 2007; for information email George Kovacs (george.kovacs@utoronto.ca) or C. W. (Toph) Marshall (toph@interchange.ubc.ca).

There will also be a panel at the 2008 APA on "Classics and the Changing Climate of Higher Education," chaired and organized by Barbara Gold and Lee Percy (VP for Education) and sponsored by the Education Division but with Outreach support.

Committee on Ancient and Modern Performance
(Chair, Mary-Kay Gamel)

The panel for 2008, the final year of the three-year colloquium "Performing 'Identity': National and Social Transformations in Modern Performance", will be on "Performing Ideology: Antiquity, Modernity and Social Context" and will be organized by Tim Moore.

The colloquium forms part of the growing corpus of scholarship on modern performances of ancient plays (e.g., the recent *Agamemnon in Performance: 458 BC to AD 2004*, edited by Fiona Macintosh *et al.*) and responds as well to the continuing appeal of ancient drama on the contemporary stage. For this year's panel, we are interested in how performances of ancient plays have both reflected the way performers and audiences have identified themselves and have helped to transform that sense of identity. Probably the most conspicuous identity is nationality, an area in which performance of ancient drama has played an important role. The papers cover areas such as national identity and tragedy in eighteenth-century Italian opera, performance and spectacle in the 1920's (Prometheus), performance and politics on the contemporary stage, Nathan Lane's Dionysus, and Plautus in 21st-century Australia. Panelists are Robert Ketterer, Pantelis Michelakis, Melinda Powers, Gesine Manuwald, and John Given.

The Committee on Ancient and Modern Performance hopes to produce a volume of essays from the three-year colloquium series.

CAMP is also sponsoring a staged reading of the rarely-performed Euripides' *Cyclops*. The directors are Laura and Mike Lippman. Preparations are underway.

The 2006-07 Chair of the Committee on Ancient and Modern Performance, Eric Dugdale, initiated *The Dionysiac*, a newsletter of classical events around the country. Hallie Marshall has taken it over. This is a free electronic newsletter that lists performances of classical and classically-inspired plays as well as conferences and other announcements relating to performance. It is linked to the Agora section of the APA website.

John Given, Liz Scharffenberger and John Starks are serving as joint coordinators of the CAMP staged readings. They sent out a call this year for potential directors for future readings and will advise the directors of this year's show. They will write up an overview for future directors with practical suggestions (e.g., time-line before and during rehearsal, what logistical support they can and cannot expect), and contact outgoing directors to receive feedback. They have also compiled a helpful and impressive list of everyone who has been involved in all six of the past productions at the APA.

Committee on the Classical Tradition
(Chair, Andy Szegedy-Maszak)

The 2008 panel, organized by Andy Szegedy-Maszak, promises to be an exciting one. It is entitled “From Classical Tradition to Reception Studies: Four National Perspectives,” and speakers will be Alessandro Barchiesi (on Italy), Mary Beard (on the U.K.), James Porter (on Greece), and Ernst Schmidt (on Germany). The panelists will address the question of how different countries construe the Classical tradition. The topic arose at least in part in response to the creation of the “Classical Reception Studies Network” in the UK.

Other Projects. I continue to work on creating a group of State Coordinators for Outreach. Those who have agreed to serve are listed on the APA/Outreach website. There is also a list of those who are willing to give talks on the website under “Speaker’s Bureau.” I also continue to work on ways to publicize these lectures and speakers. It makes sense that many of the state coordinators should be the same people who have already set up active web sites for their areas or even states, and I am especially eager to use the expertise and energies of people who do this for large metropolitan areas. I am collecting names of these people and would appreciate any help you can give.

Judy Hallett and Mary-Kay Gamel (who serve on the Outreach Committee and Committee on Ancient and Modern Performance, respectively) are coordinating current events in Classics and sending them to Robin Mitchell to post on our site, “Events: What’s Current in Classics?” (this can be found by going to our APA home site, clicking on “The World of Classics,” then “*The Agora: News and Events.*” The *Dionysiac* is also found here). This site comprises, inter alia, lectures, museum openings, films, plays, and outreach events. Mary-Kay Gamel coordinates theatrical productions, films, and videos in particular. We will also be creating links to existing web sites of this nature and be using our state coordinators to help identify classically-related events around the country; many of these coordinators will ideally be leaders of the state classical organizations.

Copies of *Amphora* are being distributed by authors, editorial board members, and anyone else who requests copies at lectures, meetings and other venues in hopes of getting it out to as wide an audience as possible.

The Bottom Line. We are all doing good work, and it is clear from even a brief glance at the media that Classics is very much in the air. But still more work needs to be done on getting our message out to the community of people who are not professional classicists but are interested in the classical world, to pre-college teachers, and to high school students. I note that graduate students seem particularly interested in *Amphora*. I welcome ideas and suggestions, and I thank all those who have worked with me thus far. As one member of the APA has pointed out to me, we need to do more to reach those who are not (or do not regard themselves as) fulltime, professional classicists. It is no longer exclusively, or even primarily, classicists who pass on knowledge of antiquity to students, but often teachers of, e.g., art, history, western civilization, drama and literature. These teachers could be in universities, but more likely teach in colleges, state universities, and community colleges. Many are not likely to be members of APA (now or ever). But they are a very important part of our classics community. So how do we reach them? How do we interest them? How do we teach them what we have to say and how do we learn from them what they are doing and teaching? Ideas are joint ventures with other professional organizations, and initiatives like the very innovative and successful Sunoikisis project at the Association of Southern Colleges (see their web site at <http://sunoikisis.nitle.org>). I would be interested to hear about any ideas people have to offer on this subject.

Looking Ahead and Making Ourselves Accessible to the General Public. I have had a number of good suggestions from various committee members who are interested in the APA either getting into Outreach in a more serious and adventuresome way or not trying to do it at all. This merits serious discussion. Some of the ideas for future meetings are:

- Find better ways to open up the outreach sessions at the meeting, especially those sessions that are aimed at those non-professionals interested in Classics from the outside, to non APA members and to the larger local community (educational, intellectual).
- Focus on a topic that would have appeal extending to the larger community and that is presented in a way that makes it accessible to educated non-professionals (for example this year’s panel on “Classics and the Comics,” sponsored by the Committee on Outreach, and the

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accompanying comics contest, which have drawn much interest).

- Promote in *Amphora* and also ask the local committee to get the invitation into local media. Post at bookstores.
- Schedule such events in the evening or on a weekend afternoon so that the larger community might join the professional in identifying classical common ground.

There is a feeling that we do not act quickly enough to be current, that we are too bound by the many and inevitable structures that mandate how we behave at and organize our meetings, that we don't think enough outside the box when it comes to publicity, and that we have not yet decided what criteria should be used to evaluate the various panels and activities on outreach-related issues. It seems a particular difficulty that security concerns of hotels prevent us from having outsiders attend our events, and this is largely the reason that we have them in the first place. In addition, we must rely on ourselves (overworked, understaffed and not professionals at this) for all the publicity (press releases, contacts with local media, financial arrangements, etc.). Any dialogue on this and any ideas would be useful and welcome.

What's New, Podcasting. Several of our members are recording podcasts, which are the wave of the future (or are they passé already?). We will explore ways to make these available and perhaps to link them to the website.

Wikipedia Helpers. Correspondents have suggested that one service we could perform for the interested public is to clean up the many errors in wikipedia articles that relate to things classical. Should we have "wiki-heroes," those who selflessly perform such a service? Some people assign this as a project to their students.

Respectfully Submitted,

Barbara K. Gold

APA Vice President for Outreach



Professional Matters. The Division of Professional Matters includes under its jurisdiction the Sub-Committee on Professional Ethics, the Placement Committee,

the Committee on the Status of Women and Minority Groups, and the Campus Advisory Service.

Subcommittee on Professional Ethics (Submitted by David Konstan). Various questions were presented for consideration by the Committee; as always, our deliberations are strictly confidential. All issues were resolved through discussion with the concerned parties. These included, but were not limited to, whether it is legitimate for a program to demand an early response by a prospective student on whether to accept a fellowship offer; and whether it is proper for person who accepts a position to withdraw to take a better offer. There were also requests for information on salary ranges in classics departments by region and size of program, on numbers of majors according to size of department, and other matters. These were all provided, and proved useful to the petitioners.

Placement Committee (Submitted by Judith de Luce). The Placement Committee considered the extent to which institutions at the meeting conduct their interviews with the utmost professional courtesy towards candidates and other interviewing institutions. We also remain concerned that searching institutions sign up for the comprehensive placement package as part of our efforts to see the whole search process conducted with the greatest professionalism. We have found that the several panels for job seekers which we have offered (before the paper sessions begin) in the past several years have successfully addressed important and wide-ranging questions that concern those searching for positions.

Classics Advisory Service (Submitted by Steve Nimis). The Service suggested names for campus visitors in response to requests from departments in two small liberal arts institutions and organized a team for one state university campus. In the two former cases the chairs making the requests were concerned that their departments were under threat. Whether there were good grounds for that suspicion or not, such an atmosphere makes conducting work very difficult. I wish there was something more we could offer these departments under stress than moral support—perhaps a Classicist survival kit needs to be assembled from past experiences. Most of the individuals I asked to serve on the state campus visiting committee were happy to do so, but one asked the following perfectly legitimate question: Is there any kind of general preparation that campus visitors should have in order to be more effective?

I also helped to solicit letters in support of a Latin program at a private preparatory school in a Western city and had an interesting exchange with a department chair at a private university. That school had a procedure for a regular program review that recommended a “professional consultant.” After several exchanges with the chair and the APA Office to try to fathom what exactly had been requested, the word came down that this was just a “suggestion.” Does anybody else have any clue what a “professional” consultant, not an academic consultant would be or do?

Committee on the Status of Women and Minority Groups (Submitted by Kristina Milnor). No new activity was reported for this period.

Update on Surveys Conducted in the Division of Professional Matters. 1) Journals Survey. Questionnaires were distributed to all active journals for the years 2005 and 2006; where results were incomplete for 2004, questionnaires were distributed for this year as well. All the results are now in and are being tabulated. They will be ready for publication within the month, for a report by Kirk Ormand and Deborah Lyons.

