



AMERICAN PHILOLOGICAL ASSOCIATION **NEWSLETTER**

OCTOBER 2008
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Inside:
**Panel and Abstract Submission Instructions
for 2010 and 2011 Meetings**
**Acknowledgments of Donations
to Annual Giving and Capital Campaign**

2008 ELECTION RESULTS

The following members were chosen in the elections held this Summer. They take office on January 11, 2009, except for the two new members of the Nominating Committee who take office immediately.)

President-Elect Dee L. Clayman

**Vice President,
Professional Matters** James M. May

**Vice President,
Research** Roger S. Bagnall

Board of Directors John Marincola
Carole E. Newlands

Nominating Committee Joy Connolly
Robin N. Mitchell-Boyask

Education Committee Member Stanley M. Burstein

Goodwin Award Committee David Sider

**Professional Matters
Comm. Member** Carolyn Dewald
Sheila H. Murnaghan

Program Committee Member Elizabeth Asmis

Publications Committee Member ... Raffaella Cribiore

In accordance with a policy established by the Board of Directors, the Association does not publish the numerical tabulation of the election in the Newsletter or on the web site. The information is available, however, and any member may request the tabulation by making a written request to the Executive Director at the Association's office.

When Dee Clayman becomes President-Elect on January 11, 2009, the position on the Professional Matters Committee to which she was elected last year will become vacant. In accordance with By-Law #24 (Vacancies), the Board of Directors has appointed T. Keith Dix to complete Prof. Clayman's term on the Committee and serve through January 9, 2011.

LETTER FROM THE PRESIDENT

Dear Colleagues,

In the lives of your APA officers and staff members triumphs and frustrations take turns. Let me share some of these with you. I begin with the triumphs.

In September the APA received a letter from the Mellon Foundation announcing a \$325,000 gift to the Research and Teaching Endowment (see the back cover of this issue). This is a milestone in our capital campaign; it raises the total of pledges received so far to nearly \$1.4 million and will make it possible to claim the next portion of the NEH's matching grant at the earliest possible date. The APA leadership is most grateful to the Foundation for its generous support. On the APA's side, thanks are due above all to our Executive Director, Adam Blistein, for his efforts and skills in securing this grant.

At the recent meeting of the APA Board of Directors in Philadelphia, the Vice President for Research, Jeffrey Henderson, brought more welcome news. This past summer, the DCB (Database for Classical Bibliography) committee, chaired by Dee Clayman, completed its 19-year mission. It sent the final volumes of the *Année Philologique* (vols. 1-9) to Eric Rébillard (Cornell University), the editor of *Aph Online*, to be integrated into the database. In recognition of her leadership, Dee received the APA's Distinguished Service Award in 1999. She has again earned our heartfelt thanks (see page 7). More than twenty years ago, she anticipated the need to digitalize the *Aph*, and she persisted against many odds over an exceptionally long time, raising the funds necessary to advance the project and guiding it to a successful end. All that remains to be done by the committee is to find an adequate archive for storage of the database where it can be kept safe and fresh and adapted to new media if necessary. In the meantime, Eric has embarked on a project, supported by a planning grant from the Mellon Foundation, that aims at making *Aph Online* more accessible and user-friendly, and at enhancing its scope, for example, by linking references in database entries to the primary sources cited there.

Turning to frustrations, I note that the report on graduate programs promised by the National Research Council (NRC) more than a year ago has still not been published. Last January, the Board of Directors spent much time discussing the problems to be expected from

this report which is likely to ignore a number of distinguished Classics programs because they do not meet criteria established by the Council arbitrarily and late in the process. I commented on this in my column in the Newsletter of April 2008. The APA stands ready to act in appropriate ways when the report finally appears.

At the same occasion, I also reported on another sad development: the decision by the College Board to abolish the AP Latin Literature Exam, one of two flourishing AP exams taken every year by increasing numbers of high school students. As it turns out, the timetable set by the Board does not even give schools and teachers enough time to adjust their course offerings before this change is enacted. What seems most frustrating about it is that the College Board made this decision without any consultation of the teachers affected by it on both the secondary school and college levels. We cannot but wonder about the wisdom of leaving the management of such an important program in education to an organization of professional administrators that seems to be able to make unilateral decisions without being tied into regular processes of consultation. Ironically, the College Board has invited representatives of many Latin teaching departments in colleges and universities (not in secondary schools!) to a colloquium on the impending changes. I hope that the colleagues involved will take a determined stance in voicing their dissatisfaction and demanding changes both in procedures and substance.

Finally, in late spring I had asked the six Directors "at large" on the Board of Directors to form an ad hoc committee to review all services and programs provided by the APA. Every organization needs to do this periodically, in part to eliminate programs that have run their course, partly to reduce expenditures in money and labor. All this seems especially important at a time when the APA is trying to raise major funds for an Endowment that will secure permanent support for vital services and enable new initiatives that will keep our field viable in changing times. Chaired by Cynthia Damon, the ad hoc committee diligently collected a large amount of data and information provided by vice presidents, committee chairs, and the Executive Director and his staff. They then evaluated each activity according to three crucial criteria: Does the field of Classics need this program or service? Does the Association do a good job in providing it? Do other organizations competently provide the same or a similar service or program? The committee's impressive report formed the basis for constructive

discussions at the recent Board meeting. In most cases, as was to be expected, the committee concluded that the Association competently provides a service needed by the field that is not available elsewhere. But it identified a number of areas where changes or improvements might be possible, while in others, also singled out by the committee, formal reviews are already underway. Before making any decisions, the Board forwarded some of the issues raised by the committee to the Vice Presidents and committee chairs involved, asking for further discussion and evaluation, and for recommendations that will be taken up at the next Board meeting in January. You will hear more about this at the appropriate time. Cynthia's committee deserves our sincere thanks and recognition.

Kurt A. Raaflaub

MINUTES OF BOARD OF DIRECTORS CONFERENCE CALL

The Board of Directors of the American Philological Association met via conference call on June 17, 2008. Those participating were Prof. Kurt A. Raaflaub, President, Dr. Adam D. Blistein, Profs. Ruby Blondell, Ward W. Briggs, Cynthia Damon, Judith P. Hallett, Jeffrey Henderson, Robert A. Kaster, Donald J. Mastronarde, and James J. O'Donnell, Dr. Lee T. Percy, Profs. Prof. Ruth Scodel and James Tatum. Those absent were Profs. Barbara Weiden Boyd, Alain M. Gowing, David Konstan, S. Georgia Nugent, and Josiah Ober. Prof. Jenny Strauss Clay participated by invitation.

Prof. Raaflaub called the meeting to order at 2:00 p.m. The Directors had received an agenda for the meeting in advance.

Action: The agenda sent to the Directors in advance of the meeting was approved.

The Directors had received minutes of their meetings of January 3 and January 6, 2008.

Action: The minutes of the Board's meetings of January 3 and January 6, 2008, were approved.

Report of the President

Prof. Raaflaub reported on the status of several Association projects in which he had been involved. A list of North American classicists who did not belong to the Association was being compiled, and in a few months he would write to them to invite them to join. The first capital campaign appeal sent to the entire membership had been mailed about a month earlier. Prof. Damon had agreed to lead the Directors at large in a review of Association programs. Dr. Percy described activity concerning the College Board's decision to reduce the number of Latin AP examinations since he and Prof. Raaflaub had written to protest this decision in April.

Report of the Executive Director

Dr. Blistein reported on delays in the production of the National Research Council's survey of graduate programs and on the implementation of the Board's decision to award life membership to all members who had belonged to the APA for 50 years or more. He described staffing in the office over the Summer, his participation in an NEH study section to review challenge grant applications, and work on the transfer of APA fund-raising data to a new software package and of material on the existing web site to a new design. He had been discussing with Prof. Raaflaub the possibility of his continuing to serve as Executive Director at the conclusion of his current contract in June 2009 and would soon request a three-year extension to provide continuity through the capital campaign. Near the end of the campaign, he hoped the Board would conduct a strategic planning exercise.

During the next few months he would need to seek new office space. It was unlikely that another local institution could offer space, but he would explore that possibility. The University of Pennsylvania would almost certainly have space available but at an increased rent. He had already determined that rents quoted to him were comparable to those paid by at least one other professional association.

Financial Matters

Finance Committee. The Board had received minutes of the Finance Committee's meetings on January 5, and May 23, 2008. The Board had discussed issues raised at the former meeting on January 6. Dr. Blistein asked the

(continued on the next page)

Board to note especially the following matters from the meeting of May 23.

As usual, the Committee had met with the APA's investment advisors. In fact, the meeting had taken place at BNYMellon offices in New York. The Committee was considering incorporation of a mutual fund that included some short positions into the APA's portfolio. This decision was pending data from the advisors that would compare the new fund's performance to existing holdings.

The Committee had met with the Association's auditor, Mr. Ronald Scaramuzza, by speakerphone. It had discussed the auditors' report, and particularly a letter written by the auditors and received by the Board noting that Association staff did not have the expertise necessary to prepare financial statements in accordance with generally accepted accounting principles. The auditors had been required to issue this letter because of a change in their own standards and not because of any change in the office's practices. The area in which staff was deficient was the treatment of multi-year campaign pledges, and, in previous years, the auditors themselves could be treated as Association staff for this purpose.

The Finance Committee was concerned about the appearance of letter though it agreed with the auditor that the APA should probably not expend the funds necessary to retain additional accounting expertise. In addition, Dr. Blistein thought he might be able to report campaign pledges appropriately in the 2008 statements with the help of new fund-raising software.

Investments. The Board had received a table showing that all funds except the new Research and Teaching Endowment had declined in value by just under 2% not including the impact of additions and withdrawals. The Research and Teaching Fund had increased by just over half a percent. The Finance Committee was, of course, concerned about the losses but noted that the endowment had increased in value in most of last five years and had received data from BNYMellon showing that their funds were performing slightly better than common benchmarks for equities and bond funds.

Projected Financial Statement for 2008. With the help of the Finance Committee, Dr. Blistein had revised the usual presentation of this document to show separately (1) the extent to which endowment income was financing ongoing operations and (2) the performance of the investments themselves. The statement received by the Board anticipated a loss from annual operations - including endowment income drawn down - of just under \$14,000 for the fiscal year to end on June 30. A subsequent page showed that dividends and capital gains distributions received during the year were projected to be about \$100,000 below the amount of investment losses, and that once disbursements from the funds were included, the overall value of the Association's endowment had declined by just over \$300,000. These figures, although disappointing, were smaller than the gains experienced in 2007.

Budget for 2009 Fiscal Year. The Directors received copies of a budget approved by the Finance Committee that anticipated an operational surplus of just under \$3,000 for the year. Because it seemed likely that the Association would be able to claim the next installment of NEH challenge grant funds in its entirety (\$250,000), the budget assumed revenue of \$90,000 from this source to offset fund-raising expenses. (The remaining \$160,000 of the matching funds would be deposited in the Endowment.)

Dr. Blistein drew the Directors particular attention to several specific budget items.

- Stipends for both the Pearson and Coffin Fellowships would increase because of increases in the underlying values of their endowments.
- The budget requested an increase in institutional member dues by \$5. No dues increases for individual members were proposed, but the Committee wished to eliminate the air-mail surcharge for *Newsletter* delivery because few members pay the fee, and the Association's overseas mail consolidator provides rapid delivery to most countries.
- The budget contained a new expense of about \$2,500 to collect abstracts for the 2009 meeting online. The office was looking into the possibility of online abstract submission for the 2010 meeting, but funds to implement such a mechanism were not in the budget.

- Because of the publication of the annual meeting *Program* on the web site about two months before the meeting, the Committee proposed that the APA no longer send the printed version of the *Program* to all members automatically. Members attending the meeting would receive a copy at no charge, and any member not attending the meeting could request one by mail at no charge. The resulting savings in printing and postage would be about \$5,000.
- The budget proposed continuing the Association's consultancy agreement with WolfBrown at the current expense level.

Action: The Board approved the budget that had been recommended by the Finance Committee.

Development Report

Capital Campaign. Dr. Blistein reported that the first capital campaign mailing to the entire membership (with a few exceptions) had been sent in early May. To date, about 50 members had contributed about \$9,000, approximately the amount that might be expected a month following a Spring annual giving mailing. About 70 members had instead received personalized letters from volunteers on Campaign Steering Committee. Members who were currently paying multi-year pledges did not receive letters at all.

