

# **SOCIETY FOR CLASSICAL STUDIES**

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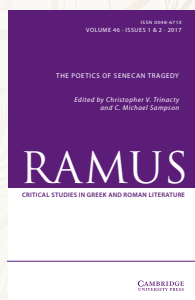
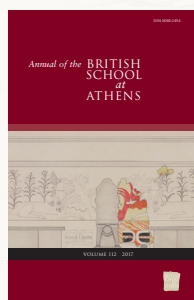
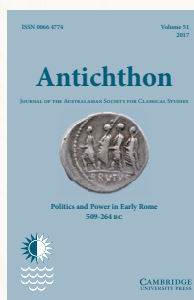
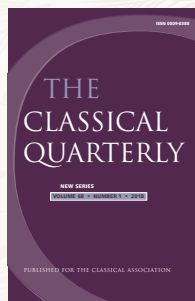
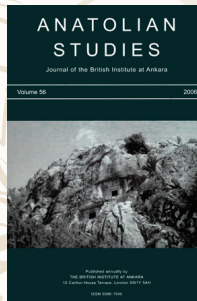
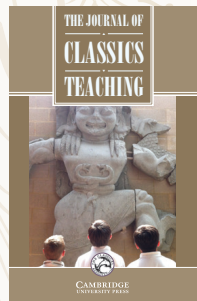
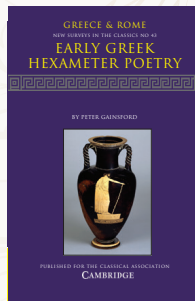
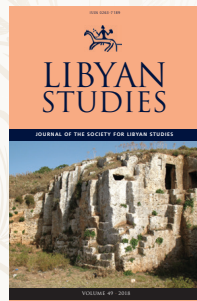
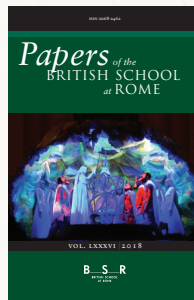
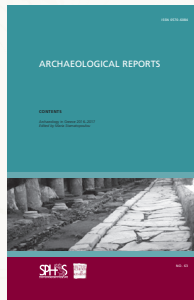
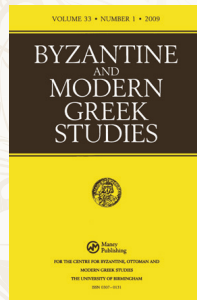
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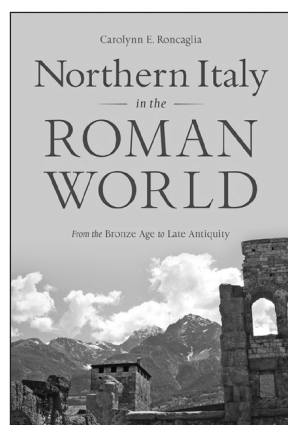
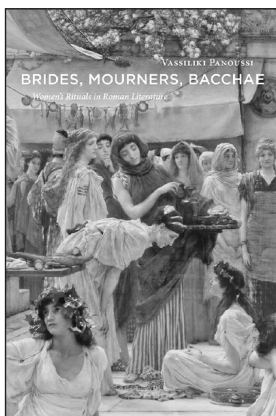
# LEADING CLASSICS JOURNALS *from Cambridge*

[www.cambridge.org/classicalstudies](http://www.cambridge.org/classicalstudies)

Cambridge Core

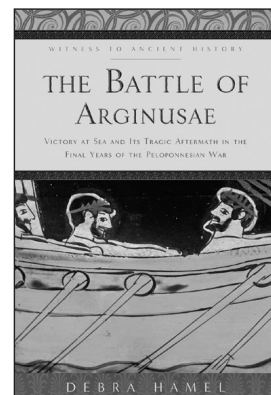
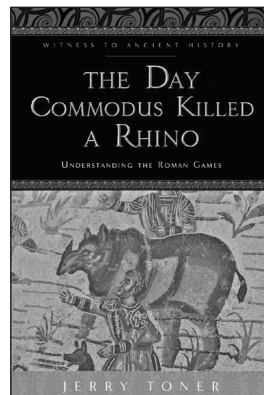
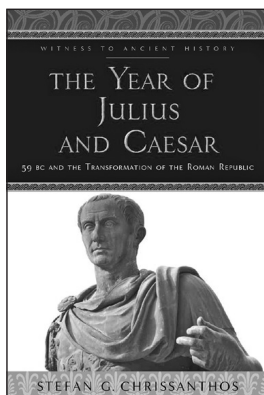


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UNIVERSITY PRESS



Brides, Mourners,  
Bacchae  
Women's Rituals in  
Roman Literature  
*Vassiliki Panoussi*  
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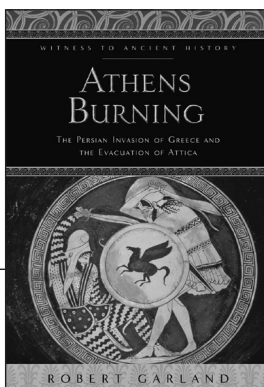
The Day Commodus  
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*Jerry Toner*  
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The Great Fire of Rome  
Life and Death in the  
Ancient City  
*Joseph J. Walsh*

A Monument to  
Dynasty and Death  
The Story of Rome's Colosseum  
and the Emperors Who Built It  
*Nathan T. Elkins*



