145th APA Annual Meeting

Program

Hyatt Regency Chicago

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# ANNUAL MEETING PROGRAM

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GREEN LEVEL
The 145th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Chicago, IL, January 2-5, 2014. The Annual Meeting will take place at the Hyatt Regency Chicago, 151 East Wacker Drive, Chicago, IL 60601. Meeting Registration, the Exhibit Hall, AIA Career Services interviews, the APA Placement Service, APA Placement Interviews, AIA and APA paper sessions, committee meetings, receptions, and special events will be located in the East and West Towers of the Hyatt Regency Chicago.

Registration
Registration is required for attendance at all sessions, utilization of the APA Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2014 AIA/APA Annual Meeting badge. Registration will be open in the Grand Ballroom Registration Area on the Gold Level of the East Tower of the Hyatt during the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday, January 2</td>
<td>12:00 noon to 8:00 p.m.</td>
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<tr>
<td>Friday, January 3</td>
<td>8:00 a.m. to 4:00 p.m.</td>
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<tr>
<td>Saturday, January 4</td>
<td>8:00 a.m. to 4:00 p.m.</td>
</tr>
<tr>
<td>Sunday, January 5</td>
<td>8:00 a.m. to 12:00 noon</td>
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The onsite registration fee for attendance at all sessions is as follows:

- Member: $170
- Student Member: $60
- Spouse/Guest: $75
- Student Non-Member: $115
- Non-Member: $235
- One-Day Registration: $115
- One-Day Exhibit Hall Pass: $50

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

Exhibits
Exhibits will be located in the Grand Ballroom, located across from Registration on the Gold Level of the Hyatt’s East Tower. The exhibit hours are as follows:

- January 2: 2:30 p.m. to 6:30 p.m.
- January 3: 9:30 a.m. to 5:30 p.m.
- January 4: 9:30 a.m. to 5:30 p.m.
- January 5: 8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

Publications
All attendees who are APA members will receive a printed Program in Chicago at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies’ Programs can be purchased at the customer service desk in the registration area for $8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of Abstracts is $12.00. For those who have pre-paid, Abstracts will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for $12.00.

Speaker-Ready Room
Equipment for previewing presentations is available to all speakers in Grand Suite 1 on the Gold Level of the East Tower. This room will be open to presenters from 7:00 A.M. until 6:00 P.M. on January 3 and January 4, and 7:00 A.M. until 12:00 noon on January 5.
THURSDAY, JANUARY 2, 2014

AIA Public Lecture
6:00 P.M.–7:00 P.M.
This year’s AIA Public Lecture will be given by Dr. Garrett Fagan. There is no cost to attend.

Joint Opening Night Reception
7:00 P.M. to 9:00 P.M.
The 2014 APA/AIA Joint Opening Night Reception will be held in the Crystal Ballroom. Tickets are $30 ($20 for students) and include hors d’oeuvres and one drink ticket. Tickets may be purchased at the door.

A Reading of Alice Oswald’s Memorial (Performed by Adele Scafuro and Don Lateiner; Organized and introduced by Carolin Hahnemann)
8:00 P.M. to 10:00 P.M.
Last year, NPR’s Alan Cheuse included this “audacious, powerful and beautiful version of The Iliad” in his list of the five best books to give and receive during the holiday season. In addition to being a book worth reading, however, the poem is also a composition of sounds worth listening to. Come to hear for yourself! The event will last about 90 minutes, with no intermission. All are welcome. There is no cost to attend.

Reception for the Database of Classical Scholarship
9:00 P.M. to 10:00 P.M.
The Reception for the Database of Classical Scholarship will feature a demonstration of the Database as well as a highlight reel of videos created by the Classics Conclave of Boston, in which prominent classicists give their analysis of the present state of scholarship on the ancient world. There is no cost to attend.

FRIDAY, JANUARY 3, 2014

Presidential Panel
4:30 P.M. to 6:30 P.M.
President Denis Feeney has organized a session entitled “What is the Future of Liberal Arts Education?” See page 40 for the full session listing.

Staged Reading of Rudens: The Musical!
(Sponsored by the Committee on Ancient and Modern Performance)
7:00 P.M. to 9:00 P.M.
The 2014 CAMP Staged Reading is Rudens: The Musical! (exclamation point required). This is the journey of a plucky young woman, kidnapped, torn from the arms of love, shipwrecked, waterlogged, epiphanied, menaced and manacled, to be bound again at last by the salty ties of tender devotion! This is the rambunctious musical production populated by pimps, piscatores, prostitutes, pirates, peons, and paramours! This is the rope-y tug-of-war to tug your heartstrings and tease your toes to tapping! They’ll be talking about this one for millennia. Don’t miss Rudens: The Musical!.

APA Annual Fund Reception
9:00 P.M. to 10:00 P.M.
The APA Development Committee invites all donors to the Association’s Annual Fund Campaign and to its recent Gateway Campaign for Classics to a reception in Chicago. If you’ve already donated to the Annual Fund this year, pick up a button at the APA’s display table in the exhibit hall. If you’ve not yet donated, someone at that same table will gladly help you do so—and will give you a button. These buttons will earn you a drink ticket at the reception, where we’ll toast both the troupe that has just put on the annual theater production and those donors whose generous support enables the Annual Fund to do so much each year for all of us.
SATURDAY, JANUARY 4, 2014

JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION
11:30 A.M. to 1:00 P.M.  GRAND BALLROOM
The Roundtable Discussions continue to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues.

APA POSTER SESSION
2:00 P.M. to 4:00 P.M.  GRAND BALLROOM
Session #58 is a poster session. The Program Committee has assigned eight presentations to this format because it will give these presenters the flexibility to display all of their data simultaneously in a variety of ways (graphically and electronically as well as orally) and permit annual meeting registrants to identify those aspects of the presentations that are of greatest interest to them and then interact with presenters one-on-one or in small groups about those topics.

APA PLENARY SESSION
4:30 P.M. to 6:15 P.M.  REGENCY BALLROOM A
The plenary session will feature the presentation of the APA’s teaching awards, the Outreach Prize, the Goodwin Awards of Merit, a Distinguished Service Award, and a President’s Award. Also, Denis Feeney will deliver his Presidential Address entitled “First Similes in Epic”. Copies of the Goodwin Prize books will be awarded as door prizes.

APA PRESIDENTIAL RECEPTION
6:15 P.M. to 7:15 P.M.  REGENCY BALLROOM B
The Board of Directors cordially invites all APA members attending the 145th Annual Meeting to a reception honoring President Denis Feeney on Saturday, January 4, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

SUNDAY, JANUARY 5, 2014

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE
8:15 A.M. to 8:30 A.M.  GRAND BALLROOM ENTRANCE
The APA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year’s fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year immediately after the opening of the Exhibit Hall on Sunday, January 5. Tickets for the raffle are $10 each or three for $25 and can be purchased at the time of advance registration or onsite. You do not need to be present at the event to win the raffle.

BUSINESS MEETING OF THE ASSOCIATION
10:30 A.M. to 11:00 A.M.  FIELD
All APA members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director’s report will be published in advance of the annual meeting.
APA Placement Service

Grand Suite 2A, East Tower, Gold Level, Hyatt Regency Chicago

Hours

<table>
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<tr>
<th>Date</th>
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<tr>
<td>January 2</td>
<td>10:00 A.M. to 9:00 P.M.</td>
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<td>January 3</td>
<td>7:30 A.M. to 5:00 P.M.</td>
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<tr>
<td>January 4</td>
<td>7:30 A.M. to 5:00 P.M.</td>
</tr>
<tr>
<td>January 5</td>
<td>7:30 A.M. to 10:30 A.M.</td>
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The registration fee for candidates is $20 for members and $55 for non-members; for institutions, $400. Candidates and institutional representatives must be registered for the Annual Meeting to use the APA Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the APA Placement Service registration fee. Registration should now take place online at placement.apaclassics.org. It is no longer possible to register in the Placement Service Office itself. Copies of all recent issues of Positions for Classicists and Archaeologists will be available in the Placement Office for review by candidates.

While many institutions will wish to conduct interviews in suites they have reserved, the APA Placement Service also has available a limited number of meeting rooms for interviews. These interview rooms are assigned at the time that the interview appointments are scheduled. Institutions that have advertised positions and plan to conduct preliminary interviews are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Chicago. However, the APA Placement Service will make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions. Upon arrival in Chicago, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last minute scheduling or logistical difficulties, they can call the Placement Service office during the hours listed above at 312-239-4840.

All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with Placement Service to provide Staff with their suite numbers.

The Placement Service is overseen by the APA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Chicago to discuss specific concerns. Finally, as usual, in Summer 2014 the APA will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on APA Placement Service matters should be sent to Renie Plonski, American Philological Association, University of Pennsylvania, 220 S. 40th Street, Suite 201E, Philadelphia, PA. 19104-3543. Telephone: (215) 898-4975; Fax: (215) 573-7874.
<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>START</th>
<th>END</th>
<th>Day *by invitation</th>
<th>Room Assignment</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>1/2/14</td>
<td>6:00 p.m.</td>
<td>7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Garrett Fagan</td>
<td>Regency Ballroom C &amp; D</td>
</tr>
<tr>
<td>Thursday</td>
<td>1/2/14</td>
<td>7:00 p.m.</td>
<td>9:00 p.m.</td>
<td>Joint AIA and APA Opening Night Reception with Opening Remarks from the Presidents of the AIA and APA</td>
<td>Crystal Ballroom</td>
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**FRIDAY, JANUARY 3, 2014**

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<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>START</th>
<th>END</th>
<th>Day *by invitation</th>
<th>Room Assignment</th>
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<tbody>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1A Gold Medal Colloquium Between Greek Prehistory and History</td>
<td>Crystal Ballroom B</td>
</tr>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:00 a.m.</td>
<td>1B Joint AIA/APA Colloquium: The Battle of the Aeages Islands (241 B.C.E.)</td>
<td>Crystal Ballroom C</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1C Workshop: Enhanced Protection: Should the United States Ratify the Second Protocol to the 1954 Hague Convention?</td>
<td>New Orleans Meeting Room</td>
</tr>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1D The Art of Empire in Achaemenid Persia</td>
<td>Gold Coast Meeting Room</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1E Roman Sculpture</td>
<td>Comiskey Meeting Room</td>
</tr>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1F Recent Archaeological Work at Sardis</td>
<td>Regency Ballroom C</td>
</tr>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1G Women and the Military in Greece and Rome</td>
<td>Columbus Hall I&amp;J</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1H Roman Provinces</td>
<td>Columbus Hall K&amp;L</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1I Recent Work in Eastern Europe and Eurasia</td>
<td>Water Tower Meeting Room</td>
</tr>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>8:30 a.m.</td>
<td>11:30 a.m.</td>
<td>1J Mycenaeconomic Politcal Economy</td>
<td>Regency Ballroom D</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2:30 p.m.</td>
<td>2A Lithics and Interaction in Mediterranean Prehistory</td>
<td>Comiskey Meeting Room</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2:30 p.m.</td>
<td>2B Bodies and Difference</td>
<td>Gold Coast Meeting Room</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2:30 p.m.</td>
<td>2C Fieldwork in the Near East</td>
<td>Columbus Hall I&amp;J</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2:30 p.m.</td>
<td>2D Roman Egypt</td>
<td>Columbus Hall K&amp;L</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2:30 p.m.</td>
<td>2E Ships, Shipwrecks, and Harbors</td>
<td>Crystal Ballroom C</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2:30 p.m.</td>
<td>2F Undertaking Fieldwork: Funding, Permits, and the Logistics of Research Abroad</td>
<td>New Orleans Meeting Room</td>
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<tr>
<td>Day</td>
<td>Date</td>
<td>Time</td>
<td>Session Title</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2G Villas</td>
<td>Regency Ballroom C</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2H Greek Iconography</td>
<td>Regency Ballroom D</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>12:30 p.m.</td>
<td>2I Making Heritage Matter: Case Studies</td>
<td>Water Tower Meeting Room</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>11:00 a.m.</td>
<td>2J AIA Poster Session</td>
<td>Grand Ballroom</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>1:30 p.m.</td>
<td>3A Joint AIA/APA Colloquium: Getting Started with Digital Classics</td>
<td>Regency Ballroom B</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>2:45 p.m.</td>
<td>3B Epigraphy and Society in the Roman World</td>
<td>Gold Coast Meeting Room</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>2:45 p.m.</td>
<td>3C Athens and Attica</td>
<td>Columbus Hall K&amp;L</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>2:45 p.m.</td>
<td>3D Urban Life and Infrastructure at Pompeii</td>
<td>Crystal Ballroom C</td>
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<td>Friday</td>
<td>1/3/14</td>
<td>2:45 p.m.</td>
<td>3E Approaches to Landscape in the Eastern Mediterranean</td>
<td>Water Tower Meeting Room</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>2:45 p.m.</td>
<td>3F Legions and Tribes: Archaeology in Eastern and Central Europe</td>
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<tr>
<td>Friday</td>
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<td>3G Interdisciplinary Studies: Archaeology and Conservation</td>
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<td>Friday</td>
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<td>3H Putting It Back Together: The Reconstruction and Interpretation of Ancient Surface Decoration</td>
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<td>Friday</td>
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<td>3I Current Trends in Maritime Archaeology</td>
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<tr>
<td>Friday</td>
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<td>2:45 p.m.</td>
<td>3J Reciprocity in Aegean Palatial Societies: Gifts, Debt, and the Foundations of Economic Exchange</td>
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<td>Friday</td>
<td>1/3/14</td>
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<td>3K Minoan Themes</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>5:30 p.m.</td>
<td>TBD Reception in Honor of Margaret C Root. Hosted by: Kelsey Museum of Archaeology Department of History of Art Interdepartmental Program in Classical Art and Archaeology at the University of Michigan</td>
<td>Skyway 269</td>
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</tr>
<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>5:45 p.m.</td>
<td>TBD “THE ARCHAEOLOGY OF GREECE, A journey through History”</td>
<td>Skyway 260</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>6:00 p.m.</td>
<td>TBD AIA Lightning Session</td>
<td>Regency Ballroom D</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>6:00 p.m.</td>
<td>TBD AIA Professional Development Workshop: Open Access Publication</td>
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<tr>
<td>Friday</td>
<td>1/3/14</td>
<td>7:00 p.m.</td>
<td>TBD Reception in Honor of the New Publication Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania (Cotsen Institute of Archaeology Press)</td>
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<td>DAY</td>
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<td>Saturday</td>
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<td>4A Comparative Approaches to Mycenaean Cooking Vessels</td>
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<td>4B Pushing Boundaries: Regionality in the Frontier Zones of the Roman Provinces</td>
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<td>4C Greek Funerary Sculpture</td>
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<tr>
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<td>4D Approaches to Architecture in Greece</td>
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<td>Saturday</td>
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<td>8:30 a.m.</td>
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<td>4E Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Mediterranean</td>
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<tr>
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<td>4F Italy and the West Before Rome</td>
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<tr>
<td>Saturday</td>
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<td>8:30 a.m.</td>
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<td>4G Where East Meets West: North American and East European Collaborative Research in the Carpathian Basin</td>
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<td>Saturday</td>
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<td>4H Joint AIA/APA Colloquium: Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage</td>
<td>Skyway 260</td>
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<tr>
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<td>4I Variations on a Theme: Death in Late Bronze Age Greece</td>
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<tr>
<td>Saturday</td>
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<td>Joint AIA and APA Roundtable Discussion Groups</td>
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<td>5A Network Connectivity in Old World Prehistory</td>
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<td>5B Reports from the Field: Greece and Cyprus</td>
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<td>5C Pompeii: Domestic Space</td>
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<td>5E Recent Perspectives on the Age of the Pyramids</td>
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<td>5G Art, Artifact, and Specimen: Approaches to the Collection, Display, and Interpretation of Ancient Objects</td>
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<td>5H Recent Work in Anatolia</td>
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<td>Saturday</td>
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<td>5I Cultic Spaces in Greece and Asia Minor</td>
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<td>5J Undergraduate Paper Session</td>
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<td>Saturday</td>
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<td>2:45 p.m.</td>
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<td>AIA President Elizabeth Bartman’s Plenary Session: Food and Drink</td>
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<td>Managing Multidisciplinary Field Research Projects: Best Practices and Problem-Solving Strategies</td>
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<td>Commerce in the Hellenistic World</td>
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<td>Etruscan Veii: the New Discoveries</td>
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<td>Island Dynamics in the Bronze Age Aegean</td>
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<td>The Bronze Age Greek Mainland</td>
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<td>The Culture of Water in the Roman World</td>
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<td>Current Approaches in Heritage Policy and Conservation</td>
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<td>Cult Ritual and Sacrifice in the Greek World</td>
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<td>8:30 p.m.</td>
<td>Lecture: New discoveries of the German Archaeological Institute (DAI) worldwide</td>
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<td>Saturday</td>
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<td>Reception Sponsored by the German Archaeological Institute (DAI)</td>
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**SUNDAY, JANUARY 5, 2014**

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<td>Protecting Archaeology in Conflict Zones</td>
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<td>Composing Unity and Subverting Sovereignty in Iron-Age and Roman Dacia</td>
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<td>Food and Fuel: New Approaches to Environmental Exploitation in the Ancient Roman Economy</td>
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<td>New Kingdom and Ptolemaic Egypt</td>
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Praise for LNM in the College Classroom

What makes LNM appealing to students? At first glance, it draws readers in, with clear, large font, straightforward explanations, and brightly colored scenes from Italian cities and images from Roman artifacts and architecture, evoking a sense of exploration, entry into a world where Latin is yet alive, where people read, write, speak, and live the language. The book takes an interwoven approach to the skills needed for meeting the standards of proficiency in language acquisition: reading comprehension and translation, composing and speaking Latin, and Roman history and culture.