To date, the Association had received about \$875,000 in pledges and \$425,000 in payments. In addition, a new donor had given Michael Putnam an oral commitment for \$100,000, and the Mellon Foundation had permitted the APA to submit a proposal for \$325,000. To claim the next installment of NEH matching funds the Association needed to have just under \$1.1 million in pledges. Depending on the timing of Mellon Foundation's decision and the amount it would award, the APA might be able to claim the NEH match on the first date it was available - Oct. 1, 2008. The funds had to be claimed by January 31, 2009.

Annual Giving. Receipts from the Fall campaign were down by about \$10,000 and by 45 donors over the previous year. The Spring appeal had just mailed. Dr. Blistein cited a number of members, including Prof. Raaflaub, who offered to match gifts by new donors. Mailing the annual giving appeal shortly after the campaign appeal would test members' understanding of need for both campaign and annual giving contributions.

Conflict of Interest Policy

The Directors had received a draft of a conflict of interest policy for the Board. Suggestions for improvement to this draft were offered. Dr. Blistein stated that he would incorporate these suggestions into a new draft and circulate it to the Board one more time during the Summer in the hopes of having a final version for approval in September.

Exchange of Annual Meeting Sessions with Classical Association of the UK (CA)

Prof. Kaster had distributed to the Directors a proposal that the Program Committee had prepared in collaboration with CA officers. The proposal called for each society to organize a session at the other's annual meeting in alternate years. Each panel would include speakers from both societies, and the proposal outlined procedures for development and review of the sessions by each society. The CA would begin the series by organizing a session for the 2010 meeting in Orange County, California.

Action: The Board approved an exchange of annual meeting sessions with the Classical Association.

Other Business

Dr. Blistein reminded the Directors that the Board's next meeting would take place in Philadelphia on September 26 and 27, and Prof. Raaflaub stated that the Friday night discussion would be devoted to the at-large directors' review of programs and services.

There being no further business, the call was concluded at 3:45 p.m.

APA RESPONSE TO TROUBLED FINANCIAL MARKETS

The APA depends on income from its General Fund to support basic operations while keeping dues and registration fees as low as possible. Our two named fellowship programs (Pearson and Coffin) are also dependent on their respective endowments. Each year the Finance Committee calculates the appropriate amount to be withdrawn from each of these funds based on a formula that multiplies the average value of each fund over the previous 3 years by 5%. Many not-for-profit organizations use the same procedure.

The APA's endowed funds are invested in a variety of equity and fixed income mutual funds and, with the oversight of the Finance Committee, are managed by BNYMellon Wealth Management. As is the case with many other organizations, APA's investments have lost a considerable amount of their value during 2008 (about 30% as of the middle of November). However, the Committee believes that our current holdings are being well managed under the circumstances and are appropriate for the long term. The Committee's task in the short term is to find ways to minimize withdrawals from the funds while their values are low. Fortunately, no withdrawals at all need to be made from the new Research and Teaching Fund that we are building with the Gatekeeper to Gateway Campaign, as it will not begin to support programs until some time in 2011.

Since the early part of the year, our advisers have been cautious about investing in what they perceived as an overpriced market and have kept more than the usual amount of our dividends and large contributions (*e.g.*, the recent Mellon Foundation grant and NEH challenge grant matching funds) in cash, rather than investing them in stocks. We are also well placed with regard to bonds (about 40% of our holdings), which have retained more of their value. We will use these bonds (rather than our now-underpriced stocks) to meet our current cash needs.

Because our fiscal year runs from July to June, the APA's annual budget is approved in June of each year during a conference call of the Board of Directors. The Board therefore adopted the current year's budget before the worst of the recent market declines. At its meeting this past September, as the magnitude of problems in financial markets was becoming apparent, the APA Board of Directors decided to suspend automatic mailing of the *Newsletter* to members, effective with the February 2009 issue. The Board took this decision because the *Newsletter* appears on the Association's web site before printed copies are received, and an increasing number of members read the publication online. Some members have even asked my office not to mail their copies. For similar reasons the budget approved last June had assumed that the APA would no longer mail the Annual Meeting *Program* to members unless they requested it (see page 4 of the August 2008 *Newsletter*).

We will continue to print a small number of *Newsletters* so that we can honor subscriptions by institutional members and continue to provide a copy to any member who still wishes to receive one by mail. Members wishing to receive a printed *Newsletter* should complete the form below. Anyone submitting this form will also receive the December 2008 issue by mail, an issue that for several years has been mailed only on request. In future years, a version of this form will appear on the annual dues bill mailed each Fall. We estimate that this new policy will save the Association around \$4,000 per issue in printing and postage costs, a total savings of over \$20,000 per year. The Board also charged the Finance Committee with proposing additional cost saving measures, and the Directors will consider these recommendations in January.

I am happy to answer any questions members may have concerning the Association's financial condition.

Adam D. Blistein
Executive Director

REQUEST FOR PRINTED VERSION OF APA NEWSLETTER

Please send me printed copies of Volume 32 (2009) of the *APA Newsletter* via U.S. mail.
(You will also receive the December 2008 issue by mail.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Return this form to the Association Office:

American Philological Association
292 Claudia Cohen Hall
University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304

FAX: 215-573-7874

Or send an e-mail with your name and address to apaclassics@sas.upenn.edu



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AMERICAN PHILOLOGICAL ASSOCIATION

Kurt A. Raaflaub

Providence, September 29, 2008

Prof. Dee Clayman
205 E. 31st Street
New York NY 10016

Dear Dee,

The APA Board of Directors met over the weekend. The Vice President for Research, Jeff Henderson, reported that the DCB this summer completed its 19-year mission, having on July 29 transmitted the final volumes of the *APh* to Eric Rébillard, editor of *APh Online*, along with additional files he had requested. As a result, the DCB Board can now focus on the issue of long-term preservation of the data (archiving) and on supporting Eric in the project of enhancing the scope and utility of the database. In short, the DCB's mission is essentially completed.

The Board heard this report with great satisfaction and passed a vote of thanks and recognition to you and your colleagues on the DCB Board for the superior accomplishment this represents. We do this not least on behalf of all the APA members who use the *APh Online* every day and are looking forward to using it even more intensely when the website is reorganized and made more sophisticated and userfriendly. In particular, I would like to thank you for the great contribution you made to our field with this project. You anticipated a long time ago that the DCB was an urgent desideratum and you persisted over an exceptionally long time in soliciting the financial and personnel support needed to implement the project. Several years ago, the APA recognized your merits with its Distinguished Service Award. We cannot repeat this but we want you to know that we are immensely grateful to you.

With respect, admiration, and many good wishes,

A handwritten signature in black ink that reads "Kurt A. Raaflaub". The signature is written in a cursive style with a large initial 'K'.

Kurt A. Raaflaub
President, APA

NEW EDITOR OF TEXTBOOKS SERIES

I am pleased to announce the appointment of Professor Sander Goldberg of the University of California, Los Angeles, to the position of Editor for Textbooks in the Division of Publications of the APA. Professor Goldberg has a long and distinguished record of scholarly achievement, beginning with important studies of Menander and Terence, but embracing Roman Republican literature in many ways and now extending to the relationship of Classical rhetorical theory to eighteenth-century musical practice. From 1991-1995 he served the APA as editor of the *Transactions of the American Philological Association*. I am pleased that he has once more volunteered to give his time and talent to the Association and the profession. He will take up his responsibilities for a term of four years at the January 2009 meetings in Philadelphia.

Professor Justina Gregory of Smith College has served in this position since 2004 with remarkable energy and success, and I am pleased to thank her for the rigor she has brought to the task. Inevitably the work of a series editor for the APA is seen in full only in after years, when all the projects conceived and nurtured have come to light. I'm happy to commend members to look forward to some important works still to come, besides those published on her watch.

James J. O'Donnell
Vice President, Division of Publications

REPORTS OF VICE PRESIDENTS

Education. During the first eight months of 2008 the Education Division devoted the majority of its time and effort to two major projects: responding to an unexpected change in Advanced Placement Latin and preparing *Standards for Classical Teaching and Teacher Training*.

Advanced Placement Latin: On April 4 the College Board announced, to the surprise of most in our profession, that after May, 2009, the AP Latin Literature exam would no longer be offered and that the AP Vergil syllabus and exam would henceforth be the only option for AP Latin students and their teachers. On April 8 President Kurt Raaflaub and I wrote to CB President Gaston Caperton

expressing our concern at the lack of consultation in advance of so important a decision and requesting a two-year moratorium on implementation while discussion went forward. Many others, including the American Classical League, the Joint National Committee for Languages and National Council for Languages and International Studies (JNCL-NCLIS), and every AP Latin Development Committee Chair between 1984 and 2007, communicated similar sentiments to the CB without effect.

In early September, however, responding to reports that the CB intended to convene a national colloquium of college and university teachers to discuss the AP Latin program, President Raaflaub and I again wrote, this time to CB Vice-President Trevor Packer, reiterating our offer to take part in deliberations on the future of AP Latin. We received a cordial reply, and at this writing (September 5), there is some hope that any changes in the one remaining AP Latin exam will be made only after general and effective consultation with the classical profession.

It is clear that after 2009 only one AP Latin exam and syllabus will be available. I ask the Board to discuss what position the AP should take on such an exam and to offer guidance on ways to involve APA members in discussion and development of it.

Standards for Classical Teaching and Teacher Training: At its June, 2007, meeting, the Joint Committee (with ACL) on Classics in American Education recommended formation of a joint APA/ACL task force to develop a clear, easily adaptable description of what a qualified Latin teacher should know and be able to do. In September, 2007, the APA Board of Directors approved formation of such a task force, as did the ACL's governing body shortly thereafter. In January, 2008, the JCCAE developed guidelines for the task force, which the Board approved at its meeting on January 6.

On May 30 and 31 with the generous support of the APA and the assistance of Executive Director Adam Blistein and his staff, the Joint Task Force on Teacher Training and Standards met in Philadelphia. On September 27 the Board of Directors approved a draft of a document entitled *Standards for Classical Teaching and Teacher Training* in outline and in principle, recognizing that changes in wording and expansion of particular points would very likely result once the draft

had been made available to APA and ACL members. The Board also authorized release of a draft of *Standards* for discussion once the ACL governing body has also approved dissemination. This draft will soon be posted on the APA web site.

Joint Committee on Classics in American Education: At the American Classical League's annual Institute held in Durham, NH, in late June this committee discussed a draft of *Standards for Classical Teaching and Teacher Training* and made many helpful suggestions for improving them. Those changes were reflected in the draft presented to the Board in September.

Program Panels: The Education Committee will sponsor a panel on "Research in Support of Teaching" at the 2009 Annual Meeting in Philadelphia. In June I discussed committee-sponsored program panels with the Vice-President for Program and confirmed that such panels are an optional part of a Division's annual work.

Respectfully submitted,
Lee T. Percy
 Vice-President, Education

Outreach. During my first year as Vice President for Outreach, I have tried to build on various successful initiatives launched by my predecessor, Barbara K. Gold of Hamilton College. Chief among them is the APA publication *Amphora*: in January Davina McClain, of Louisiana Scholars' College at Northwestern State University, assumed the editorship, and, after an open application process, Diane Johnson, of Western Washington University, was appointed assistant editor. These initiatives also include projects undertaken by the three committees under the purview of Outreach: the Outreach Committee itself, the Committee on the Classical Tradition, and the Committee on Ancient and Modern Performance, to be described in fuller detail below.

A further initiative merits immediate and special mention. In August we received the good news that the National Endowment for the Humanities, in connection with the America's Historical and Cultural Organization Implementation, has awarded a grant of \$292,585 to Aquila Theatre, Company-in-Residence at the Center

for Ancient Studies, New York University, for "Page and Stage: Theatre, Tradition, and Culture in America". These funds will be used to implement a series of library-based reading and performance discussion programs in seven states as well as to create a website about how the themes of classical Greek and Roman drama continue to resonate today across a variety of racial and ethnic subcultures. We are grateful to Barbara and Immediate Past President Ruth Scodel for their contributions to this proposal in, as it were, its earlier pages and stages.