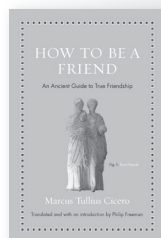
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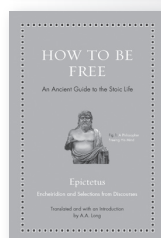
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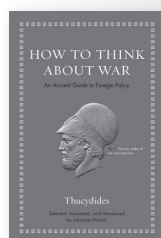
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*Julius Caesar*  
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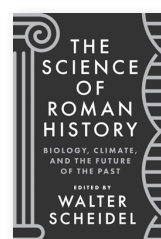
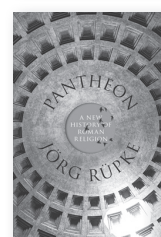
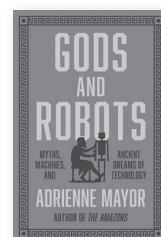
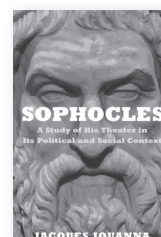
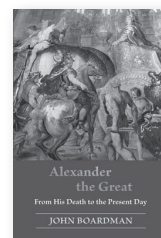
**Drawing Down the Moon**  
Magic in the Ancient Greco-Roman World  
*Radcliffe G. Edmonds III*  
Cloth \$45.00

**Hymn to Apollo**  
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A Life in Ruins  
*Artemis Leontis*  
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# **THE CLASSICAL OUTLOOK**

Journal of the American Classical League  
Editor: Ronnie Ancona

Classics, Hunter College  
695 Park Avenue  
New York, NY 10065  
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The Classical Outlook is the leading publication for  
classroom teachers of Latin, Greek, and Classical Humanities  
in the schools (elementary, middle, secondary),  
colleges, and universities.

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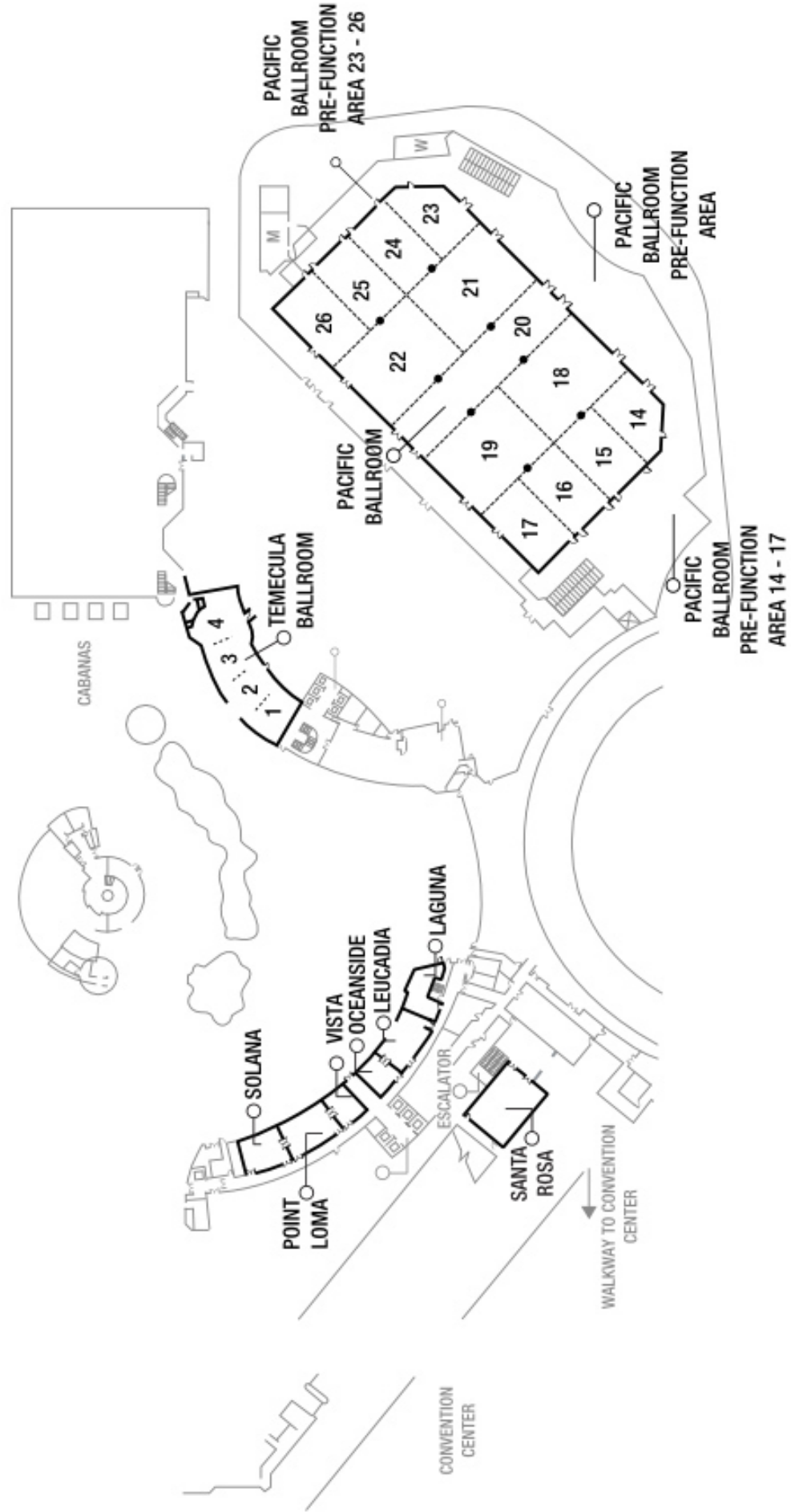
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## ANNUAL MEETING PROGRAM