2) Department Census. There was consideration of the possibility of conducting the census jointly with the AAAS Template Project. In the end, the difficulties of preparing a single survey, where quite different parameters were involved, proved overwhelming. In the end, John Hammer of the AAAS indicated that they had already signed up the 5 organizations they wished to use in their pilot project (MLA, AHA, AAR, Linguistic Society of America, College Art Association), and we proceeded with our own questionnaire. Davina McClain, Susan Lape, and Barbara McManus fine-tuned the questionnaire over the summer, and it will be sent out this Fall.

3) Placement Survey. Questionnaires requesting information from participants in the 2005-2006 Placement Service were sent in late Winter. Questionnaires to participants in the 2006-2007 Service were mailed on schedule at the beginning of August.

Respectfully submitted,
David Konstan



Program. The elected members of the 2007 Program Committee were Clifford Ando, Sharon James, Kathryn

Morgan, David Sider, and myself. We met twice in Philadelphia to consider submissions for the 2008 convention in Chicago. Heather Hartz Gasda and Adam Blistein provided indispensable support in making our meetings possible and our deliberations efficient.

1. At our first spring meeting (April 21) the Committee evaluated 33 proposals for panels, a seminar, and 2 roundtable discussion groups and approved the charter renewal of one longstanding Affiliated Group (Category II), the Society for Ancient Greek Philosophy. 14 applications for At-Large Panels were submitted (3 of these APA/AIA Joint Submissions), of which we accepted 4, rejected 7, and invited 3 to revise and resubmit. The Committee approved the one seminar proposal submitted and 3 of the 6 proposals for Organizer-Refereed Panels, inviting 2 of the other Organizer-Refereed panels to revise and resubmit. 5 of the 7 panels submitted by APA Committees were accepted, as was one of two proposals for Roundtable Discussion sessions: one of the Committee panels and the remaining Roundtable session were invited to revise and resubmit; one Committee panel was initially rejected but after further discussion was invited to revise and resubmit. A panel for job-seekers sponsored by the Joint Committee on Placement and a workshop on ‘Fund Raising for Philologists’ sponsored by the Development Committee were both scheduled to follow the reception on the opening night of the meetings. We also reviewed 12 panels submitted by affiliated groups (2 of these were also accepted by the AIA and so became joint panels) and 4 submitted by three-year colloquia. The committee asked three affiliated groups to modify their abstract review procedures in future years and did not approve one affiliated group’s submission because the group had not attracted the minimum number of abstracts required (4).

2. Following the Program Committee’s April meeting the Vice-President for Outreach, Barbara Gold, and I had some useful discussion of the standards of judgment that should be applied to the panel proposals sponsored by that Division, and we agreed that the question is one for the Board as a whole to consider. Adam Blistein has put the matter on the agenda for the Board’s September meeting.

3. The Committee met again for two days on June 16–17. We approved 5 of the 9 resubmitted proposals mentioned above, and adjudicated 381 individual abstracts, a very healthy number by historical standards, though down

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just under 15% from last year's record 446. On the second afternoon we organized the accepted papers into sessions, identified potential presiders, and drafted a preliminary program for the meetings in Chicago.

Every year before the June meeting, each of the five members of the Committee independently reads, jots comments upon, and rates every individual abstract on a scale of 1 to 4; thanks to Adam Blistein and Heather Gasda, the abstracts were circulated to the committee a full week earlier than has been customary, making the process a good deal less pressurized. After the committee members have submitted their ratings, Heather Gasda collates them in tabular form in advance of the meeting: the collated ratings provide the basis for our discussions. In cases where the committee members agree, there is little discussion. Otherwise we discuss each abstract until a consensus is reached. The discussion of the abstracts, which is often extensive and always collegial, constitutes the most enjoyable part of our work. There are no quotas. We consider all abstracts on their own merits and in accordance with the published guidelines.

Of the 381 abstracts submitted, the Committee accepted 148 or 38.8%, up slightly from the acceptance rate of 37% for the meeting in San Diego. Women submitted 166 abstracts (43.6%), men 215 (56.4%). The acceptance rates for men (39.5%) and for women (37.9%) were virtually identical. We received (roughly speaking) 185 proposals on Greek subjects (48.5%), 161 on Roman topics (42.3%), with the remaining 35 (9.2%) devoted to topics such as reception and pedagogy. The top three categories for submissions were Latin epic (34), Greek tragedy (33), and Greek poetry other than epic and tragedy (36); submissions in Greek epic, last year's most popular category, were down by nearly half. The accompanying table (see opposite page) provides further statistics.

4. There will also be one seminar in Chicago: "Critical Editions in the 21st Century," organized by Cynthia Damon. As in the past, the papers for this seminar will be circulated to interested members in advance of the meetings, and the session itself will concentrate on extensive discussion of the papers; participation will be limited according to the space available. We warmly urge members to consider submitting proposals for seminars at future meetings.

5. Ruth Scodel's presidential panel will be on "Classical Antiquity as a Usable Past."

6. As always, we are eager to learn of any initiatives that the membership would like the Committee to undertake to enrich the annual program, and I invite the members to send their suggestions and comments to me.

7. On the Committee's behalf I warmly thank all those who have submitted abstracts, organized panels, and agreed to chair sessions for the meeting in Chicago; and Adam Blistein and Heather Gasda for their help in all aspects of preparing the program. Speaking for myself, and I am sure the membership at large, I also warmly thank my colleagues on the Program Committee, whose service demands weeks of their time each year, and in particular the colleagues now ending their terms, Kathryn Morgan and David Sider, whose learning, judgment, and collegiality typify what is best in the Association.

Respectfully submitted,
Robert A. Kaster



Publications. The Publications Division has enjoyed an especially productive spring and summer and looks forward to undertaking major ventures in the coming months.

Sponsored Panel. A panel entitled "The Future is Now?: Digital Library Projects and Scholarship and Teaching in Classics," organized by the joint APA-AIA Task Force on Electronic Publication, will be sponsored by the Publications Division at the Chicago meeting.

Thanks to digitization projects by both the commercial and the open-access sectors, the long-predicted transition from books and paper to digital formats for resources and information used in research and teaching may at last be occurring. This panel brings together speakers who represent classics and classical archaeology, libraries, and open-content organizations to address issues of coverage, quality, and accessibility of digital materials, to assess the trends indicated by current and planned projects, and to identify the tools needed to take advantage of the new digital riches and to allow new scholarly questions to be asked and effectively pursued.

(See *VP REPORTS* on page 14)

2008 Annual Meeting Abstract Submission and Acceptance Statistics

Code	Category	Total Sub	% ¹	Total Acc	% ²	Total Rej	% ²	Male Sub	% ²	Female Sub	% ²	Male Acc	% ³	Female Acc	% ³
A	Greek Epic	21	5.5%	5	23.8%	16	76.2%	14	66.7%	7	33.3%	5	100.0%	0	0.0%
B	Greek Tragedy	33	8.7%	7	21.2%	26	78.8%	19	57.6%	14	42.4%	4	57.1%	3	42.9%
C	Greek Comedy	10	2.6%	7	70.0%	3	30.0%	7	70.0%	3	30.0%	4	100.0%	3	42.9%
D	Other Greek Poetry	29	7.6%	11	37.9%	18	62.1%	17	58.6%	12	41.4%	5	45.5%	6	54.5%
E	Greek Rhetoric/Oratory	8	2.1%	6	75.0%	2	25.0%	4	50.0%	4	50.0%	4	66.7%	2	33.3%
F	Greek Philosophy	18	4.7%	7	38.9%	11	61.1%	11	61.1%	7	38.9%	5	71.4%	2	28.6%
G	Greek Historiography	20	5.2%	5	25.0%	15	75.0%	13	65.0%	7	35.0%	3	60.0%	2	40.0%
H	Other Greek Prose	18	4.7%	7	38.9%	11	61.1%	9	50.0%	9	50.0%	3	42.9%	4	57.1%
I	Greek History	18	4.7%	9	50.0%	9	50.0%	11	61.1%	7	38.9%	6	66.7%	3	33.3%
J	Greek Religion	10	2.6%	5	50.0%	5	50.0%	3	30.0%	7	70.0%	2	40.0%	3	60.0%
K	Latin Epic	34	8.9%	6	17.6%	28	82.4%	21	61.8%	13	38.2%	4	66.7%	2	33.3%
L	Latin Drama	13	3.4%	9	69.2%	4	30.8%	7	53.8%	6	46.2%	5	55.6%	4	44.4%
M	Latin Lyric / Elegy	16	4.2%	6	37.5%	10	62.5%	7	43.8%	9	56.3%	2	33.3%	4	66.7%
N	Other Latin Poetry	21	5.5%	10	47.6%	11	52.4%	11	52.4%	10	47.6%	6	60.0%	4	40.0%
O	Latin Historiography	14	3.7%	4	28.6%	10	71.4%	5	35.7%	9	64.3%	2	50.0%	2	50.0%
P	Latin Rhetoric/Oratory	10	2.6%	2	20.0%	8	80.0%	6	60.0%	4	40.0%	1	50.0%	1	50.0%
Q	Other Latin Prose	20	5.2%	4	20.0%	16	80.0%	12	60.0%	8	40.0%	3	75.0%	1	25.0%
R	Roman History	28	7.3%	15	53.6%	13	46.4%	16	57.1%	12	42.9%	9	60.0%	6	40.0%
S	Roman Religion	5	1.3%	2	40.0%	3	60.0%	2	40.0%	3	60.0%	0	0.0%	2	100.0%
T	Greek/Latin Language/Linguistics	5	1.3%	4	80.0%	1	20.0%	3	60.0%	2	40.0%	3	75.0%	1	25.0%
U	Epigraphy / Papyrology/	7	1.8%	5	71.4%	2	28.6%	3	42.9%	4	57.1%	2	40.0%	3	60.0%
V	Methodology/Pedagogy	5	1.3%	5	100.0%	0	0.0%	3	60.0%	2	40.0%	3	60.0%	2	40.0%
W	Medieval / Renaissance	3	0.8%	2	66.7%	1	33.3%	2	66.7%	1	33.3%	1	50.0%	1	50.0%
X	Classical Tradition	13	3.4%	5	38.5%	8	61.5%	9	69.2%	4	30.8%	3	60.0%	2	40.0%
Y	Other	2	0.5%	0	0.0%	2	100.0%	0	0.0%	2	100.0%	0	0.0%	0	0.0%
TOTALS		381	100.0%	148	38.8%	233	61.2%	215	56.4%	166	43.6%	85	57.4%	63	42.6%