Working with the Project Director Peter Meineck, Artistic Director of Aquila and a faculty member at NYU, will be Martin Gomez, President of the Urban Libraries Council; Jay Kaplan, Director of Programs and Exhibitions at the Brooklyn Public Library; Matthew Santirocco, Dean of the College of Arts and Science and Director of the Center for Ancient Studies at NYU; and myself in my capacity as APA Vice-President for Outreach. Among the classicists involved as scholar-advisors are two colleagues with Outreach Committee connections: Mary-Kay Gamel, University of California at Santa Cruz, and Nancy Rabinowitz, Hamilton College. Other classicists associated with the project include John Gibert, University of Colorado; Herbert Golder, Boston University; Gerald Heverly, NYU; Stanley Lombardo, University of Kansas, Philip Mitsis, New York University; Kenneth Morrell, Rhodes College; Susan Ford Wiltshire, Vanderbilt University; and Paul Woodruff, University of Texas.

At the January APA meeting in Philadelphia the Aquila Theatre Company will be holding an organizational meeting of its scholar advisors. Peter Meineck is also planning to have a roundtable discussion, open to all attendees, to publicize the project. In addition to celebrating the value of ancient Mediterranean drama, this project will raise public awareness of the APA.

Another new outreach initiative which also involves the NEH, in particular its division of State Humanities Councils, is a panel on "The Classical World and the Public Imagination," to be held at the 2008 National Humanities Conference in Crystal City, Virginia on November 8, 2008. Our three presenters will discuss a range of public programs, recently sponsored by state humanities councils, in their own states—Maine, Illinois and Wyoming—as well as in others that engage the wider public with the ancient Greco-Roman world. Chief among

(continued on the next page)

them is the Classical Association of New England Summer Institute, held each summer at Dartmouth College. Their presentations will focus on the imaginative possibilities that classical antiquity can inspire in the US today as we address such issues of contemporary relevance as nationalism and cultural identities, education and communities, families and the quality of life, and war and peace.

APA president Kurt Raaflaub will be chairing the panel with me. Joining us as presenters will be two classics colleagues—Peter Aicher of the University of Southern Maine and Philip Holt of the University of Wyoming. Peter is a longtime member of the Maine Humanities Council; Philip has for many years directed a summer classics institute sponsored by the Wyoming Humanities Council that was originally inspired by the CANE institute. Our third presenter will be Kristina Valaitis of the Illinois Humanities Council. Following the brief formal presentations, the five of us will lead a brainstorming discussion about adopting and adapting existing programs centered on the classical world in other states, thinking about new ways to incorporate more classical material in current state programs, and involving the resources of the APA in those programs.

Like my predecessor, I have endeavored to develop and pursue different strategies for reaching out beyond the professional classics community, first and foremost by collaborating with colleagues around the US and Canada to gather information on classically related events in their geographical regions, and to publicize these events globally as well as locally. Barbara, Mary-Kay and I have continued to share articles from various North American media outlets about the classical world and its cultural presence today on a section of the APA website entitled “Events: What’s Current in Classics?” and maintained by Robin Mitchell-Boyask of Temple University. Mary-Kay, Barbara and I have made similar contributions to *The Dionysiac*, a listserv announcing classical plays, theatrical events and conferences, run by Hallie Rebecca Marshall of the University of British Columbia.

Amphora. *Amphora* will finish its seventh year in December. The new editor, Davina McClain has prepared the following statement for this report:

“*Amphora* continues to be the association’s primary vehicle for outreach. As the only APA publication that

routinely reaches non-APA members and is accessible to a wide range of readers, from secondary school students to non-specialists with an interest in the ancient world, *Amphora* is in a unique position to bring our organization to the attention of people who have otherwise never heard of the APA (or who think that we are the American Psychological Association). In addition, *Amphora* informs our membership about classical connections that might otherwise have slipped their notice. Not only is it vital for APA members to be informed about the broad appeal and influence of classics, but it is essential for non-classicists to have continual reminders of how the ancient world retains a strong presence in the modern.

Amphora’s unique mission brings together all participants in our discipline—students, K-12 teachers, college and university faculty—with those who have an interest in classics, but have chosen other careers. The classics major who becomes a lawyer, a senator, a doctor, a dentist, an environmentalist can find something of value in *Amphora* and can contribute to *Amphora* in a way that he or she cannot to any other publication focused on the ancient world. *Amphora*’s accessibility makes it an essential vehicle for demonstrating the continued relevance of the classical world to the modern era. As we work to convince administrators to fill vacant positions, to protect the small classes of Greek students, to solicit funds in support of faculty development and research, *Amphora* provides valuable evidence for why the ancient world matters.”

The Editorial Board continues to offer *Amphora* support, ideas, help with reading articles, and articles that they have written. Jane Cahill of the University of Winnipeg, former editor Anne-Marie Lewis of York University, and John Gruber Miller of Cornell College joined the board this year. Mary-Kay Gamel, Ann Olga Koloski-Ostrow of Brandeis University, and Andrew Szegedy-Maszak of Wesleyan University have signed on for new terms, Mary-Kay for three years, Ann and Andrew for four.

Articles in the most recent number of *Amphora*—Issue 7.1 (Spring 2008)—deal with topics ranging from Ian Fleming’s allusions to classical mythology in the James Bond novels to Greece and Rome in Japanese Academia and Popular Literature to Ancient Outreach. We are pleased that the publication continues to receive many fine contributions (largely through the assistance of the

board); the editors and I remain actively engaged in acquiring a steady stream of high-quality submissions.

The subscription mechanism allowing non-APA members to subscribe to *Amphora* at a rate of \$10.00 keeps bringing us new members from outside the realm of professional classicists; We continue to send *Amphora* out to other lists and organizations, and to hope that we will be able to print full glossy (covers) and in four colors.

Purpose and Readership: *Amphora* welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition, and the arts). *Amphora* is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world. **We welcome all submissions that are suited to Amphora's mission, purpose and readership.**

I would like to urge all APA members who are traveling to attend a meeting, presenting a lecture, talking to students etc. to bring along some copies of Amphora for distribution. Adam Blistein would be happy to send extra copies to anyone who asks (allow for a 2-week turnaround time).

The various committees in the Outreach division have planned a number of exciting events for the 2009 APA meeting in Philadelphia:

Outreach Committee (Chair, Judith P. Hallett). The 2008 Outreach panel will feature "Podcasting and the Classics", and has been organized by Chris Ann Matteo, Stone Bridge High School, Ashburn, Virginia, and Ed DeHoratius, Wayland High School, Wayland, Massachusetts. Special thanks go to Alison Futrell, University of Arizona, for her support of, and work for, this panel. Chris Ann has written the following report:

"In the field of classical humanities, college professors and K-12 teachers alike are witnessing the democratizing power of the podcast. Mp3 players are intimate hardware for our students and the public we want to teach. They have proven a particularly powerful tool to restore the

oral/aural experience in our teaching and scholarship. The four panelists and our respondent will illustrate how we classicists have fostered productive collaborations between academia and the public through this mode of technology.

Lars Brownworth, of Stony Brook School, will describe the genesis of a twelve-part podcast series concerning the history of late antiquity, a podcast that has garnered impressive reviews from the iTunes public, and attention in the print and broadcast media. Patrick Hunt, of Stanford University and the National Geographic Society, will also deliver a paper on a project in the area of ancient history, undertaken at a private university on iTunesU. It, however, centers on an earlier era, the period of Rome's encounter with Hannibal during the second Punic war: in addition to utilizing literary sources, it draws on the evidence of material culture and employs geophysical analytic techniques developed by classical archaeologists. The paper by Henry Bender—of the Hill School, St. Joseph's University, Villanova University and the College of the Holy Cross—tackles an important challenge in the teaching of Latin language and literature; it demonstrates an innovative method of presenting Vergil's *Aeneid* at the secondary school level that integrates podcasts into exegesis, analysis and commentary. Bret Mulligan, of Haverford College, will discuss the usefulness of podcast technology in teaching the poetry of Catullus, and engaging students in active Latin language learning, in the setting of a small liberal arts institution.

Jennifer Sheridan Moss, of Wayne State University, will serve as the respondent. In her remarks, she will consider some of the problems faced and successes achieved by scholars in podcasting. The questions she will pose involve both the pragmatic decisions made in the original design of a particular podcast, and the practicalities entailed—in terms of time, money and equipment. The different papers share common themes: the final two speakers, for example, will point to ways in which we classicists might use podcasts in our classrooms—at the secondary and college level, and in lifelong learning venues geared for the general public.

The panel organizers are also moving forward with plans to offer a podcasting 'Listening Lounge' in the book exhibit display area at the 2009 annual meeting. They envision having a sufficient number of .mp3 players

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available for those visiting the book exhibit to learn about the hardware and the software, as well as to enable them to listen to various podcasts on classical topics.

Since January 2008, the traveling exhibit of the APA Comics Contest, held in conjunction with the 2008 Outreach panel, has been in constant circulation and display across the country. It has been exhibited at Monmouth College in Illinois, the Eta Sigma Phi convention at the University of Massachusetts at Amherst, Classical Association of the Middle West and South in Tucson, public schools in Northern Virginia, the American Classical League Institute in Durham, New Hampshire, the National Junior Classical League Annual Convention in Oxford, Ohio, Luther College in Decorah, Iowa, and the Classical Association of the Atlantic States annual meeting in Princeton.. Special thanks are due to Thomas Sienkewicz of the Outreach Committee, for his energetic efforts in creating opportunities to exhibit in many of these venues.”

Committee on Ancient and Modern Performance (Chair, Mary-Kay Gamel). Nancy Rabinowitz, organizer of the committee’s 2009 panel, on “Modern Performances of Ancient Drama: Theory and Practice”, has written the following report:

“For the past three years, the CAMP panels have focused on ideology and performance. This year we will address ourselves to the theory and practice of performance, as well as the ways in which it may shape our pedagogy. There are many ways as well as many reasons to produce an ancient play, and as many ways to study and to teach from the perspective of performance. We have organized this panel in order to highlight the importance of considering performance when looking at ancient drama.

In this panel, practitioners and scholars will address pragmatic and theoretical issues in the performance of ancient drama, illuminating the various ways in which performance contributes to our understanding of ancient drama.”

The panelists, and the titles of their papers are:
 Mary-Kay Gamel: Revising “Authenticity” in Staging Ancient Mediterranean Drama
 Pantelis Michelakis, University of Bristol: Archiving Events, Performing Documents: On the Seductions and Challenges of Performance Archives

Jason Geary, University of Michigan: Bridging Past and Present: Music, Greek Tragedy, and the Example of 19th Century Germany

Dorota Dutsch, University of California, Santa Barbara, and Andrea Fishman, Latin Institute at Laguna Blanca High School: The Case of the Split Chorus: *Helen* 2004

Ian Story and Lucy Dawson, Trent University: From the Pit to the Bear Cave

The 2009 CAMP Performance at the APA meeting, directed by Christopher (Toph) Marshall of the University of British Columbia, will be *Thersites*, an “interlude” composed ca. 1537, possibly by Nicholas Udall of *Ralph RoisterDoister* fame. The brief (915 lines) and funny script requires only five actors. This year’s choice fits in with the Committee’s desire to alternate between ancient plays and more modern ones which draw on ancient material; Toph directed a memorable production of Thomas Heywood’s *The Golden Age* at the APA in 2004.

On other CAMP fronts, two forthcoming issues of the journal *Syllecta Classica*, edited by Gesine Manuwald of the University of London, will feature papers delivered at panels in the three-year colloquium sponsored by CAMP in 2006-2008. The committee is also strengthening its connections with the Archive for the Performance of Greek and Roman Drama at Oxford University.

Committee on the Classical Tradition (Chair, Daniel Tompkins, Temple University). The 2009 panel sponsored by the Committee on the Classical Tradition will feature presentations by classicists from Denmark, the Netherlands, India and New Zealand: Jorgen Mejer of the University of Copenhagen, Ineke Sluiter of Leiden University, Phiroze Vasunia of Reading University, and Arthur Pomeroy of Wellington University. Each will be speaking on the study of classics, and the reception of classical antiquity in their respective countries and cultures. David Scourfield, of the National University of Maynooth in Ireland, who formerly taught at Witwatersrand University in South Africa, will be the respondent. This panel follows up on the 2008 panel, which featured presentations dealing with aspects of classical reception in England, Germany, Italy and Greece. Daniel Tompkins, organizer of the 2009 panel, has submitted the following report.