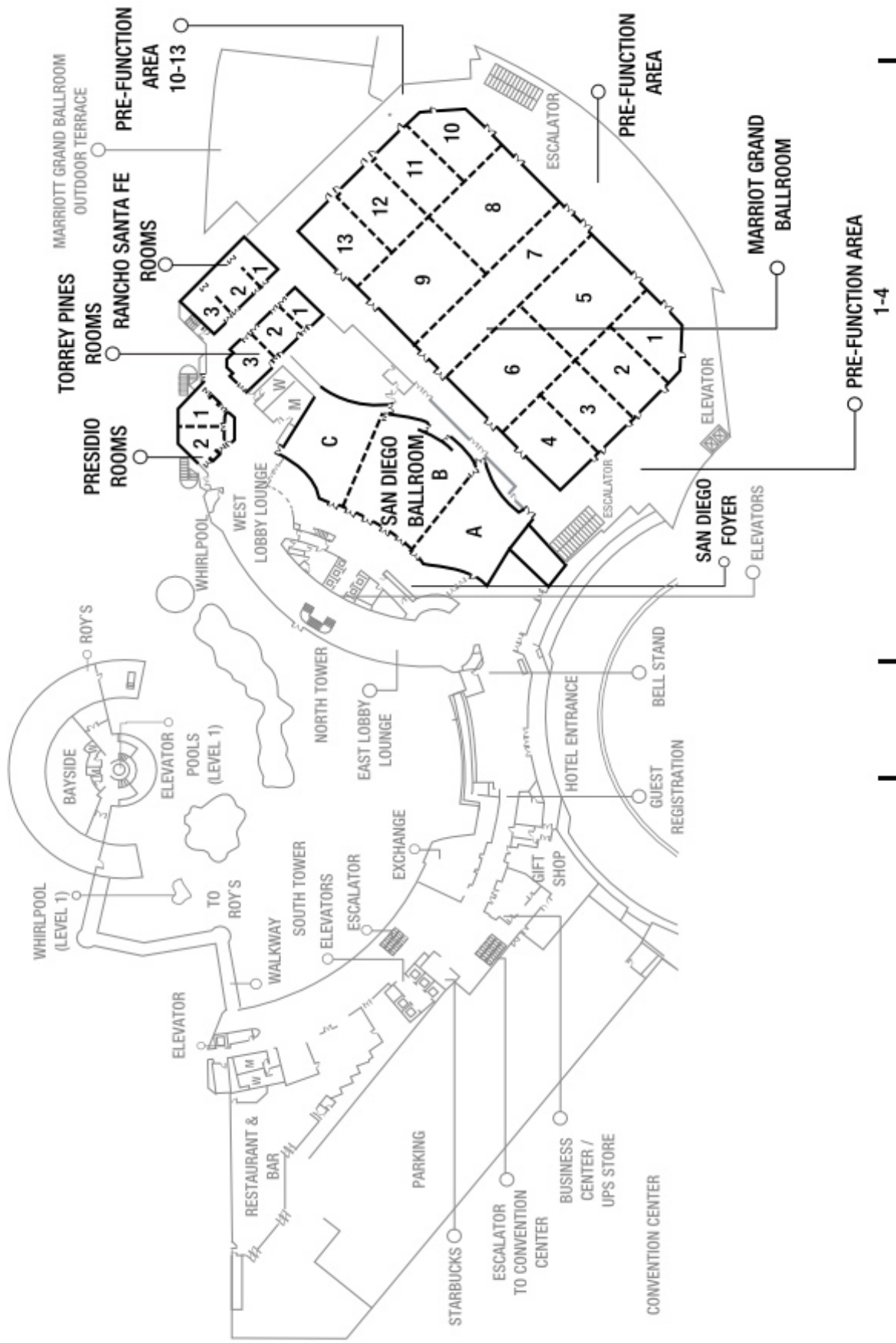
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# LEVEL ONE (below Lobby Level)