%¹ = Percentage of All Submissions
 %² = Percentage of Submissions in Category
 %³ = Percentage of Acceptances in Category

Comparison of 2008 and 2007 Abstract Submissions

Code	Year	2008 Meeting			2007 Meeting			Change 2007 to 2008	
		Category	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted
A	Greek Epic	21	5	23.8%	41	16	39.0%	-48.8%	-68.8%
B	Greek Tragedy	33	7	21.2%	37	12	32.4%	-10.8%	-41.7%
C	Greek Comedy	10	7	70.0%	13	5	38.5%	-23.1%	40.0%
D	Other Greek Poetry	29	11	37.9%	27	10	37.0%	7.4%	10.0%
E	Greek Rhetoric/Oratory	8	6	75.0%	5	2	40.0%	60.0%	200.0%
F	Greek Philosophy	18	7	38.9%	25	8	32.0%	-28.0%	-12.5%
G	Greek Historiography	20	5	25.0%	26	11	42.3%	-23.1%	-54.5%
H	Other Greek Prose	18	7	38.9%	18	7	38.9%	0.0%	0.0%
I	Greek History	18	9	50.0%	22	10	45.5%	-18.2%	-10.0%
J	Greek Religion	10	5	50.0%	9	5	55.6%	11.1%	0.0%
K	Latin Epic	34	6	17.6%	36	11	30.6%	-5.6%	-45.5%
L	Latin Drama	13	9	69.2%	10	6	60.0%	30.0%	50.0%
M	Latin Lyric / Elegy	16	6	37.5%	27	4	14.8%	-40.7%	50.0%
N	Other Latin Poetry	21	10	47.6%	17	5	29.4%	23.5%	100.0%
O	Latin Historiography	14	4	28.6%	19	5	26.3%	-26.3%	-20.0%
P	Latin Rhetoric/Oratory	10	2	20.0%	11	1	9.1%	-9.1%	100.0%
Q	Other Latin Prose	20	4	20.0%	20	7	35.0%	0.0%	-42.9%
R	Roman History	28	15	53.6%	24	13	54.2%	16.7%	15.4%
S	Roman Religion	5	2	40.0%	11	3	27.3%	-54.5%	-33.3%
T	Greek/Latin Language/Linguistics	5	4	80.0%	7	4	57.1%	-28.6%	0.0%
U	Epigraphy / Papyrology / Manuscripts / Editions	7	5	71.4%	10	8	80.0%	-30.0%	-37.5%
V	Methodology / Pedagogy	5	5	100.0%	4	3	75.0%	25.0%	66.7%
W	Medieval / Renaissance	3	2	66.7%	1	1	100.0%	200.0%	100.0%
X	Classical Tradition	13	5	38.5%	18	5	27.8%	-27.8%	0.0%
Y	Other	2	0	0.0%	8	3	37.5%	-75.0%	-100.0%
		381	148	38.8%	446	165	37.0%	-14.6%	-10.3%

VP REPORTS (from page 12)

The participants and their topics are:

W. Gerald Heverly, Librarian for Classics, Hellenic Studies, and Philosophy, Bobst Library, New York University, "Trends in the Online Availability of Subscription Journals in Classics"

Charles E. Jones, Head Librarian, Blegen Library, American School of Classical Studies, Athens, "The Future is Now? Who Cares? Electronic Media and the Ancient World"

Sayed Choudhury, Digital Knowledge Center, Associate Director for Library Digital Programs, Johns Hopkins University Library, "The Role of Large-Scale Digitization in Classics"

Gregory Crane, Tufts University, Professor of Classics and Editor-in-Chief, Perseus Project, "Planning a Digital Library for Classics from Image Books"

Tom Elliott, Director, Pleiades Project, Ancient World Mapping Center, University of North Carolina at Chapel Hill, will serve as respondent.

Donald Mastronarde, Chair of the Task Force, will be the moderator.

Robin Mitchell-Boyask, Web Site Editor, reports: Visits to the APA web site have continued to rise steadily, though, with the rate of increase, inevitably slowing somewhat. Since January 2007 the peak month was June, with a daily average of 7012 hits. The "low" month was February, with 3956. The peak for the academic year 2006-2007 was November, with 7381.

The Annual Meeting and Placement pages continue to dominate the list of URLs in the site that are most frequently visited, though other areas are expanding, especially the Calls for Papers page, which now regularly places in the top 10 (sometimes in the top 5), and the Lectures and Meetings page in the top 20. The Agora also now climbs into the top 20 or 25. The Newsletters also attract a fair amount of traffic. These trends suggest a maturation of the site's function for Classics.

We have begun to search for a professional web site designer in order to give a more polished and modern face to the public. Members have been enjoined to fol-

low directions, especially for submitting abstracts. That strictness has eliminated mistakes with file names and URLs.

Kathryn Gutzwiller, APA Monographs Editor, reports: Since January 2007, the Publications Committee has received and accepted three new proposals. Two of these have resulted in the submission of manuscripts, which are currently under review.

Two manuscripts submitted in 2006 have been accepted for publication contingent upon requested revisions. These are:

Bruce Heiden, *Homer's Cosmic Fabrication: Choice and Design in the Iliad*, now in production at OUP.

Noel Robertson, *Religion and Reconciliation in Greek Cities: Rules of Sacrifice at Selinus and Cyrene*, which the author is in the process of revising.

In addition, Justina Gregory and I proposed a Roundtable discussion for the 2008 APA, to inform the membership about the opportunity of publishing in an APA series.

Justina Gregory, APA Textbooks Editor, reports: In the *Texts with Commentary* series, the second edition of Ramsey's *Catiline* is out, and has been gratefully received. Production of Cecil Wooten's *Commentary on Demosthenes's Philippic I With Rhetorical Essays on Philipppics II and III* is proceeding without incident; the projected publication date is February 2008. The University of North Carolina awarded Professor Wooten a subvention to support publication of the manuscript, making it possible for OUP to offer the paperback edition at a reasonable \$24.95.

Kathryn Gutzwiller is planning a roundtable discussion of the APA's publishing program at the Chicago APA, and I hope that the session will generate some viable submissions to the *Texts with Commentary* series. I did receive two inquiries about Latin commentaries developed for high school teaching (and possibly the first year of college). For different reasons these proposals did not progress beyond the inquiry stage, but they raise the question of whether the APA should be prepared to publish texts with commentary at this level. My initial reaction was that sponsorship would be in keeping with the APA's mission of outreach, but with no tradition of pub-

lishing elementary texts it may be that we lack the experience to identify what is needed and useful at that level. It would be beneficial for the Publications Committee to discuss this issue and develop guidelines.

In the *Classical Resources* series, Eleanor Dickey's *Ancient Greek Scholarship* has appeared. Oxford University Press is pleased with initial sales, especially in the wake of the excellent review that appeared in *BMCR* in June. Future projects under discussion include a brief introduction to computer literacy for classicists, and a volume on ancient Latin scholarship that would serve as a complement (though not a mirror volume) to Dickey's.

Addendum: Justina has asked for a one-year extension of her editorship, through January 2009. This will allow my successor as Vice President for Publications to begin a term of office with an experienced team of editors in place. The search for a new Textbooks editor will be conducted later in 2008 and the new editor will serve from 2009 until 2013.

Paul Allen Miller, *TAPA* Editor, reports: Copy for *TAPA* 137.1 (2007) was shipped to Johns Hopkins Press in the first week of February, corrected proofs were shipped in March, corrected 2nd proofs in April. The spring issue 137.1 appeared in May. Copy for *TAPA* 137.2 was shipped to Johns Hopkins Press in early August. The fall issue 137.2 will appear in November.

Besides President Jenny Strauss Clay's 2007 APA Presidential Address, "Homer's Trojan Theater," Volume 137 contains two editors' introductions and 15 refereed papers. Four papers were from a cluster on 'Literary and Material Culture in Hellenistic Greece.' Three papers belong to a cluster entitled, 'Literary and Material Culture in Archaic and Classical Greece.' Out of the 15 papers in *TAPA* 137, 9 are on Greek literature or history, 6 on Latin. There are 5 papers in the Paragraphoi section on the topic, 'The *Thesaurus Linguae Latinae* and Classical Scholarship in the 21st Century: Five Perspectives.'

Since the beginning of 2007 *TAPA* has received 22 new submissions and 7 resubmissions. Of these 29 authors 6 were women and 23 were men. The number of submissions counted during this period is not dependent on the volume or issue of *TAPA* in which a submission may appear. This is strictly a numerical account of submis-

sions received by the *TAPA* office since January 2007. Women authors submitted just over 20% of received articles.

Out of the 29 submissions (including resubmissions) received since January 2007, 18 have been refereed and a decision made on their status. Eleven articles are pending a decision by readers. The rejection rate for refereed articles is 55.5% (10 out of 18), the acceptance rate for refereed articles was 22% (4 of 18), and the rate of requests for revision was 22% (4 out of 18). Approximately 39% of submissions since January 2007 (11 out of 29) have not been assigned a status but are waiting for the recommendations of the readers.

Since January 2007, out of the 29 of the papers submitted 19 treated Greek topics, 10 Roman topics. Of the 18 out of 29 refereed papers submitted since January 2007, 11 are on Greek topics, 7 on Roman topics. Seven submissions out of the 29 received since January 2007 were in fact resubmissions; of these 3 have been accepted and so far none have been rejected although four resubmissions have a pending status while readers make a decision. Of the 22 wholly new papers received since January, none was accepted outright, 1 was accepted provisionally, 2 received a "revise and resubmit" invitation, and 10 were declined.

Of the 15 refereed articles in *TAPA* 137, 9 are by men and 6 are by women authors. The acceptance rate for men in *TAPA* 137 was 21.95% (9 authors from 41 submitting), for women 31.57% (6 authors from 19 submitting). Of the 22 items in volume 137 including the APA Presidential Address, 14 are by men, 8 by women. Of the 22 items in volume 137, 7 are by untenured scholars and 15 are by tenured scholars. The two-issue production schedule continues to go smoothly with some lapse in efficiency due to the turnover in graduate student editorial assistants.