The committee's main mission has been to continue presenting high-quality panels at the annual meeting that treat important themes or questions. In the past two years we have focused on reception studies in various nations. Previous sessions have dealt with the classics and national cultures (e.g. the United States), with the importance of the tradition for individuals (Alexander Hamilton), with "nationalism" and "fascism" and "the Greek ideal" in a host of different countries, and with the appropriation of classics by science fiction writers. The Committee has interpreted "tradition" expansively, avoiding antiquarian presentations and instead exploring the continuing, infinitely rich, vivacity of the texts and ideas we have inherited. Each generation understands its "traditions" differently, and our committee's work will evolve along with these changing understandings.

We are currently very interested in the contribution of African-American scholars, teachers and thinkers to American classical studies. We may propose panels on this topic in the future; we have also engaged in activities reaching out beyond the APA itself in our support for COCT members organizing panels at other meetings. Among them are sessions proposed by Michele Ronnick and Judith P. Hallett on black classics for the College Language Association at the University of Maryland, Eastern Shore, in March 2009, and by Judith Fletcher on boundaries and borders for the Classical Association of Canada in Vancouver in May 2009..

Committee on the Outreach Prize (Amy Richlin, University of California at Los Angeles, Chair; Barbara McManus, College of New Rochelle, Alison Futrell, University of Arizona, members). Thanks to the work of a task force comprised of two Outreach committee members, Thomas Sienkewicz and Judith Sebesta of the University of South Dakota, the 2008 call for Outreach prize nominations has more precise wording and an extension of the eligibility period to ten years.

Respectfully Submitted,
Judith P. Hallett

Professional Matters. The Division of Professional Matters includes under its jurisdiction the Subcommittee on Professional Ethics, the Placement Committee, the Committee on the Status of Women and Minority Groups, and the Classics Advisory Service.

Subcommittee on Professional Ethics (Submitted by David Konstan). Various questions were presented for consideration by the Committee; as always, our deliberations are strictly confidential. The Professional Ethics Subcommittee received a variety of queries; no official action was taken, but as Vice President, and in consultation with members of the Subcommittee, I wrote to the President and other officers of one institution where a member had lodged a complaint concerning the terms of his hire. It did seem that the position, as advertised with the APA, did not materialize in quite the form in which it was represented. While the APA's response is not public at this stage, it is a worrisome case, and is still *sub iudice* (I have a veritable mountain of correspondence on this). Other questions included demands for early acceptance by hiring institutions (prior to the APA annual meeting), withdrawal by candidates at the last minute from positions they had accepted, etc.

In addition, the Committee was asked by the Women's Classical Caucus to consider again the issue of adjunct and other temporary or part time hires. The Coalition on the Academic Work Force, which has representatives from various professional societies including the AAUP, was set up several years ago to examine this problem, but it was pretty much dormant, until last January, when word had it that meetings were to begin again. Further encouraging noises have been heard, but so far nothing much has come of these meetings.

The Professional Matters Committee drafted a statement on the NRC ratings for Jim O'Donnell to communicate to the ACLS. Overall, it was felt that the best response was for the APA to draw up a document indicating the problems with the ratings, and distribute this to departments and university administrations.

Placement Committee (Submitted by Carin Green). The Committee on Placement functions throughout the year, responding to queries and concerns raised by the Executive Director and the staff of the APA concerning placement issues. The Committee is able to offer insight into the expectations of candidates and of hiring departments, and to provide guidance on how best to construct necessary policies and then to communicate them to the APA members.

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In the last year, the Committee has advised the Placement Director on ways of handling candidates who want information on possible interviews before the conference; on departments that do not feel they are particularly bound by the APA guidelines; and on advertisements for positions that raised questions about their suitability for inclusion in our service.

Each one of these issues has been resolved quickly and efficiently. We are particularly pleased with the way the Director took our concerns with candidates' legitimate desire to know what could be known about interviews before the conference, in order to use that to encourage candidate to register early enough for the office to make schedules of interviews. This will go a long way to make the staff's job easier and in addition improve the process of interviewing for everyone.

In addition, the Committee has taken the responsibility for organizing a panel on hiring for graduate students the first night of the conference. This informal presentation, on a variety of subjects, allows candidates to hear a representative group of faculty offer advice, and then to ask questions directly. The Committee has taken particular care to include faculty from the sort of institutions that graduate students are least familiar with, that is, any institution that does not have a regular PhD program. The program has been warmly received by graduate students.

Classics Advisory Service. No special report at this time.

Committee on the Status of Women and Minority Groups. CSWMG has produced, thanks to Davina McClain, the Committee on the Status of Women and Minorities Department Census Report 1999-2004 which appears on page 19 of this *Newsletter*. The basic results were that very few members of minority groups appear to be entering the field, and remain underrepresented. Women account for 56% of tenure track hires in PhD-granting departments, but their rate of being granted tenure at these institutions is about 15% less than that of men. Furthermore, more men than women applied for tenure (73.011 men versus 44.6 women), and as of 2002/03 (US), women still accounted for only 29% of tenured positions. The Committee also produced the report on journals.

A very important development is that the central office is seeking to take advantage of the statistical expertise available at the University of Pennsylvania to handle the collection of data and the maintenance of the data base. This has been a desideratum for years, since it cannot be expected that all candidates for the position of VP for Professional Matters will have the know how or the time to maintain the data base first developed by Barbara McManus. We have yet to see how the new system will work.

Thanks to a graduate student who has helped me with the data base, we have been able to collect and process information for the Department Census, the review of Journals, and the Placement Service report. We have also been able to answer questions submitted to us by various universities, involving such questions as the average class size in classical languages in colleges that fall within certain overall enrollment parameters, average salaries at institutions of a given size, etc.

Respectfully submitted by
David Konstan

Program. The elected members of the 2008 Program Committee were Clifford Ando, Sharon James, Steven Oberhelman, Jeffrey Rusten, and myself. We met twice in Philadelphia to consider submissions for the 2009 meetings, also to be held in Philadelphia. Heather Hartz Gasda and Adam Blistein provided indispensable support in making our meetings possible and our deliberations efficient.

1. At our first spring meeting (April 26) the Committee evaluated 17 proposals for panels, 3 seminar, 2 workshops, and 1 roundtable discussion groups; we also approved the charter renewal of one longstanding Affiliated Group (Category II), the Vergilian Society, and 2 of the 3 new applications for Affiliated Group (Category II) status. 12 applications for At-Large Panels were submitted (2 of these APA/AIA Joint Submissions), of which we accepted 4, rejected 6, and invited 2 to revise and resubmit. (The AIA ultimately did not accept one of joint panel proposals, but it will of course be given on the APA program.) The Committee approved 2 of the 3 seminar proposals submitted and 1 of the 4 proposals for Organizer-Refereed Panels, inviting the other 3 Organizer-Refereed panels to revise and resubmit. 4 of the 5 panels submitted by APA Committees were accepted, the fifth being invited to revise and resubmit; both workshops and the one roundtable were also accepted. The now-traditional panel for job-seekers sponsored by the Joint Committee on Placement was scheduled to follow the reception on the opening night of the meetings. We also reviewed 12 panels submitted by affiliated groups: the committee asked two

affiliated groups to explain their abstract review procedures and/or modify them in future.

2. At the April meeting the Committee also discussed the proposal that emerged from discussions I had had in Chicago with David Scourfield, chair of the Classical Association (CA), for a series of panels to be jointly sponsored by the APA and CA; following our discussion in April a specific proposal was developed and soon approved by the CA's Council and by the APAs' Board of Directors in its June conference call. To be held in alternate years at the APA Annual Meeting and the CA Annual Conference, the Joint Panel will highlight important themes and issues in contemporary Classics on both sides of the Atlantic and beyond: on the first occasion the CA will organize a panel comprising members of both associations, to be presented at the APA Annual Meeting in January 2010, and the APA will organize a panel comprising members of both associations to be presented at the CA Annual Conference in late March or April 2011.

3. The Committee met again for two days on June 20-21. We approved 6 of the 7 resubmitted proposals mentioned above (one of those accepted was reclassified as a seminar), and adjudicated 336 individual abstracts. This number was down just under 12% from the 381 abstracts submitted for the Chicago meetings and just under 25% from the record 446 abstracts submitted for the meeting in San Diego in 2007: it is very difficult to draw any correlation between the meetings' venue and the number of abstracts submitted. (358 abstracts were submitted for San Francisco (2004), 378 for Boston (2005), 390 for Montreal (2006).) On the afternoon of the second day we organized the accepted papers into sessions, identified potential presiders, and drafted a preliminary program for the meetings in Philadelphia.

Every year before the June meeting, each of the five members of the Committee independently reads, writes comments upon, and rates every individual abstract on a scale of 1 to 4; thanks to Adam Blistein and Heather Gasda, the committee enjoyed the same benefit it enjoyed last year, receiving the abstracts a full week earlier than had been customary, making the process a good deal less pressurized. After the committee members have submitted their ratings, Heather Gasda collates them in tabular form in advance of the meeting: the collated ratings provide the basis for our discussions. In cases where the committee members agree, there is little discussion. Otherwise we discuss each abstract until a consensus is reached. The discussion of the abstracts, which is often

extensive and always collegial, constitutes the most enjoyable part of our work. There are no quotas. We consider all abstracts on their own merits and in accordance with the published guidelines.

Of the 336 abstracts submitted, the Committee accepted 106 or 31.5%, down from the acceptance rates (38.8% and 37%) of the two years preceding. Women submitted 144 abstracts (42.9%), men 192 (57.1%), proportions that reflect no marked change from last year. The acceptance rates for men (32.8%) was not significantly different from that of women (29.9%). We received (roughly speaking) 159 proposals on Greek subjects (47.3%), 139 on Roman topics (41.4%), with the remaining 38 (11.3%) devoted to topics such as linguistics, reception, and pedagogy. The top three categories for submissions were Latin epic (28), Roman history (28), and Greek poetry other than epic and tragedy (24); submissions in Greek tragedy, last year's second most popular category, were down by over one third. The accompanying tables (see next page) provide further statistics.

4. There will be three seminars in Philadelphia: 'New Euripidean Lyrics: Edition and Interpretation', organized by C. Michael Sampson; 'Classical Reception and the Education of Women', organized by Yopie Prins and Christopher Stray; and 'Risk and its Management in the Ancient Mediterranean World', organized by Cam Grey. As in the past, the papers for these seminars will be circulated to interested members in advance of the meetings, and the session itself will concentrate on extensive discussion of the papers; participation will be limited according to the space available. We warmly urge members to consider submitting proposals for seminars at future meetings.

5. Kurt Raaflaub's presidential panel will be on 'Comparative and Cross-disciplinary Histories of the Ancient World: Promises and Pitfalls'. His presidential address is titled 'Conceptualizing and Theorizing Peace in Ancient Greece'.

6. As always, we are eager to learn of any initiatives that the membership would like the Committee to undertake to enrich the annual program, and I invite the members to send their suggestions and comments to me or any of the continuing members of the committee.