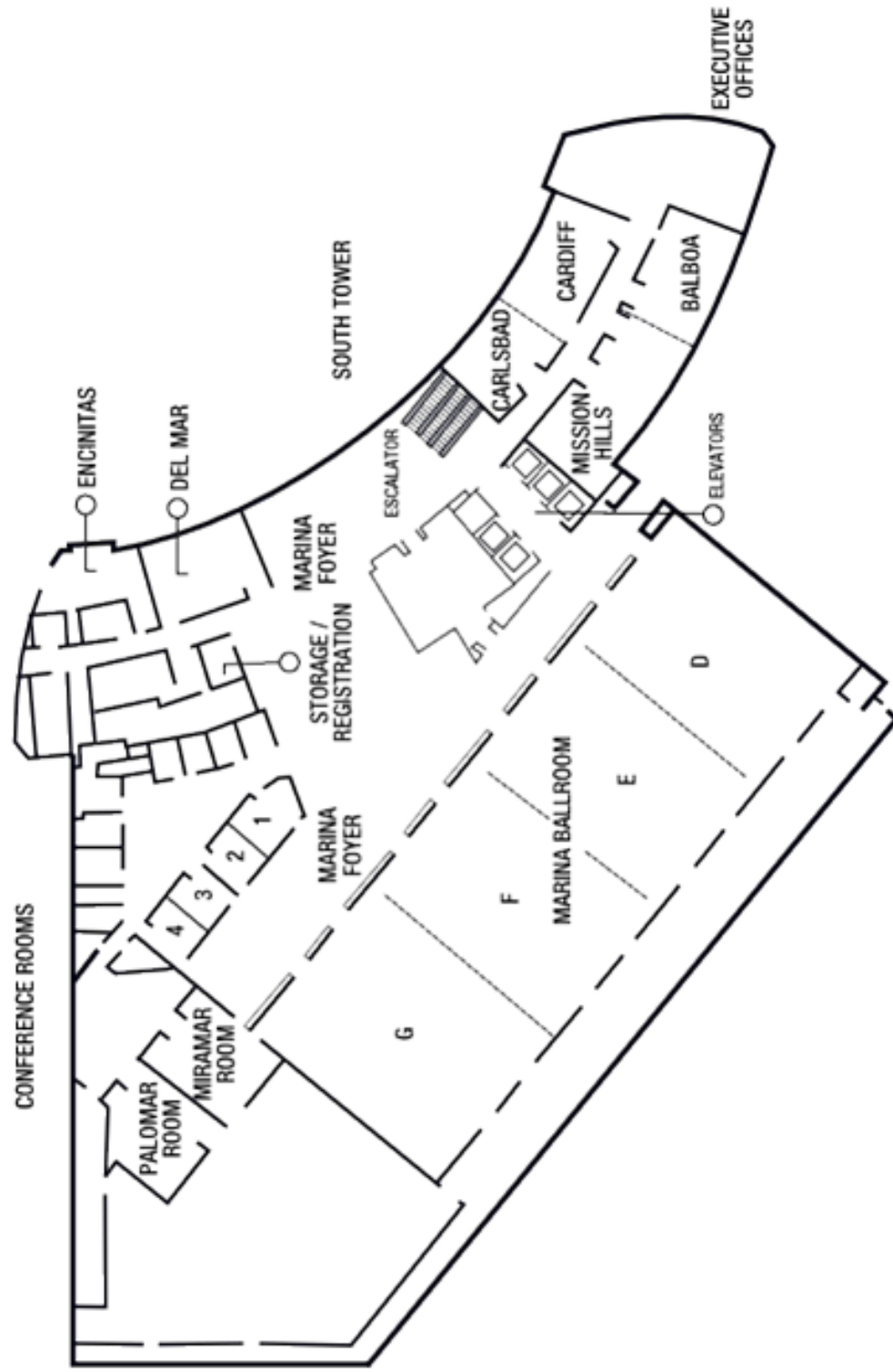
# LOBBY LEVEL



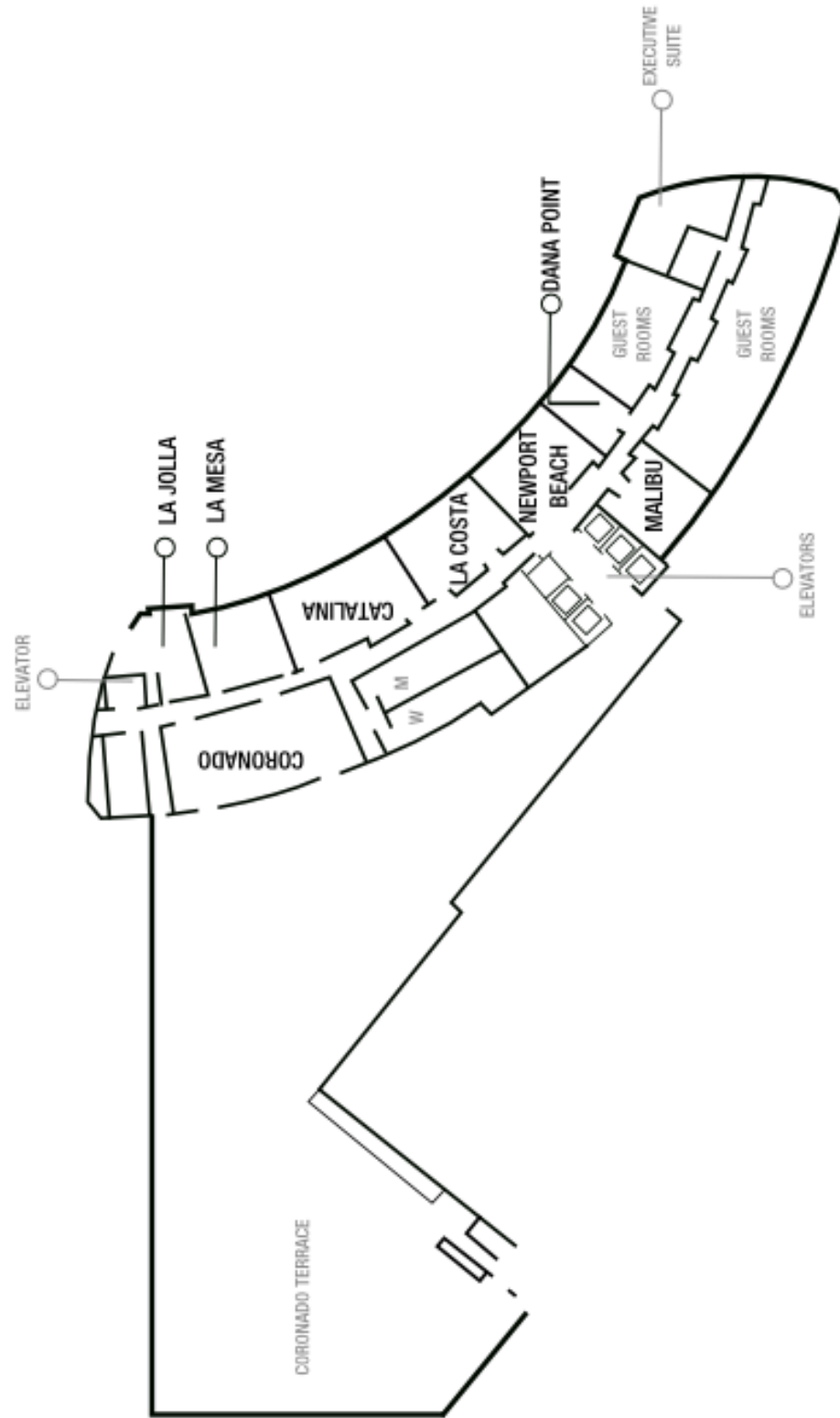
South Tower

North Tower

# SOUTH TOWER - LEVEL 3



## SOUTH TOWER - LEVEL 4





## SCS HARASSMENT STATEMENT FOR 2019 ANNUAL MEETING

The SCS and its members seek to create an atmosphere at their annual conference in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Everyone who attends the annual meeting is entitled to an experience that is free from harassment, bullying, and intimidation directed towards any attendee. Harassment includes, but is not limited to, sexual harassment, such as unwelcome sexual advances, or other verbal or physical contact of a sexual nature. Harassment also pertains to activities/behaviors such as stalking, queer/trans bullying, or hostility or abuse based on age, disability, religion, race or ethnicity. Such conduct is harmful, disrespectful and unprofessional. No attendee should under any circumstance engage in harassment, bullying, or intimidation of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of attendees and treat everyone with respect.

The SCS does not seek to limit the areas of inquiry of its members or to curtail robust scholarly debate. Its aim is to promote critical and open inquiry that is free of personal harassment, prejudice and aggression.

Members should be aware that they are bound by the codes of conduct at their home institutions. The SCS code does not supersede these workplace codes but is intended to reinforce their message.

In the event that a SCS attendee experiences or witnesses harassment, bullying, or intimidation at the meeting that is inconsistent with the values articulated in the Society's professional ethics statement, the attendee should contact the Vice President for Professional Matters and the Executive Director and is encouraged to make a report in writing to them. This report will remain confidential and will be shared only with the Professional Ethics Committee. The Vice President and the committee will work together to look into the reported behavior, to contact the person who has reported the behavior, and, if warranted, to contact the person about whom the complaint has been made. SCS may take further and immediate action at the annual meeting, such as removal of an individual from the meeting, if complaints are made onsite and such a response is deemed necessary.

*Revised and approved by the Executive Committee, 8/30/18*

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You can find the SCS Professional Ethics Statement printed in full at this URL:

[classicalstudies.org/about/scs-statement-professional-ethics](http://classicalstudies.org/about/scs-statement-professional-ethics)

Barbara Gold: [bgold@hamilton.edu](mailto:bgold@hamilton.edu)

Helen Cullyer: [helen.cullyer@nyu.edu](mailto:helen.cullyer@nyu.edu)

## GENERAL INFORMATION

The 150<sup>th</sup> Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 3–6, 2019, in San Diego, California.

