

Minutes (Summary)
Meeting of the Board of Directors
Society for Classical Studies (SCS)

Sunday, January 8, 2017
Sheraton Centre Hotel, Toronto

The Board of Directors of the Society for Classical Studies met in Toronto at the Sheraton Centre Hotel on January 8. Present were Profs. S. Georgia Nugent, Joseph Farrell, Roger Bagnall, Mary English, Michael Gagarin, Matthew McGowan, Ralph Hexter, Barbara Gold, Michele Salzman, David Tandy, Matthew Roller (ex officio), Alison Keith, Stephen Hinds, Jeffrey Rusten, Ellen Oliensis, and Dr. Helen Cullyer (ex officio). Profs. Anne Groton and Kirk Ormand were absent.

Prof. Nugent called the meeting to order at 11.37am, noting that she would not be asking the board to approve the agenda.

I. REPORT OF THE PRESIDENT

II. SESQUICENTENNIAL PLANNING

III. DISCUSSION OF AN ONLINE FORUM FOR MEMBER DISCUSSION

IV. REPORTS FROM THE RESOURCES DIVISION

V. REPORT FROM THE EDUCATION DIVISION

VI. REPORT FROM THE COMMUNICATIONS AND OUTREACH DIVISION

VII. REPORT FROM THE PROFESSIONAL MATTERS DIVISION

The new Committee on Women and Gender in the Profession requested a new name for their committee and a change in the description of their charge in the Regulations.

Action: The board approved a name change from the Committee on Women and Gender in the Profession to the Committee on Gender and Sexuality in the Profession

Action: The board approved a revision of Regulation #39 with the result that the charge of committee is officially changed to the following:

“The Committee on Gender and Sexuality in the Profession promotes awareness of important issues regarding gender and sexuality in the broadest sense. The Committee serves as an advocate for equity in all aspects of the Classics profession. The Committee on Gender and Sexuality in the Profession contributes to the Society’s efforts to gather and analyze data on the profession, and it seeks, where appropriate, to develop resources and to provide constructive remedies for the ills resulting from historical patterns of discrimination.”

Action: The board approved a revision of Regulation #40. The description of the Committee on Diversity in the Profession is thus changed to the following:

“The Committee on Diversity in the Profession shall consist of seven members, each appointed by the President for staggered three-year terms. The chair is appointed by the President. The Committee on Diversity in the Profession seeks to increase participation in the field of classics by historically underrepresented groups.

The Committee on Diversity in the Profession also oversees the annual selection process and the awarding of the Minority Scholarship in Classics and Classical Archaeology to undergraduate students from historically underrepresented groups who are enrolled in institutions in the United States or Canada.”

VIII. REPORT FROM PROGRAM COMMITTEE

IX. REPORT FROM PUBLICATIONS AND RESEARCH DIVISION

Action: The board approved the appointment of Prof. Karanika as the new editor of *TAPA*.