7. On the Committee's behalf I warmly thank all those who have submitted abstracts, organized panels, and agreed to chair sessions for the meeting in Philadelphia; and Adam Blistein and Heather Gasda for their help in all

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2009 Annual Meeting Abstract Statistics

Code	Category	Total Sub	% ¹	Total Acc	% ²	Total Rej	% ²	Male Sub	% ²	Female Sub	% ²	Male Acc	% ³	Female Acc	% ³
A	Greek Epic	21	6.3%	3	14.3%	18	85.7%	13	61.9%	8	38.1%	2	66.7%	1	33.3%
B	Greek Tragedy	21	6.3%	6	28.6%	15	71.4%	10	47.6%	11	52.4%	3	50.0%	3	50.0%
C	Greek Comedy	14	4.2%	8	57.1%	6	42.9%	8	57.1%	6	42.9%	5	100.0%	3	37.5%
D	Other Greek Poetry	24	7.1%	12	50.0%	12	50.0%	13	54.2%	11	45.8%	5	41.7%	7	58.3%
E	Greek Rhetoric/Oratory	10	3.0%	5	50.0%	5	50.0%	4	40.0%	6	60.0%	3	60.0%	2	40.0%
F	Greek Philosophy	11	3.3%	2	18.2%	9	81.8%	4	36.4%	7	63.6%	0	0.0%	2	100.0%
G	Greek Historiography	17	5.1%	9	52.9%	8	47.1%	13	76.5%	4	23.5%	6	66.7%	3	33.3%
H	Other Greek Prose	12	3.6%	3	25.0%	9	75.0%	7	58.3%	5	41.7%	3	100.0%	0	0.0%
I	Greek History	17	5.1%	8	47.1%	9	52.9%	13	76.5%	4	23.5%	7	87.5%	1	12.5%
J	Greek Religion	12	3.6%	3	25.0%	9	75.0%	5	41.7%	7	58.3%	1	33.3%	2	66.7%
K	Latin Epic	28	8.3%	4	14.3%	24	85.7%	18	64.3%	10	35.7%	2	50.0%	2	50.0%
L	Latin Drama	5	1.5%	1	20.0%	4	80.0%	4	80.0%	1	20.0%	1	100.0%	0	0.0%
M	Latin Lyric / Elegy	19	5.7%	7	36.8%	12	63.2%	12	63.2%	7	36.8%	5	71.4%	2	28.6%
N	Other Latin Poetry	13	3.9%	3	23.1%	10	76.9%	8	61.5%	5	38.5%	1	33.3%	2	66.7%
O	Latin Historiography	19	5.7%	4	21.1%	15	78.9%	9	47.4%	10	52.6%	2	50.0%	2	50.0%
P	Latin Rhetoric/Oratory	4	1.2%	1	25.0%	3	75.0%	3	75.0%	1	25.0%	0	0.0%	1	100.0%
Q	Other Latin Prose	15	4.5%	3	20.0%	12	80.0%	11	73.3%	4	26.7%	3	100.0%	0	0.0%
R	Roman History	28	8.3%	8	28.6%	20	71.4%	13	46.4%	15	53.6%	6	75.0%	2	25.0%
S	Roman Religion	8	2.4%	3	37.5%	5	62.5%	3	37.5%	5	62.5%	1	33.3%	2	66.7%
T	Greek/Latin Language/Linguistics	4	1.2%	2	50.0%	2	50.0%	3	75.0%	1	25.0%	2	100.0%	0	0.0%
U	Epigraphy / Papyrology/Manuscripts / Editions	4	1.2%	1	25.0%	3	75.0%	3	75.0%	1	25.0%	1	100.0%	0	0.0%
V	Methodology/Pedagogy	2	0.6%	0	0.0%	2	100.0%	1	50.0%	1	50.0%	0	--	0	--
W	Medieval / Renaissance	1	0.3%	1	100.0%	0	0.0%	1	100.0%	0	0.0%	1	100.0%	0	0.0%
X	Reception Studies	16	4.8%	5	31.3%	11	68.8%	7	43.8%	9	56.3%	1	20.0%	4	80.0%
Y	Classics in Performance	3	0.9%	1	33.3%	2	66.7%	2	66.7%	1	33.3%	1	100.0%	0	0.0%
Z	Other	8	2.4%	3	37.5%	5	62.5%	4	50.0%	4	50.0%	1	33.3%	2	66.7%
	TOTALS	336	100.0%	106	31.5%	230	68.5%	192	57.1%	144	42.9%	63	59.4%	43	40.6%

%¹ = Percentage of All Submissions

%² = Percentage of Submissions in Category

%³ = Percentage of Acceptances in Category

Comparison of Individual Abstract Submission and Acceptance Statistics 2009 and 2008 Annual Meetings

Code	Year	2009 Meeting			2008 Meeting			Change from 2008 to 2009	
		Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted	Percentage Accepted	Number Submitted	Number Accepted
A	Greek Epic	21	3	14.3%	21	5	23.8%	0.0%	-40.0%
B	Greek Tragedy	21	6	28.6%	33	7	21.2%	-36.4%	-14.3%
C	Greek Comedy	14	8	57.1%	10	7	70.0%	40.0%	14.3%
D	Other Greek Poetry	24	12	50.0%	29	11	37.9%	-17.2%	9.1%
E	Greek Rhetoric/Oratory	10	5	50.0%	8	6	75.0%	25.0%	-16.7%
F	Greek Philosophy	11	2	18.2%	18	7	38.9%	-38.9%	-71.4%
G	Greek Historiography	17	9	52.9%	20	5	25.0%	-15.0%	80.0%
H	Other Greek Prose	12	3	25.0%	18	7	38.9%	-33.3%	-57.1%
I	Greek History	17	8	47.1%	18	9	50.0%	-5.6%	-11.1%
J	Greek Religion	12	3	25.0%	10	5	50.0%	20.0%	-40.0%
K	Latin Epic	28	4	14.3%	34	6	17.6%	-17.6%	-33.3%
L	Latin Drama	5	1	20.0%	13	9	69.2%	-61.5%	-88.9%
M	Latin Lyric / Elegy	19	7	36.8%	16	6	37.5%	18.8%	16.7%
N	Other Latin Poetry	13	3	23.1%	21	10	47.6%	-38.1%	-70.0%
O	Latin Historiography	19	4	21.1%	14	4	28.6%	35.7%	0.0%
P	Latin Rhetoric/Oratory	4	1	25.0%	10	2	20.0%	-60.0%	-50.0%
Q	Other Latin Prose	15	3	20.0%	20	4	20.0%	-25.0%	-25.0%
R	Roman History	28	8	28.6%	28	15	53.6%	0.0%	-46.7%
S	Roman Religion	8	3	37.5%	5	2	40.0%	60.0%	50.0%
T	Greek/Latin Language/Linguistics	4	2	50.0%	5	4	80.0%	-20.0%	-50.0%
U	Epigraphy / Papyrology / Manuscripts / Editions	4	1	25.0%	7	5	71.4%	-42.9%	-80.0%
V	Methodology / Pedagogy	2	0	0.0%	5	5	100.0%	-60.0%	-100.0%
W	Medieval / Renaissance	1	1	100.0%	3	2	66.7%	-66.7%	-50.0%
X	Reception Studies	16	5	31.3%	13	5	38.5%	46.2%	20.0%
Y	Classics in Performance	3	1	33.3%				Included in line above	
Z	Other	8	3	37.5%	2	0	0.0%	300.0%	--
	TOTALS	336	106	31.5%	381	148	38.8%	-11.8%	-28.4%

(from page 15)

aspects of preparing the program. Speaking for myself, and I am sure the membership at large, I also warmly thank my colleagues on the Program Committee, whose service demands weeks of their time each year, and in particular the colleague whose term is now ending, Clifford Ando, whose learning, wit, and collegiality typify what is best in the Association.

Respectfully submitted,
 Robert A. Kaster

Publications. I make here the following report on the activities of the Publications Division since our winter meetings. The report is slightly fuller than usual inasmuch as it draws upon a report made to a Board committee this summer reviewing the whole range of APA activities and it seemed to me useful to incorporate some of that information for members in general.

TAPA is our flagship. It pays for itself from allocated share of dues revenue, from subscriptions from libraries and other non-member subscribers, and now from modest but welcome revenues from Project MUSE at Johns Hopkins, which hosts the e-version of issues from 2000 to the present. It appears twice a year. (JSTOR holds the archive of our pre-MUSE content. Electronic distribution of *TAPA* brings some additional revenue to the Association, including about \$17,500 in the most recent year from participation in Project MUSE and \$5,000 from JSTOR.) The editor serves a four-year term, renewable according to the bylaws for an additional two years. Professor Allen Miller of the University of South Carolina will conclude his four-year term at the end of 2009 and we are actively now searching for a replacement to have in place by early in 2009 and begin the work of gathering material for issues to be published in 2010. In the three years of Allen Miller’s responsibility for the journal, we have had the following pattern of submissions/acceptances:

2006	57 submitted	13 accepted
2007	47	12
2008	26	7

The APA Monograph Series costs us nothing in dollars and is published and distributed by Oxford University Press for over five years now since Jeff Rusten negotiated the transfer from the moribund Scholars Press.

An Editor for the Monograph Series provides substantial volunteer labor in reviewing proposals, peer-reviewing manuscripts, and shepherding the books through the crises of print publication. There is no electronic outlet for these publications at the present time. It publishes 1-2 monographs a year. Since January 2006 when the current editor took office, the monograph series has received thirteen proposals (ten accepted and three rejected), and these have to date resulted in the submission of five manuscripts (one rejected, two accepted contingent upon revisions, and two returned for revision before reconsideration). Since our last report in January 2008, we have received three new proposals, two of which were accepted. The author of the third proposal was asked to revise and resubmit when the manuscript has been more thoroughly revised. One new manuscript has been submitted and is under review. Three manuscripts were resubmitted after revision; two progress, while one was returned for further revision.

There are currently two manuscripts in production at OUP.

Bruce Heiden, *Homer’s Cosmic Fabrication: Choice and Design in the “Iliad”*, scheduled for publication this fall.

Judson Herrman, *Hyperides: Funeral Oration. Edited with Introduction, Translation, and Commentary*, submitted in camera-ready copy.

There is continuing discussion about the mission and scope of the Monograph series – to publish uniquely challenged monographs that could not find a home elsewhere, or to publish worthy scholarship submitted by members on the same footing as a University press would do.. (This would also be the home for future volumes of the Servius edition, if, as, and when they forthcome.)

Professor Kathryn Gutzwiller of the University of Cincinnati, in her third year as Editor of the Monograph Series, joined with Justina Gregory, Textbooks Editor, to lead a Roundtable discussion for the 2008 APA, to inform the membership about the opportunity of publishing in an APA series. Several authors expressed interest in publishing with us, and one of these has now submitted a proposal to the APA series.

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This is also the place to report that the VP for Publications has been in communication with editors of volumes of the “Harvard Servius” now in active preparation, but there is no immediate progress towards publication to report.

The APA Textbook Series is similarly published by OUP. An Editor for the Textbook Series provides substantial volunteer labor in reviewing proposals, peer-reviewing manuscripts, and rather closer editorial supervision of some finished products (commentaries) than is always the case with monographs. Justina Gregory of Smith College will step down next year as editor of the series (a search is under way for a replacement): since September 2004 she has had 7 serious inquiries resulting in 5 proposals; 2 approvals leading to publication; and 2 contingent approvals (i.e., the authors were asked to revise and resubmit). In addition, there are 2 editor-initiated projects in the works. Of the four volumes published during that time, two have required subventions, which were in fact forthcoming from the home institution of the author, but the APA might find itself footing that cost on some future occasions, so as not to disadvantage authors whose home institutions are less able to be generous..

This year’s results are substantial. Cecil Wooten’s *Commentary on Demosthenes’s Philippic I With Rhetorical Essays on Philippics II and III* was published by OUP in April, 2008. This acute and learned commentary remedies a lack, since there has been no English-language commentary on the *Philippics* since 1907. A commentary on Plautus’ *Truculentus* was assessed by readers. The author is now revising it for resubmission, using the readers’ comments for guidance. The author has also now taken on a collaborator. A sample of a commentary on Cicero’s *De Divinatione I* was assessed by readers. The author is now completing the commentary, using the readers’ comments for guidance.

In addition, under the rubric *Classical Resources*, a guide to computer literacy for classicists is in progress. This should prove a boon to classics students whether undergraduate or graduate, and it should see steady sales. Finally, a contract for a guide to ancient Latin scholarship, following with appropriate adjustments the example of Eleanor Dickey’s successful work on ancient Greek

scholarship, has been signed with OUP. This will be an important and valuable book.

The APA Website enjoys the supervision of its second appointed editor in history (and the first appointed with a formal process and a term), who has served since 1998, Professor Robin Mitchell-Boyask of Temple University. The Executive Director and office staff cooperate on the content, and some is drawn from other sources, but there is real work in providing this resource. While editors of the traditional publications can clearly assert to their institutions the academic nature and value of their role, it is not yet clear that mistrust of the Internet will not make this a challenging position to fill in future. A new version of the website is under active development.

I emphasize that the work we do now depends very heavily on the ability to identify, recruit, and support four highly talented and selfless people to do the yeoperson work of editing the several and separate publications, and of course on the service of many Association members contributing smaller but no less valuable chunks of time in peer-reviewing proposals and submissions.

We have had discussion over the last year as well, still inchoate, on the prospects particularly of developing a program of electronic publications, to include at least a monograph series (Don Mastronarde leading that charge) and possibly a working paper series, e-journal, or the like (Josh Ober is interested, while Lesley Dean-Jones is coordinating a site collecting some papers of classicists). Whether these activities should go ahead and whether they should be independent of existing journal and monograph responsibilities or merged with them are open questions. I hope to convene a retreat for the Publications Committee and selected other stakeholders in the first half of 2009 to discuss priorities and plans. E-monographs of any kind would probably require some attention to our relationship with OUP, which has expressed an interest (but not necessarily a functional one) in cooperating with us on such a thing, while the director of one other well-known University press has expressed her interest as well.