The San Diego Marriott Marquis & Marina, located at 333 West Harbor Dr., will serve as the headquarters hotel for the 150<sup>th</sup> Annual Meeting. Meeting Registration, the Exhibit Hall, AIA and SCS paper sessions, SCS Placement Service Interviews, committee meetings, receptions, and special events will be located in the San Diego Marriott hotel.

### Registration

Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2019 AIA/SCS Annual Meeting badge. Registration will be open in the Pacific Ballroom on Level One - North Tower of the San Diego Marriott Marquis during the following hours:

Thursday, January 3:	12:00 noon to 8:00 p.m.
Friday, January 4:	7:00 a.m. to 3:00 p.m.
Saturday, January 5:	7:00 a.m. to 3:00 p.m.
Sunday, January 6:	8:00 a.m. to 12:00 noon.

The on-site registration fee for attendance at all sessions is as follows:

Member	\$219
Student Member	\$ 79
Spouse/Guest	\$108
Student Non-Member	\$140
Non-Member	\$307
One-Day Registration	\$147
One-Day Exhibit Hall Pass	\$ 56

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only. Individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

### Exhibits

Exhibits will be located in the Marriott in Pacific Ballroom on Level One - North Tower of the San Diego Marriott. The exhibit hours are as follows:

January 3	2:00 p.m. to 6:00 p.m.
January 4	9:30 a.m. to 5:30 p.m.
January 5	9:30 a.m. to 5:30 p.m.
January 6	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

### Publications

All attendees who are SCS members will receive a printed program in San Diego at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA program at no charge. Extra copies of both societies' programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

Abstracts for SCS papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$12.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$12.00.

## SPECIAL EVENTS

*(All events will take place in the San Diego Marriott Marquis & Marina unless otherwise noted)*

### THURSDAY, JANUARY 3, 2019

#### JOINT OPENING NIGHT RECEPTION

**7:00 P.M. TO 9:00 P.M.**

**MARRIOTT GRAND BALLROOM FOYER AREA**

The 2019 SCS/AIA Joint Opening Night Reception will be held in the Marriott Grand Ballroom Foyer Area. Tickets are \$35 (\$27 for students) with hors-d'oeuvres included with the price of the ticket and drinks for purchase. Tickets may be purchased at the door.

#### LUIS ALFARO - "FROM THE ANCIENT TO THE STREETS OF L.A.: IMAGINING THE GREEK CLASSICS FOR COMMUNITIES TODAY"

**8:15 P.M. TO 9:30 P.M.**

**MARRIOTT GRAND BALLROOM 9**

Playwright Luis Alfaro guides us on a journey from Athens to East L.A. as we connect the ancient myths and bring them alive for contemporary audiences today. Socrates reminds us that storytelling changes and grows, but do stories ever lose their meaning and power? Come discover the journey that makes these classics still essential today. This event is co-organized by Classics and Social Justice and the Onassis Foundation USA.