—Elza C. Tiner, Lynchburg College

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—Bradley Ritter, Ave Maria University

Bryn Mawr Classical Review, 2009.05.38

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Milena Minkova


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A Catullus Reader, 2nd Edition
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For those who want a little more spice in their Catullus, Writing Passion Plus: A Catullus Reader Supplement contains poems 6, 16, 32, and 57 with introductions and same-page notes and vocabulary. The mature themes reveal the salacious nature of some of Catullus’s poems.

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Norbert H. O. Duckwitz

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General Editor: Georgios K. Giannakis, Thessaloniki

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Theater, Metatheater, and the Transformation of a Genre
Dan Curley

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The Young and the Restless Years?
Christian Laes and Johan Strubbe
Archaeology and Classics

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Jonathan M. Hall
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Miriam Leonard
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Sjoerd van der Linde
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Ladislav Stanco
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<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Room</th>
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</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>3:00 PM</td>
<td>Meeting of the APA Nominating Committee</td>
<td>Wright</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>8:00 PM</td>
<td>Registration Open</td>
<td>Grand Ballroom Registration Area BF</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>6:00 PM</td>
<td>Meeting of the ASCSA Executive Committee</td>
<td>Atlanta</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>6:30 PM</td>
<td>Exhibit Hall Open</td>
<td>Grand Ballroom</td>
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<tr>
<td>3:30 PM</td>
<td>6:30 PM</td>
<td>Meeting of the APA Board of Directors</td>
<td>Addams</td>
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<tr>
<td>4:00 PM</td>
<td>6:00 PM</td>
<td>Vergilian Society Board of Trustees Meeting</td>
<td>Haymarket</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>7:00 PM</td>
<td>Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)</td>
<td>Wright</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>8:00 PM</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Columbian</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>9:00 PM</td>
<td>APA/AIA Joint Opening Night Reception</td>
<td>Crystal Ballroom</td>
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<tr>
<td>8:00 PM</td>
<td>10:00 PM</td>
<td>A Live Reading of Alice Oswald’s “Memorial” (Performed by Don Lateiner and Adele Scafuro)</td>
<td>Wrigley</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>10:00 PM</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Toronto</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>10:00 PM</td>
<td>Reception for the Database of Classical Scholarship</td>
<td>Regency Ballroom A</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>12:00 AM</td>
<td>CSWMG/WCC/LCC Opening Night Reception</td>
<td>Columbus Hall AB + CD</td>
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**Friday, January 3, 2014**

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<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Room</th>
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<tbody>
<tr>
<td>7:30 AM</td>
<td>8:30 AM</td>
<td>American Research Center in Sofia (ARCS)</td>
<td>Burnham</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>8:30 AM</td>
<td>Meeting of the APA Committee on Minority Scholarships</td>
<td>Addams</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>9:00 AM</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Field</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>9:00 AM</td>
<td>Meeting of the APA Committee on Outreach</td>
<td>Ogden</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>4:00 PM</td>
<td>Registration Open</td>
<td>Grand Ballroom Registration Area</td>
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</tbody>
</table>

**First Session for the Reading of Papers**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
</tr>
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<tbody>
<tr>
<td>8:30 AM</td>
<td>APA Session 1: Greek Language and Linguistics</td>
<td>Grand Suite 3</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APA Session 2: Epicurean Philosophy in Roman Poetry</td>
<td>Columbus Hall CD</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APA Session 3: Authors Meet Critics: Gender and Race in Antiquity</td>
<td>Columbus Hall AB</td>
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<tr>
<td></td>
<td>and its Reception</td>
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<tr>
<td></td>
<td>(organized by the APA Committee on the Status of Women and Minority</td>
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<td></td>
<td>Groups)</td>
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<tr>
<td>8:30 AM</td>
<td>APA Session 4: Written Ritual: Greek Sacrifice in Text and Context</td>
<td>Regency Ballroom B</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APA Session 5: Writing Imperial Politics in Greek</td>
<td>Acapulco</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APA Session 6: Travel and Geography in Latin Elegy</td>
<td>Toronto</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APA Session 7: Re-Creating the House of Pansa: Towards a New</td>
<td>Regency Ballroom A</td>
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<tr>
<td></td>
<td>Framework for the Reception of Classical Architecture [1790-1970]</td>
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<tr>
<td>8:30 AM</td>
<td>APA Session 8: Tragic Interruptions: Politics, Sorority, Modernity</td>
<td>Crystal Ballroom A</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>APA Session 9: Aisthesis: Sense and Sensation in Greco-Roman Medicine</td>
<td>Columbus Hall EF</td>
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<tr>
<td></td>
<td>(organized by the Society for Ancient Medicine and Pharmacy)</td>
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<tr>
<td>8:30 AM</td>
<td>APA Session 10: The Battle of the Aegates Islands (241B.C.)</td>
<td>Crystal Ballroom C</td>
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<tr>
<td></td>
<td>(joint Panel with AIA)</td>
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<tr>
<td>9:00 AM</td>
<td>Meeting of the APA Committee on the Web Site and Newsletter</td>
<td>Wright</td>
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<tr>
<td>9:30 AM</td>
<td>Exhibit Hall Open</td>
<td>Grand Ballroom</td>
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</table>

**Second Session for the Reading of Papers**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room</th>
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<tbody>
<tr>
<td>11:15 AM</td>
<td>APA Session 11: The Second Sophistic: Oracle, Table-Talk, Miscellany</td>
<td>Toronto</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>APA Session 12: Fertility/Birth</td>
<td>Columbus Hall AB</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>APA Session 13: Monsters and Giants</td>
<td>Acapulco</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>APA Session 14: Moving toward a (Responsible) Hybrid/Online Greek</td>
<td>Acapulco</td>
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<td></td>
<td>Major: The Potential Impact of Enhanced MOOCs on Classics Departments</td>
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<tr>
<td></td>
<td>(organized by the APA Committee on Ancient and Modern Performance)</td>
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<tr>
<td>11:15 AM</td>
<td>APA Session 15: Color in Ancient Drama in Performance</td>
<td>Regency Ballroom A</td>
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<td></td>
<td>(organized by the APA Committee on Ancient and Modern Performance)</td>
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<tr>
<td>11:15 AM</td>
<td>APA Session 16: Humanistic versus Social Scientific Approaches to</td>
<td>Columbus Hall EF</td>
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<tr>
<td></td>
<td>Ancient History: A Methodological Debate</td>
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<td></td>
<td>(organized by the APA Program Committee)</td>
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<tr>
<td>11:15 AM</td>
<td>APA Session 17: Historical Poetics and the Intertext</td>
<td>Crystal Ballroom A</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>APA Session 18: The Next Generation: Papers by Undergraduate Classics</td>
<td>Grand Suite 3</td>
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<td>Students</td>
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<tr>
<td></td>
<td>(organized by Eta Sigma Phi)</td>
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<tr>
<td>11:15 AM</td>
<td>APA Session 19: Vergil Commentaries La Cerda to Horsfall</td>
<td>Columbus Hall CD</td>
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<tr>
<td></td>
<td>(organized by the Vergilian Society)</td>
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<tr>
<td>11:30 AM</td>
<td>Meeting of the APA Committee on Education and the Joint</td>
<td>Addams</td>
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<tr>
<td></td>
<td>Committee (with ACL) on the Classics in American Education</td>
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</tr>
<tr>
<td>1:00 PM</td>
<td>Meeting of the APA Committee on the Status of Women and Minority Groups</td>
<td>Ogden</td>
</tr>
</tbody>
</table>
THIRD SESSION FOR THE READING OF PAPERS

1:30 PM  4:00 PM  APA Session 20: Metageneric Excursions in Early Greek Epic............................................Columbus Hall CD
1:30 PM  4:00 PM  APA Session 21: The Descent of Satire from Old Comedy to the Gothic..........................Columbus Hall AB
1:30 PM  4:00 PM  APA Session 22: Unauthorized Receptions: Nonsense, Anzacs, Fascists, Queers..................Grand Suite 3
1:30 PM  4:00 PM  APA Session 23: Diaspora and Migration (joint panel with the Classical Association)...Crystal Ballroom A
1:30 PM  4:00 PM  APA Session 24: Epistolary Fictions and Realities: In Honor of Eleanor Winsor Leach..................Regency Ballroom A
1:30 PM  4:30 PM  APA Session 26: Getting Started with Digital Classics (organized by the Digital Classics Association; joint panel with AIA).........................................................Columbus Hall EF
1:30 PM  4:00 PM  APA Session 27: What Is Neoplatonism? Purpose and Structure of a Philosophical Movement to New Directions in Neoplatonism (organized by the International Society for Neoplatonic Studies)..........................................................Acapulco
1:30 PM  4:00 PM  APA Session 28: Greek and Latin Linguistics (organized by the Study of Greek and Latin Languages and Linguistics)....................................................Toronto

2:00 PM  4:00 PM  Meeting of the APA Development Committee.............................................................................McCormick
4:00 PM  5:00 PM  Meeting of the APA Committee on Placement..................................................................................Wright
4:00 PM  5:00 PM  Meeting of Liberal Arts College Chairs.........................................................................................Hong Kong
4:00 PM  5:00 PM  Meeting of the Society for Ancient Mediterranean Religions..........................................................Field
4:15 PM  6:15 PM  Meeting of the ASCSA Managing Committee............................................................................Regency Ballroom A
4:30 PM  5:00 PM  General Membership Meeting of the Vergilian Society.................................................................Buckingham

4:30 PM  6:30 PM  APA PRESIDENTIAL PANEL: What is the Future of Liberal Arts Education?..Crystal Ballroom A

5:00 PM  6:00 PM  Journal Editors’ Happy Hour...........................................................................................................Atlanta
5:00 PM  6:00 PM  Reception Sponsored by the Vergilian Society..............................................................................Haymarket
5:00 PM  7:00 PM  Meeting of the Advisory Council of the American Academy in Rome........................................Acapulco
5:00 PM  7:00 PM  Meeting of the National Committee for Latin and Greek.............................................................Burnham
6:00 PM  8:00 PM  Reception Sponsored by the Department of Classics, University of Texas at Austin.....................Wrigley
6:30 PM  7:30 PM  Reception Sponsored by the University of Wisconsin—Madison Department of Classics and the University of Wisconsin Press.......................................................Columbian
6:30 PM  7:30 PM  Lambda Classical Caucus/Women’s Classical Caucus Graduate Students Cocktail Hour.........................................................Offsite (Houlihan’s Downtown Chicago, 111 E. Upper Wacker Dr.)
6:30 PM  8:30 PM  Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens.................................................................Regency Ballroom B

7:00 PM  9:00 PM  Staged Reading of Rudens: The Musical!....................................................................................Plaza Ballroom
7:00 PM  9:00 PM  Meeting of the American Society of Papyrologists Board of Directors.......................................Wright
7:00 PM  9:00 PM  Eta Sigma Phi Reception for Members and Advisors.........................................................................Addams
8:00 PM  10:00 PM  Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University.........................................................Columbus Hall AB
8:00 PM  11:00 PM  Reception Sponsored by the Department of Art History and Archaeology and the Department of Classics at the University of Missouri-Columbia........................................McCormick
9:00 PM  10:00 PM  APA Annual Fund Reception ........................................................................................................Comiskey
9:00 PM  11:00 PM  Reception Sponsored by the Departments of Classics at Columbia University and Princeton University ........................................................................Columbus Hall EF
Friday, January 3, 2014

FIRST SESSION FOR THE READING OF PAPERS

8:30 a.m. – 11:00 a.m.  Grand Suite 3

Session #1
Greek Language and Linguistics
Joshua Katz, Princeton University, Presider

1. Toru Minamimoto, University of California, Los Angeles
   Evidence for an Innovative Aspect of “Aeolic” Inflection in Thessalian Greek (20 mins.)
2. Francis Dunn, University of California, Santa Barbara
   μασχαλισμός (20 mins.)
3. Roger S. Fisher, York University
   Women’s Playthings: Contextualizing the Meaning of “Douleuma” (20 mins.)
4. Helma Dik, The University of Chicago
   Expressing Degrees of Probability in Greek (20 mins.)
5. Jacobo Myerston, The University of Chicago
   Hybrid Meter in an Orphic Hymn to Zeus (20 mins.)

8:30 a.m. – 11:00 a.m.  Columbus Hall CD

Session #2
Epicurean Philosophy in Roman Poetry
Gregson Davis, Duke University, Presider

1. Alex Dressler, University of Wisconsin–Madison
   Anima animae: Lucretius and the Life of the Body-Mind (20 mins.)
2. Abigail Buglass, University of Oxford
   Lucretius on the Origin of the World: The Argumentative Structure of De Rerum Natura 5.91-508 (20 mins.)
3. Sonya Wurster, University of Melbourne
   Reconciling Epicurean Friendship and Roman amicitia in the Works of Philodemus (20 mins.)
4. Sergio Yona, University of Illinois at Urbana–Champaign
   Ridentem dicere verum: Philodemean Ethics in Horace’s Sermones 1.1 (20 mins.)
5. Benjamin Vines Hicks, The University of Texas at Austin
   The Epicurean Calculus of Pleasure and Pain in Horace Satires 2.6 (20 mins.)

8:30 a.m. – 11:00 a.m.  Columbus Hall AB

Session #3
Authors Meet Critics: Gender and Race in Antiquity and its Reception
Organized by the APA Committee on the Status of Women and Minority Groups
Catherine Keane, Washington University in St. Louis, Organizer
Christopher Nappa, University of Minnesota, Organizer

Four experts respond to the authors of two notable recent books examining definitions of gender and race in ancient cultures and their afterlife. Brooke Holmes’ Gender: Antiquity and its Legacy and Denise McCoskey’s Race: Antiquity and its Legacy consider terms and categories that have emerged in reception, scholarship, and critical theory, evaluating their origins, histories, and applicability. We aim to open a lively conversation with the audience about these books and the conceptual, methodological, and professional issues they raise, with a view to furthering the missions of CSWMG and the field.

Christopher Nappa, University of Minnesota
Introduction (5 mins.)

1. Victoria Wohl, University of Toronto
   Response #1 to Gender: Antiquity and its Legacy (15 mins.)
2. Craig Williams, University of Illinois at Urbana–Champaign
   Response #2 to Gender: Antiquity and its Legacy (15 mins.)
3. Brooke Holmes, Princeton University
   Author Response on Gender: Antiquity and its Legacy (10 mins.)
4. Joseph Skinner, Newcastle University
   Response #1 to Race: Antiquity and its Legacy (15 mins.)
5. Constanze Guthenke, Princeton University
   Response #2 to Race: Antiquity and its Legacy (15 mins.)
6. Denise McCoskey, Miami University of Ohio
   Author Response on Race: Antiquity and its Legacy (10 mins.)

8:30 a.m. – 11:00 a.m.  Regency Ballroom B
Session #4
Written Ritual: Greek Sacrifice in Text and Context
   Charles Stocking, The University of Western Ontario, Organizer

This panel presents a cohesive effort to move beyond monolithic models of ancient Greek sacrifice. In recent years, scholars have provided important criticisms of the totalizing approaches of Walter Burkert and Jean-Pierre Vernant (Georgoudi et al. 2005; Faraone and Naiden 2012; Naiden 2013; Hitch and Rutherford forthcoming). Each speaker in this panel builds on these criticisms by presenting a renewed focus on the literary and epigraphic contexts in which sacrificial descriptions appear throughout Greek history in order to provide more precise interpretations of the ritual’s varied forms of cultural significance.

Giulia Sissa, University of California, Los Angeles
   Introduction (5 mins.)

1. Stella Georgoudi, Ecole Pratique des Hautes Etudes
   Sacrificing and Purifying in Greek poleis: Reassessments and Perspectives (25 mins.)
2. Charles Stocking, The University of Western Ontario
   Anger and Honorary Shares: The Prometheus Division Revisited (25 mins.)
3. Sarah Hitch, University of Oxford
   Sacrifice as Literary Construct? The Gap Between God and Sacrifice, Poetry and Cult (25 mins.)
4. F. S. Naiden, The University of North Carolina at Chapel Hill
   Sacrificing “In the Greek Fashion” (25 mins.)

8:30 a.m. – 11:00 a.m.  Acapulco
Session #5
Writing Imperial Politics in Greek
   Adam Kemezis, University of Alberta, Organizer
   Patrick Paul Hogan, Independent Scholar, Organizer

Our panel highlights the interplay of literature and politics in the Second Sophistic, specifically the role contemporary politics and political thought played in the works of Greek authors of this period. Orators lavished elaborate praise on their Greek heritage and the ancient, even mythical, roots of their poleis, and in their declamations they positioned themselves as the inheritors or even colleagues of Demosthenes. But pepaiodeumonei were full participants in politics at all levels, and brought their skills to bear. Panelists will examine how authors from the first three centuries C.E. write about and approach emperors, elite peers, and Greek city populations past and present.