Proposed Digital Monographs Series: At the APA Board meeting in Philadelphia on September 15, 2007 the APA/AIA Task Force on Electronic Publications presented its Final Report, which was discussed and accepted by the Board. Recommendation 5 of the report falls within the purview of the Publications Committee. The APA Board therefore directed the Publications Committee to explore ways to implement it.

(continued on the next page)

The Task Force recommended that the APA explore the feasibility of starting a new digitally-distributed series of monographs. In the coming months, the Publications Committee will therefore discuss the following steps:

1. Appointing a small “development” editorial board of senior scholars to formulate precise guidelines for the series;
2. Drawing up a proposal for the series and presenting it to OUP-USA;
3. Studying funding models; and
4. Applying for a startup grant.

This initiative will also be an important matter of business on the agenda for the Publications Committee meeting at Chicago in January, 2008.

Respectfully submitted,
Marilyn B. Skinner
 Vice President for Publications



Research. 1. The American Office of *Aph* and the Database of Classical Bibliography. The goal of the Database of Classical Bibliography (DCB) this year is to complete its current mission: to finish editing the data, long since entered, from Volumes 1-9 of *Aph*. Thus far all is on track: the DCB will have completed Volume 9, and Volumes 7 and 8 are partially completed. The current NEH grant runs out on July 1, 2008, but the DCB will probably request a no-cost extension to format the data for archiving and to deal with queries that will come from Paris when the data from Vols. 1-19 is added to the database underlying the on-line *Aph*. With the arrival of a second grant from the Loeb Classical Library Foundation, the AO has completed its entire NEH match, and needless to say is very grateful to everyone who helped reach this goal.

Looking to the future, Dee Clayman has already begun making inquiries about archiving the DCB data for safe-keeping, and hopes to locate a low-cost (or no-cost) academic archive willing to provide the space.

In her Interim Performance Report for the period 7/1/06-6/30/07, Lisa Carson, AO Director, reports as follows: Volume 76 (2005) has been published, and work on the 2006 material will be finished by the beginning of December. At the November 2006 meeting of the *Aph* governing board, the Société internationale de la bibliographie classique (SIBC), there was discussion of the initiative taken by the Italian office of *Aph* to publish on their website records produced by them. Eric Rebillard, on-line editor of *Aph*, proposed as an alternative the preliminary publication of records completed by all offices on the *Aph* website in advance of their publication in print. This proposal was discussed further at the *Aph* editorial meetings in January and eventually adopted; it will be implemented shortly. The plan is to make available at intervals on the website records that have reached final form in the office where they were produced but have not yet been revised by editors in Paris. This is the first step in a development long sought by users in the U.S. and is sure to be welcomed.

SIBC will hold its annual meeting in Paris on November 10. Lisa Carson will be in attendance along with Dee Clayman and Jeffrey Henderson. The annual editorial meetings will take place in January 2008, and Lisa Carson will attend along with Assistant Director Shirley Werner.

Also discussed at the SIBC meeting in 2006 were the suggestions made by the Chain Bridge Group in their sustainability plan for the American Office, which was funded by the Mellon Foundation. The plan’s recommendations, although still under discussion, were a factor in the decision of SIBC to provide regular financial support to all the *Aph* national offices: another welcome development.

As described in previous reports, the Mellon Foundation also provided funding for a self-submission component the *Aph* website; the Foundation’s support is now at an end but the project is ongoing. The results of the project are mixed, but it has had some utility in identifying publications that might otherwise have been missed. Among the original purposes of the site was to make data available before their appearance in the print volume of *Aph*, and it is clear that discussion of this proposal paved the way for the recent development described above, the pre-publication of data on the website as they are compiled by the *Aph* offices. Finally, the self-submission site presented the opportunity to communicate regularly

with major classics editors and publishers, and this communication has been fruitful for the AO in a number of ways.

During this reporting period the APA was awarded a \$650,000 challenge grant from the NEH (CH-50359) to build an Endowment for Classics Research and Teaching. Income from this endowment will be used to support the American Office beginning in 2011. As of June 30, 2007, the APA had collected about \$400,000 in pledges for this campaign. As a result, the Association was able to claim its first match under the challenge grant in January 2007 and will be able to claim its scheduled second match as soon as these funds become available in October 2007.

Because of the continued strength of its annual giving campaign, even during the capital campaign for the endowment described above, the Association has already raised sufficient funds to claim all but \$2,000 of the matching funds available on the current Preservation and Access grant and anticipates no difficulty in obtaining the small amount still outstanding before the matching funds deadline of March 2008. In July 2007 the APA submitted a proposal to the Division of Preservation and Access requesting one final grant that would support this project through June 2011. If this grant is awarded, it will undoubtedly also include a matching-funds component, and the AO anticipates beginning the new grant period in July 2008 with qualified matching contributions in hand.

2. Report from the TLL Fellowship Committee. The TLL Fellowship Committee offered the Fellowship for 2007–08 to Assistant Professor Andrew Zissos of UC Irvine, who accepted it. The Executive Director of the APA and the Chair of the Committee have submitted the triennial grant application to the NEH, to fund the Fellowship for the next triennium.

3. Fields of Interest Survey. A new survey of members' fields of interest was prepared by the Committee on Research and was included with the latest membership renewal materials. The Committee's goal is to make it possible for members to use the APA's online Directory of Members to find other classicists working in areas of common interest.

Jeffrey Henderson
Vice President for Research

REPORT OF THE 2006-07 TLL FELLOW

Old-World Chocolate (for Housman)

A year at the *ergastulum*. More than once had I posed the question before shipping off to Munich: would Housman's scathing judgment of the TLL in his (in)famous diatribe on *aelurus* (Juvenal XV.7) prove true? His remarks include sardonic gems like the 'superabundant damage, inflicted by the mental habits of the slave'. They're not the unsettling propemptikon you'd want lurking in the back of your mind when traveling to the Mecca of Latin lexicography.

It would be easy enough to elaborate the range of intellectual challenges in Munich, or to catalog assigned words or reactions to them, such as: will I really spend the next few weeks researching 'god couches,' *pulvinaria*? (*Pulvinar* turned out to be the most pleasurable, if vexing, article, as a few weeks stretched into many, perhaps to the dismay of a superbly patient editor.) The TLL's intellectual opportunities and rewards have been amply documented (see the testimonial from past fellows in the August 2007 APA newsletter), and the essence of the past year can in large measure be described through the *realia* and *memorabilia* of daily life at the Thesaurus. This is not to neglect the legendary shoeboxes-cum-fold-down-flaps containing the *Zettel*, nor to overlook the glorious layout of Latin texts in the library, each author assigned a number and place according to relative chronology with other Latin authors or texts.

But in the end quotidian details overshadow grand constants. Ramón *minor*—there was a Ramón *maior* too—and I would often play *Nummern und Autoren*: one player chooses an author at random and the other attempts to divine the corresponding TLL library number: for beginner's, say, Germanicus (30), Celsus (33), or Pomponius Trogus (99). You eventually moved on to the more advanced (obscure) figures: Orientius (178), Fulgentius Ruspensis (201), or the 6th century osmotic philosopher, Secretius of Smyrna (234). This afternoon distraction typically alternated with the calculated distribution of chocolate, in order to effect a cacao-induced pseudo-narcosis, after which I could usually ask painful questions of an unsuspecting Mitarbeiter, like how to cite Oribasius (207).

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As a visitor in a new environment certain elements occasioned inevitable confusion. There were, for example, in the library *Two Religions* as regards the regulation of climactic state: *The Acolytes of the Window Open* and *The Faithful of the Heater On* (agnosticism had me seated between rival factions). One can imagine the environmental complexities posed by this ecumenical dispute. The airy conflict was such that I often anticipated the rise of a spontaneous vortex somewhere between Minucius Felix (70) and Firmicus Maternus (98). I concluded, however, that this was merely a lack of logistical foresight in the layout of the Bavarian Academy. Consider the potential benefits if this imagined whirlwind were to disturb the inertia that settled invariably at 12:15 upon those gathered to debate prospective lunchtime cantinas, the daily outing that offered a chance to interact informally with colleagues.

Such outings often extended into weekends, like the hike just south of Munich one sunny Autumn Saturday. After two hours over the hills and into the woods on an empty stomach, I faced ignominious defeat against an immense Viennese Schnitzel in the village brewery at Aying.

These tongue-in-cheek examples are naturally not meant to downplay the serious opportunities, many of which I hadn't envisioned before arriving at Munich, like reading Bob Kaster's book on emotions, with its fascinating chapter on *pudor*, and speaking with Claudia about her methodology as she was writing the TLL entry; ditto for Tony Corbeill's book on gesture and Marijke's article on *pollex*. At Munich one can easily take for granted the collegial generosity of those always willing to lend an expert hand (such as Nigel's way of providing at least one good answer to any question). Daily *congiaria* of chocolates were small recompense for their good offices. In our home departments in the U.S., surrounded by colleagues who may sit on the other side of a disciplinary fence, we're lucky to find one or two kindred minds. Munich boasted nearly twenty.

Past fellows or visitors will recall the antiquated state of some of the facilities (let's call it 'institutional quaintness'). This year ushered in a new elevator, a wireless network, new printers, computers, and Unicode fonts along with recent versions of Microsoft Word. A project from the late-19th century has made it to the early 21st. The improvements are not trivial: they make visiting the

TLL much easier and, for APA fellows, facilitate job applications when in Munich.

The only feature that still bewilders me is the labyrinthine layout of the library's 'LEX' section (for dictionaries, lexical tools, and the like). How was it that a library so brilliantly disposed in every respect for the needs of lexicographers, was so bewildering in the organization and placement of its lexica? I imagined this to be a physical reflection of the TLL's implicit philosophy: go to lexica and you may quickly head down the wrong path; go to the sources, attempt to get away from the accrued sediment of recent centuries, and you may be on to something, possibly something surprisingly novel. Sure, you weren't discovering new Latin continents, but perhaps an as yet unrecognized landmark of Latinity would appear on the horizon for the first time. I say this not by way of *malignitas* for other milestones in the field, but rather to put into relief the TLL's continuing relevance, and to counter the occasionally overheard (and probably more frequently thought) claim that the TLL is too traditional, too behemoth, or too obscure.