We live in the Publications Division a kind of charmed life, mainly immune from financial concerns, but acutely aware on the other hand of the allocation of our most precious resource, the time and talent of our Association’s most learned and most selfless members.

James J. O’Donnell

Research. The Database of Classical Bibliography completed its 19-year mission this summer, on July 29 having transmitted the final volumes of *L'Année Philologique (Aph)* (1-9) to Eric Rebillard of Cornell, Editor of *Aph Online*, along with additional files that he requested. All of the data should be online by June 2009, so that the DCB Board now turns its focus to (1) arranging for the long-term preservation of the data in an archive, yet to be identified, where the data can be refreshed from time to time and moved, when necessary, to new media; and (2) enhancing the scope and utility of the database. In June the Mellon Foundation awarded a planning grant to identify the most useful enhancements to *L'Année philologique Online*; Eric Rébillard is the Principal Investigator and will collaborate with his colleagues in the Cornell Libraries. The specific goals of the grant are to determine the best way to improve the search interface of *Aph Online*; to develop a precise set of recommendations for improving the *Aph Online* metadata for OpenURL; and to establish a plan for linking references in *Aph Online* entries to the primary sources that they cite. Dee Clayman has earned the gratitude of classicists everywhere for her accomplishment in bringing this project to a successful conclusion (see Kurt Raaflaub's letter to her on page 7 of this *Newsletter*).

The American Office of Aph was awarded a final grant from the National Endowment for the Humanities, effective from July 2008 through June 2011, insuring that the American Office will be financially stable through the end of the current capital campaign; effective in July 2011, income from the APA Endowment for Classics Research and Teaching will be used to support the AO. Volume 77 (2006), containing 2,217 pages and 17,788 entries, has been published, and work on the 2007 material will be completed in early December 2008. A new assistant from the University of Cincinnati will begin work in September and will concentrate on the backlog of article collections, with which the Office is making progress. A plan has been authorized by *Aph*'s governing board, the Société internationale de la bibliographie classique (SIBC), to make available at intervals on the website records that have reached final form in the office where they were produced but have not yet been revised by editors in Paris. Implementation of the plan has been delayed, first by the decision that all *Aph* offices would adopt the Mac OS X operating system, which has been done, and currently to await implementation of the necessary steps by Jouve, the publisher of *Aph online*.

The TLL Fellowship Committee received in March the full amount requested from the National Endowment for

the Humanities, enabling the APA to fund a TLL Fellow for the academic years beginning in Fall 2009, 2010, and 2011 at the new, considerably higher, annual stipend now permitted by the NEH, which, given the continued weakness of the dollar against the euro, will help Fellows considerably. The TLL Fellowship for 2008–09 was awarded to Assistant Professor Christopher Krebs of Harvard University. Kathleen Coleman, TLL Committee Chair, attended the triennial meeting of the Internationale Thesaurus-Kommission in Munich in July this year, where it was announced that the Editor-in-Chief, Dr. Hugo Beikircher, is to retire at the end of 2008, to be succeeded by one of the current Editors, Dr. Silvia Clavadetscher.

Respectfully submitted,
Jeffrey Henderson

**COMMITTEE ON THE STATUS OF WOMEN AND MINORITY
GROUPS DEPARTMENT CENSUS REPORT 1999-2004**

[*Editor's Note: Below is a summary of a report submitted by T. Davina McClain on behalf of the Committee on the Status of Women and Minority Groups. The full report, as well as the tables and figures to which it refers, are published on the web site of the Professional Matters Division: <http://www.apaclassics.org/profmat/profmatters.html>]*

This Departmental Census Report provides information about the composition of classics faculty, through information about hiring and tenure status, in the US and Canada for the 1999-2004. This report was made possible by the efforts of Barbara McManus who generously supplied the statistical data and the tables accompanying this text and answered numerous queries.

The data for this report comes from the 2004 Department Census, which requested information on faculty composition, courses offered, and Classics degrees granted in 2002-2003 but also gathered data on hiring and tenure decisions for the five-year period from 1999-2004. Because, however, the data for this report overlaps substantially with previous years (previous reports cover up to the 2002-2003 academic year), the information in it provides a supplement to the 2002-2003 survey. There are some additions in this report, however, where new questions have supplied new information. The next report (2009) will provide the best next set of data for analyzing recent trends in the status of women and minorities in the discipline.

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Details about the Survey Response. The master list of departments offering Classics courses contains 450 (Canada 41; US, 409); 274 departments returned the survey (Canada, 28; US, 246). The overall response rate for the census was 61%. This response rate compares favorably with previous years: for the 2002-2003 the response rate was 56% and 49% in 2001-2002. Since more surveys were mailed (450 compared with 399 for the 2002-2003 and 415 for the 2001-2002), we now have a larger pool of data.

Nota Bene: One of the 246 US responses was from an institution that opened its doors in Fall 2003; this institution is counted in the BA-granting departments in Figures 1-2 and in the statistics on hiring but not in the other statistics, since there were no students, courses, or faculty in 2002-2003.

Women. The 1999-2004 survey suggests that, on the whole, women appear to be reaching more of a balance with men on obtaining tenure-track positions. When it comes to earning tenure, however, women continue to earn tenure (48.6 compared with 82 for men; Table 8a) in lower numbers than men and are denied more often (3 denials for men, 5 for women; Table 9a) than men, although the number of denials is relatively small (8 total denials out of 138.611 applicants for tenure). Yet, in terms of percentage, 9.3% of women who applied for tenure were denied compared with 3.52% for men, and women continue to represent a higher percentage of faculty who are denied tenure (63% for the 1999-2004 data set).

In 2002-2003 (the year information was requested for this question, rather than the five year data), women represented 21.4% of full professors (12% in Canada and 22% in the US), 38% of associate professors (34% in Canada and 39% in the US), and 44% of assistant professors (42% in Canada and 44% in the US; Tables 6 and 7). The closeness of the percentages between assistant (44%) and associate (38%) suggests there will be only a small increase in the number of associate professors, depending on the tenure success rate (and assuming that assistants are untenured and associates are tenured). The greatest change in the status of women will come in the rank of professor, where, the percentage of women at the rank of professor could increase over the next 4-8 years, since the disparity between men and women is so great. The next report should give some hint of whether or not there is progress.

Minorities. Minority representation in Classics is still shockingly low, with no minorities hired with tenure, only 5.9 minorities hired tenure-track, 1 minority hired non-tenure-track. More study is needed to determine whether the relative absence of minorities stems from problems of outreach, the appeal of the field more generally, or other factors. Comparisons with other disciplines in the humanities would be helpful.

With only 4 minorities granted tenure and 2 denied tenure, the situation will likely only get worse in the near future. Minorities are being denied tenure at a higher percentage (33%—2 out of 6) than women.3%—5 out of 53.6). This situation is especially alarming for the diversity of the profession. Although the numbers are small and therefore each case makes a significant statistical difference, each case also makes a significant human difference for the profession. Further, with only one PhD conferred to a minority in 2002-2003, there does not seem to be hope for greater diversity in the very near future. That said, with 10 MAs conferred on minorities, there is a chance that a greater number of minorities may soon be entering the profession. It is crucial to monitor and actively encourage the progress of these MA candidates.

Submitted respectfully, if tardily,

T. Davina McClain

Scholars' College at Northwestern State University

REPORT OF THE 2008 COFFIN FELLOW

I can't even begin to tell you how truly grateful I am to you and the members of the Coffin Fellowship selection committee for giving me the opportunity to attend this workshop in Rome this summer. I can in all honesty report to you that this was truly a life-changing experience for me. The experience has changed my outlook on the world by enhancing my perspective of it. Experiencing Rome and the classical world in person was absolutely amazing and I can assure you that it has enriched my teaching in immeasurable ways! I have already used pictures and experiences gained from this trip with my students during the first six weeks of school.

The course that I took was amazingly intense. We would spend one day in the computer lab at the American University of Rome learning such programs as Adobe Photoshop Elements, Dreamweaver, Java Flash, and even a soft-ware writing program and the next in the

field taking pictures to bring back to the lab to use in the programs. Dr. Paul Gwynn from AUR would take us to the sites and provide invaluable information about the history of the site. We started at the edge of the Tiber “in the footsteps of Aeneas” and traveled to the Forum Boarium and to the Capitoline Museum on our first day out. Seeing the Roman forum for the first time from the palazzo at the Capitoline museum took my breath away. I have spent my whole career teaching about these places but to see it in person for the first time – there are just not enough words to describe it.

Alternating days in the lab with trips to such sites as the Roman forum, the Colosseum, the Ara Pacis, Pompeii, Herculaneum, Oplontis, and Ostia provided just the right balance between intense course work and intense absorption of classical sites! We even got to climb to the top of Mt. Vesuvius and see the Bay of Naples on one side and the huge crater, complete with steam, on the other. At one point a cloud settled over us and it made me imagine all of the beautiful myths that I have read and how ancient people would have described such sights.

In addition to ancient Roman sites, Dr. Gwynn took us to several churches some of which had been built either on top of ancient Roman temples or had used pieces of Roman temples in the building process. Seeing the Vatican, St. Peter’s and the Sistine were amazing! I think I could spend a week in the Vatican museum and still not see everything I wanted to. One of the highlights of the Vatican museum was getting the opportunity to see the Augustus Prima Porta. I understand that the room housing this and other beautiful Roman statues is not always open, but it was that day and I got to see it. What a beautiful piece of work!

Experiencing Italian culture every night was a treasure in itself! The food was marvelous and I just love the way Italians approach dinner as a way to reconnect to each other. Meals were always delicious and enjoyable. We actually lived in Italian apartments and got to experience what life in the big city of Rome was like. Taking the tram, bus, or Metro was an exciting experience too.

On our final day in the lab, we had to prepare a project using the technology we had learned together with photos we had taken. There was a pretty intense competition going on between groups but much to our surprise, our team won first place which made us all proud, especially

those of us who were older and not nearly as techno-savvy as the younger ones. That night we met for more sightseeing and got to walk down the center of the Circus Maximus just as the sun was setting. What a beautiful sight to behold!

As soon as I returned from Rome, it was time to gear up for school. My first assignment was to teach the language teachers in the district many of the programs I had learned this summer in Rome. I had to limit the pictures I showed from the 1100 that I took down to about 100 for the sake of time. This was an exciting way to re-live my trip and to help other teachers in the process. I am to present a workshop in the spring to the Texas Foreign Language Association during their spring meeting.

Again, thank you from the bottom of my heart for providing the fellowship to allow this experience for me. It was truly life-changing and I am forever grateful to you. I can hardly wait to return to Rome some day to re-visit the places I went and to see even more.

Kay Sherwood

**DAVID D. AND ROSEMARY H. COFFIN
FELLOWSHIP FOR TRAVEL IN CLASSICAL LANDS**

In 2009 the American Philological Association (APA) will again award the David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (e.g. American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

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Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee. The amount of the award for 2009 will be \$3,000 (an increase of \$500 from 2008). Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a curriculum vitae; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send four copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they arrive in the Office no later than Monday, February 2, 2009. American Philological Association, 292 Claudia Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, Telephone: 215-898-4975. FAX: 215-573-7874. E-mail: apaclassics@sas.upenn.edu. Web Site: <http://www.apaclassics.org>.

**CALL FOR APPLICATIONS FOR APA-AIA
MINORITY SCHOLARSHIP PROGRAM**

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2009**. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or classical archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, etc., or language training at institutions in the U.S, Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) their academic qualifications, especially in classics, including demonstrated ability in at least one classical language, or in fields that prepare a student to become an archaeologist, (b) the quality of their proposal for study particularly as preparation for a career in classics or archaeology, and (c) financial need. The application must be supported by a member of the APA or the AIA, and a statement must be included indicating that this is an appropriate candidate for the purposes of this scholarship.

The **receipt** deadline for applications is **December 15, 2008; results** will be announced by the end of January 2009. Applications must include (1) a letter describing the applicant's career goals and plans for summer 2009, with a prioritized list of programs applied to; (2) an undergraduate transcript; (3) two letters of recommendation by faculty members or other professionals who have worked with the applicant during the past two years (at least one must be an APA or AIA member). NOTE: Under the classification "minority" we include African-American, Hispanic-American, Asian-American and Native-American students. Applications should be submitted to the APA Office in Philadelphia at the address below. For application forms or further information, please go to the Committee's web page (<http://www.apaclassics.org/Administration/Comm/Cmsfront.htm>) or contact the Co-Chairs of the Committee for 2008-2009:

Prof. Benjamin Acosta-Hughes
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University of Michigan
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Members are encouraged to support this important activity through the annual giving campaign and through events scheduled at each annual meeting. This year's event, a fundraising breakfast, will occur at 7:30 a.m. on Saturday, January 10, 2009, and will include a raffle for books and gift certificates donated by participating presses (please see the Committee's web site above for a list). Donations in support of the Minority Student Scholarship Program may be sent to either Association. See their web sites for details.