1. Daniel W. Leon, Colorado College
   The Face of the Emperor in Philo’s Embassy to Gaius (15 mins.)
2. Adam Kemezis, University of Alberta
   The Glory without the Glamour: Shared Political Rhetoric in Plutarch and Tacitus (15 mins.)
3. Janet Downie, Princeton University
   The Political Geography of Dionysus’ Periegesis and Arrian’s Periplus Ponti Euxini (20 mins.)
4. Patrick Paul Hogan, Independent Scholar
   Pausanias Politicus: Reflections on Theseus, Themistocles, and Athenian Democracy in Book 1 of the Periegesis (20 mins.)
5. Jared Secord, The University of Chicago
   Christians, Money, and the Politics of Intellectual Life under the Severans (20 mins.)

8:30 a.m. – 11:00 a.m.  
Session #6  
Travel and Geography in Latin Elegy  
Micah Young Myers, Kenyon College, Organizer  

Travel, geography, and topography have become a focus of scholarship across Classics. This panel expands the scope of the discussion by exploring representations of travel and geographical space in Latin elegy. The papers not only highlight how geographical discourses in elegy are linked to expressions of social identity, empire, and gender, but they also aim to facilitate interaction between Latin poetry specialists, historians, and other scholars of ancient travel.

1. Micah Young Myers, Kenyon College  
   Love's Journeys: Corcyra in Propertius 1.17 and Tibullus 1.3 (20 mins.)

2. Alison Keith, University of Toronto  
   Women's Travels in Latin Elegy (20 mins.)

3. Paul Allen Miller, University of South Carolina  
   Messalla in Tibullus 1.7: Aporia or Castration as the Way of Love (20 mins.)

4. Erika Zimmermann Damer, University of Richmond  
   Lentus spatiare: Travelling in Rome in the Ars Amatoria (20 mins.)

Grant Parker, Stanford University  
Respondent (15 mins.)

8:30 a.m. – 11:00 a.m.  
Session #7  
Elizabeth Macauley-Lewis, The Graduate Center, City University of New York, Organizer  
Katharine T. von Stackelberg, Brock University, Organizer  

In the last twenty years reception studies have augmented our understanding of how Classics has shaped modern Western culture, but the focus has usually been textual, not architectural. Reception studies of Classical material culture generally concentrate on architecture inspired and promoted by Renaissance antiquarians and dilettanti of the 15th-18th centuries. Later articulations of this dialogue are seen as inferior imitations. This panel addresses the gap between text and object by investigating how appropriation and allusion facilitated the reception of the Classical world through the redeployment of Classical and classicizing tropes in private sites of the 19th and 20th Centuries.

Katharine T. von Stackelberg, Brock University  
Introduction (5 mins.)

1. Ann Kuttner, University of Pennsylvania  
   Domus redivivus in 19th Century London: Sir John Soane’s Well-stuffed House-Museum (20 mins.)

2. Shelley Hales, University of Bristol  
   The History of Human Habitation: Ancient Domestic Architecture in 19th Century Europe (20 mins.)

   Domestic Interiors, National Concerns: The “Pompeian Room” as a Metonym in the United States (20 mins.)

4. Elizabeth Macaulay-Lewis, The Graduate Center, City University of New York  
   Entombing Antiquity: A New Consideration of the Classical Appropriation in the Private Funerary Architecture of New York City (20 mins.)

5. Katharine T. von Stackelberg, Brock University  
   Reconsidering Hyperreality: “Roman” Houses and their Gardens (1892-1974) (20 mins.)
Session #8
Tragic Interruptions: Politics, Sorority, Modernity
James I. Porter, University of California, Irvine, Organizer
Miriam Leonard, University College London, Organizer

This panel takes its inspiration from the theorist Bonnie Honig’s recently published book Antigone, Interrupted (CUP, 2013) and seeks broadly to interrogate the relationship between classics, feminism and political theory. Tragedy has long occupied a privileged position in modernity’s debates about justice, right, and subjectivity. From Hegel to Judith Butler, tragedy has proved an inescapable reference for modern thinkers. In her book, Honig demonstrates how the “Antigone-Effect” has also entered the sphere of political activism. But does the centrality of tragedy to such a politics rely on a certain pernicious humanism? How do we contest an unreflective universalism while acknowledging the powerful legacy of ancient stories in modern discourse and practice? Tragedy lives on the boundaries between disciplines, but it also resonates outside the academy. Why is this so? The panel uses Honig’s reflections as an opportunity to revaluate the rich dialogue between classical texts and their modern political readings.

James I. Porter, University of California, Irvine
Miriam Leonard, University College London
Introduction (5 mins.)

1. Page duBois, University of California, San Diego
   The Death of the Character (20 mins.)
2. Simon Goldhill, University of Cambridge
   Hegel on Tragedy: Between Feminism and Christianity (20 mins.)
3. Joy Connolly, New York University
   Arendtian Questions for Addison’s Cato (20 mins.)

Bonnie Honig, Brown University
Respondent (20 mins.)

Session #9
Aisthêsis: Sense and Sensation in Greco-Roman Medicine
Organized by the Society for Ancient Medicine and Pharmacy
Ralph M. Rosen, University of Pennsylvania, Organizer

Ralph M. Rosen, University of Pennsylvania
Introduction (10 mins.)

1. Claire Coiro Bubb, Harvard University
   Dreams and the Physiology of Memory in Aristotle’s Parva Naturalia (20 mins.)
2. Alexander Robins, Emory University
   Aristotle on the Tongue (20 mins.)
3. Lisl Walsh, Beloit College
   Seeing Through the Womb (20 mins.)
4. Jessica Wright, Princeton University
   Aisthêsis and askêsis: Inward Attentiveness and Embodiment in Galen’s Pulse-Lore (20 mins.)
5. Pamela Zinn, Trinity College, Dublin
   Sensus in Lucretius’ De rerum natura (20 mins.)

Session #10
The Battle of the Aegates Islands (241 B.C.) (Joint APA/AIA Session)
William M. Murray, University of South Florida, Organizer
Jeffrey Royal, RPM Nautical Foundation, Organizer
On 10 March, 241 B.C., the last naval battle of the First Punic War was fought off western Sicily near the Egadi Islands. According to Polybius, the Romans won a decisive victory, forcing Carthage to sue for peace. Almost 2300 years later, the site of the conflict has been found and we can examine, for the first time ever, debris from an ancient naval battle. Since the site’s characteristics are completely unique, the papers of this joint AIA/APA session will detail the finds and their contexts and consider the new questions they raise.

William M. Murray, University of South Florida
Introduction (5 mins.)

1. Sebastiano Tusa, Soprintendenza del Mare, Regione Siciliana
   The Battle of the Aegates Islands: Discovery of the Battle Zone and Major Finds (20 mins.)

2. Jeffrey Royal, RPM Nautical Foundation
   Archaeological Evidence for Warship Design and Combat in the Third Century B.C. (20 mins.)

3. William M. Murray, University of South Florida
   The Ship Classes of the Egadi Rams and Polybius’ Account of the First Punic War (20 mins.)

4. Jonathan Prag, Merton College, University of Oxford
   Inscriptions and Institutions: the Evidence of the Ram Inscriptions (20 mins.)

5. Andrew L. Goldman, Gonzaga University
   Preliminary Observations on the Military Equipment from the Battle of the Aegates Islands (20 mins.)

6. Derek Smith, University of Washington
   The Egadi Islands Survey: A Partnership between Marine Ecology and Underwater Archaeology (20 mins.)

General Discussion (25 mins.)

SECOND SESSION FOR THE READING OF PAPERS
11:15 a.m. – 1:15 p.m.  
Toronto

Session #11
The Second Sophistic: Oracle, Table-Talk, Miscellany
Janet Downie, Princeton University, Presider

1. Amy Lather, The University of Texas at Austin
   Plutarch and Oracles in the Lives and the Moralia (20 mins.)

2. Gavin Weaire, Hillsdale College
   Education and Power in Plutarch Quaestiones Convivales 736D-737D (20 mins.)

3. Scott J. DiGiulio, Brown University
   Aulus Gellius’ Noctes Atticae Book 2 and the Didactic Logic of Miscellany (20 mins.)

4. Tim Whitmarsh, University of Oxford
   The Invention of Atheism (20 mins.)

11:15 a.m. – 1:15 p.m.  
Columbus Hall AB

Session #12
Fertility/Birth
Lesley Dean-Jones, The University of Texas at Austin, Presider

1. Polyxeni Strolonga, Franklin and Marshall College
   Ritual Space and Gendered Healing: The Delphic Oracle Cures Male Infertility (20 mins.)

2. Bronwen Wickkiser, Wabash College
   Sterillis fecunda probatur: Birth Narratives, Fertility, and the Iamata of Apollo (20 mins.)

3. Sarah Scullin, Knox College
   Pain, Rhetoric, and the Fetus (20 mins.)

4. Calloway Scott, New York University
   A Five Year Pregnancy? Women in the Epidaurian Iamata (20 mins.)
11:15 a.m. – 1:15 p.m.  
Session #13
Monsters and Giants  
Gareth Williams, Columbia University, Presider

1. William Brockliss, University of Wisconsin–Madison  
The Hesiodic Shield of Herakles: Monstrous Texts and the Art of the Nightmare (20 mins.)

2. Zack Rider, The University of North Carolina at Chapel Hill  
Gigantomachic Imagery and Autochthonous Growth in Vergil’s Georgics (20 mins.)

3. Christine E. Lechelt, University of Minnesota  
Playing the Giant: Tristia 2 and Parody Redefined (20 mins.)

4. Caleb M. X. Dance, Columbia University  
Solve nefas: Crime, Expiation, and the Unspeakable in Ovid’s Fasti 2 (20 mins.)

11:15 a.m. – 1:15 p.m.  
Regency Ballroom A
Session #14
Moving toward a (Responsible) Hybrid/Online Greek Major: the Potential Impact of Enhanced MOOCs on Classics Departments  
Kristina A. Meinking, Elon University, Organizer

1. Ryan C. Fowler, Center for Hellenic Studies  
Advanced Greek and Latin in a Limited, Personalized Online Setting (20 mins.)

2. Norman B. Sandridge, Howard University  
Bridging the Gap between First and Third Year Greek Courses with an Online Commentary to Xenophon’s Education of Cyrus (20 mins.)

3. Kristina A. Meinking, Elon University  
Starting from Scratch: A Collaborative Approach to First-Year Greek (20 mins.)

Kenny Morrell, Rhodes College  
Respondent (20 mins.)

11:15 a.m. – 1:15 p.m.  
Columbus Hall EF
Session #15
Color in Ancient Drama in Performance  
Organized by the APA Committee on Ancient and Modern Performance  
Timothy Wutrich, Case Western Reserve University, Organizer

This panel investigates the concept of color in selected plays by Aeschylus, Euripides, and Aristophanes. The papers reflect a range of philological, anthropological, sociological, aesthetic, and theatrical perspectives. One author deals with the significance of skin color in Aristophanes’s Ecclesiazousae and Thesmophiazousae, arguing that the color white, typically associated with women, also links women and craftsmen in the comedies. Another author examines Aeschylus’s Suppliants, asking whether the suppliants are women of color and how they might have appeared on stage. The third author, surveying the study of color from Goethe to Irwin, considers Euripides’s color vocabulary in Iphigenia in Tauris.

Timothy Wutrich, Case Western Reserve University  
Amy R. Cohen, Randolph College  
Introduction (15 mins.)

1. Velvet L. Yates, University of Florida  
The Significance of Skin Color in Aristophanes (Ecclesiazousae, Thesmophiazousae) (20 mins.)

2. Nancy Sorkin Rabinowitz, Hamilton College  
Are Aeschylus’ Suppliants Women of Color? (20 mins.)

3. Melissa Funke, University of British Columbia  
Shades of Euripides: The Use of Colour Terms in Staging Ancient Plays (20 mins.)
While History as a discipline spans the Humanities and the Social Sciences, the work of individual practitioners tends to align itself more with one or the other set of approaches and methods of inquiry. This is true of Ancient Historians, as well, some of whom in recent years have taken increasing advantage of more discursive methods of research (including innovative kinds of textual study, ethnography, and analysis of artistic production), while others have found extremely effective ways of applying quantitative analysis (especially in the form of demography and statistics) and other scientific techniques. In this debate between two leading experts we explore the advantages and disadvantages of both approaches and how they might set the research agenda in the coming years.

Sue Alcock, Brown University, Moderator
1. Jonathan Hall, The University of Chicago (30 mins.)
2. Walter Scheidel, Stanford University (30 mins.)

Discussion
11:15 a.m. – 1:15 p.m.
Crystal Ballroom A
Session #17
Historical Poetics and the Intertext
Stamatia Dova, Hellenic College, Organizer

This panel explores the role of intertextuality in Greco-Roman historiography. Specific topics to be addressed include the function of aînos in Solon’s poetry and Herodotus’ Histories, the historiographical paradigm proposed in Lucian’s Quomodo historia conscribenda sit, the relationship between Sisenna’s Historiae and Caesar’s Commentarii, and the dynamics of authorial intention in the burial scenes of Silius Italicus’ Punica. By engaging Hellenists and Latinists into a discussion on historical poetics, the panel explicates aspects of authorial exchange in characterization and narrative technique, illustrates the difference between parallel development and literary influence, and examines the relationship between historiography and poetry.

Stamatia Dova, Hellenic College
Introduction
1. Alexander J. Hollmann, University of Washington
   Solon, aînos, and Herodotus (20 mins.)
2. Stamatia Dova, Hellenic College
   Lucian, epainos, and the Model Historian (20 mins.)
3. Christopher B. Krebs, Stanford University
   Caesar and Sisenna: Some Debts, Some Parallels (20 mins.)
4. Antonios Augoustakis, University of Illinois at Urbana-Champaign
   Burial Scenes: Silius Italicus’ Punica and Greco-Roman Historiography (20 mins.)

Mary Lefkowitz, Wellesley College
Respondent (10 mins.)
ars appointed by Eta Sigma Phi, the national honor society for classical studies. The four papers chosen reflect the diversity of the discipline, investigating topics in Greek and Latin literature, architecture and archaeology, and classical reception. Niall W. Slater, Professor of Latin and Greek at Emory University and a member of Eta Sigma Phi, will comment.

1. R. Michael Cook, Monmouth College
   The Roman Use of Concrete on Trajan’s Column and Modern Cinder Block Construction (20 mins.)

2. Emily S. Goodling, Hillsdale College
   The Reception of Cicero and Roman Culture in Theodor Mommsen’s Römische Geschichte (20 mins.)

3. Alexander Karsten, The University of North Carolina at Chapel Hill
   The Noble Lie in Terence’s Hecyra (20 mins.)

4. Kelly Schmidt, Xavier University
   Privacy in the Iliad (20 mins.)

Niall W. Slater, Emory University
Respondent (20 mins.)

11:15 a.m. – 1:15 p.m.    Columbus Hall CD
Session #19
Vergil Commentaries La Cerda to Horsfall
Organized by the Vergilian Society
   Richard Thomas, Harvard University, Organizer

Richard Thomas, Harvard University
Introduction (10 mins.)

1. M.H.K. (Maarten) Jansen, Leiden University
   The End of an Era: 17th Century Aeneid Commentaries (20 mins.)

2. Marco Mistretta Romani, Harvard University
   The Vergile français in the Napoleonic Era: Delille’s Commented Edition of the Aeneid (20 mins.)

3. Lee Fratantuono, Ohio Wesleyan University
   Notes on the Greater Work: The Iliadic Aeneid and the Commentary Tradition (20 mins.)

Richard Tarrant, Harvard University
Respondent (15 mins.)

THIRD SESSION FOR THE READING OF PAPERS
1:30 p.m. – 4:00 p.m.    Columbus Hall CD
Session #20
Metageneric Excursions in Early Greek Epic
   Andrew Ford, Princeton University, Presider

1. Elda Granata, University La Sapienza of Rome
   Ileus the ‘Benevolent’ in the Catalogue of Women: The Intersection of Epic Traditions (20 mins.)

2. Ella H. Haselswerdt, Princeton University
   Hesiod and the Pythia: The Didactic/Oracular Literary Complex (20 mins.)

3. Justin Arft, University of Missouri
   Question and Answer: Truth, Lies, and Narrative Innovation in the Odyssey (20 mins.)

4. Adrienne Hagen, University of Wisconsin–Madison
   Revenons à nos moutons: The Resolution of Corrupted Herding in the Odyssey (20 mins.)

5. Benjamin Sammons, New York University
   A Skillful and Guarded Rhetoric: Interpreting Agamemnon in the Homeric Scholia (20 mins.)
1:30 p.m. – 4:00 p.m.  
Session #21  
The Descent of Satire from Old Comedy to the Gothic  
Dan Hooley, *University of Missouri*, Presider

1. Ben Jerue, *Yale University*  
   Is There Anything *purus* in Horace’s *sermo merus*?: Rhetorical Categories and Plautine Diction in Horace *Satires* 1.4.38-62 (20 mins.)

2. Timothy Haase, *Wheaton College*  
   Show and Tell: Satire and the Spread of Vice in Juvenal 14 (20 mins.)

3. James Uden, *Boston University*  
   The Gothic Juvenal: Matthew Lewis and the Roman Roots of the Gothic (20 mins.)

4. Sasha-Mae Eccleston, *University of California, Berkeley*  
   Persius’ Polenta and Apuleius’ *Metamorphoses* (20 mins.)