Some obscurity hinders the uninitiated. But persistence with the TLL is repaid in the wealth of information that it conveys in such limited space. It soon becomes evident (sometimes painfully so) to anyone writing an article the extent to which considerations and concessions are made by authors and editors for the reader's sake. Yes, the project is massive and *celeritas* does not figure among its cardinal virtues, but pace reflects the formidable quality of the product. Rome's lexicon cannot be built in a day.

At this point frankness requires the admission that the final months were simply rotten: I had been assigned *putreo* and *putresco*. Four authors took center stage: Celsus, Columella, Pliny, and (interestingly) Augustine. Pliny's obsession with *ulcera putrescentia* (festering wounds) had me anticipating other distinct medical uses, and satisfaction was found: *si sanguine gingivae putrescant*. 'Oh good', quoth I, in the Academy's hallowed halls 'bloody festering gums'. The outburst, following hard upon distribution of the aforementioned chocolates, was likely not received by my nearest deskmate in the spirit intended. This resulted, however, in a heated discussion among Friedrich, Theodore, and myself, on the semantic subtleties of *Zahnfäule* (dental decay) and *Zahnfleischbluten* (bleeding gums). As past

fellows have often noted, a year in Munich can improve your German remarkably.

More than anything else, *putrescere* had me thinking about the ‘conservative’ reputation of the TLL. A single concept like ‘putrefaction’ brought you through a diverse landscape of *Weltanschauungen*. Different authors’ lexical habits revealed a vivid genealogy in Roman patterns of thought. Combined with this was an approach that by design eschews more traditional timeframes, like early Republican, Classical, Silver, Late Antique, etc. This inclusive take permitted you to recognize a thread of meaning that, though barely visible in earlier authors, would develop a significant texture in later writers. Seneca’s use of *putrescere* to indicate ‘moral decay’ only became entirely clear when examining the 4th and 5th century authors.

It is true that even a renowned undertaking like the TLL can no longer afford to lean blindly on philological justifications like Hope on her Anchor (the Housmanians will indulge the pilfering). The TLL will likely retain its central position in contemporary approaches to Latin language and culture, most prominently in understanding the social or ideological significance of particular concepts. But even nascent sub-disciplines in the academy can profit from it. Translation studies come immediately to mind. Now that aesthetic and formalist approaches to literature—as opposed to currently dominant (new-) historical ones—are returning from lengthy relegation, the TLL can provide a unique perspective in understanding aesthetic vocabulary and values across different periods of Roman letters. Certainly other areas of our discipline could benefit equally.

Most TLL fellows probably find rewards far different from those they had anticipated. You learn a few concrete things about Latin, some thoroughly mundane. Most importantly you stumble across a methodological basis for innovative inquiry. That’s a far cry from the slave mentality that Housman had so amusingly pilloried. TLL Fellows are more like emancipated disciples. I’ll surely return, with some lingering questions and a lot of chocolate.

Christopher S. van den Berg

REPORT OF 2007 COFFIN AWARD WINNER

It was with great pleasure that I received news in late April that I had won the APA’s David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands for use on the 2007 UGA Classics Study Abroad in Rome. Now in late August, after walking hundreds of miles and studying thousands of archaeological finds in and around Rome, I am still left humbled and speechless at the generous aid the Fellowship afforded me in my endeavor to broaden the scope of my Master’s program at the University of Georgia.

The University of Georgia’s Classics Study Abroad Program is led by Dr. James Anderson and Dr. Mario Erasmo, who take thirty students each year on an intense six week tour of Rome, Pompeii, Caere, Tarquinia, Paestum, and Vatican City. An average day includes a three hour site visit as well as a wealth of complimentary readings, both in Latin and in English, from which the students can draw context on what they had visited. I had the additional pleasure on several occasion of lecturing on site. While I teach high school during the school year, I have to admit that filling the two professors’ role was daunting, as their knowledge of and experience in Rome is incredibly vast. Dr. Anderson focused on the general archaeological and historical context of the sites, while Dr. Erasmo provided special commentary on the literary and artistic context as well as the evolution out of Classical Rome and into the early and late Christian periods.

The impact those six weeks had on my education both as a student of Latin and as a teacher of Latin students cannot be understated. The Coffin Fellowship is nearly responsible (it thankfully paid for a great deal of the program’s cost) for the single most educational and rewarding experience of my life. I take away from Rome this summer such memories as watching the morning dew bake off of the ground in Forum Romanum while I read Cicero on the steps of the Curia. I also take away the knowledge gained from almost one hundred hours of lecture, from countless walks up and down the seven hills, and from numerous hours researching, reading, and discussing exactly what it was that we saw each day. Already this year, I have referenced a site we visited, shown a picture I took, or talked about an experience on an almost daily basis. While those six weeks have augmented the scope of my own education. The UGA Clas-

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sics Study Abroad Program, thanks to the Coffin Fellowship, has increased my students' education as well.

Patrick Yaggy

**2008 DAVID D. AND ROSEMARY H. COFFIN FELLOWSHIP
FOR TRAVEL IN CLASSICAL LANDS**

In 2008 the American Philological Association (APA) will award the third David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (*e.g.*, American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee. The amount of the award for 2008 will be \$2,500. Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a curriculum vitae; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of

recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four (4)** copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than **Friday, February 1, 2008**.

American Philological Association
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Web Site: <http://www.apaclassics.org>

REPORTS OF 2007 MINORITY SCHOLARSHIP WINNERS

My time in Adamclisi, near the ancient Roman city Tropaeum Traiani, was a life-changing experience. Unlike the more popular sites that classics students frequent, this small village in Romania was not laden with tourists and allowed for a very personal, enriching experience with the ancient Roman town and its surroundings.

We arrived at Adamclisi after a four hour drive from Bucharest. The trip felt less like a trek across land and more like a journey back in time, as I was overwhelmed by quaint villages, farm animals, and the beautiful Danube. I felt compelled to capture a keepsake from each new scene; by this time I had already taken nearly 100 photos. Having covered hundreds of miles and several centuries, our excavation group was greeted by the townspeople and the workers of the school in which we were staying. Although the villagers were quite poor, especially by American standards, they were all very kind, welcoming and hospitable.

The following day, we traveled even further back into time, when my colleagues and I walked to the ancient city. As I passed through the walls of Tropaeum Traiani, and was able to plant my feet on the same walk-way as people who lived nearly 2,000 years ago, a feeling of awe overtook me. To think, the following day I would be helping to uncover parts of this very city!

The two ensuing weeks proved to be equally awe-inspiring. I mostly worked on excavating the walls of a basilica located within Tropaeum Traiani. We found everything from the glass shards of a candelabrum, to amphora handles, and even a few coins from Emperor Trajan's reign. We were able to work side-by-side with the Romanian students from the University of Bucharest. This collaboration enabled all of us to acquire a greater understanding of how important our work at the ancient city truly was. For my Romanian colleagues, uncovering the ancient city served not only to learn about a great people of the past, but to gain a better understanding of their own history and origins.

Receiving the Minority Scholarship allowed me to travel to the lands upon which the ancient Romans lived, and to experience a life-changing opportunity. Without the generosity of the APA/AIA scholarship, and the kind donors to both organizations, I would not have experienced the joys of discovery. The foundation in archaeology which I acquired in Romania will help me as I participate in archaeological excavations in the future. Ultimately, I will use this experience to help promote, from a first-hand account, the importance of studying classics and archaeology to future generations.

Krystle Khalid



Exhausting! If I had to choose one word to describe the summer of 2007, that would be it. Exhausting! But if I had a few more words to work with, I would say still it was exhausting, but extremely beneficial and exhilarating. Hours upon hours both in and out of the classroom were spent reviewing, absorbing, interpreting, and appreciating the Latin language. As a result, my knowledge of this nuanced and beautiful language has grown exponentially, and I am now enrolled in a graduate-level Latin course.

First, the details. During the 2006-2007 school year, my last as an undergraduate at the University of Southern California, I endlessly searched for a graduate program in Classics that would be an ideal fit for me. Unfortunately, my insufficient experience in Ancient Greek and Latin dissuaded me from applying to any Ph.D. programs. I was determined, however, to obtain the best education available and fulfill my career goal of becoming

a professor in Classics. However, I knew I would need more training before I could make the transition into a graduate program. Since Latin was my weaker language, I researched various programs that advertised in-depth Latin instruction. Ultimately, I chose the Summer Intensive Latin Program at the University of Arizona.

The ten-week program is split into two halves: the first focused on the basic grammar and vocabulary of the language and the second on advanced grammatical concepts and translation of actual ancient texts. Since I had already completed three semesters of Latin, I went directly into the second half of the program. Immediately I was greeted with lessons on advanced purpose clauses, gerunds, and contrafactual conditionals. While I had learned these concepts before, never were they so exhaustively drilled into my mind. Professor Cynthia White did an outstanding job of not only explaining these more difficult ideas, but also reinforcing the foundational concepts of Latin, assuring our thorough understanding of the language. After four hours of coursework in the morning, entire afternoons and evenings were consumed by additional homework, mainly spent working on the story of Cupid and Psyche from Apuleius' *The Golden Ass*. From the lightest hours of the morning until the darkest of night, I was working on Latin. Indeed, this course was intensive.

After a couple of weeks, the course transitioned into its final phase: the rigorous translation of Vergil's *Aeneid*. Professor David Christenson led this portion and had us translating upwards of one hundred lines per day. While this proved immensely difficult at first, by the end of the summer, with his insightful direction and encouragement, I was able to breeze through Vergil's verses without much difficulty. This fact alone demonstrates the success of this program: I arrived with limited skills and knowledge about the finer points of the Latin language and, after five weeks of intense instruction and effort, I not only acquired a greater ability to read Latin, but more importantly I came away with greater confidence in myself. Latin is no longer an obstacle in my career path, but rather an asset.