#### WCC/LCC/COGSIP OPENING NIGHT RECEPTION

**10:00 P.M. TO 12:00 A.M.**

**MARRIOTT GRAND BALLROOM 13**

The Women's Classical Caucus, the Lambda Classical Caucus and the SCS Committee on Gender and Sexuality in the Profession invite you to our annual opening night reception. We will announce the winners of the WCC's awards for Scholarship and Advocacy, as well as the LCC's awards for Activism, Best Student Paper and the Rehak Award. Desserts and a cash bar will be available for your enjoyment.

### FRIDAY, JANUARY 4, 2019

#### POSTER SESSION (JOINT AIA/SCS SESSION)

**11:00 A.M. TO 3:00 P.M.**

**PACIFIC BALLROOM**

#### PRESIDENTIAL PANEL

**5:00 P.M. TO 7:00 P.M.**

**MARRIOTT GRAND BALLROOM 8**

President Joe Farrell has organized a panel session entitled "Global Classics." See page 39 for the full session listing.

#### "14 BLACK CLASSICISTS: PORTRAITS FROM OUR DISCIPLINE'S EARLY YEARS"

**7:00 P.M. TO 9:00 P.M.**

**MARRIOTT GRAND BALLROOM PRE-FUNCTION AREA**

Research beginning in the early 1990s has upended the premise that training in Greek and Latin was the unique pursuit of free, white males. Here "attending" our Sesquicentennial are some very special guests, African Americans from the nineteenth and early twentieth centuries who made classical studies their own.

#### PERFORMANCE OF *ASSEMBLY WOMEN* BY ARISTOPHANES – TRANSLATED BY JEFF HENDERSON (SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

**8:00 P.M. TO 10:00 P.M.**

**MARRIOTT GRAND BALLROOM G**

Since the women of Athens can't run for office, they infiltrate the Ekklesia in disguise and steal control of the government. Come see this timely Aristophanes play with the most cross-dressing in the history of theater!



## **SATURDAY, JANUARY 5, 2019**

### **ANCIENT MAKERSPACES**

**8:30 A.M. TO 3:00 P.M.**

**MARRIOTT GRAND BALLROOM 8**

This all-day Digital Humanities workshop is the curious Classicist's first stop when it comes to seeing innovative digital work in philology, archaeology, history and other areas of ancient world study. The emphasis will be on learning to use tools of immediate utility to research and teaching.

### **CAREER NETWORKING EVENT**

**12:00 P.M. TO 2:00 P.M.**

**MARINA GRAND BALLROOM F**

This event will allow for graduate students, contingent faculty, and others who are interested to meet with graduates of classics M.A. / Ph.D. programs whose primary career is not, or has not been, teaching and research at the college and university level.

### **JOINT SCS/AIA ROUNDTABLE DISCUSSION SESSIONS**

**12:15 P.M. TO 1:45 P.M.**

**PACIFIC BALLROOM**

The Roundtable Discussions continue to be well attended, and together with the AIA, the SCS Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

### **TEA RECEPTION FOR K-12 TEACHERS**

**3:00 P.M. TO 4:00 P.M.**

**MARRIOTT GRAND BALLROOM PRE-FUNCTION AREA**

### **PLENARY SESSION**

**5:00 P.M. TO 6:00 P.M.**

**MARRIOTT GRAND BALLROOM 11**

The plenary session will feature the presentation of the SCS's teaching awards, the Outreach Prize, and the Goodwin Awards of Merit. Also, Joe Farrell will deliver his Presidential Address entitled "Ancient and Modern: A Critical Reflection." Copies of the Goodwin Award books will be awarded as door prizes.

### **MARY BEARD - "WHAT IS CLASSICS?"**

**6:15 P.M. TO 7:30 P.M.**

**MARRIOTT GRAND BALLROOM 9**

### **SCS PRESIDENTIAL RECEPTION**

**7:30 P.M. TO 9:00 P.M.**

**MARRIOTT GRAND BALLROOM 8**

The Board of Directors cordially invites all SCS members attending the 150<sup>th</sup> Annual Meeting to a reception honoring President Joe Farrell on Saturday, January 5. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting. This event is sponsored by the American Classical League in recognition of the centennial of the ACL and the sesquicentennial of the SCS.

**SUNDAY, JANUARY 6, 2019**

**BUSINESS MEETING OF THE SOCIETY AND MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE**

**11:00 A.M. TO 11:30 A.M.**

**RANCHO SANTA FE 1**

All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members.

## **SCS PLACEMENT SERVICE**

### **Laguna Room**

#### **Hours**

January 3	3:30 p.m. to 6:30 p.m.
January 4	7:30 a.m. to 4:30 p.m.
January 5	7:30 a.m. to 4:30 p.m.
January 6	7:30 a.m. to 9:30 a.m.

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting.

Upon arrival in San Diego, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last-minute scheduling or logistical difficulties, they can call or email the Placement Service office at any time with the information provided to them by email before the conference.

**All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with the Placement Service (by email or in person on January 3rd) to provide Staff with their suite numbers.**

The Placement Service is overseen by the SCS Committee on Career Planning and Development. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in San Diego to discuss specific concerns. Finally, as usual, in Spring 2019 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Communications and Services Coordinator is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Erik Shell (erik.shell@nyu.edu), Society for Classical Studies, New York University, 20 Cooper Sq., 2nd Floor, New York, NY 10003-7112. Telephone: 212-992-7828; Fax: 212-995-3931.