5. Evelyn Adkins, *University of Michigan*  
   Social Status and Strategies of Discourse: Lucius’ Asinine Communications in Apuleius’ *Metamorphoses* (20 mins.)

1:30 p.m. – 4:00 p.m.  
Session #22  
Unauthorized Receptions: Nonsense, Anzacs, Fascists, Queers  
Ruby Blondell, *University of Washington*, Presider

1. Marian Makins, *University of Pennsylvania*  
   Latin, Greek, and Other Classical Nonsense in the Work of Edward Lear (20 mins.)

2. Sarah Midford, *University of Melbourne*  
   Mortal Heroes: Homeric Themes and Classical Allusions in Sidney Nolan’s “Gallipoli Series” (20 mins.)

3. Bettina Reitz-Joosse, *Leiden University*  
   Aurelio G. Amatucci’s *Codex Fori Mussolini* and the Prospective Memory of Italian Fascism (20 mins.)

4. Lynn Kozak, *McGill University*  
   The Anti-Oedipus: Strella and a Queer Re-imagining of the Tragic Family (20 mins.)

1:30 p.m. – 4:00 p.m.  
Session #23  
Diaspora and Migration  
Joint Classical Association/APA Panel  
Naoíse Mac Sweeney, *University of Leicester*, Organizer

The concepts of diaspora and migration are connected but distinct. Diaspora implies scattering or dispersal, while migration gives greater prominence to arrival. The application of these terms to the classical world remains uncertain, and debates continue over the movement of people in antiquity. This panel will engage with these debates: exploring territoriality, mobility, and belonging in classical antiquity. It will consider the interplay between diaspora and departure on the one hand, and migration and arrival on the other. It will explore the relationship between people and the places they inhabit, and the construction of this relationship in new and unfamiliar ways.

Naoíse Mac Sweeney, *University of Leicester*  
Introduction (10 mins.)

1. Nicholas Purcell, *University of Oxford*  
   Citizen Scatters and Uneasy Statues in the Roman World (20 mins.)

2. Carla M. Antonaccio, *Duke University*  
   Greek *apoikismos*, Migration, and Diaspora (20 mins.)

3. Sue Alcock, *Brown University*  
   Wandering and Eddies: Migration, Diaspora, and Mobility in Messenia (20 mins.)
4. Elena Isayev, University of Exeter
   Diaspora as a State of Mind: An Impossibility for Pre-imperial Italy? (20 mins.)

Anthony Pagden, University of California, Los Angeles
Respondent (10 mins.)

1:30 p.m. – 4:00 p.m. Regency Ballroom A
Session #24
Epistolary Fictions and Realities: In Honor of Eleanor Winsor Leach
   Teresa Ramsby, University of Massachusetts Amherst, Organizer
   Ann Vasaly, Boston University, Organizer

Ann Vasaly, Boston University
Introduction (5 mins.)

1. Elizabeth Keitel, University of Massachusetts Amherst
   “A Sort of Living Dead Man”: Cicero’s Self-Representation in Att. IX-X (15 mins.)
2. Noelle Zeiner-Carmichael, College of Charleston
   Master of Letters: Linguistic Competence in Fronto’s Correspondence (15 mins.)
3. Jacqueline Carlon, University of Massachusetts Boston
   You Can Go Home Again: Pliny Writes to Comum (15 mins.)
4. Rebecca Edwards, Wright State University
   Pliny’s Tacitus: The Politics of Representation (15 mins.)
5. Michele Salzman, University of California, Riverside
   The Letters of Symmachus: Remembering a Roman Aristocrat and His Family (15 mins.)

Peter White, The University of Chicago
Respondent (15 mins.)

1:30 p.m. – 4:00 p.m. Columbus Hall EF
Workshop
Session #25
   Judith P. Hallett, University of Maryland, Organizer
   Jacqueline Fabre-Serris, University of Lille-3, Organizer

Our workshop features eight North American and European classicists involved in EuGeStA, the European Gender Studies in Antiquity initiative, founded in 2009. EuGeStA’s website, on-line journal (launched in 2011), and international scholarly colloquia bring together researchers working on gender in the ancient—especially the Greco-Roman—world, in literature, philosophy, history, art history, history of religions, medicine, archaeology, law and economics. The papers and roundtable conversation will discuss how theories and practices in research into gender on both continents have evolved over the past four decades, and how we can most effectively build bridges for further trans-Atlantic collaborations in the future.

Jacqueline Fabre-Serris, University of Lille-3
Introduction

1. Jacqueline Fabre-Serris, University of Lille-3
   Ancient Gender Studies: The Situation in France
2. Barbara Gold, Hamilton College
   Classics and Gender Studies in 21st Century North America
3. Giulia Sissa, University of California, Los Angeles
   Gender: A Transatlantic Perspective
4. Helen King, The Open University
   Ancient Gender Studies in the UK
5. Henriette Harich-Schwarzbauer, *University of Basel, Switzerland*
   Ancient Gender Studies in Germany and Switzerland

Round-Table Conversation:
Judith P. Hallett, *University of Maryland*
Integrating Gender into North American Classical Studies: Challenges Ahead
Federica Bessone, *Università di Torino*
Ancient Gender Studies in Italy
Amy Richlin, *University of California, Los Angeles*
Theories and Practices in American and European Gender Studies in Antiquity
Respondents

Discussion with the Audience

**1:30 p.m. – 4:30 p.m.**
*Regency Ballroom B*
Session #26
**Getting Started with Digital Classics**
Organized by the Digital Classics Association (Joint APA/AIA Panel)

Neil Coffee, *University at Buffalo, State University of New York, Organizer*

Digital approaches to the study of antiquity are opening up new perspectives on the classical world and bring with them an inherent focus on methodology. The mission of the Digital Classics Association (DCA) is to explore the potential of digital methods for the study of classical antiquity by fostering dialogue on their use in research and teaching. This first of four planned DCA workshops aims to introduce some of the latest scholarship to the broad membership of the AIA / APA, highlighting work within and beyond the rapidly evolving field of the digital humanities.

Neil Coffee, *University at Buffalo, State University of New York*
Introduction (10 mins.)

1. Diane Cline, *George Washington University*
   Social Network Analysis and Ancient History (20 mins.)
2. Neil Bernstein, *Ohio University* and Monica Berti, *University of Leipzig*
   Approaches to Greek and Latin Text Reuse (20 mins.)
3. Adam Rabinowitz, *The University of Texas at Austin*
   Living Pictures: Computational Photography and the Digital Classics (20 mins.)
4. Francesco Mambrini, *Deutsches Archäologisches Institut, Berlin*
   The Ancient Greek Dependency Treebank (20 mins.)
5. Ryan Baumann, Hugh Cayless, and Joshua D. Sosin, *Duke University*
   After Integrating Digital Papyrology (20 mins.)

Gregory Crane, *Tufts University and University of Leipzig*
Respondent (10 mins.)

**1:30 p.m. – 4:00 p.m.**
*Acapulco*
Session #27
**What is Neoplatonism? Purpose and Structure of a Philosophical Movement to New Directions in Neoplatonism**
Organized by the International Society of Neoplatonic Studies

John F. Finamore, *University of Iowa, Organizer*

The Neoplatonic universe is a complex place, ranging from the realms of the One, Intellect, and Soul to the realm of Nature below. This panel is focused on the lowest realm, the world of change and decay. The four papers will examine Syrianus’ and Proclus’ interpretation of Socrates’ “What is x” question as an attempt to show the relationship between particulars and Forms, the way that the One causes Nature, the appropriation of Stoic oikeiosis in the Christian authors Origen and Gregory, and the Socratic ladder of the Symposium as a useful foil to modern notions of approaching the godhead.
1. Danielle Layne, *Georgia Southern University*
The Neoplatonic Answer to Socrates’ “What is X?” (20 mins.)

2. Sara Ahbel-Rappe, *University of Michigan*
The Dialectic of One and Many in the Development of Neoplatonic Metaphysics (20 mins.)

3. Ilaria Ramelli, *Durham University*
The *oikeiōsis* Doctrine in Christian Neoplatonism between Ethics and Theology (20 mins.)

4. Vishwa Adluri, *Hunter College*
Diotima’s Ladder and Derrida’s *L’Autre*: Neoplatonism for a Post-metaphysical Age (20 mins.)

1:30 p.m. – 4:00 p.m.  
Toronto

Session #28  
Greek and Latin Linguistics  
Organized by the Society for the Study of the Greek and Latin Languages and Linguistics
Timothy Barnes, *Society of Fellows, Harvard University*, Organizer  
Jeremy Rau, *Harvard University*, Organizer  
Benjamin Fortson, *University of Michigan*, Organizer

1. Florian Reveilhac, *Institut d’Etudes Grecques, Univ. Paris Sorbonne*
Lycian Personal Names in Greek: The Morphological Process of Integration (15 mins.)

2. Jesse Lundquist, *University of California, Los Angeles*
Attic ΦΡΑϹΙΝ (CEG 28) and the Prehistory of the Epic Tradition (15 mins.)

3. Anthony Yates, *University of California, Los Angeles*
The Origin of Homeric BH Δ’IENAI: A Serial Verb Construction in Greek? (15 mins.)

4. David Goldstein, *University of Vienna*
Coordination in Homer (15 mins.)

A Revised History of the Greek Pluperfect (15 mins.)

4:30 p.m. – 6:30 p.m.  
Crystal Ballroom A

PRESIDENTIAL PANEL: WHAT IS THE FUTURE OF LIBERAL ARTS EDUCATION?  
Denis Feeney, *Princeton University*, Presider

1. W. Robert Connor, Former President, *Teagle Foundation*
The Best Defence is a Good Offence: Strategic Change for Liberal Education (20 mins.)

2. Peter Struck, *University of Pennsylvania*
A World of Multiplicity and the Core Mission of the Liberal Arts (20 mins.)

3. Biddy Martin, President, *Amherst College*
The More Things Change, the More Mission Matters (20 mins.)

4. Teresa Sullivan, President, *University of Virginia*
Disruptive Ideas vs. Disruptive Technology (20 mins.)
“On the Republic” and “On the Laws” 
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Aldo Schiavone
Translated by Jeremy Carden
$19.95

The Ancient Greek Hero in 24 Hours
Gregory Nagy
Belknap Press $35.00

Thirst
Water and Power in the Ancient World
Steven Mithen
$25.95

Journey Through the Afterlife
Ancient Egyptian Book of the Dead
Edited by John H. Taylor
$27.95

New in Paperback

The Classical Tradition
Edited by Anthony Grafton
Glenn W. Most
Salvatore Settis
Belknap Press $49.95

Stonehenge
Rosemary Hill
$14.95

Please visit booth 100 for a 20% conference discount
The American Philological Association salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2012-June 2013). Donors who made gifts after June will be recognized in the 2015 Annual Meeting Program.
Members responded with generosity to the Association’s annual giving appeals during the fiscal year that ended on June 30, 2013. Three hundred forty-two (342) donors, representing 11% of all individual members, contributed over $47,000. This was a considerable increase over the 262 donors of just under $28,000 last year, and we are very grateful to the members who were willing to extend to the annual fund the generosity that they had been showing to the Gateway Campaign for Classics. This good result shows that the Association is well on its way to meeting the Development Committee’s goal of reaching and then surpassing the level of giving to the Annual Fund achieved before the beginning of the Gateway Campaign: at least 13% of the membership donating over $60,000.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of l’Année philologique and the TLL Fellowship. Annual Fund donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and share our enthusiasm for the field. The name we will soon adopt, the Society for Classical Studies, will, we believe, also advance these efforts. We urge you to join last year’s donors by returning your Fall 2013 annual giving appeal response card or by making a contribution through our secure web site: https://app.etàpestry.com/hosted/AmericanPhilologicalAssociat/APAGiving.html.

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2012 annual giving appeal, (2) along with payment of dues for 2013, (3) along with payment of registration fees for the 2013 annual meeting, or (4) in response to the Spring 2013 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of $250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The APA has made every effort to ensure the accuracy of this list. Please call the APA office at 215-898-4975 or email blistein@sas.upenn.edu if you have questions or if you find an error.

Anonymous (20)
Abrams-Bell Foundation
Eric Adler
Peter Aicher
Emily Albu
Emily Allen-Hornblower
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William S. Anderson
Nathanael Andrade
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Anja Bettenworth
Joan Bigwood
Adam D. Blistein
Ruby Blondell
John P. Bodel
Deborah Boekeker and Kurt A. Raafalb
Alan L. Boegehold

Bolchazy-Carducci Publishers in honor of Ladislaus J. Bolchazy, Ph.D
Frederick J. Booth
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Edwin Louis Brown
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Nancy Lynn Burgeson
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Celia Campbell
Edwin Carawan
Lisa Carson
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Robert Chenault
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John Paul Christy
Christina Anne Clark
James Joseph Clauss
Jenny Strauss Clay
Barbara L. Clayton

The 2012-2013 Annual Giving Donor Report includes those donors who made gifts during the 2013 fiscal year (July 1, 2012 - June 30, 2013)
The 2012-2013 Annual Giving Donor Report includes those donors who made gifts during the 2013 fiscal year (July 1, 2012 - June 30, 2013)
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The 2012-2013 Annual Giving Donor Report includes those donors who made gifts during the 2013 fiscal year (July 1, 2012 - June 30, 2013)

Note: In early 2014 the Association will publish a report on the recently completed Gateway Campaign for Classics in the 21st Century. This report will contain the names of all donors to the Campaign as well as lists of donors to the “Friends” funds established to honor eminent classicists. A list of donors to the Campaign as of October 31, 2012, appears on pages 5 through 16 of this document on the APA web site: http://apaclassics.org/sites/default/files/documents/2012DonationAcks.pdf. That list will be updated shortly. In addition, this page (http://apaclassics.org/support-apa/friends-funds-supporting-gateway-campaign) contains links to the lists of donors to the “Friends” funds.

C Sydnor Roy
Andrew Szegedy-Maszak in honor of W.R. Connor

David Tandy in honor of Heinrich von Staden
Theodore Tarkow
Mark Thorne
Elza C. Tiner
Daniel P. Tompkins
University of Torino

J. H. David Scourfield

Joanne Seo
Susan Setnik
Barbara Shailor
Nikki Shannon
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Julia Shear
Krista Sheerin
Nancy J. Shumate
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Robert Holschuh Simmons
Bennett Simon
Christopher M. Simon
Kathryn Simonsen
Matthew Simonton
Marilyn B. Skinner
Niall W. Slater
Ineke Sluiter
Robert H. Smith
Christopher Star
Eva M. Stehle
Bernd Steinbock
Sidney Stern
Olin Storvick
Ann C. Suter

Note: In early 2014 the Association will publish a report on the recently completed Gateway Campaign for Classics in the 21st Century.
### Saturday, January 4, 2014

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM</td>
<td>9:00 AM</td>
<td>Intercollegiate Center for Classical Studies (ICCS) Institutional Representatives Breakfast Meeting</td>
<td>Buckingham</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>9:00 AM</td>
<td>Meeting of the <em>Amphora</em> Editorial Board</td>
<td>Ogden</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>11:00 AM</td>
<td>Meeting of the APA Committee on the TLL Fellowship</td>
<td>Haymarket</td>
</tr>
<tr>
<td><strong>8:00 AM</strong></td>
<td><strong>4:00 PM</strong></td>
<td><strong>Registration Open</strong></td>
<td><strong>Grand Ballroom Registration Area</strong></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:30 AM</td>
<td>Meeting of the APA Committee on Translations of Classical Authors</td>
<td>Burnham</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>Meeting of the Forum for Classics, Libraries and Scholarly Communication</td>
<td>Wrigley</td>
</tr>
</tbody>
</table>

### Fourth Session for the Reading of Papers

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 29: Athenian Frontiers</td>
<td>Grand Suite 3</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 30: Performance and Space in Ancient Drama</td>
<td>Columbus Hall EF</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 31: On the Boundaries of Latin Poetry</td>
<td>Toronto</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 32: Judgment and Obligation in Roman Intellectual History: Cicero, Varro, Seneca</td>
<td>Plaza Ballroom</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 33: Study Abroad and Classics</td>
<td>Regency Ballroom A</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 34: The Power of the Written Word: Cross-cultural Comparisons</td>
<td>Columbus Hall CD</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 35: Tombs of the Poets: The Material Reception of Ancient Literature</td>
<td>Crystal Ballroom A</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 36: Classics and Reaction: Modern China Confronts the Ancient West</td>
<td>Regency Ballroom B</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:00 AM</td>
<td>APA Session 37: Provincial Women in the Roman Imagination</td>
<td>Columbus Hall AB</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>11:30 AM</td>
<td>APA Session 38: Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage (joint Panel with AIA)</td>
<td>Skyway 260</td>
</tr>
<tr>
<td><strong>9:30 AM</strong></td>
<td><strong>5:30 PM</strong></td>
<td><strong>Exhibit Hall Open</strong></td>
<td><strong>Grand Ballroom</strong></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>11:00 AM</td>
<td>Meeting of the APA Advisory Board for the American Office of <em>L’Année philologique</em></td>
<td>Addams</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>11:00 AM</td>
<td>Meeting of the APA Committee on the Classical Tradition and Reception</td>
<td>Field</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1:30 PM</td>
<td>Meeting of the APA Publications and Research Committee</td>
<td>Wright</td>
</tr>
</tbody>
</table>