Without the APA/AIA Minority Summer Scholarship, this experience would not have been possible. While inexpensive compared to other similar programs, I simply would not have been able to move to Tucson and

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finance the costs of the program. Luckily, with the help of this scholarship, I was able to develop and refine my ability to read Latin, a skill absolutely necessary in order to pursue a career in Classics. Currently, I am a first-year graduate student in Classics with an emphasis in Ancient History at the University of Arizona. I am enrolled in graduate courses reading Martial and Juvenal, and am well on my way toward achieving my goal. For that, I am immensely grateful for the opportunity this scholarship afforded me. Thank you.

Christopher Bravo

**CALL FOR APPLICATIONS FOR 2008
APA-AIA MINORITY SCHOLARSHIP PROGRAM**

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2008**. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or classical archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, etc., or language training at institutions in the U.S, Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) academic qualifications, including demonstrated ability in at least one classical language or in fields that prepare a student to become a classicist or classical archaeologist; (b) the quality of the proposal for study, particularly as preparation for a career in classics or classical archaeology, and (c) financial need. Eligibility for this scholarship is open to students who belong to groups identified by current federal guidelines as minorities: Black/African Americans, Native Americans, Hispanic Americans, and Asian Americans.

Application forms should be downloaded from the website: <http://www.apaclassics.org>; completed applications should be submitted to:

Adam D. Blistein, Executive Director
American Philological Association
292 Logan Hall
University of Pennsylvania

249 S. 36th Street
Philadelphia, PA 19104-6304.
Phone: (215) 898-4975, Fax: (215) 573-7874
E-mail: apaclassics@sas.upenn.edu
Website: <http://www.apaclassics.org>

Applications **must** be submitted by regular mail or courier; submissions via FAX or e-mail will **not** be accepted. The **receipt** deadline for applications is **December 14, 2007**; the winner will be announced by January 31, 2008.

Each applicant should submit:

- (1) the completed application form
- (2) a letter of application describing specific plans for Summer 2008 as well as broader career goals;
- (3) an undergraduate transcript (official or a copy certified by the Department Head);
- (4) two letters of recommendation from faculty members or other professionals (at least one should be an APA or AIA member) who have worked with the applicant during the past two years and can comment on her/his ability to complete the proposed project.

The Co-Chairs of the Committee for 2007-2008 are:

Professor Ili Nagy, AIA
7822 Goodman Dr. NW
Gig Harbor, WA 98332
(253) 858-9895 home and fax
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Professor Nancy Felson, APA
Department of Classics – Park Hall
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Athens, GA 30602-6203
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*AIA and APA Members: please support this important activity through the annual giving campaign and events scheduled at each annual meeting. This year's event, a fundraising breakfast, is scheduled at 7:15 a.m. on Saturday, **January 5, 2008**, and will include a raffle for books and gift certificates donated by participating presses (as listed at the APA web site). Please send donations in support of the Minority Student Scholarship Program to the APA Executive Director.*

***FINAL REPORT ON AMERICAN CLASSICAL LEAGUE
KATRINA RELIEF EFFORTS***

I wanted to tell you that the American Classical League relief efforts for hurricane victims in the Gulf are over and to give you a report on where we stand thanks to your generosity and care. With your help we raised just under \$12,000 and this has all been distributed to worthy schools, buying books, videos, equipment, recordings, reference works, field trips, and similar things. A significant amount was contributed to the Louisiana Classical Association and to the Louisiana Junior Classical League, as well, for them to use as they saw fit to enhance the Classics in the region. Some of the money will allow impoverished programs to participate in the state convention. The rest will be wisely spent.

The coffers are now empty and we will be taking no further donations. To all those who contributed, know that you made a real difference in the lives of students and teachers alike who had suffered in ways at which we can only guess. Once more, as always, the Classics community has shown its heart.

Ken Kitchell

Past President, American Classical League

IN MEMORIAM

V. Lynne Snyder Abel

Lynne Abel, who served for 25 years as Associate Dean for Undergraduate Education in the College of Arts and Sciences at Cornell University, died November 29, 2006 after a courageous struggle with multiple myeloma. She graduated from Cornell with a B.A. in 1962, a major in History and German, and spent a DAAD fellowship year in Freiburg, but her growing interest in ancient Greece led to graduate study in Classics at Stanford, where she studied Greek history with Antony Raubitschek and earned an M.A. in 1966 and the Ph.D. in 1974. When her husband John accepted a position in Civil Engineering at Cornell, she began working as an assistant to the Dean of Arts and Sciences in 1974 and an Adjunct Assistant Professor in Classics soon thereafter. In 1977, she assumed the position of Associate Dean for Undergraduate Education, adding to her duties as the dean in charge of the College Scholar and Independent Major programs the supervision of the Academic Advising

Center and Office of Records and Scheduling, as well as the task of chairing the two most important faculty committees of the college, Educational Policy and Academic Records. Over the years Lynne became well known not only to the college's entering students, but also to their parents, conducting a legendary orientation session for parents and family members.

During the late 1990s, Dean Abel's position was further enlarged to include the direction of the Arts College's Office of Admissions. She presided over an unprecedented merger that brought together the staffs of Admissions and Advising so that the assistant deans could be involved in all the stages of undergraduate students' careers. Lynne's incisive direction touched every aspect of the College's work—managing admissions and advising, guiding faculty members in their work on the curriculum and as academic advisors, and counseling the five deans with whom she worked on all the affairs of the college, including alumni relations, collaborations with the other undergraduate colleges at Cornell, and interactions with the university administration.

Dean-and-Professor Abel was a scholar (her monograph on Athenian *Prokrisis* was published in 1983) and teacher at heart, an active member of the Classics department and the program in Women's Studies. Amidst her administrative work she took great pleasure in teaching courses on the Greek historians and Ancient Constitutions, and co-teaching Women in Antiquity with Judith Ginsburg, Aristotle's Constitution of Athens with Kevin Clinton, and the freshman honors seminar, "Initiation to Greek Culture," with Pietro Pucci. On her retirement from the Dean's office in 2003 she turned exclusively to teaching, and served as Director of Undergraduate Studies in Classics.

Lynne is survived by her husband John Abel (Professor Emeritus of Civil and Environmental Engineering at Cornell), by her sister and brother, her daughter and son, and by her two grandchildren. In accordance with her wishes, there was no memorial service after her death; her memory was however honored by the College of Arts and Sciences Advisory Council on September 27, 2007, with the creation of the Lynne S. Abel College Scholar Endowment.

Philip Lewis, Dean Emeritus
College of Arts and Sciences, Cornell University
(submitted by *Jeffrey Rusten*)

(more on the next page)

Gordon M. Kirkwood

Gordon M. Kirkwood died peacefully at his home in Ithaca on January 16 at the age of 90. Born May 7, 1916, in Toronto, he was the son of George L.M. and Gertrude Marlatt Kirkwood. After growing up in Peterborough, Ontario, he entered Trinity College, University of Toronto, where he earned his BA in classics in 1938. That fall he enrolled at Cornell for graduate study, where he met Patricia Frueh, also a graduate student in classics, who was to become his wife of 66 years. After receiving their MA degrees from Cornell in 1939, both went to Johns Hopkins University to complete their education. They were married in 1940 and in 1942 were awarded their PhDs in classics.

He enlisted in the Canadian Navy in 1942, and was posted in Ottawa where he served as an intelligence officer during World War II. In 1945, he moved to Washington, DC, where he worked in intelligence for the British Foreign Office until the end of the war.

He returned to academia in 1945, taking a position as a Latin master at Lower Canada College in Montreal. The next year, he joined the Classics Department at Cornell as an instructor and remained there for the next 38 years. He became a full professor in 1959 and in 1973 was named the Frederic J. Whiton Professor of Classics.

Among his scholarly publications was *A Study of Sophoclean Drama*, which was selected for the 1959 Goodwin Award of Merit given by the American Philological Association. He was also author of *Early Greek Monody* (1974) and editor of *Poetry and Poetics, Studies in Honor of James Hutton* (1975) and *Selections from Pindar* (1981). On a lighter note, he wrote a popular *Short Guide to Classical Mythology* (1960), which remains in print to this day. He also wrote numerous articles and reviews and was co-editor of *Cornell Studies in Classical Philology*.

Although he was well known for his scholarship, Gordon believed strongly that educating students was a professor's most important job. Not surprisingly, then, he was a dedicated and popular teacher, inspiring many to begin Greek and, besides advanced courses, he pioneered courses in literature in translation and mythology. In 1978, he won Cornell's Clark Award for Distinguished Teaching.

From 1963 to 1972, he was chairman of the Classics Department. During his tenure, he substantially expanded the department, hiring specialists in classical archeology, historical linguistics, and contemporary approaches to literature. He also helped establish the Prescott W. Townsend Fund, which supports a wide range of department activities including a post-doctoral fellowship, department visitors and a lecturer in elementary Greek, Latin and Sanskrit.

Among the awards he received were fellowships from the Ford Foundation, the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. He was elected president of the American Philological Association for 1981.

After he retired in 1984 as professor emeritus, friends and colleagues compiled a volume of essays in his honor entitled *Language and the Tragic Hero*. During his retirement, he remained involved in his field and wrote "The Classics at Cornell, the first century," a history of the department (modestly breaking off before his own contributions), published in 1999.

Mr. Kirkwood was active as a volunteer in the area of mental health. He was a member of the Tompkins County Mental Health Services Board and was on the original board of directors of HOMES, Inc. He also served on the board of Challenge Industries. He is survived by his wife, Patricia; his sons, Michael, of Ithaca, and David and his wife, Annie, of New York; his sister-in-law, Margaret Frueh Rogers, of Fairfax, VA; and several nieces and nephews. At a memorial gathering on April 14, 2007 many friends and colleagues testified to the importance of Gordon's influence at key times in their lives and others wrote of his outstanding teaching and scholarship and of the warm hospitality of the Kirkwood family.

John Coleman, Piero Pucci and Kevin Clinton

SUPPLEMENT TO UNIVERSITY AND COLLEGE APPOINTMENTS

Candidates whose names appear in ***bold and italics*** filled a new position.

CALVIN COLLEGE
Assistant Professor, David Noe

MONMOUTH COLLEGE

Assistant Professor, *Nicholas Dobson*
Visiting Lecturer, Nicholas Gresens

RHODES COLLEGE

Position not filled.