# AIA PRELIMINARY SCHEDULE OF EVENTS

## FRIDAY, JANUARY 4, 2019

Start	End	Event	Location
8:00 a.m.	10:30 a.m.	1A: Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean .....	Marina Ballroom D
8:00 a.m.	10:30 a.m.	1B: Roman Sculpture, from Antiquity to Today.....	Marriott Grand Ballroom 6
8:00 a.m.	10:30 a.m.	1C: Mycenaean Mortuary Traditions .....	San Diego Ballroom A
8:00 a.m.	10:30 a.m.	1D: Crossing Disciplinary Boundaries in Ancient Painting Studies .....	Marriott Grand Ballroom 1
8:00 a.m.	10:30 a.m.	1E: Field Reports from Roman Italy .....	Marriott Grand Ballroom 5
8:00 a.m.	10:30 a.m.	1F: Sicily: A Long History.....	Marriott Grand Ballroom 3
8:00 a.m.	10:30 a.m.	1G: Figure Decorated Pottery from Ancient Greek Domestic Contexts.....	Marriott Grand Ballroom 2
8:00 a.m.	10:30 a.m.	1H: Galilean Particularism through the Ages .....	San Diego Ballroom B
8:00 a.m.	10:30 a.m.	1I: The Architecture and Topography of Water in the Roman Empire .....	Marriott Grand Ballroom 4
8:00 a.m.	10:30 a.m.	1J: The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.).....	Marina Ballroom E
10:45 a.m.	12:45 p.m.	2A: Human Adaptations in Mediterranean Environments 1: Climate Change and Settlement .....	Marina Ballroom D
10:45 a.m.	12:45 p.m.	2B: Sexual Harrassment Policy for Archaeological Fieldwork Projects.....	Marriott Grand Ballroom 2
10:45 a.m.	12:45 p.m.	2C: Greek Sanctuary Architecture.....	Marriott Grand Ballroom 4
10:45 a.m.	12:45 p.m.	2D: Movement and Activity in the Roman City: Public and Domestic Spaces ....	Marriott Grand Ballroom 5
10:45 a.m.	12:45 p.m.	2E: Innovative Approaches to Eastern Mediterranean Interaction .....	San Diego Ballroom B
10:45 a.m.	12:45 p.m.	2F: Approaches to the Study of Numismatics .....	Marina Ballroom E
10:45 a.m.	12:45 p.m.	2G: Theorizing Object and Landscape.....	San Diego Ballroom A
10:45 a.m.	12:45 p.m.	2H: Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times.....	Marriott Grand Ballroom 3
10:45 a.m.	12:45 p.m.	2I: “Grounding” Roman Sculpture .....	Marriott Grand Ballroom 1
10:45 a.m.	12:45 p.m.	2J: Poster Session .....	Pacific Ballroom
1:45 p.m.	4:45 p.m.	3A: Technologies and Things in the Roman World .....	Marriott Grand Ballroom 2
1:45 p.m.	4:45 p.m.	3B: Provincial Identities in the Roman Empire.....	Marriott Grand Ballroom 3
1:45 p.m.	4:45 p.m.	3C: Excavations in Greece .....	San Diego Ballroom B
1:45 p.m.	4:45 p.m.	3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches.....	Marriott Grand Ballroom 4
1:45 p.m.	4:45 p.m.	3E: Histories of Archaeology in the 19th Century .....	Marriott Grand Ballroom 1
1:45 p.m.	4:45 p.m.	3F: Gold Medal Session: Earliest Prehistory of the Aegean.....	Marriott Grand Ballroom 5
1:45 p.m.	4:45 p.m.	3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project.....	San Diego Ballroom A
1:45 p.m.	4:45 p.m.	3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean .....	Marina Ballroom E
1:45 p.m.	4:45 p.m.	3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations .....	Marina Ballroom D
1:45 p.m.	4:45 p.m.	3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest .....	Marriott Grand Ballroom 6