### Fifth Session for the Reading of Papers

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 39: Poetics of the Greek Symposium</td>
<td>Toronto</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 40: Art, Text, and the City of Rome</td>
<td>Columbus Hall EF</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 41: The Social Life of Ancient Libraries</td>
<td>Acapulco</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 42: Unhistorical Receptions of Ancient Narrative</td>
<td>Columbus Hall AB</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 43: Paideia and Polis: The Ephebet and Citizen Training</td>
<td>Columbus Hall CD</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 44: Afro-Latin and Afro-Hispanic Literature and Classics</td>
<td>Crystal Ballroom A</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 45: Rhetoric of the Page in Latin Manuscripts of the Middle Ages (organized by the Medieval Latin Studies Group)</td>
<td>Grand Suite 3</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 46: Talking Back to Teacher: Orality and Prosody in the Secondary and University Classroom (Organized by the Society for the Oral Reading of Greek and Latin Literature)</td>
<td>Regency Ballroom B</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>1:15 PM</td>
<td>APA Session 47: Women of the Roman Empire (organized by the American Classical League)</td>
<td>Regency Ballroom A</td>
</tr>
<tr>
<td>11:15 AM</td>
<td>12:15 PM</td>
<td>Meeting of the Society for Late Antiquity</td>
<td>Buckingham</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location</td>
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</tr>
<tr>
<td>11:30 AM</td>
<td>Meeting of the American Friends of Herculaneum</td>
<td>McCormick</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Meeting of the APA Committee on Ancient and Modern Performance</td>
<td>Ogden</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td><strong>Roundtable Discussion Groups (Joint APA/AIA Session)</strong></td>
<td>Grand Ballroom</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Meeting of the APA Committee on the Pearson Fellowship</td>
<td>Columbian</td>
<td></td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Meeting of the Didaskalia Editorial Board</td>
<td>Wrigley</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Meeting of the APA Committee on Ancient History</td>
<td>Burnham</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Meeting of the APA Finance Committee</td>
<td>Field</td>
<td></td>
</tr>
</tbody>
</table>

**SIXTH SESSION FOR THE READING OF PAPERS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30 PM</td>
<td>APA Session 48: Forms of Argument in Dianic and Epideictic Speech</td>
<td>Toronto</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 49: Scientific Modes of Perception and Expression</td>
<td>Grand Suite 3</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 50: Vergil’s Aeneid</td>
<td>Acapulco</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 51: Roman Imperial Interactions</td>
<td>Regency Ballroom B</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 52: Contingent Labor in Classics: The New Faculty Majority</td>
<td>Regency Ballroom A</td>
</tr>
<tr>
<td></td>
<td>(organized by the APA Committee on Professional Matters)</td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 53: Refracting the Great War: Classical Receptions in English Literature, 1918-1929</td>
<td>Crystal Ballroom A</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 54: Xenophon on the Challenges of Leadership</td>
<td>Columbus Hall AB</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 55: Representation and Self-Representation in Imperial Greek and Latin Dialogues (organized by the International Plutarch Society)</td>
<td>Columbus Hall CD</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 56: Culture and Society in Greek, Roman, and Byzantine Egypt (organized by the American Society of Papyrologists)</td>
<td>Columbus Hall EF</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>APA Session 57: Varro, De Lingua Latina, and Intellectual Culture in the Late Republic (sponsored by the APA/Thesaurus Linguae Latinae Fellowship Committee) (Seminar—Advance Registration Required)</td>
<td>McCormick</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>APA Poster Session</td>
<td>Grand Ballroom</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Business Meeting of the Lambda Classical Caucus</td>
<td>Ogden</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Meeting of the Caucus of North American Classics Associations</td>
<td>Board of Trade</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>APA Plenary Session</td>
<td>Regency Ballroom A</td>
</tr>
</tbody>
</table>

**6:15 PM 7:15 PM APA Presidential Reception**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15 PM</td>
<td>Reception for Alumni and Friends Sponsored by College Year in Athens</td>
<td>Addams</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Reception Sponsored by the Friends of Numismatics and the American Numismatic Society</td>
<td>Wright</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati</td>
<td>Crystal Ballroom A</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Reception Sponsored by Sunoikisis/Center for Hellenic Studies</td>
<td>Grand Suite 3</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Digital Classics Association Reception</td>
<td>Columbian</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Reception Sponsored by the Department of Classical Studies, University of Pennsylvania and the Department of Classics, Yale University</td>
<td>Offsite (Monk’s Pub, 205 W. Lake St.)</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill</td>
<td>Wrigley</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Reception Sponsored by the Faculty of Classics at the University of Oxford, the Department of Classics and Ancient History at Durham University, and the Department of Classics at the University of Reading</td>
<td>Buckingham</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by the Department of Classics, Brown University</td>
<td>Toronto</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University</td>
<td>Columbus Hall AB</td>
</tr>
</tbody>
</table>
Saturday, January 4, 2014

FOURTH SESSION FOR THE READING OF PAPERS

8:30 a.m. – 11:00 a.m.  Grand Suite 3

Session #29
Athenian Frontiers
Ben Akrigg, University of Toronto, Presider

1. Mirko Canevaro, The University of Edinburgh
   How to Cast a Criminal out of Athens: Law and Territory in Archaic Attica (20 mins.)

2. Eric Driscoll, University of California, Berkeley
   Ethnic Contestation and Nemean 11: Tenedos, the Aioliis, and Athens (20 mins.)

3. Timothy Sorg, Cornell University
   Agyrrhios Beyond Attica: Tax-Farming and Imperial Recovery in the Second Athenian League (20 mins.)

4. Joseph McDonald, Brown University
   Out of Bounds: Reassessing IG II² 204 (20 mins.)

5. Julia L. Shear, Boğaziçi University
   The Children of Athena: International Participation in the Hellenistic Panathenaia (20 mins.)

8:30 a.m. – 11:00 a.m.  Columbus Hall EF

Session #30
Performance and Space in Ancient Drama
Kathleen McCarthy, University of California, Berkeley, Presider

1. Lucy Jackson, University of Oxford
   Talking about Choruses: Χορεία in Fourth Century BC Comedy (20 mins.)

2. Robert Germany, Haverford College
   Civic Reassignment of Space in the Truculentus (20 mins.)

3. Joseph P. Dexter, Harvard University
   The Performance of Identity in Plautus’ Amphitryon (20 mins.)

4. William A. Johnson, Duke University
   Imperial Pantomime and Satoshi Miyagi’s Medea (20 mins.)

8:30 a.m. – 11:00 a.m.  Toronto

Session #31
On the Boundaries of Latin Poetry
David Wray, The University of Chicago, Presider

1. John D. Morgan, University of Delaware
   Hecale in Verona (20 mins.)

2. Julia Mebane, University of Chicago
   Pompey’s Head and the Body Politic in Lucan’s De Bello Civili (20 mins.)

3. Heather Elomaa, University of Pennsylvania
   Priapeum non est: A Reconsideration of Poem 61 in the Carmina Priapea (20 mins.)

4. Jessica Blum, Yale University
   Witch’s Song: Morality, Name-calling, and Poetic Authority in the Argonautica (20 mins.)

5. Anja Bettenworth, Universitaet zu Koeln
   The Dupe of Destiny? The Oath of Hannibal in Silius Italicus’ Punica (20 mins.)

6. David Urban, University of Pennsylvania
   Between Myth and Geography at the Edge of the World: The Seres in Silius Italicus (20 mins.)
Session #32
Judgment and Obligation in Roman Intellectual History: Cicero, Varro, Seneca
James Ker, University of Pennsylvania, Presider

1. Colin Shelton, University of California, Los Angeles
   How Varro Decides (20 mins.)

2. Sarah Culpepper Stroup, University of Washington
   Varro’s Dystopian Rome: Masquerade and Murder in the First Book of De Rebus Rusticus (20 mins.)

   Cicero on Patriotism and Cosmopolitanism in De Officiis (20 mins.)

4. Yasuko Taoka, Southern Illinois University Carbondale
   Seneconomics: Freeing the Indebted Subject (20 mins.)

5. Lydia Spielberg, University of Pennsylvania
   Elegantia vitae: Generic and Moral Selectivity in Tacitus’ Annals (20 mins.)

Session #33
Study Abroad and Classics
Organized by the APA Committee on Education
Eric Dugdale, Gustavus Adolphus College, Organizer

This panel seeks to articulate the value of study abroad in classics. What are the main strengths of our study abroad programs, and what are as yet untapped possibilities? In what ways does study abroad in classics expand the ways of learning that we offer our students? How can study abroad experiences be integrated into the curriculum? It also addresses a range of practical matters related to study abroad. The planning process for leading a study abroad course is elucidated. Pre-collegiate study abroad is discussed, as well as archaeological fieldwork. Attendees will be encouraged to participate in the discussion.

Eric Dugdale, Gustavus Adolphus College
Introduction (10 mins.)

1. Thomas McGinn, Vanderbilt University
   The Study Abroad Experience: Developing Realistic Expectations (15 mins.)

2. Beth Severy-Hoven, Macalester College
   Case Study of a Liberal Arts College: The Integration of Study Abroad into an Undergraduate Classics Curriculum (15 mins.)

3. Sanjaya Thakur, Colorado College
   Leading Your First Study Abroad Course (15 mins.)

4. Sally Morris, Phillips Exeter Academy
   Study Abroad in the Pre-collegiate Curriculum (15 mins.)

5. David Romano, University of Arizona
   Archaeological Fieldwork as a Practical Classroom (15 mins.)

Session #34
The Power of the Written Word: Cross-cultural Comparisons
Richard J. A. Talbert, The University of North Carolina at Chapel Hill, Organizer
David S. Potter, University of Michigan, Organizer

The prevailing model for imperial administration in antiquity privileges written interchange between rulers and their subjects. This session advances more nuanced perspectives developed by an Austrian team: its research encompasses not just the Greek and Roman world, but also empires before and after the era in which Mediterranean societies dominated the Near East. The team offers two integrated presentations: first (three speakers), on orality and literacy in the administrative contexts of Early Islam, the Neo-Assyrian empire, and Greco-Roman Egypt; second (two speakers), on the reach of the state and density of documentation with special reference to the Neo-Assyrian and Neo-Babylonian empires and the Late Roman empire.
Richard J. A. Talbert, *The University of North Carolina at Chapel Hill*
David S. Potter, *University of Michigan*

Introduction (15 mins.)

1. Lucian Reinfandt, *University of Vienna, Austria*
   Orality and Literacy in Early Islamic Administrative Practice (20 mins.)

2. Heather Baker, *University of Vienna, Austria*
   Neo-Assyrian Letters and Administration (20 mins.)

3. Sven Tost, *University of Vienna, Austria*
   Papyrus Letters and Imperial Government in Greco-Roman Egypt (20 mins.)

4. Michael Jursa, *University of Vienna, Austria*
   Resource Extraction in the Neo-Assyrian and Neo-Babylonian Empires (20 mins.)

5. Bernhard Palme, *University of Vienna, Austria*
   The Reach of Late Antique Government (20 mins.)

Richard J. A. Talbert, *The University of North Carolina at Chapel Hill*
David S. Potter, *University of Michigan*

Respondents (15 mins.)

8:30 a.m. – 11:00 a.m. Crystal Ballroom A

Session #35

**Tombs of the Poets: The Material Reception of Ancient Literature**

Nora Goldschmidt, *Durham University*
Barbara Graziosi, *Durham University*

Barbara Graziosi, *Durham University*
Introduction (10 mins.)

1. Verity Platt, *Cornell University*
   Silent Bones and Singing Stones: Materializing the Poetic Corpus in Hellenistic Greece (20 mins.)

2. Johanna Hanink, *Brown University*
   Pausanias’ Dead Poets Society (20 mins.)

3. Irene Peirano, *Yale University*
   The Tomb as Metapoetic Space in Hellenistic Epigram (20 mins.)

4. Francesca Martelli, *University of California, Los Angeles*
   Ennius’ *imago* between Tomb and Text (20 mins.)

5. Nora Goldschmidt, *Durham University*
   Ovid’s Tombs: Afterlives of the Poetic Corpus (20 mins.)

8:30 a.m. – 11:00 a.m. Regency Ballroom B

Session #36

**Classics and Reaction: Modern China Confronts the Ancient West**

Walter Scheidel, *Stanford University*, Organizer
Shadi Bartsch, *The University of Chicago*, Organizer

*This panel focuses on the current reception of the Western classics in China. China’s interest in the history of the Western tradition burgeoned in the decades after the fall of the Qing dynasty, when new political models were sought out. However, it has only recently regained traction lost since 1949—and unpredictably so. There has been a marked preference for works of Greek philosophy; a dominant line of interpretation has been Straussian; and the study of the Western classics has become linked to the resurgence in Chinese nationalism. Our panel explores these issues and more.*

Shadi Bartsch, *The University of Chicago*
Introduction (5 mins.)
1. Leihua Weng, Pacific Lutheran University
   Plato and Nationalism: Utilizing Classics in the Age of Globalization (25 mins.)
2. Yiqun Zhou, Stanford University
   What Do Greece and Rome Have to Do with a “Confucian-Socialist” Republic? (25 mins.)
3. Jinyu Liu, DePauw University
   Vergil (or his Absence) in China and the Viability of Western Classics in Non-Western Context (25 mins.)
4. Jenny Jingyi Zhao, Cambridge University
   How China May Gain from Comparative Studies in Confronting the Ancient West (25 mins.)
5. Michael Puett, Harvard University
   The Hermeneutics of Recovery: Leo Strauss, Carl Schmitt, and the Reception of the Western Classics in China (25 mins.)

8:30 a.m. – 11:00 a.m.  
Columbus Hall AB  
Session #37  
Provincial Women in the Roman Imagination  
Organized by the Women’s Classical Caucus  
Paolo Asso, University of Michigan, Organizer

This panel asks bracing and provocative questions: Is there a “norm” in how provincial women are portrayed in our sources? How Roman must a woman be to be considered a “good” woman? Are our sources homogenously essentialist, or may we discern some differences in how provincial women are portrayed with regard to race, nationality, and socio-political status? The panelists tackle these questions from the literary, socio-historical, and art-historical perspectives, and ground their analyses on multiple theoretical approaches ranging from identity and gender studies to critical race feminism.

1. Laura Brant, Indiana University  
   Becoming Romanae: Apuleius and the Identity of Provincial Women (20 mins.)
2. Shelley Haley, Hamilton College  
   Re-presenting Reality: Provincial Women as Tools of Roman Social Reproduction (20 mins.)
3. Caitlin Gillespie, Western Washington University  
   The Wolf and the Hare: Boudica’s Political Bodies in Tacitus and Dio (20 mins.)
4. Rachael Cullick, University of Minnesota  
   Iudaea capta: Berenice in Suetonius’ Life of Titus (20 mins.)
5. Hillary Conley, Florida State University  
   Matrona Romana: Non-Roman libertinae Funerary Monuments in Roman Britain (20 mins.)

8:30 a.m. – 11:30 a.m.  
Skyway 260  
Session #38  
Economic Integration and Disintegration: New Approaches to Standards and Denominations in Ancient Greek Coinage (Joint APA/AIA Session)  
Lisa Pilar Eberle, University of California, Berkeley, Organizer  
John A N Z Tully, Boston Consulting Group, Organizer

The identification and study of standards and denominations are the bread and butter of contemporary numismatics. We argue that new approaches to studying these aspects of ancient coinage also shed light on social, political, and economic dynamics in the ancient world. We specifically consider the following questions: What was the relationship between ancient coinage and economic integration? Whose and what power did specific issues of coinages constitute, and how did they do so? Lastly, given that integration implies disintegration, what were the differentiations, exclusions, and inequities that the issuers and users of ancient coinages produced through them?

Lisa Pilar Eberle, University of California, Berkeley  
Introduction (10 mins.)

1. Peter van Alfen, American Numismatic Society  
   Archaic Small Change and the Logic of Political Survival (15 mins.)
2. Lisa Pilar Eberle, University of California, Berkeley
   Embedded Denominations: Patterns in the Hoard Evidence from Fourth Century Southern Anatolia (15 mins.)

3. Paul Keen, Valparaiso University
   Reconsidering the Impact of the Ptolemaic Closed Monetary Zone outside of Egypt (15 mins.)

4. Noah Kaye, Haifa University
   The School of Alexandria? Rethinking the Closure of Cistophoric Anatolia and of the Southern Levant after the Fifth Syrian War (15 mins.)

5. John A N Z Tully, Boston Consulting Group
   Numismatics as a Lens to Identify Sub-regional Dynamics in the Hellenistic Cyclades (15 mins.)

Gary Reger, Trinity College
Respondent (10 mins.)

FIFTH SESSION FOR THE READING OF PAPERS

11:15 a.m. – 1:15 p.m. Toronto
Session #39
Poetics of the Greek Symposium
André Lardinois, Radboud University Nijmegen, Presider

1. Amy Pistone, University of Michigan
   The Δυσκολώτερον Σκόλιον: A New Model of the Skolion Game in Antiquity (20 mins.)