[http://www.apaclassics.org/Administration/
contribution.html](http://www.apaclassics.org/Administration/contribution.html)

<http://www.archaeological.org/webinfo.php?page=10014>

NEW SUPPLEMENTARY MATERIALS FOR RAMSEY'S SALLUST

The APA and Oxford University Press are pleased to announce a major new addition to the companion Web site for the 2nd edition of Sallust's *Bellum Catilinae* by John T. Ramsey (2007). The complete Latin text of the *Bellum Catilinae* as it appears in the printed edition is now available at <http://www.us.oup.com/us/companion.websites/9780195320855/?view=usa>. The text is made available in two formats, which may be downloaded free of charge. The PDF file preserves the length of the lines in the printed edition, with notations of page numbers in the margin. The Word file will permit users to adjust the size of the font, line spacing, and width of margins to suit personal needs. By printing out either file, it will be possible for the Latin text and commentary to be used side by side. In both files, brief headings in English have been added to make navigation of the Latin text easier. Please direct comments and corrigenda to the author at jtramsey@uic.edu.

HUMANITIES ADVOCACY DAY

I invite APA members to join me at Humanities Advocacy Day, an annual event sponsored by the National Humanities Alliance (NHA). This event will run from March 9-11, 2009, but the most important part of the event - visits to members of Congress - will take place on March 11. The NHA is a consortium dedicated to the advancement of humanities education, research, preservation, and public programs, and the APA is one of more than eighty national, state and local organizations who are NHA members. These members include scholarly and professional associations; higher education associations; organizations of museums, libraries, historical societies and state humanities councils; university-based and independent humanities research centers. The NHA's web site is www.nhalliance.org.

Humanities Advocacy Day is one of the NHA's most effective activities. Individuals representing NHA member organizations travel to Washington, DC and, after a day of briefings and advocacy training (Tuesday, March 10), visit members of Congress (Wednesday, March 11) to support adequate funding for the National Endowment for the Humanities and to discuss other legislative issues of importance to scholars in the humanities. The capable NHA staff provides excellent background materials and organizes participants into state delegations and, if necessary, will make appointments

with Congressional offices representing that state. In most of these delegations, however, there is someone from an office with the administrative resources and existing links with Congressional offices who takes on this task.

Since becoming APA Executive Director in July 1999, I have usually participated in Humanities Advocacy Day and have always found it to be a rewarding experience. The work we do is, for the most part, educational. The federal government's appropriation for the NEH (just under \$145 million in the 2008 fiscal year) forms a minuscule portion of the federal budget. In spite of valiant efforts by the Endowment staff, many Congressional offices are barely aware of its existence. When a group representing a variety of academic settings makes the effort to visit an office, the visibility of the NEH increases, the impact of its programs on constituents becomes apparent, and the individual Member of Congress realizes that some of his or her constituents are very concerned about the continued health of the Endowment.

In almost all cases the meeting is with a Congressional aide rather than the Member, but in my experience, this is not a disadvantage. Aides typically have more time and can provide more undivided attention, and this, in turn, allows visits to be more effective. A delegation of people representing several academic disciplines has a variety of stories to tell about NEH-funded projects. If the delegation has enough time to go through all these stories, it is more likely that the aide will hear something that ties into a Member's particular concerns. Obviously, the Endowment's efforts in the area of United States history are particularly likely to provoke favorable responses, but classical antiquity can turn out to be of interest as well. There is, for example, a Representative from Western Pennsylvania with a serious interest in archaeology, and my own Representative was pleased to hear about the good experience of my children's Latin teacher (also a constituent) at Sr. Therese Dougherty's regular NEH-funded summer seminar for middle and high school teachers.

Unfortunately, the APA cannot provide any financial support for participation in Humanities Advocacy Day. However, I will be glad to discuss this event in greater detail with any member and hope that more classicists will be able to find a way to represent our field in this way.

Adam D. Blistein
Executive Director
blistein@sas.upenn.edu

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SUPPLEMENT TO DISSERTATION LISTINGS (2007-2008)

University of California Santa Barbara
Frances Hickson Hahn reporting

Completed:

RANDY POGORZELSKI, *Epic and the Nation in Virgil's Aeneid and Joyce's Ulysses* (S. Lindheim)

In Progress:

DANIEL HU, *Studies in the Style of Aeschylus* (F. Dunn and R. Renehan)

TRACY JAMISON, *Haunted Readings: The Ghosting of Euripidean Women in Ovidian Elegy* (F. Dunn and S. Lindheim)

CHRISTINE MAISTO, *A Fifty Drachma Course: The Signifier in Pre-Socratic Literature*. (F. Dunn)

ANNUAL MEETING UPDATE

The 140th Annual Meeting of the APA in conjunction with the 109th Annual Meeting of the Archaeological Institute of America will take place at the Philadelphia Marriott Downtown Hotel from Thursday-Sunday, January 8-11, 2008. As announced in the August *Newsletter*, the printed *Program* for the annual meeting will no longer be mailed automatically to all members in good standing. Members attending the annual meeting will receive a copy of the *Program* at no charge when they pick up registration materials. A member not attending the meeting can also obtain a complimentary copy by mail by submitting a request to the Executive Director.

Program and logistical information as well as information about tours in Philadelphia is now available on the APA web site and, after December 1, over 200 abstracts of papers to be presented will be posted as well. The site also provides links to online meeting registration and hotel reservations. As you make your plans to attend the annual meeting, please note the following.

Business Meeting of Members. This will notify all members that the annual business meeting of the Association will take place on Sunday, January 11, from 11:00-11:30 a.m. in Independence I of the Marriott Hotel.

The Executive Director's report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members. Coffee and juice will be served.

Advance Registration. Advance registrations must be received (not postmarked) by December 12, 2008. Any forms received after this date will be processed on-site in Philadelphia.

DO NOT send registration materials to the APA office. If you have any questions about registration, you may call the AIA/APA Joint Annual Meeting Call Center at 972-620-3046. Confirmations will be automatically generated and sent to you within ten days of registration.

On-Site Registration. The Convention Registration area will be in operation in the foyer area of Franklin Hall, located on the 4th Floor of the Philadelphia Marriott Downtown, during the following hours:

Thursday, January 8: 11:00 a.m. to 8:00 p.m.
Friday, January 9: 8:00 a.m. to 4:00 p.m.
Saturday, January 10: 8:00 a.m. to 4:00 p.m.
Sunday, January 11: 8:00 a.m. to 12:00 noon.

APA/AIA Placement Service. The Placement Service Headquarters will be located in Room 310 on the 3rd Floor in the Philadelphia Marriott Downtown. *You must register for the Annual Meeting to use the Placement Service interview facilities at the meeting. The Annual Meeting registration fees are separate from membership dues and Placement Service charges.* All arrangements for interviews between applicants and institutional representatives during the course of the Annual Meeting should be made through the Placement Office.

MEETINGS/CALLS FOR ABSTRACTS

Theatre After Athens: Reception and Revision of Ancient Greek Drama. The Classical Traditions Initiative and the Department of Classics at Northwestern University, Evanston, Illinois are happy to announce the start of a two-year Andrew Mellon Foundation John E.

Sawyer Seminar Series, entitled 'Theatre after Athens: Reception and Revision of Greek Drama.' In the first year (2008-9), we take up the reception of Athenian drama in antiquity. In the second year (2009-10), a series of events will examine the reception of Greek drama in the United States. The Sawyer grant also provides for a one-year postdoctoral fellowship to be held at Northwestern in 2009-10. We warmly welcome participation in the series and invite you to look at our conference website, where more detailed information is provided: www.sawyerseminar.northwestern.edu.

The Israel Society for the Promotion of Classical Studies has the pleasure to announce its 38th annual conference to be held at **Ben Gurion University of the Negev, 20-21 May 2009**. Papers on a wide range of classical subjects, such as history, philology, philosophy, archaeology of Greece and Rome and neighbouring countries are welcome. The time limit for each lecture is 20 minutes. The official languages of the conference are Hebrew and English. Sessions where Israeli scholars present their papers are held in Hebrew, sessions where foreign scholars present their papers are held in English.

All proposals should be accompanied by a one page abstract (about 250-300 words). Proposals in Hebrew should also be accompanied by a one page abstract in English to appear in the conference brochure. All proposals should reach the secretary by **January 15, 2009**. Decisions will be made after the organizing committee has duly considered all proposals. Potential speakers, who need to be informed of the decision of organizing committee before the end of January, should indicate this in their letter.

Proposals and abstracts should be sent as an attached file to the secretary of the ISPCS: Dr. Orna Harari (oharari@post.tau.ac.il), Department of Classics, Tel-Aviv University, Ramat Aviv, Tel-Aviv 69978, ISRAEL.

The Good, the Bad, and the Altered: Toward a Method in Identifying Recut and Typologically Irregular Roman Imperial Portraits, Creighton University, Omaha, NE, April 21, 2009. Though we have long known that some Roman imperial portraits were recut to the features of other emperors, it is only in recent years that systematic study of the phenomenon has gotten underway. The exhibition, at Omaha's Joslyn

Art Museum, of a hitherto unpublished portrait of Nero which has been recut to the features of Augustus is the occasion for a symposium at Creighton University addressing two questions of method. How do we identify a portrait as having been recut, and how do we distinguish a portrait exhibiting the oddities associated with recutting from one that is typologically irregular? The featured speakers will be Richard De Puma of the University of Iowa, John Pollini of the University of Southern California, and Eric Varner of Emory University. For further information, contact the organizer, Prof. Gregory S. Bucher (bucher@creighton.edu), Department of Classical and Near Eastern Studies, Creighton University, 2500 California Plz., Omaha, NE 68178.

The Classical Association of the Southwestern United States (CASUS) will hold its annual conference and meeting **September 11-12, 2009**, at **The Lodge in Cloudcroft, NM**. Paper proposals are invited, in the following areas:

Classical Greek and Latin Literature and Culture
Latin Literature, Beginnings to the Twentieth Century
Latin and Classics Teaching: Methodology and Pedagogy

Proposals will be refereed anonymously. Send a 150-200 word abstract by **May 1, 2009** to Dr. Ronald J. Weber, CASUS Program Committee Chair, University of Texas at El Paso, Liberal Arts Bldg. Room 233, 500 University Ave., El Paso, TX 79968-0525, rweber@utep.edu. Phone (915) 747-6512; Fax (915) 747-5981.

SUMMER PROGRAMS

Vergilian Society Study Programs. For over 55 years, the Vergilian Society has offered study tours to classical lands led by experienced scholars and dynamic lecturers. These study programs are designed to appeal to secondary teachers, college students and interested laypeople as well as college professors seeking firsthand knowledge of archaeology and history. Scholarship support available for secondary school teachers and graduate students. For itineraries, applications and scholarship information, see <http://vergil.clarku.edu/cumae.htm>.

(continued on the next page)

Baylor in Italy: Rome, The Bay of Naples, and Sicily, June 2-July 7, 2009. Baylor in Italy, designed to give an in-depth background in the art, archaeology, and literature of Ancient Rome and Sicily, can be taken for 6 credits. Students fly to Rome for on-site study, including trips to Herculaneum, Pompeii, Naples and Paestum, before heading south for an extensive tour of Sicily. Students may choose two of the following courses: Topography of Rome (3 cr.), Archaeology of Sicily (3 cr.), or Latin Epigraphy (3 cr.). The trip price of \$5,295.00 includes round-trip airfare, from the U.S. to Rome; all room accommodations in quality hotels; all breakfasts and dinners, and some lunches; all bus travel and transportation in Italy; all museum entries. Tuition is paid separately to the Baylor registrar.

For more information, please visit our website: www.baylor.edu/italy or write to Antony Augoustakis or John Thorburn, Department of Classics, One Bear Place #97352, Baylor University, Waco, TX 76798. Telephone: 254-710-1399; FAX: 254-710-1367. E-mail: Antonios_Augoustakis@baylor.edu or John_Thorburn@baylor.edu.