UNIVERSITY OF SOUTH FLORIDA

Assistant Professor, *Eleni Manolaraki*

TULANE UNIVERSITY

Visiting Assistant Professor, Shawna Leigh

SUPPLEMENT TO DISSERTATION LISTINGS**The Ohio State University**

Fritz Graf reporting

In Progress:

DAVID T. GURA, *Arnulf of Orleans (fl. 1180), Philological Commentary on the Metamorphoses* (F. T. Coulson)

2008 ANNUAL MEETING UPDATE

The 139th Annual Meeting of the APA in conjunction with the 108th Annual Meeting of the Archaeological Institute of America will take place at the Hyatt Regency Chicago from Thursday-Sunday, January 3-6, 2008. APA members in good standing will receive the printed *Program* in December. In the interim, program information as well as (as of early November) nearly 200 abstracts to be presented are available at the APA web site (www.apaclassics.org). Visit the web site regularly to learn about new program developments and to take advantage of an electronic scheduling tool that will be available in December.

Registration forms, instructions for obtaining hotel reservations, and information on travel, tours, and child care appeared in the August 2007 issue of this *Newsletter* (<http://www.apaclassics.org/Newsletter/2007newsletter/08Insert.pdf>). Members may obtain additional copies of the issue from the APA Office or from the web site. The annual meeting section of the web site also provides links to online meeting registration and hotel reservations. As you make your plans to attend the annual meeting, please note the following.

Schedule on Sunday, January 6, 2008. As a result of a change in the format of the Business Meeting (see next item), there have been minor changes in the starting and ending times for sessions that were given in the Preliminary Program in the August *Newsletter*. The correct times for these sessions are as follows:

Sessions 47-53	8:30 a.m.-11:00 a.m.
Sessions 54-60	11:30 a.m.-1:30 p.m.
Sessions 61-66	1:45 pm.-4:15 p.m.

Please note also that the American Association for Neo-Latin Studies Session is now Session #51 during the morning, and the Outreach Committee's panel on Classics and Comics is now Session #66 in the afternoon.

Business Meeting of Members. The Executive Director's report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members. Coffee and juice will be served.

Advance Registration. Advance registrations must be received (not postmarked) by December 14, 2007. This is a firm deadline: any forms received after this date will be processed on-site in Chicago.

DO NOT send registration materials to the APA office. If you have any questions about registration, you may call the AIA/APA Joint Annual Meeting Call Center at 972-620-3046. Confirmations will be automatically generated and sent to you within ten days of registration.

On-Site Registration. A Convention Registration area will be in operation in the Grand Ballroom Registration Area, located on the Gold Level of the East Tower of the Hyatt during the following hours:

Thursday, January 3:	10:30 a.m. to 7:30 p.m.
Friday, January 4:	7:30 a.m. to 4:00 p.m.
Saturday, January 5:	8:00 a.m. to 4:00 p.m.
Sunday, January 6:	8:00 a.m. to 2:00 p.m.

APA/AIA Placement Service. The Placement Service Headquarters will be located in Columbus Hall G
(continued on the next page)

on the Gold Level of the East Tower of the Hyatt. You must register for the Annual Meeting to use the Placement Service interview facilities at the meeting. The Annual Meeting registration fees are separate from membership dues and Placement Service charges. All arrangements for interviews between applicants and institutional representatives during the course of the Annual Meeting must be made through the Placement Office.

Hotel Accommodations. The deadline for hotel reservations is December 12, 2007. You must reference the Group Code (AIP) – Archaeological Institute of America (AIA)/American Philological Association (APA) Joint Annual Meeting to receive the discounted meeting rate. Reservations may be made via the Internet (https://resweb.passkey.com/Resweb.do?mode=welcome_gi_new&groupID=84822) or by telephone (888-421-1442).

Travel Arrangements. See detailed information in the Insert to the August *Newsletter* for information on traveling to Chicago and getting around the city once there.

IMPORTANT JOINT ANNUAL MEETING TELEPHONE NUMBERS

Joint Annual Meeting Registration
972-620-3099 (FAX)

Joint Annual Meeting Registration Call Center
972-620-3046

Hyatt Regency Chicago Reservations
888-421-1442

ANNOUNCEMENTS

Trials in the Late Roman Republic, 149 BC to 50 BC, by Michael C. Alexander, originally published by the University of Toronto Press in 1990, is now available online at the following URL: <http://hdl.handle.net/10027/99>. This searchable scanned version of the book was created by the staff of the Library of the University of Illinois at Chicago, which has also provided the site on which the book has been posted. Users are encouraged to read the accompanying Note to Users, which contains tips for searching the electronic version of the book, as well as the conditions under which this electronic version of the book may be used.



The John J. Winkler Memorial Prize. The John J. Winkler Memorial Trust invites all undergraduate and graduate students in North America (plus those currently unenrolled who have not as yet received a doctorate and who have never held a regular academic appointment) to enter the fourteenth competition for the John J. Winkler memorial prize. This year the Prize will be a cash award of \$1,250, which may be split if more than one winner is chosen.

In accordance with his wishes, the John J. Winkler Memorial trust awards a cash prize each year to the author of the best undergraduate or graduate essay in any risky or marginal field of classical studies. Topics include (but are not limited to) those that Jack himself explored: the ancient novel, the sex/gender systems of antiquity, the social meanings of Greek drama, and ancient Mediterranean culture and society. Approaches include (but are not limited to) those that Jack's own work exemplified: feminism, anthropology, narratology, semiotics, cultural studies, ethnic studies, and lesbian/gay studies.

The winner of the 2008 Prize will be selected from among the contestants by a jury of four, as yet to be determined. The deadline for submissions is **March 1, 2008**. Essays should not exceed the length of 30 pages, including notes but excluding bibliography and illustrations or figures. **Electronic submission is required**, as the prize administrator is out of the country for the 2007-08 academic year. Essays may be submitted in any version of MS Word, PDF, or plain text format. Please include an email with your essay in which you provide the following information: your college/university, your department or program of study, whether you are a graduate or undergraduate, your email and regular mail addresses, a phone number where you can be reached in May of 2007, and the title of your work. Please note: Essays containing quotations in original Greek must be sent in PDF format, due to difficulties reading different Greek fonts and keyboarding programs.

The Prize is intended to encourage new work rather than to recognize scholarship that has already proven itself in more traditional venues. Essays submitted for the prize should not, therefore, be previously published or accepted for publication. The Trust reserves the right not to confer the Prize in any year in which the essays submitted to the competition are judged insufficiently prizeworthy. Contestants may send their essays and

address any inquiries to: Kirk Ormand, Dept. of Classics, Oberlin College; kirk.ormand@oberlin.edu.

MEETINGS/CALLS FOR ABSTRACTS

The Healing Power of Ancient Literature, Parker Institute Symposium, Reno, NV, June 19-20, 2008.

The symposium's premise is that literature, especially ancient literature, possesses a profound power to heal our souls, a power that is especially needed today when the rapidity of change and the force of world events combine to make peace of mind an ever more distant and seemingly unreachable goal. Featuring nationally-renowned scholars, the symposium will explore the wisdom literature of Egypt, the Mesopotamian *Epic of Gilgamesh*, the poetry of Homer, the *Meditations* of Marcus Aurelius, and the Biblical book of *Ecclesiastes* as sources of enlightenment and inspiration. For further information, contact Dr. Lois Parker (loisp@unr.edu; 2878 Barong Court, Reno, NV 89523).

SUMMER PROGRAMS

The Isles of Greece, 2008: The Southern Cyclades.

The University of South Dakota will offer an interdisciplinary sailing and study tour in Greece for undergraduate and graduate students in May and June of 2008. This course, now in its fourth year, will introduce students to a variety of aspects of life in the Aegean Sea over the five millennia from the Bronze Age to our own time. Although the program includes several days in and around Athens, most of the time is based on sailing yachts. The nautical life will give students a sense of the Greek islands as the Greeks saw them in an age before mechanized travel: from the sea in sailing vessels. Students will learn to sail and to live aboard a sailboat. For further information and application instructions visit <http://www.usd.edu/~clehmann/> or send an e-mail to Clayton Lehmann at clehmann@usd.edu.



The **University of Georgia** announces its **Summer Study Abroad Program in Rome**. Participants in the Rome Program spend five to six weeks in the city, with numerous field trips and an excursion to Paestum, Pompeii, and the Bay of Naples. Nine semester hours of undergraduate, or six semester hours of graduate,

credit may be awarded; some prior background in Classics or ancient studies is preferred. The program runs from mid May to the end of June. All college students with a 3.0 grade average or better are eligible to apply, as are teachers seeking certification credits; deadline for receipt of applications is the **first week of December**. Teachers may be eligible for American Classical League, CAMWS, and other scholarships; out-of-state Latin teachers pay low in-state tuition. For details write Dr. James C. Anderson, Rome Program, Department of Classics, Park Hall, University of Georgia, Athens, GA 30602-6203; Telephone: 706-542-2170 (Dr. Anderson) or 706-542-9264 (Department); E-mail: janderso@uga.edu or visit the web site at <http://www.uga.edu/rome/>.



Baylor in Italy: Rome, The Bay of Naples and Sorrento, June 3–July 8, 2008.

Baylor in Italy, designed to give an in-depth background in the art, archaeology, and literature of ancient Rome, can be taken for 6 credits. Students fly to Rome for on-site study, including trips to Herculaneum, Pompeii, Naples and Paestum. Students may take the Archaeology and Art of Rome course (3 cr.) and the Reading Rome course (3 cr.). The trip price of \$4,395.00 includes round-trip airfare, from the U.S. to Rome; all room accommodations in quality hotels; all breakfasts and dinners, and some lunches; all bus travel in Italy; all museum entries. Tuition is paid separately to the Baylor registrar.

For more information, please visit our website: <http://www3.baylor.edu/baylorinitaly> or write to Antony Augoustakis or John Thorburn, Department of Classics, One Bear Place #97352, Baylor University, Waco, TX 76798. Telephone: 254-710-1399; FAX: 254-710-1367. E-mail: Antonios_Augoustakis@baylor.edu or John_Thorburn@baylor.edu.