2. Vanessa Cazzato, Radboud University Nijmegen
   Fine Weather and Outdoor Symposia in Alcaeus (20 mins.)

3. Kristen Ehrhardt, John Carroll University
   Alcaeus the Tyrant Slayer: Re-Performance and Identity in the Symposium (20 mins.)

4. Egbert Bakker, Yale University
   In vino venustas: Symposium and Golden Age (20 mins.)

11:15 a.m. – 1:15 p.m. Columbus Hall EF
Session #40
Art, Text, and the City of Rome
John F. Miller, University of Virginia, Presider

1. Thomas Biggs, Yale University
   Naevius’ Bellum Punicum and Manius Valerius Messalla: Art and Text at the Beginnings of Latin Literature (20 mins.)

2. Bridget Langley, University of Washington
   Urbs amoena: Sex and Violence in the Ovidian City (20 mins.)

3. Nandini B. Pandey, Loyola University Maryland
   The Forum Augustum from the Farther Shore: Vergil’s Reader as Interpretive Hero in Augustus’ Hall of Fame (20 mins.)

4. Laura Garofalo, Johns Hopkins University
   Ancestors in Adrastus’ Atria: Multivalent Retrospection in Statius’ Thebaid (20 mins.)

11:15 a.m. – 1:15 p.m. Acapulco
Session #41
The Social Life of Ancient Libraries
Peter Bing, Emory University, Presider

1. Daniel B. Levine, University of Arkansas
   The “Letter of Aristeas,” the Alexandrian Library and Near Eastern Suzerainty Treaties (20 mins.)

2. Stephanie Ann Frampton, Massachusetts Institute of Technology/American Academy in Rome
   Don’t Read in the Library!: Cicero’s Cato (De Finibus 3-4) and copia librorum in Other Latin Authors (20 mins.)
11:15 a.m. – 1:15 p.m.  Columbus Hall AB
Session #42
Unhistorical Receptions of Ancient Narrative
Corinne Pache, Trinity University, Presider

1. Randall Pogorzelski, The University of Western Ontario
   Hairy Iopas: Vergil and the Gigantomachy in Joyce’s Ulysses (20 mins.)

2. Cynthia Hornbeck, University of Minnesota
   Working Women Weaving Tales in Ovid’s Metamorphoses and James Joyce’s Finnegans Wake (20 mins.)

3. Sebastian Matzner, University of Oxford
   Scholars, Metalespsis, and Queer Unhistoricism: Interventions of the Unruly Past in Reed’s Boy Caesar and De Juan’s Este latente mundo (20 mins.)

4. Carolin Hahnemann, Kenyon College
   Creation by Reduction: Alice Oswald’s Use of the Iliad in Memorial (20 mins.)

11:15 a.m. – 1:15 p.m.  Columbus Hall CD
Session #43
Paideia and Polis: The Ephebate and Citizen Training
Thomas R. Henderson II, Florida State University, Organizer

Numerous poleis throughout the ancient Greek world sponsored ephebates, citizen-training programs in which newly enrolled citizens, or ephebes, received state-sponsored and -directed military, athletic, and cultural training. This panel explores historical, cultural, religious, and demographic aspects of the Athenian ephebate. More specific questions address the performative aspect of the Lykourgan institution in signaling an ephebe’s newly acquired role as citizen, the immediate fate of this ephebate under Macedonian tyranny and reestablishment of democracy in 307 BCE, ephebic siblings and the frequency of training, and the extent to which bull-lifting by ephebes served as a rite of passage.

James Sickinger, Florida State University
Introduction (10 mins.)

1. Richard Persky, University of Michigan
   The Lycurgan Ephebeia as Social Performance (20 mins.)

2. John Lennard Friend, University of Tennessee
   From Abolition to Renewal: The Ephebeia after Lycurgus (20 mins.)

3. Nigel Kennell, University of British Columbia
   The Significance of Ephebic Siblings (20 mins.)

4. Thomas R. Henderson II, Florida State University
   Bull-Lifting, Initiation, and the Athenian Ephebeia (20 mins.)

James Sickinger, Florida State University
Respondent (10 mins.)

11:15 a.m. – 1:15 p.m.  Crystal Ballroom A
Session #44
Afro-Latin and Afro-Hispanic Literature and Classics
Madeleine M. Henry, Purdue University, Organizer
Elisa Rizo, Iowa State University, Organizer

This panel explores the roles of classical and Afrocentric receptions in the formation of contemporary national cultures in Latin America. Panelists address questions related to the categories of race and cultural identity through analyzing a diverse body of Afro-Latin and Afro-Hispanic receptions of classical literature and its imaginaries. Literary texts in Spanish and Portuguese, and written in Cuba, Brazil and Colombia, offer the opportunity to provide a transnational and trans-linguistic examination of the use of classical tropes and themes in twentieth century drama, fiction, folklore studies, and poetry.
Madeleine M. Henry, Purdue University
Introduction (10 mins.)

1. Rodrigo Tadeu Gonçalves and Guilherme Gontijo Flores, Federal University of Paraná, Brazil
   Black Angel: Classical Myth, Race and Desire in a Brazilian Modernist Play (20 mins.)

2. Andrea Kouklanakis, Harvard University
   Afro-Brazilian Identity and the Greeks in Meleagro and Dionísio Esfacelado (20 mins.)

3. Konstantinos P. Nikoloutsos, Saint Joseph’s University
   Reenacting Death: Aristotelian Catharsis and Afro-Cuban Subjectivity in Vergílio Piñera’s Electra Garrigó (20 mins.)

4. John Maddox, Vanderbilt University
   The First New World Tragedy of Manuel Zapata Olivella’s Changó, the Biggest Badass (20 mins.)

Elisa Rizo, Iowa State University
Respondent (15 mins.)

11:15 a.m. – 1:15 p.m. Grand Suite 3
Session #45
Rhetoric of the Page in Latin Manuscripts of the Middle Ages
Organized by the Medieval Latin Studies Group
Maura Lafferty, University of Tennessee, Organizer

Maura Lafferty, University of Tennessee
Introduction (5 mins.)

1. Irene A. O’Daly, Universiteit Leiden
   “Laying it on the Line”: Layout and Diagrammatic Notation in an 11th Century Rhetorical Manuscript of Cicero (Oxford Bod. Laud Lat. 49) (20 mins.)

2. Ariane S. Schwartz, Dartmouth College
   Visualizing Horace in Medieval Europe: Reading between Commentary and Text (20 mins.)

3. Thomas Meacham, LaGuardia Community College/ City University of New York
   Performative Devotion and ductus in the Illustrations of Cambridge: Trinity College MS R.14.5 (20 mins.)

4. Alden Smith, Baylor College
   Vergil in Vergil: Representations of the Poet in the Bodleian Georgics MS Rawl. G. 98 (20 mins.)

11:15 a.m. – 1:15 p.m. Regency Ballroom B
Session #46
Talking Back to Teacher: Orality and Prosody in the Secondary and University Classroom
Organized by the Society for the Oral Reading of Greek and Latin Literature
Chris Ann Matteo, Washington Latin Public Charter School, Organizer
Andrew S. Becker, Virginia Tech, Organizer

This panel—comprised of teachers, professors and performers—reconsiders the current revival of orality in the Greek and Latin classroom at the elementary, intermediate, and advanced levels. How ought both experienced and novice instructors incorporate oral Greek or Latin in the high school or college classroom? Our panelists explore the theory and practice of oral language acquisition, and the relationship of pedagogy to traditional philology. They also address the effects of orality on our understanding of ancient Roman or Greek poetics and versification, as well as the effects on our appreciation of performance and genre.

Chris Ann Matteo, Washington Latin Public Charter School
Andrew S. Becker, Virginia Tech
Introductions (15 mins.)

1. Robert Dudley, Duke University
   How Did People Back Then Understand This? (15 mins.)

2. Matthew McGowan, Fordham University
   Et iucunda et idonea dicere vitae ... et scholae: A Teacher’s Case for Performing Classical Drama in Greek and Latin (15 mins.)
3. Christopher Francese, *Dickinson College*
   Explain, Translate, Perform: A Podcasting Approach to Greek and Latin Orality (15 mins.)

4. Robert Patrick, *Gwinnett County Public Schools*
   Talking Sense (15 mins.)

11:15 a.m. – 1:15 p.m.  
Session #47  
**Women of the Roman Empire**  
Organized by the American Classical League  
  Mary C. English, *Montclair State University*, Organizer  
  Jacqueline Carlon, *University of Massachusetts Boston*, Organizer

While traditional Roman values and gender roles were far from abandoned under the emperors, they were clearly challenged by the tension between Roman and provincial practices and by new conduits to influence and power. These papers consider various aspects of the changing identity of Roman women in an empire in which emperors and the ruling elite were increasingly shifting their focus away from Rome to the provinces.

1. Judith Lynn Sebesta, *University of South Dakota*
   Public Roles of Provincial Women: *Flaminicae* of the Imperial Cult (20 mins.)

2. Kelli Thomerson, *Independent Scholar*
   Self-Image of Provincial Women in Roman Britain and Roman Egypt (20 mins.)

3. Laura Van Abbema, *John A. Logan College*
   Women in the Treason Trials of Tacitus’ *Annales* (20 mins.)

Allen Ward, *University of Connecticut*
Respondent

11:30 a.m. – 1:00 p.m.  
**Roundtable Discussion Groups (Joint APA/AIA Session)**  
Grand Ballroom

1. pXRF Use in Archaeology: Advantages and Limitations  
   Moderator: Robert H. Tykot, *University of South Florida*

2. Successful Use of Oral Latin in the Classroom through *Latin for the New Millennium*  
   Moderators: Milena Minkova and Terence Tunberg, *University of Kentucky*

3. Training and Retaining New Teachers  
   Moderators: Keely Lake, *Wayland Academy* and Mary Pendergraft, *Wake Forest University*

**SIXTH SESSION FOR THE READING OF PAPERS**

1:30 p.m. – 4:00 p.m.  
Toronto

Session #48  
**Forms of Argument in Dicanic and Epideictic Speech**  
Edwin M. Carawan, *Missouri State University*, Presider

1. Peter O’Connell, *Stanford University*
   The Rhetoric of Visibility and Invisibility in Antiphon 5, *On the Murder of Herodes* (20 mins.)

2. Andrew Beer, *Christendom College*
   The Two Kinds of Rhetoric in Plato’s *Gorgias* (20 mins.)

3. T. George Hendren, *University of Miami*
   Meidias Tyrannos: Meidias’ Tyrannical Attributes in *Dem. 21* (20 mins.)

4. W. Josiah Edwards Davis, *University of Victoria*
   *Ille suppositus*: The Genealogical Plots of *Panegyric* 12(9) (20 mins.)
5. Inger Neeltje Irene Kuin, New York University
   Show and Tell: Genre and Deixis in Lucian (20 mins.)

1:30 p.m. – 4:00 p.m.  Grand Suite 3
Session #49
Scientific Modes of Perception and Expression
   Paul Keyser, Independent Scholar, Presider
1. Colin Webster, Columbia University
   Do Euclid’s Optics Correct False Appearances? (20 mins.)
2. Marquis Berrey, University of Iowa
   The Mathematician Sees Double: Egyptian in Eratosthenes (20 mins.)
3. Emi C. Brown, University of British Columbia
   Color Terminology in Pliny’s NH 37 (20 mins.)
4. John Paulas, University of California, Berkeley
   Flavor and the Elder Pliny (20 mins.)

1:30 p.m. – 4:00 p.m.  Acapulco
Session #50
Vergil’s Aeneid
   Christine Perkell, Emory University, Presider
1. Bill Beck, University of Pennsylvania
   Causa memoria: Overdetermination and Undermotivation in the Aeneid (20 mins.)
2. Elena Giusti, University of Cambridge
   Persuan Dido (20 mins.)
3. George Frederic Franko, Hollins University
   Boxing and Siege Engines in Vergil’s Aeneid (20 mins.)
4. James Townshend, Harvard University
   Pallas Goes off to War: A portentum in Vergil’s Aeneid (20 mins.)
5. Morgan E. Palmer, University of Washington
   Inscribing Fate: Epigraphic Conventions and Vergil’s Aeneas (20 mins.)

1:30 p.m. – 4:00 p.m.  Regency Ballroom B
Session #51
Roman Imperial Interactions
   Emma Dench, Harvard University, Presider
1. Rebecca Katz, Harvard University
   Weathering the Wheel of Fortune: On Enduring tyche in Polybius’ Histories (20 mins.)
2. Larisa Masri, The University of Chicago
   Religious Ritual and the Configuration of Power in Interstate Alliances: Elaea and Rome, 129 BCE (20 mins.)
3. Sailakshmi Ramgopal, The University of Chicago
   Local and Translocal Networks: Contact between Associations of Roman Citizens and Local Communities of the Empire (20 mins.)
4. Susan Dunning, University of Toronto
   Valerian Tradition and the Ludi Saeculares of 17 BCE (20 mins.)
5. Chris Dawson, York University
   CIL VIII 14683 and the North African Curiae (20 mins.)
1:30 p.m. – 4:00 p.m. Regency Ballroom A

Session #52
Contingent Labor in Classics: The New Faculty Majority?
Organized by the APA Committee on Professional Matters
Chiara Sulprizio, Loyola Marymount University, Organizer
Jody Valentine, University of Southern California, Organizer
Barbara Gold, Hamilton College, Organizer

This panel addresses the impact of contingent labor on the fields of Classics and Archaeology at the individual, departmental and university level. Speakers include tenured and non-tenured academics from schools large and small, and faculty representatives from labor organizations that advocate on behalf of those working off the tenure track. We will address issues such as the benefits and drawbacks of unionization, the complexities of faculty interaction in a two-tier system of employment, and the effects of a contingent workforce on our students. The panel organizers will facilitate a robust discussion to conclude.

Barbara Gold, Hamilton College
Introduction (5 mins.)

1. Ruth Scodel, University of Michigan
   Non-contingent but Not Tenure-Track (20 mins.)
2. Debra Freas, Occidental College
   Contingencies for Contingency: A Non Tenure-Track Perspective within the Classics (20 mins.)
3. Scott McFarland, University of Illinois at Chicago
   Tenure-System and Non Tenure-System Faculty: The “Community of Interest” (20 mins.)
4. Alan Trevithick, Fordham University
   Faculty Extinction, Loss of Habitat, Adcon Vigor: Can the Trends Be Reversed? (20 mins.)

Chiara Sulprizio, Loyola Marymount University
Jody Valentine, University of Southern California
Respondents (10 mins.)

1:30 p.m. – 4:00 p.m. Crystal Ballroom A

Session #53
Refracting the Great War: Classical Receptions in English Literature, 1918-1929
Organized by the APA Committee on Classical Tradition and Reception
J.H. David Scourfield, National University of Ireland, Maynooth, Organizer

Much of the poetry and fiction written in English in the decade immediately following the “Great War” of 1914–1918 looked back at the conflict in an attempt to come to terms with its horrors and the changes which it generated. A hundred years on, this panel in turn looks back, seeking to explore some of the ways in which Classics, which retained a central place in the Modernist consciousness, was utilized in this process. Aspects of Homeric reception in Joyce, Eliot, and Pound are all considered, along with specific receptions in the “war novels” of Ford and Aldington.

J.H. David Scourfield, National University of Ireland, Maynooth
Introduction (5 mins.)

1. Stephanie Nelson, Boston University
   The Odyssey and Joyce’s Ulysses as Post-War Epics (20 mins.)
2. Leah Culligan Flack, Marquette University
   The Great War and Modernism’s Siren Songs (20 mins.)
3. J.H. David Scourfield, National University of Ireland, Maynooth
   Latin, Class, and Gender in Ford Madox Ford’s Parade’s End (20 mins.)
4. Elizabeth Vandiver, Whitman College
   “Pursued by an Infinite Legion of Eumenides”: Richard Aldington and the Trauma of Survival (20 mins.)

Emily Greenwood, Yale University
Respondent (20 mins.)
Model leadership is a recurrent theme across Xenophon’s philosophical, historiographic and didactic works. For Xenophon, the ideal leader in any realm of human endeavor is one who wins the willing obedience of his followers through displaying a selfless devotion to cultivating their material and ethical prosperity. This panel considers how various underexplored factors complement or complicate Xenophon’s model. Two orienting themes are how leaders accommodate objects outside of mortal control, such as the divine and the future, and the degree to which contemporary circumstances, both military and religious, informed the author’s ideas on leadership.

John Marincola, Florida State University
Introduction (5 mins.)

1. Richard Fernando Buxton, The University of Texas at Austin
   Novel Leaders for Novel Armies: Xenophon’s Focus on Willing Obedience in Context (20 mins.)

2. Emily Baragwanath, The University of North Carolina at Chapel Hill / University of Heidelberg
   Reading the Future in Xenophon’s Anabasis (20 mins.)

3. Michael Flower, Princeton University
   Piety in Xenophon’s Theory of Leadership (20 mins.)

4. Frances Pownall, University of Alberta
   Bad Leaders in Xenophon’s Hellenica (20 mins.)

John Dillery, University of Virginia
Respondent (15 mins.)
This year’s panel highlights the exciting research that typifies papyrology’s “next generation.” An exploration of orality and memory in late Egyptian funerary texts is followed by two papers that refine our understanding of the relationship between State and subject in Roman Egypt, one a case study of priestly negotiations over temple land, the other a foregrounding of communal management of water resources. The elites of Late Antiquity are at the heart of the final two contributions. The first of these illuminates the social contexts of key administrative posts, while the second engages the recently lively debate concerning the nature of Egypt’s “great estates.”