The Latin/Greek Institute of The City University of New York will offer basic programs in Latin and Greek from **June 9-August 19**. These courses are intended for people with no (or very little) knowledge of the language. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. Twelve undergraduate credits will be awarded through Brooklyn College. The programs are team-taught by six faculty members, who are on 24-hour call. Students are trained in morphology and syntax and read representative ancient texts (through the Renaissance in Latin and Attic, Ionic, and koine texts in Greek). Graduate students are welcome to apply. Scholarship aid, funded entirely by donations from alumnae/i, is available to partially defray tuition.

For information and application forms, write to: Latin/Greek Institute, City University Graduate Center, 365 Fifth Avenue, New York, New York 10016. Telephone: (212) 817-2081 (10 a.m. - 5 p.m. weekdays), e-mail: rfleischer@gc.cuny.edu. web site: <http://web.gc.cuny.edu/Classics/lgi.htm>

The American School of Classical Studies at Athens announces its Summer Sessions for 2009. The two six-week sessions (June 15-July 29 and June 22-August 5) are designed for those who wish to become acquainted with Greece and its antiquities, and to improve their understanding of the relationship between the monuments, landscape, and climate of the country and its history, literature, and culture. Enrollment is open to North American graduate and advanced undergraduate students and to high school and college instructors of classics and related subjects and is limited to twenty participants per session.

Roughly half of each session is spent in travel throughout Greece. Two or three trips of varying duration give the participant an introduction to the major archaeological sites and museum collections in North and Central Greece, the Peloponnese, and Crete. The other half of the session is devoted to study of the museums and monuments of Athens and the surrounding area with day trips to such sites as Marathon, Sounion, and Eleusis. Each participant will present one or more "on-site" oral reports on assigned topics. The program is demanding, both physically and intellectually.

Fees for the 2009 program are \$3,675. This includes tuition, room for the entire six-week period, partial board in Athens, travel within Greece, and museum and site fees. International airfare, some meals, and incidental expenses are the participant's responsibility. The School and other organizations offer scholarships for participants. See <http://www.ascsa.edu.gr/index.php/programs/ss-scholarships>.

More information and online application forms are available through the School's web site: www.ascsa.edu.gr. The postmark deadline for applications is **January 15, 2009**.

8-Week Intensive Latin and Greek Summer School, University College Cork, Ireland, June 29-August 20, 2009. The Department of Classics offers an intensive 8-week summer school for beginners with parallel courses in Latin and Greek. The courses are primarily aimed at postgraduate students in diverse disciplines who need to acquire a knowledge of either of the languages for further study and research, and at teachers whose schools would like to reintroduce Latin and Greek into their curriculum.

In each language 6 weeks will be spent completing the basic grammar and a further 2 weeks will be spent reading simple, unadapted texts. For further information and an application form see our website: http://www.ucc.ie/acad/classics/summ_sch.html. or contact Vicky Janssens, Department of Classics, University College Cork, Ireland, tel.: +353 21 4903618/2359, fax: +353 21 4903277, email: v.janssens@ucc.ie.

Conventiculum Bostoniense, Latin by the Sea, University of Massachusetts, Dartmouth, August 1-9, 2009. The *Conventiculum Bostoniense* is a full-immersion residential experience, specifically designed for teachers in schools and universities, who want to gain some ability to communicate ex-tempore in correct Latin on a wide range of subjects. Participants will enhance and develop their own abilities to express themselves in Latin, both in speaking and writing, and at the same time will explore various ways to employ active Latin in the classroom to enhance the learning experience of their students. After the first evening's arrival and orientation session, participants will speak Latin exclusively with one another and the faculty for seven days. Two different graduate level courses are offered during the *Conventiculum*, one for first time attendees and one for returning participants as described below. Days are filled with instructional activities, including sessions focused on oral expression or prose composition, opportunities for social interaction (particularly at meals and in the dormitories), and excursions to the beach and local attractions, including museums and a brewery or winery. Information and application materials are available from Jacqueline Carlon, Assistant Professor, Classics Department, University of Massachusetts, Boston, 100 Morrissey Boulevard, Boston, MA 02125-3393, Telephone: 617-287-6121; Email: Jacqueline.Carlon@umb.edu.

FUNDING OPPORTUNITIES

The **American School of Classical Studies at Athens**, one of America's most distinguished centers devoted to advanced teaching and research, was founded in 1881

to provide American graduate students and scholars a base for their studies in the history and civilization of the Greek world. Today, 127 years later, it is still a teaching institution, providing graduate students a unique opportunity to study firsthand the sites and monuments of Greece. The School is also a superb resource for senior scholars pursuing research in fields ranging from antiquity to modern Greece, thanks to its internationally renowned libraries, the Blegen, dedicated to classical antiquity, and the Gennadius, which concentrates on the Greek world after the end of antiquity. Information on the School's programs as well as online application forms are available at <http://www.ascsa.edu.gr/>. Further information is available from ASCSA, 6-8 Charlton Street, Princeton, NJ 08540. Telephone: 609-683-0800, E-mail: ascsa@ascsa.org.

The Hill Museum & Manuscript Library (HMML) invites applications for research stipends, made possible by the A.A. Heckman Fund. HMML houses extensive resources for the study of manuscripts and archives. Almost 100,000 manuscripts are available on microfilm and in digital format. HMML has microfilmed extensively in Austria, Germany, Spain, Portugal, Malta, and Ethiopia, and is currently digitizing manuscripts in Lebanon, India, Syria and elsewhere in the Eastern Mediterranean. Consult the Library's website (<http://hmml.org/>) for further information, including a partial electronic inventory of its collections and a growing database of manuscript and book images (Vivarium).

Up to 10 stipends in amounts up to \$2,000 are awarded yearly. The stipends may be used to defray the cost of travel, room and board, microfilm reproduction, photo-duplication and other expenses associated with research at HMML. Length of residency may range from two weeks to six months. Undergraduate, graduate, or postdoctoral scholars (those who are within three years of completing a terminal master's or doctoral degree) are eligible. The program is specifically intended to help scholars who have not yet established themselves professionally and whose research cannot progress satisfactorily without consulting materials to be found in the collections of the Hill Museum & Manuscript Library.

Applicants should submit to the HMML Committee on Research a letter of application, a curriculum vitae, a one-page description of the proposed research project, including length of stay and an explanation of how HMML's resources advance the project; and a confidential letter of recommendation from an advisor, thesis director, mentor, or, in the case of postdoctoral candidates, a colleague. Please direct all inquiries and materials to Committee on Research, Hill Museum & Manuscript Library, Bush Center, Box 7300, Saint John's University, Collegetown, MN 56321-7300. Telephone: 320-363-3514.

The **Virginia Foundation for the Humanities (VFH)** offers residential fellowships to scholars and writers in the humanities. We seek applications that are intellectually stimulating, imaginative, and accessible to the public. There are no restrictions on topic, and applications are invited from across the broad spectrum of the humanities. All applicants are considered for our two endowed fellowships. Fellowships are open to faculty members in the humanities, independent scholars, and others working on projects in the humanities. Fellows have private offices at the Foundation and enjoy visiting faculty privileges at the University of Virginia.

Applicants need not have advanced degrees, but the VFH generally does not support work toward a degree. Postdoctoral applicants are strongly encouraged to apply for projects other than dissertation revisions. Former VFH Fellows must wait three years before applying for another fellowship. Former Fellows are welcome to apply for space (without stipend) at any time. The maximum fellowship stipend is \$15,000 per semester. Fellowships are awarded for one semester or a full academic year. **Apply by December 15, 2008. Further details are available at <http://www.virginiafoundation.org/research/fellowships/>.**

The American Research Center in Egypt (ARCE) offers a variety of fellowships for study in Egypt. ARCE administers research fellowships for students enrolled in doctoral programs at North American universities, and for postdoctoral scholars and professionals affiliated with North American universities and research institutions. Fellowships are awarded for periods ranging from 3-12 months, depending on the funding source. All application materials are available on-line (<http://www.arce.org/grants/fellowships/funded>) and should be submitted electronically no later than **January 9, 2009**.

The **University of Cincinnati Classics Department** is pleased to announce the **Margo Tytus Visiting Scholars Program**. Tytus Fellows, in the fields of philology, history and archaeology will ordinarily be at least 5 years beyond receipt of the Ph. D. Apart from residence in Cincinnati during term, the only obligation of Tytus Fellows is to pursue their own research. Fellowships are tenable during the regular academic year (October 1 to June 10).

There are two categories of Tytus Fellowships, long-term and short-term. Long-term Fellows will come to Cincinnati for a minimum of one academic quarter (two and a half months) and a maximum of three during the regular academic year. They will receive a monthly stipend of \$1,000 plus housing and a transportation allowance. Short-term Fellows will come to Cincinnati for a minimum of one month and a maximum of two during the regular academic year. They will receive housing and a transportation allowance. Both Long Term and Short Term Fellows will also receive office space and enjoy the use of the University of Cincinnati and Hebrew Union College Libraries. A description of the Tytus Program is available online at http://classics.uc.edu/resources/tytus_scholars_program.html. There is an online application (application deadline of **January 15, 2009**) at <http://classics.uc.edu/resources/tytusap.lasso>. Additional questions can be directed to secretary@classics.uc.edu.

The Modern Language Association invites applications for field bibliography fellowships. Field bibliographers examine scholarly materials and send citations and indexing information to the MLA office for inclusion in the *MLA International Bibliography*. Fellowships are for a three-year period, from July 1, 2009-June 30, 2012. The MLA seeks scholars of any level of seniority interested in training as field bibliography fellows and able to deliver at least one hundred citations each year. This opportunity is open to potential as well as existing field bibliographers. The MLA will provide materials and training meetings at the annual convention. Fellows attending training sessions will have their conference registration fees waived. On completion of the fellowship, they will receive a stipend of \$500 and a certificate at the awards ceremony during the Presidential Address at the MLA convention. It is hoped that recipients of these fellowships will continue submitting citations throughout their careers.

The basic criteria for application are (1) MLA membership, (2) master's or doctoral degree in a relevant field, and (3) access to scholarly material for indexing. Please submit a letter of request, including qualifications and reasons for applying for the fellowship, and a current résumé or CV. Materials may be sent to Helen Slavin, *MLA International Bibliography*, 26 Broadway, 3rd floor, New York, NY 10004-1789 (hslavin@mla.org). Applications for the 2009 field bibliography fellowships are due **April 1, 2009**.

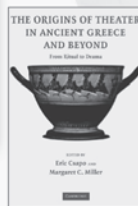
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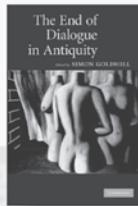


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IMPORTANT DATES FOR APA MEMBERS

(All deadlines are receipt deadlines unless otherwise indicated.)

December 15, 2008	Applications for APA/AIA Minority Scholarship (see page XX)
December 31, 2008	Dues Payments for 2009 to Johns Hopkins University Press
January 8-11, 2009	140th Annual Meeting, Philadelphia, PA
February 2, 2009	Applications for David D. and Rosemary H. Coffin Fellowship (see page XX)
January 6-9, 2010	141st Annual Meeting, Orange County (Anaheim), CA <i>(Note: Meeting will run from Wednesday through Saturday)</i>
January 6-9, 2011	142nd Annual Meeting, San Antonio, TX
January 5-8, 2012	143rd Annual Meeting, Philadelphia, PA

Capital Campaign News

The APA's Gatekeeper to Gateway Campaign will establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive \$650,000 offered in an NEH Challenge Grant. The Association is undertaking this Campaign to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects.

In September 2008 the Trustees of the Andrew W. Mellon Foundation made a grant of \$325,000 to the campaign in support of the American editorial office of *l'Année philologique*, the major bibliography in the field of Classics. The Foundation's grant represents the largest single gift received by the campaign to date. The total amount raised is now nearly \$1.4 million.

Like all campaign gifts, the Foundation's grant qualifies for NEH matching funds. To claim the entire amount being offered by the NEH, the APA must obtain \$2.6 million in outside contributions by December 2010. The Mellon grant has thus allowed the APA to go past the halfway point in its fund-raising goal over two years before the challenge grant deadline.

We are very grateful to the Andrew W. Mellon Foundation for this expression of confidence in both this campaign and the APA. Further information about the campaign is available at the Association's web site: <http://www.apaclassics.org/campaign/campaign.html>

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