The Latin/Greek Institute of The City University of New York will offer basic programs in Latin and Greek from **June 9th through August 19th**. These courses are intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. Twelve undergraduate credits will be awarded through Brooklyn College. The programs are team-taught by six faculty members, who are on 24-hour call. Students are trained in

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morphology and syntax and read representative ancient texts (through the Renaissance in Latin and Attic, Ionic, and koine texts in Greek). Graduate students are welcome to apply.

Scholarship aid, funded entirely by donations from alumnae/i, is available to partially defray tuition. For information and application forms, write to: Latin/Greek Institute, City University Graduate Center, 365 Fifth Avenue, New York, New York 10016. Telephone: (212) 817-2081 (10 a.m. - 5 p.m. weekdays); E-mail: rfleischer@gc.cuny.edu. Web Site: <http://web.gc.cuny.edu/Classics/lgi.htm>.



Homer's Readers, Ancient and Modern, University of Michigan, June 23-July 18, 2008. Applicants are invited to apply to a four-week long NEH summer seminar on Homer and his reception directed by James I. Porter. There will be places available for fifteen college and university teachers residing in the US (see the web sites below for eligibility criteria). The seminar is open to anyone interested in broadening his or her perspectives on classical culture and its reception, focusing on Homer in particular, while at the same time providing an opportunity for scholars to conduct related research projects in a first-class research setting among stimulating peers. The theme will be an investigation into the reasons for the high standing and enduring attraction of the two Homeric epics from antiquity to the present day. The materials to be covered will span a variety of humanistic media, from ancient and modern forms of classical scholarship to literary criticism, art, travel literature, translation studies, anthropological writing, historiography, archaeology, philosophy, and cultural criticism. Running through the seminar will be larger-scale questions about canons, the classical ideal, cultures of scholarship, and cultural memory (see my site for a syllabus of readings). In place of close readings of poetry, the seminar will thus provide a chance to do a close reading of history itself through case studies over time. While not specifically designed for classicists, classicists are definitely welcome and would be an asset. Knowledge of Greek and other foreign languages will be useful but is not a prerequisite. The sessions, to be organized as open discussions, will meet for 3 hours 3 times weekly over 4 weeks.

Further information is available at <http://jamesivanporter.googlepages.com/> (follow the links to

the seminar pages) and at <http://www.neh.gov/projects/si-university.html>. Inquiries about the seminar may be directed to neh-homer@umich.edu. Application materials and further details should become available online by the end of November.



“Rome: *in Situ* and in the Lab,” A Technology Workshop & Study Tour, July 20-August 3, 2008.

The American Classical League and its Committee on Educational Computer Applications are planning a two-week technology workshop and study tour in Rome and Campania. Accommodations and a computer lab will be provided by the American University of Rome, and excursions will include many of the most significant sites in Rome and Campania. The course will alternate days between those spent visiting museums and archaeological sites and those spent developing teaching materials in the computer lab. Participants will learn what factors to consider in documenting sites with digital photography and journals, as well as the latest methods of presenting that material in formats most accessible to today's students.

This workshop-tour is designed for 30-50 teachers of Latin, Classical Studies, and related fields. Travel companions (adults only) are welcome to attend and participate in all activities except computer lab workshops, if desired, at a reduced rate. Scholarship funds are available from the ACL and other organizations. For more information, go to www.aclassics.org/rome2008, E-mail roblatousek@yahoo.com, or write to the American Classical League, 422 Wells Mill Dr., Oxford OH 4505. Telephone: 513-529-7741.



Conventiculum Bostoniense, University of Massachusetts at Dartmouth, North Dartmouth, MA, August 2-10, 2008. *Vocamus vos, o magistri, ut linguam Latinam nobiscum in ora maritima colatis!*

The Conventiculum Bostoniense is a full-immersion residential experience, specifically designed for teachers in schools and universities, who want to gain some ability to communicate ex-tempore in correct Latin on a wide range of subjects. Participants will enhance and develop their own abilities to express themselves in Latin, both in speaking and writing, and at the same time will explore various ways to employ active Latin in the classroom to enhance the learning experience of their students. After the first evening's arrival and orientation

session, participants will speak Latin exclusively with one another and the faculty for seven days. Two different graduate level courses are offered during the Conventiculum, one for first time attendees and one for returning participants as described below. Days are filled with instructional activities, including sessions focused on oral expression or prose composition, opportunities for social interaction (particularly at meals and in the dormitories), and local excursions to the beach, the Whaling Museum in New Bedford and a local brewery or winery. For both graduate courses there will be some secondary reading, and a course paper is due several weeks after the end of the summer immersion program. For further details and an application form write to Jacqueline Carlon:, e-mail: Jacqueline.Carlon@umb.edu

FUNDING OPPORTUNITIES / FELLOWSHIPS

The American School of Classical Studies at Athens, Programs & Fellowships 2008-2009. The American School of Classical Studies at Athens, one of America's most distinguished centers devoted to advanced teaching and research in the humanities, was founded in 1881 to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today, 126 years later, it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for senior scholars pursuing research in fields ranging from antiquity to modern Greece, thanks to its internationally renowned libraries, the Blegen, dedicated to classical antiquity, and the Gennadius, which concentrates on the Greek world after the end of antiquity.

The School offers a variety of programs and funding opportunities for graduate students, postdoctoral fellows, and faculty members in classical and ancient Mediterranean studies or related fields (*e.g.*, history of art, anthropology, prehistory, studies in post-classical Greece). Full details of these opportunities are available on the School's web site: www.ascsa.edu.gr or via regular mail from The American School of Classical Studies at Athens, 6-8 Charlton Street, Princeton, NJ 08540. Telephone 609-683-0800. E-mail: ascsa@ascsa.org.

The School is open to qualified students and scholars at colleges or universities in the U.S. or Canada unless

otherwise noted. The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, national or ethnic origin, or disability when considering admission to any form of membership.



The University of Cincinnati Classics Department is pleased to announce the **Margo Tytus Visiting Scholars Program**. Tytus Fellows, in the fields of philology, history and archaeology will ordinarily be at least 5 years beyond receipt of the Ph.D. Apart from residence in Cincinnati during term, the only obligation of Tytus Fellows is to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to June 10).

There are two categories of Tytus Fellowships, long-term and short-term. Long-Term Fellows will come to Cincinnati for a minimum of one academic quarter (two and a half months) and a maximum of three during the regular academic year. They will receive a monthly stipend of \$1,000 plus housing and a transportation allowance. Short-Term Fellows will come to Cincinnati for a minimum of one month and a maximum of two during the regular academic year. They will receive housing and a transportation allowance. Both Long-Term and Short-Term Fellows will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. While at Cincinnati, Tytus Fellows will be free to pursue their own research.

The University of Cincinnati Burnam Classics Library is one of the world's premier collections in the field of Classical Studies. Comprising 230,000 volumes, the Library covers all aspects of the Classics: the languages and literatures, history, civilization, art, and archaeology. Of special value for scholars is both the richness of the collection and its accessibility—almost any avenue of research in the classics can be pursued deeply and broadly under a single roof. The unusually comprehensive core collection, which is maintained by three professional classicist librarians, is augmented by several special collections such as 15,000 nineteenth century German *Programmschriften*, extensive holdings in Palaeography, Byzantine and Modern Greek Studies. At neighboring Hebrew Union College, the Klau Library, with holdings in excess of 450,000 volumes, is rich in Judaica and Near Eastern Studies.

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A description of the Tytus Program is available online at http://classics.uc.edu/resources/tytus_scholars_program.html. There is an online application at <http://classics.uc.edu/resources/tytusap.lasso>. Questions can be directed to secretary@classics.uc.edu.



The Ohio State University Center for Epigraphical and Palaeographical Studies once again offers short-term fellowships (of one to four months duration) to support visitors pursuing post-doctoral research in Greek and Latin history and epigraphy. The fellowships pay for travel to and from Columbus and a living expense of \$1,500 per month; they must be taken up between September 2008 and May 2009. The application deadline is **January 31, 2008**. For more information, please visit our web site: <http://omega.cohums.ohio-state.edu/epigraphy/fellowships.html>

Contact Information for APA Member Services

American Philological Association Membership Services, Journals Division, Johns Hopkins University Press, P. O. Box 19966, Baltimore, MD 21211-0966. Telephone (U.S. and Canada only): 800-548-1784; (other countries): 410-516-6987; FAX: 410-516-6968; E-mail: jlorder@jhupress.jhu.edu.

Important Dates For APA Members

December 14, 2007	Receipt Deadline for Applications for APA/AIA Minority Scholarship (see page XX)
December 31, 2007	Receipt Deadline for 2008 Dues Payments at Johns Hopkins University Press
January 3-6, 2008	139th Annual Meeting, Hyatt Regency Chicago, Chicago, IL
February 1, 2008	Receipt Deadline for abstracts for Organizer-Refereed Panels at 2009 Annual Meeting
February 1, 2008	Receipt Deadline for Applications for 2008 Coffin Travel Award (see page XX)
February 2008	Deadlines for receipt of abstracts for Affiliated Groups for 2009 Annual Meeting (various dates)
March 17, 2008	Proposals for At-Large and Committee Panels, Seminars, and Workshops for 2009 Annual Meeting and for Organizer-Refereed Panel and Affiliated Group Charters for 2010 Annual Meeting due in APA Office
March 17, 2008	Program information on sessions of Organizer-Refereed Panels and Affiliated Groups for 2009 Annual Meeting due in APA Office
May 14, 2008	Individual Abstracts for 2009 Annual Meeting due in APA Office

Capital Campaign News

There is more exciting news about the APA's Gatekeeper to Gateway Campaign to establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive funds offered in an NEH Challenge Grant. Recent progress in the campaign includes

- The APA has received nearly \$600,000 in pledges and over \$250,000 in partial and in some cases complete fulfillment of these pledges. Funds received to date are being invested.
- On October 1, the second installment of challenge grant matching funds (\$200,000) becomes available from the NEH. In November the APA will be able to claim and start investing those funds.

You can obtain information about the campaign, follow its progress, and make a donation on the APA web site: <http://www.apaclassics.org/campaign/campaign.html>. Materials on the web site now reflect the new campaign logo which appears on this page.

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