1. Foy Scalf, *The University of Chicago*
   Composing Demotic Funerary Texts: Textual Criticism, Orality, and Memory in the Demotic Funerary Papyri (20 mins.)

2. Andrew Connor, *University of Cincinnati*
   “No One Can Claim the Priestly Land”: *P.Tebt. 2.302* and Egyptian Temples under Rome in Context (15 mins.)

3. Brendan Haug, *University of Michigan*
   Water Scarcity, Local Adaptability, and the Changing Landscape of the Fayyum (20 mins.)

4. Anna Maria Kaiser, *Universität Wien*
   *Comites rei militaris* and *duces* in Late Antique Egypt (20 mins.)

5. Ryan McConnell, *College of William and Mary*
   More Land, More Produce, or Higher Taxes? Explaining Revenue Growth on the Apion Estate (15 mins.)

1:30 p.m. – 4:30 p.m.  McCormick

Session #57

Varro, *De Lingua Latina,* and Intellectual Culture in the Late Republic (sponsored by the APA/ *Thesaurus Linguae Latinae* Fellowship Committee) (Seminar—Advance Registration Required)

Christopher van den Berg, *Amherst College*, Organizer

Anthony Corbeill, *University of Kansas*, Organizer

This seminar considers the oeuvre of Marcus Terentius Varro (116-27 BCE), the most prolific thinker of the Late Republic. Using De lingua Latina as a starting point, panelists will address larger questions concerning Varro’s influence on hermeneutics, antiquarian scholarship, and the study of language. Varro’s interpretive habits in these areas, including what can be gleaned from other works, will figure prominently in the discussion. The seminar seeks to uncover the workings of Varro’s texts by understanding him not as a transparent technical witness of the history of Latin and Rome, but as a sophisticated author in his own right.

Anthony Corbeill, *University of Kansas*

Introduction (5 mins.)

1. David Blank, *University of California, Los Angeles*
   Varro on the Kinship of Things and of Words (5 mins.)

2. Adam Gitner, *Thesaurus Linguae Latinae*
   Creeping Roots: Varro on Latin across Time and Space (5 mins.)

3. Diana Spencer, *University of Birmingham*
   The Time, the Place: A Year with Varro (5 mins.)

4. Katharina Volk, *Columbia University*
   The Antiquities of the Latin Language: Varro’s Excavations of the Roman Past (5 mins.)

James E. G. Zetzel, *Columbia University*

Respondent (15 mins.)
2:00 p.m. – 4:00 p.m.  
Grand Ballroom  
Session #58  
Poster Session  

1. Bob Corthals, *Leiden University*  
The Semantics of ἔγχος and βέλος in Tragedy and the Date of Sophocles’ Ajax  

2. Christine L. Albright, *University of Georgia*  
Learning through Performance: Using Role-playing Pedagogy to Structure the Introductory Classical Culture Class  

3. Patrick L. Burns, *Fordham University*  
Distant Reading Alliteration in Latin Literature  

4. Jialin Li, *Colgate University*  
Plato Goes to China: Participles, Ontology, and Chinese Translations of the Euthyphro 10a-11b  

5. Chiara Bozzone, *University of California, Los Angeles*  
How Do Epic Poets Construct their Lines? A Study of the Verb προσέειπεν in Homer, Hesiod, Batrachomyomachia, Apollonius Rhodius, and Quintus Smyrnaeus  

6. Marcaline J. Boyd, *Florida State University*  
The Chairman’s Patronymic in an Athenian Alliance with Dionysius of Syracuse (*IG II² 105 and 523*)  

7. Andrew M. Riggsby, *The University of Texas at Austin/Princeton University*  
Roman Epitaphs and the Poetics of Quantification  

8. Luke Gorton, *The Ohio State University*  
From Hebrew to Latin: Verbs in Translation in the Book of Ecclesiastes  

4:30 p.m. – 6:15 p.m.  
Regency Ballroom A  
APA Plenary Session  
Kathryn J. Gutzwiller, President-Elect, Presiding  

- Presentation of the APA’s teaching awards  
- Presentation of the Outreach Prize  
- Presentation of the Goodwin Awards of Merit  
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  Denis Feeney, *Princeton University*  
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<td>APA Session 60: Arms, Secrecy, Citizenship, and the Law:</td>
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<td>APA Session 62: Vision and Perspective in Latin Literature</td>
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<td>APA Session 63: What We Do When We Do Outreach</td>
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<td>8:00 AM</td>
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<td>APA Session 64: Politics by Other Means? Ethics and Aesthetics in Roman Stoicism</td>
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<td>8:00 AM</td>
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<td>APA Session 65: Lesbos and Anatolia: Linguistic, Archaeological, and Documentary Evidence for Greek-Anatolian Contact in the Late Bronze and Early Iron Age</td>
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<td>APA Session 66: The Role of “Performance” in Late Antiquity</td>
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<td>APA Session 67: Stifling Sexuality? (organized by the Lambda Classical Caucus)</td>
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<td>APA Session 68: Greek Tragedy: Rhetoric, Cartography, and the Death of Astyanax</td>
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<td>The American Society of Greek and Latin Epigraphy Business Meeting</td>
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<td>APA Session 84: The World of Neo-Latin: Current Research</td>
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SEVENTH SESSION FOR THE READING OF PAPERS
8:00 a.m. – 10:30 a.m. Grand Suite 3
Session #59
Politics and Parody in Old Comedy
Douglas Olson, University of Minnesota, Presider

1. Robert Holschuh Simmons, The University of North Carolina at Greensboro
   Friends in Low Places: Cleon’s philia in Aristophanes (20 mins.)
2. Alan Sheppard, Stanford University
   Aristophanes’ Ecclesiazusae and the Remaking of the patrios politeia (20 mins.)
3. Robert Tordoff, York University
   History, Memory, and the soteria Theme in Aristophanes’ Ecclesiazusae (20 mins.)
4. Jennifer Starkey, University of Colorado
   Aristophanes the Actor? (20 mins.)
5. Matthew C. Farmer, University of Missouri–Columbia
   Give Me a Bit of Paratragedy: Strattis’ Phoenician Women (20 mins.)

8:00 a.m. – 10:30 a.m. Columbus Hall CD
Session #60
Robert Wallace, Northwestern University, Presider

1. Edwin Carawan, Missouri State University
   What Makes a Law “Unfitting”? (20 mins.)
2. Jeffrey Yeakel, University of Florida
   The History and Rhetoric of Disarming Greek Citizens (20 mins.)
3. Jake Nabel, Cornell University
   The Mercenary, the Polis, and an Athenian Inscription from the Fourth Century BC (20 mins.)
4. Michèle Lowrie, The University of Chicago
   Security and cura in the Georgics (20 mins.)
5. Matthew Taylor, Beloit College
   Arcana imperii Reconsidered: Tacitus and the Ethics of State Secrecy (20 mins.)

8:00 a.m. – 10:30 a.m. Toronto
Session #61
Contexts and Paratexts of Hellenistic Poetry
James Clauss, University of Washington, Presider

1. William Duffy, The University of Texas at Austin
   Alternate Alcinoi: Evidence for a Distinctive Version of the Phaeacians in the Argonautic Tradition (20 mins.)
2. Mark Thatcher, Boston College
   Apollonius, Reader of Xenophon: Ethnography, Travel, and Greekness in the Argonautica and the Anabasis (20 mins.)
3. John Ryan, University of Cincinnati
   Hipparchus Philologus (20 mins.)
4. Robin J. Greene, Providence College
   Books Received: Encounters with Texts in Callimachus’ Aetia and Iambi (20 mins.)
5. Leanna Boychenko, Williams College
   The Addressee and Date of Callimachus’ Hymn to Artemis (20 mins.)
8:00 a.m. – 10:30 a.m.  
Columbus Hall AB  
Session #62  
Vision and Perspective in Latin Literature  
Andrew Feldherr, Princeton University, Presider

1. Mitch Brown, University of Cincinnati  
   Who Sees? A Narratological Approach to Propertius 3.6 (20 mins.)
2. Phebe Lowell Bowditch, University of Oregon  
   Culture, Corruption, and the View from Rome: Propertius 3.21 and 3.22 (20 mins.)
3. Philip Thibodeau, Brooklyn College  
   Horace and Vergil in Dialogue in Odes 4.12 (20 mins.)
4. Julie Langford, University of South Florida and Heather Vincent, Eckerd College  
   Sidera testes: Masculinity and the Power of the Ancestral Gaze in Cicero, Tacitus, and Juvenal (20 mins.)
5. Carolyn MacDonald, Stanford University  
   Greek and Roman Eyes: The Cultural Politics of Ekphrastic Epigram in Imperial Rome (20 mins.)

8:00 a.m. – 10:30 a.m.  
Regency Ballroom A  
Session #63  
What We Do When We Do Outreach  
Organized by the APA Committee on Outreach  
Mary-Kay Gamel, University of California, Santa Cruz, Organizer

Mary-Kay Gamel, University of California, Santa Cruz  
Introduction (10 mins.)

1. Jennifer A. Rea, University of Florida  
   The Big Read (20 mins.)
2. Roberta L. Stewart, Dartmouth College  
   Reading Homer with Combat Veterans (20 mins.)
3. Andrew Szegedy-Maszak, Wesleyan University  
   Making a MOOC of Greek History (20 mins.)
4. Ellen A. Bauerle, University of Michigan  
   Reaching Out with Print and Web (20 mins.)

T. Corey Brennan, Rutgers, The State University of New Jersey  
Respondent (15 mins.)

8:00 a.m. – 10:30 a.m.  
Acapulco  
Session #64  
Politics by Other Means? Ethics and Aesthetics in Roman Stoicism  
Alex Dressler, University of Wisconsin –Madison, Organizer  
Tommaso Gazzarri, University of Memphis, Organizer

In the belief that philosophical ideas are not only determined by but also determine social and political reality, this panel aims to explore the relationship of the Roman Stoics and their social and historical context, not only in terms of the usual philosophical fields of ethics, rhetoric, and metaphysics, but also in terms of the cultural fields that philosophy can also describe – and transform – such as political and aesthetic experience.

Alex Dressler, University of Wisconsin –Madison  
Introduction (5 mins.)

1. Thomas Habinke, University of Southern California  
   Color and Variety in Stoic Physics (15 mins.)
2. Ermanno Malaspina, Università degli studi di Torino  
   Valerius Maximus, Stoicism, and Roman Practices of Exemplarity (15 mins.)
3. Matthew Roller, Johns Hopkins University
   Precept(or), Example, and Politics in Seneca (15 mins.)
4. Gretchen Reydams-Schils, University of Notre Dame
   Dion of Prusa and the Later Stoics on Participation in Politics (15 mins.)
5. Jula Wildberger, American University of Paris
   Politics of Friendship in Seneca’s Epistulae Morales (15 mins.)

Tommaso Gazzarri, University of Memphis
Respondent (10 mins.)

8:00 a.m. – 10:30 a.m.  Crystal Ballroom A
Session #65
Lesbos and Anatolia: Linguistic, Archaeological, and Documentary Evidence for Greek-Anatolian Contact in the
Late Bronze and Early Iron Ages
   Annette Teffeteller, Concordia University, Organizer
   Alexander Dale, Concordia University, Organizer

This session explores the linguistic, archaeological, and documentary evidence for interaction of Greeks and Anatolians in the Late Bronze Age and Early Iron Ages, with focus on the island of Lesbos in its unique position between East and West, between Anatolia and Greece, and its role as an early and particularly intense crucible for the blending of Anatolian and Greek elements which make up the hybridized culture revealed by the available evidence.

1. Ian Rutherford, The University of Reading
   Religion in Aegean-Hittite Diplomacy: The Evidence of the Hittite Ahhiyawa Texts (20 mins.)
2. Rostislav Oreshko, The University of Hamburg
   On the Prehistory of Lesbos’ Relations with Lydia: When and Where Did the Greeks First Encounter the Lydians? (20 mins.)
3. Alexander Dale, Concordia University
   Greeks and Anatolians on Lesbos: The Linguistic Evidence (20 mins.)
4. Annette Teffeteller, Concordia University
   Textual and Archaeological Evidence for Late Bronze Age Lesbos, Mycenaean Hegemony, and the Name of a Great King of the Achaeans (20 mins.)

8:00 a.m. – 10:30 a.m.  Columbus Hall EF
Session #66
The Role of “Performance” in Late Antiquity
Organized by the Society for Late Antiquity
   Ralph Mathisen, University of Illinois at Urbana–Champaign, Organizer

1. Yuliya Minets, Catholic University of America
   Why Are We Told Which Language Was Spoken? Performative Strategies and Languages in Christian Narratives of Late Antiquity (15 mins.)
2. Zeev Weiss, The Hebrew University of Jerusalem
   Actors and Theaters, Rabbis and Synagogues: The Use of Public Performances in Shaping Communal Behavior in Late Antique Palestine (15 mins.)
3. Mathilde Cambron-Goulet, Université de Montréal
   Sharing Letters, Sharing Friendship: Public Readings in Synesius (15 mins.)
4. Martin Reznick, New York University
   Performance and Petitions: A Game of Justice in Roman Egypt (15 mins.)
5. Audrey Becker, Université de Lorraine
   The Performance of Diplomacy: Verbal and Non-verbal Communication at the Imperial Court of the Late Roman Empire (15 mins.)
8:00 a.m. – 10:30 a.m.  
Session #67  
Stifling Sexuality?  
Organized by the Lambda Classical Caucus  
Mark Masterson, Victoria University of Wellington, New Zealand, Organizer  
Bruce Frier, University of Michigan, Organizer

Although, at least before the later Empire, sexual behavior between individuals of the same biological sex is widely tolerated in Greek and Roman law, expressions of personal or social disapproval are by no means unusual. The papers in this session examine, from various perspectives, this disapproval: both how it operated, and whether it is likely to have been effective.

Mark Masterson, Victoria University of Wellington, New Zealand  
Introduction (15 mins.)

1. Vassiliki Panoussi, College of William & Mary  
   Stupra et caedes: Homosexuality, Women’s Rituals, and the State in Livy’s Bacchanalian Narrative (20 mins.)

2. Robert Matera, University of Southern California  
   Mature Praeceptor Amoris Seeks Tops (Discreet): Desire and Deniability in Tibullus 1.4 (20 mins.)

3. E. Del Chrol, Marshall University  
   The Art of Not Loving (20 mins.)

4. Molly M. Pryzwansky, North Carolina State University and Duke University  
   Sex and Homosexuality in Suetonius’ Caesares (20 mins.)

5. H. Christian Blood, Yonsei University, Republic of Korea  
   Stifling “Scare Figures” (20 mins.)

EIGHTH SESSION FOR THE READING OF PAPERS  
11:00 a.m. – 1:00 p.m.  
Grand Suite 3  
Session #68  
Greek Tragedy: Rhetoric, Cartography, and the Death of Astyanax  
Deborah H. Roberts, Haverford College, Presider

1. Allannah Karas, Graduate Center, City University of New York  
   Rhetorical Aeschylus (20 mins.)

2. Aara Suksi, University of Western Ontario  
   Mapping the World in Greek Tragedy (20 mins.)

3. Emily Allen-Hornblower, Rutgers, The State University of New Jersey  
   Laughter and Blood: A Homeric Echo in Euripides’ Trojan Women (20 mins.)

4. Owen Goslin, The University of North Carolina at Chapel Hill  
   Astyanax and the Discus: Athletic Discourse in Euripides’ Troades (20 mins.)

11:00 a.m. – 1:00 p.m.  
Columbus Hall CD  
Session #69  
Documentary Fallacies  
Irene Peirano, Yale University, Presider

1. Jacqueline Arthur-Montagne, Stanford University  
   The Documentary Letters of the Alexander Romance (20 mins.)

2. Robert McCutchecon, University of Toronto  
   The Medium is (Part of) the Message: Cicero on the Use of Tabellae by the Catilinarian Conspirators (20 mins.)

3. Tristan Taylor, University of New England, Australia  
   The Fog of Peace: (Pseudo)-Alliances on the Coinage of Late Roman Usurpers (20 mins.)
4. Kathryn Langenfeld, *Duke University*
   The Circulation of the *Historia Augusta*: Reconsidering its Anonymity (20 mins.)

11:00 a.m. – 1:00 p.m.  
**Columbus Hall EF**  
**Session #70**  
Reception, Transmission, and Translation in Later Antiquity  
David Blank, *University of California, Los Angeles*, Presider

1. Pierluigi Leone Gatti, *Goethe—Universität Frankfurt am Main*  
   A New Fragment of Ovid’s *Medea* (20 mins.)
2. Benjamin Victor, *Université de Montréal*  
   The So-called Calliopian Recension of Terence (20 mins.)
3. Vanessa Gorman, *University of Nebraska—Lincoln*  
   Eden Is the Paradise of *Truphê* (20 mins.)
4. Timo Christian, *Goethe-Universität Frankfurt*  
   “How Many Mouths Could Tell ...?” An Epigram by the Empress Eudocia and Cento Poetics (20 mins.)

11:00 a.m. – 1:00 p.m.  
**Regency Ballroom B**  
**Session #71**  
History in Classics / Classics in History  
Organized by the APA Committee on Ancient History  
Georgia Tsouvala, *Illinois State University*, Organizer

Georgia Tsouvala, *Illinois State University*  
Introduction (10 mins.)

1. Eric K. Dugdale, *Gustavus Adolphus College*  
   Investigating the Past: The Teaching of Ancient History in Liberal Arts Colleges (20 mins.)
2. Cheryl Golden, *Newman University*  
   Bread and Circuses: How an Ancient Historian Put the Classics Back into the Gen. Ed. (20 mins.)
3. Dennis P. Kehoe, *Tulane University*  
   Strengthening a Classics Department with Ancient History (20 mins.)
4. Jennifer T. Roberts, *City University of New York*  
   Graduate and Undergraduate Training for the Ancient History Job Market (20 mins.)

Georgia Tsouvala, *Illinois State University*  
Respondent (10 mins.)

11:00 a.m. – 1:00 p.m.  
**Regency Ballroom A**  
**Session #72**  
Greeks and Achaemenids: War, Diplomacy, Trade, and Culture  
John Hyland, *Christopher Newport University*, Organizer  
John W. I. Lee, *University of California, Santa Barbara*, Organizer

*As scholars continue to examine the relationship between the Achaemenid Empire and the Greeks, there is increasing recognition of their entwined history, shaped not only by war but also by extensive diplomacy, trade, and cultural exchange. This panel offers the opportunity for a multidisciplinary conversation amongst Classical and Near Eastern scholars using diverse sources and methodologies. It will explore several case studies, including the ideological contexts of the Graeco-Persian Wars, maritime exchange between the Levant and Classical Athens, social status and funerary practice in the multi-ethnic space of Achaemenid Anatolia, and interactions between Greek and Near Eastern literary traditions.*

John Hyland, *Christopher Newport University*  
John W. I. Lee, *University of California, Santa Barbara*  
Introduction (10 mins.)
1. Harold Vedeler, Central Connecticut State University
   Freedom and its Relationship to the Greco-Persian Conflict (20 mins.)

2. Brian Rutishauser, Fresno City College
   Athens, Cyprus, and Phoenicia: Trade Relations and Official Policies in the Fourth Century BC (20 mins.)

3. Elspeth R.M. Dusinberre, University of Colorado
   Mortuary Traditions and Cultural Exchange in Anatolia (20 mins.)

4. Matt Waters, University of Wisconsin–Eau Claire
   Ctesias at the Crossroads: Integrating Greek and Near Eastern Traditions in the Persica (20 mins.)

11:00 a.m. – 1:00 p.m.  Toronto
Session #73
The Feminine in Propertius Book 4: New Assessments
Serena Witzke, The University of North Carolina at Chapel Hill, Organizer
Jessica Wise, The University of North Carolina at Chapel Hill, Organizer

1. Jessica Wise, The University of North Carolina at Chapel Hill
   Propertius 4.7: Cynthia Re-reads the Elegiac Affair (15 mins.)

2. Serena Witzke, The University of North Carolina at Chapel Hill
   Elegy, Aetia, and the Conquest of the Feminine in Propertius Book 4 (15 mins.)

3. Hunter Gardner, University of South Carolina
   Shadows, Dust, and Simulacra in Propertius Book Four (15 mins.)

Tara Welch, University of Kansas
Respondent (10 mins.)

11:00 a.m. – 1:00 p.m.  Crystal Ballroom A
Session #74
Ancient Amulets: Language and Artifact
Megan Nutzman, The University of Chicago, Organizer

The study of ancient amulets resides at the intersection of various traditional disciplines—archaeology, philology, linguistics, and religion. With this interdisciplinary nature in mind, the panel will employ network theory, cognitive linguistics, and recent archaeological discoveries to reassess long-held assumptions about the nature and function of amulets. The panel will also emphasize the hermeneutical relationship between the language on amulets, including scriptural citations and divine names, and their physical characteristics as protective objects. Specific case studies from Pergamon, Syria-Palestine, and Egypt will provide a context for discussing previously marginalized evidence and for proposing new methodologies for interpretation.

Kassandra Jackson, The University of Chicago
Introduction (5 mins.)

1. Joseph Sanzo, The Hebrew University of Jerusalem
   The Use of Biblical Incipits on Amulets from Late Antique Egypt: Texts, Functions, and Contexts (20 mins.)

2. Megan Nutzman, The University of Chicago
   In Sickness and in Health: Roman and Late Antique Amulets from Syria-Palestine (20 mins.)

3. Walter Shandruck, The University of Chicago
   Computational Methods for the Study of Graeco-Egyptian Magical Gems: A Case Study in the Anguipede (20 mins.)

4. Kassandra Jackson, The University of Chicago
   Inscribed Neolithic Hand Axes as Amulets in the So-called “Pergamon Magical Kit” (20 mins.)

Discussion (15 mins.)
After 69 CE: Epic and Civil War in Flavian Rome
   Darcy Krasne, University of Missouri–Columbia, Organizer
   Lauren Ginsberg, University of Cincinnati, Organizer

From Statius’ fraternas acies to Valerius Flaccus’ Colchian civil war to Silius Italicus’ strife-ridden Saguntum episode, civil war is one of Flavian epic’s dominant themes. Our panel incorporates diverse approaches to the three epicists’ literary strategies of narrating civil war and to the shifting significance of writing about civil war after its brutal reemergence. Specific topics addressed include the influence of the recent events of 69 CE, Lucan’s rapid canonization, and the prominence of Republican bella civilia in Augustan literature; the problematization of virtus in civil war; and the questionable value of progress and change introduced through civil war’s upheavals.

Lauren Ginsberg, University of Cincinnati
Introduction (15 mins.)

1. Pramit Chaudhuri, Dartmouth College
   Diplomacy and Doubling in Statius’ Thebaid (20 mins.)
2. Darcy Krasne, University of Missouri–Columbia
   Valerius Flaccus’s Collapsible Universe (20 mins.)
3. Leo Landrey, Fordham University
   Iterum belli diversa peragrat: Argonautic and Roman Civil War (20 mins.)
4. Raymond Marks, University of Missouri–Columbia
   Sparsis Mauors agitatus in oris: The Theme of Civil War in Punica 14 (20 mins.)

NINTH SESSION FOR THE READING OF PAPERS

1:15 p.m. – 4:15 p.m.  Columbus Hall AB

Homer, Odyssey: Speech and Ritual
   Christopher Faraone, The University of Chicago, Presider

1. Stephen Sansom, Stanford University
   Remembering Odysseus: Line-initial Memory in the Odyssey (20 mins.)
2. David F. Driscoll, Stanford University
   Is Telemachus a “Naturally Gifted Orator?” The Case of Od. 2.40-79 (20 mins.)
### Session #78
**Greek Philosophy**

Phillip Horky, *Durham University*, Presider

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<th>Speaker</th>
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<tr>
<td>Sean Gurd</td>
<td><em>University of Missouri</em></td>
<td>Presocratic Theory and the Musical “Enharmonic”</td>
<td>20 mins</td>
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<td>Mitchell H. Parks</td>
<td><em>Brown University</em></td>
<td>Mercenary Wisdom: The Role of Simonides in Xenophon’s <em>Hieron</em></td>
<td>20 mins</td>
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<td>E. Christian Kopff</td>
<td><em>University of Colorado Boulder</em></td>
<td>“The Man with Arms” at Aristotle, <em>Politics</em> 1.2.1253a34</td>
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<td>Stephen Kidd</td>
<td><em>Brown University</em></td>
<td>Four Words in Aristotle’s <em>Politics</em> on the Economics of Liberal Education</td>
<td>20 mins</td>
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<td>Mirjam E. Kotwick</td>
<td><em>Ludwig-Maximilians-University, Munich</em></td>
<td>Scholars and Scribes: Remarks on the Influence of Asclepius’s Commentary on the Transmission of Aristotle’s <em>Metaphysics</em></td>
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### Session #79
**Problems in Greek History and Historiography**

Matthew Christ, *Indiana University Bloomington*, Presider

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<tr>
<td>Brian M. Lavelle</td>
<td><em>Loyola University of Chicago</em></td>
<td>Hippokleides, Dirty Dancing, and the Panathenaia</td>
<td>20 mins</td>
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<td>Virginia M. Lewis</td>
<td><em>University of California, Berkeley</em></td>
<td>From Resolving Stasis to Ruling Sicily: Herodotus on the Hereditary Priesthood of the Chthonic Goddesses</td>
<td>20 mins</td>
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<td>David Yates</td>
<td><em>Millsaps College</em></td>
<td>Pausanias, the Serpent Column, and the Persian-War Tradition</td>
<td>20 mins</td>
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<td>Sarah Miller Esposito</td>
<td><em>The University of North Carolina at Chapel Hill</em></td>
<td>Thucydides’ History and the Myth of the Athenian Tyrannicides</td>
<td>20 mins</td>
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<td>Matthew Simonton</td>
<td><em>Arizona State University</em></td>
<td>Situating a Lost Greek Historian: The Works and Days of Hippias of Erythrae</td>
<td>20 mins</td>
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### Session #80
**Roman Politics and Culture**

Carlos Noreña, *University of California, Berkeley*, Presider

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<tr>
<td>Abigail S. Graham</td>
<td><em>University of Warwick</em></td>
<td>Sic semper tyrannis: Domitian, damnatio memoriae, and the Imperial Cult at Ephesus</td>
<td>20 mins</td>
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<td>John T. Ramsey</td>
<td><em>University of Illinois at Chicago</em></td>
<td>Pompey’s Third Consulship (52 B.C.): Elected or Appointed?</td>
<td>20 mins</td>
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<td>Tom Keeline</td>
<td><em>Harvard University</em></td>
<td>“Brutal” Honesty or Rhetorical Rewrite? <em>Brut. Cic. ad Brut.</em> 1.16 and 1.17</td>
<td>20 mins</td>
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4. Jaclyn Neel, York University
   Fit for a King: Caesar in 44 (20 mins.)
5. Mary Deminion, University of Western Ontario
   Marsyas Causidicus: Law, libertas, and the Statue of Marsyas in Imperial Rome (20 mins.)

1:15 p.m. – 4:15 p.m. Regency Ballroom A
Session #81
The Ancient Non-Human
Mark Payne, The University of Chicago, Organizer

The rise of the non-human as a theoretical category has unfolded at the edge of what has been called the posthumanities, conceived of as a radical departure from the humanistic tradition. This panel brings contemporary theoretical approaches to bear on the analysis of the non-human in ancient literary and philosophical texts, from Homer to Oppian, and from Aristotle to Cicero. Its aim is to demarcate parameters for an analysis of the non-human as a theoretical object in antiquity, and to open up strategies for unleashing the potential of the ancient non-human to enrich — or disrupt — contemporary debates.

1. Alex Purves, University of California, Los Angeles
   Ajax and Other Objects: Vibrant Materialism in the Iliad (20 mins.)
2. Emma Bianchi, New York University
   Feminism beyond Humanism: Aleatory Matter in Aristotle’s Reproductive Theory (20 mins.)
3. Mark Payne, The University of Chicago
   Empathy and the Limits of Knowledge in Ancient Didactic Poetry (20 mins.)
4. Richard Fletcher, The Ohio State University
   Hybridity, Animality, and the Making of Roman Philosophy (20 mins.)

1:15 p.m. – 4:15 p.m. Regency Ballroom B
Session #82
Greek Comedy in the Roman Empire
C. W. Marshall, University of British Columbia, Organizer
Tom Hawkins, The Ohio State University, Organizer

So these three komodoumenoi walk into a caupona... Classical Athenian comedy continued to be read and enjoyed widely throughout the Roman Imperial period, and this panel begins to map the story of its reception. The legacy of Greek comedy in this period remains largely unexplored. Panelists will interrogate the role of Athenian comedy in imperial Greek and Latin literature, theatrical practice, and sophistic performance, with examples from the first to the sixth centuries CE. Our discussions will document and assess the varied ways in which references to Greek comedy participated in wider debates and trends of the imperial world.

1. Sebastiana Nervegna, University of Sydney
   Actors’ Repertory and “New” Comedies under the Roman Empire (20 mins.)
2. Anna Peterson, Hope College
   Comedy Repurposed: Evidence for Comic Performances in the Second Sophistic and Aristides’ On the Banning of Comedy (20 mins.)
3. Ryan Samuels, Harvard University
   The Comic Fashioning and Self-fashioning of the Eunuch Sophist Favorinus (20 mins.)
4. Mathias Hanses, Columbia University
   Statius vorit barbare: Menander, the Achilleid, and the Second Sophistic (20 mins.)
5. Emilia Barbiero, University of Toronto
   Two Clouded Marriages: Aristainetos’ Allusions to Aristophanes’ Nubes in Letters 2.3 and 2.12 (20 mins.)
Wall inscriptions, graffiti, and dipinti of various types in myriad contexts across the Mediterranean world provide evidence of writing practices and written cultures understudied and poorly documented that have seldom been investigated comparatively and for which even local contextualization has in many cases scarcely begun. The sociology of graffiti production and consumption and the cultural history of informal public writing have been productively explored for modern periods, but few inroads have been made into these areas in the ancient world. This panel considers ancient Greek and Latin graffiti and other forms of informal writing in context, from archaic Thera to early imperial Pompeii.

John Bodel, *Brown University*
Introduction (5 mins.)

1. Elena Martin Gonzalez, *National Hellenic Research Foundation*
   The Drawings on the Rock Inscriptions of Archaic Thera (*IG* XII 3, 536-601; *IG* XII 3 Suppl. 1410-1493) (15 mins.)

2. William C. West, *The University of North Carolina at Chapel Hill*
   Informal and Practical Uses of Writing in Graffiti from Azoria, Crete (20 mins.)

3. Laura Gawlinski, *Loyola University Chicago*
   Contextualizing a New Graffito List from the Athenian Agora (20 mins.)

   Etching out a Place for Venus: Graffiti and the Creation of Sacred Space at Pompeii (15 mins.)

5. Kyle Helms, *University of Cincinnati*
   Propertius and Ovid on Pompeii’s Walls: Elegiac Graffiti in Context (15 mins.)

1:15 p.m. – 4:15 p.m.
Session #84
The World of Neo-Latin: Current Research
Organized by the American Association for Neo-Latin Studies
Anne-Marie Lewis, *York University*, Organizer

Neo-Latin literature offers a large and rich corpus of literature in a diverse variety of genres spanning many centuries and cultures with its roots firmly based in classical Latin. The papers in the panel will serve to demonstrate the wide range of subjects and genres offered by Neo-Latin writers based in Italy, England, Scotland, Germany, France, Russia and the United States from the fifteenth through the twentieth centuries. The papers will offer different perspectives and methodologies but together will highlight the importance of on-going research into the multicultural and interdisciplinary tradition of Neo-Latin literature.

Anne-Marie Lewis, *York University*
Introduction (10 mins.)

1. Annet den Haan, *Rijksuniversiteit Groningen*
   Humanism at the Papal Court: The Biblical Scholarship of Giannozzo Manetti (1396-1459) (20 mins.)

2. Jay Reed, *Brown University*
   *Præsenti finxi*: Love and Ruins in Castiglione’s *Alcon* and Milton’s *Epitaphium Damonis* (20 mins.)

3. Eric Hutchinson, *Hillsdale College*
   Tradition and Innovation in Some Paraphrases of *Psalm* 1: Hessus, Buchanan, Beza (20 mins.)

4. Robert Clinton Simms, *Chuo University, Tokyo*
   Redressing Caesar as Dido in Thomas May’s *Supplementum Lucani* (20 mins.)

5. Albert R. Baca, *California State University, Northridge*
   The *De Arte Poetica* (1705) of Theophanes Prokopovich (1681-1736) (20 mins.)

6. Patrick M. Owens, *Wyoming Catholic College*
   Arcadius Avellanus: Neo-Latin Works of the Early 20th Century (20 mins.)
The Iconography of Aegean Seals
J. L. CROWLEY

Le decorazioni dipinte e marmoree della Domus Aurea di Nerone a Roma
P.G.P. MEYBOOM, E.M. MOORMANN

Regionalism and Globalism in Antiquity
Exploring Their Limits
F. DE ANGElius (ed.)

Prosopographia Ponti Euxini Externa
A. AVRAM

Kulturkontakte in antiken Welten:
vom Denkmodell zum Fallbeispiel
R. ROLLINGER, K. SCHNEGG (eds)

Cults, Creeds and Identities in the Greek City
after the Classical Age
R. ALSTON, O.M. VAN NIJF, C.G. WILLIAMSON (eds)

Nisili. Manuel de langue hittite. Volume II
Le système verbal hittite
S. VANSÉVEREN

The Greek Figure Poems
J. KWAPISZ

The Age of the Successors and the Creation of the Hellenistic Kingdoms (323-276 B.C.)
H. HAUBEN, A. MEEUS (eds)

Writing Myth
Mythography in the Ancient World
S.M. TRZASKOMA, R.S. SMITH (eds)

Sylloge Nummorum Graecorum:
State Pushkin Museum of Fine Arts
Coins of the Black Sea Region. Part II:
Ancient Coins of the Black Sea Littoral
S. KOVALenko

The Periphery of the Classical World
in Ancient Geography and Cartography
A.V. PODOSSINOV (ed.)

Journals
Ancient Society
Ancient West & East
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