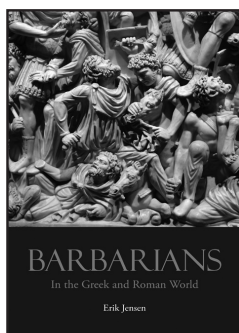


# SATURDAY, JANUARY 5, 2019

Start	End	Event	Location
8:00 a.m.	10:30 a.m.	4A: Italy between Late Antiquity and the Middle Ages.....	Marriot Grand Ballroom 6
8:00 a.m.	10:30 a.m.	4B: Form and Object.....	Marriott Grand Ballroom 1
8:00 a.m.	10:30 a.m.	4C: New Light on Ancient Mediterranean Scripts .....	Marriot Grand Ballroom 4
8:00 a.m.	10:30 a.m.	4D: New Thoughts on Greek Figured Pottery.....	San Diego Ballroom B
8:00 a.m.	10:30 a.m.	4E: News from Etruria.....	Marriott Grand Ballroom 3
8:00 a.m.	10:30 a.m.	4F: Triumph Monumentalized: Roman Victory Monuments .....	Marriott Grand Ballroom 2
8:00 a.m.	10:30 a.m.	4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army .....	Marriott Grand Ballroom 5
8:00 a.m.	10:30 a.m.	4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology .....	Marriott Grand Ballroom 9
8:00 a.m.	10:30 a.m.	4I: Surface Survey in Southern and Central Europe .....	Marina Ballroom D
8:00 a.m.	10:30 a.m.	4J: Protecting the Past: Approaches to Cultural Heritage Preservation.....	San Diego Ballroom A
8:00 a.m.	10:30 a.m.	4K: Systems of Knowledge and Strategic Planning in Ancient Industries .....	Marina Ballroom E
10:45 a.m.	12:45 p.m.	5A: Archaeometric Analyses in Italy and Sicily.....	Marina Ballroom D
10:45 a.m.	12:45 p.m.	5B: Fieldwork in the West and East.....	Marina Ballroom E
10:45 a.m.	12:45 p.m.	5C: Undergraduate Paper Session.....	Marriott Grand Ballroom 1
10:45 a.m.	12:45 p.m.	5D: Roman Architecture and Urban Landscapes .....	Marriott Grand Ballroom 6
10:45 a.m.	12:45 p.m.	5E: Countryside and Territory in Roman Italy .....	Marriott Grand Ballroom 5
10:45 a.m.	12:45 p.m.	5F: Sanctuaries and Sacred Landscapes in Greece and Sicily.....	Marriott Grand Ballroom 2
10:45 a.m.	12:45 p.m.	5G: Mycenaean Greece.....	San Diego Ballroom B
10:45 a.m.	12:45 p.m.	5H: Networks and Connectivity in the Roman World .....	Marriott Grand Ballroom 3
10:45 a.m.	12:45 p.m.	5I: Materiality, Power, and Identity in the Hellenistic World .....	Marriott Grand Ballroom 4
10:45 a.m.	12:45 p.m.	5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk.....	San Diego Ballroom A
1:45 p.m.	4:45 p.m.	6A: The Archaeology and Architecture of Cult in the Roman Empire .....	Marriott Grand Ballroom 5
1:45 p.m.	4:45 p.m.	6B: No Rest in the West: Local Industries in the Western Provinces.....	Marriott Grand Ballroom 2
1:45 p.m.	4:45 p.m.	6C: Three-Dimensional Archaeology Comes of Age .....	Marriott Grand Ballroom 1
1:45 p.m.	4:45 p.m.	6D: Coping with Change in Late Antiquity.....	Marriott Grand Ballroom 3
1:45 p.m.	4:45 p.m.	6E: Navigating the Job Market: Life beyond Your Degree .....	Marina Ballroom D
1:45 p.m.	4:45 p.m.	6F: Musical and Choral Performance Spaces in the Ancient World .....	Marina Ballroom E
1:45 p.m.	4:45 p.m.	6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice.....	San Diego Ballroom B
1:45 p.m.	4:45 p.m.	6H: Space and Decoration in the Roman House .....	Marriott Grand Ballroom 4
1:45 p.m.	4:45 p.m.	6I: The Medieval Countryside: An Archaeological Perspective.....	San Diego Ballroom A

## SUNDAY, JANUARY 6, 2019

Start	End	Event	Location
8:00 a.m.	11:00 a.m.	7A: Archaeology and Conspiracy Theories.....	Marriott Grand Ballroom 1
8:00 a.m.	11:00 a.m.	7B: Craft Production in the Medieval and Post-Medieval Mediterranean.....	San Diego Ballroom A
8:00 a.m.	11:00 a.m.	7C: Prehistoric Crete.....	San Diego Ballroom B
8:00 a.m.	11:00 a.m.	7D: The Potters' Quarter of Corinth: New Approaches to Old Data.....	Marriot Grand Ballroom 6
8:00 a.m.	11:00 a.m.	7E: People in Movement and Landscapes.....	Marriot Grand Ballroom 4
8:00 a.m.	11:00 a.m.	7F: Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition.....	Marriot Grand Ballroom 2
8:00 a.m.	11:00 a.m.	7G: New Research at Oplontis B, Torre Annunziata.....	Marriot Grand Ballroom 3
8:00 a.m.	11:00 a.m.	7H: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture.....	Marriot Grand Ballroom 5
8:00 a.m.	11:00 a.m.	7I: Graphic Display: Form and Meaning in Greek and Latin Writing.....	Marriott Grand Ballroom 12
8:00 a.m.	11:00 a.m.	7J: New Directions in Isiac Studies.....	Marriott Grand Ballroom 10
12:00 a.m.	2:30 a.m.	8A: Living as an Etruscan: Cities vs. Communities in Etruria.....	San Diego Ballroom B
12:00 a.m.	2:30 a.m.	8B: Greek Sculpture in Clay and Stone.....	Marriott Grand Ballroom 2
12:00 a.m.	2:30 a.m.	8C: Burial, Identity, and Social Organization.....	Marriott Grand Ballroom 3
12:00 a.m.	2:30 a.m.	8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity.....	Marriott Grand Ballroom 4
12:00 a.m.	2:30 a.m.	8E: Teaching Ancient Sites in the longue durée: The Example of Corinth.....	Marriott Grand Ballroom 1
12:00 a.m.	2:30 a.m.	8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design.....	Marriott Grand Ballroom 6
12:00 a.m.	2:30 a.m.	8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age.....	Marriott Grand Ballroom 5
12:00 a.m.	2:30 a.m.	8H: Archaeological Research at Notion.....	San Diego Ballroom A



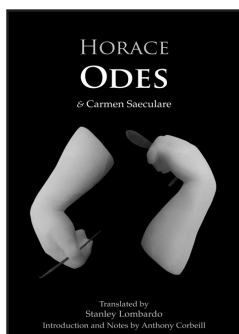
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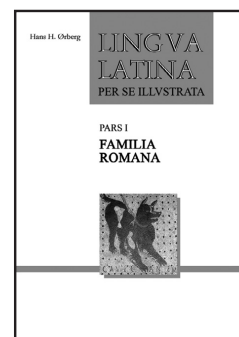
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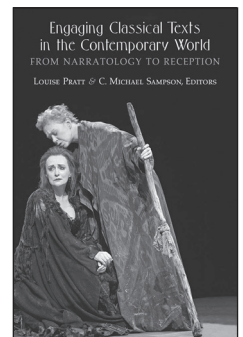
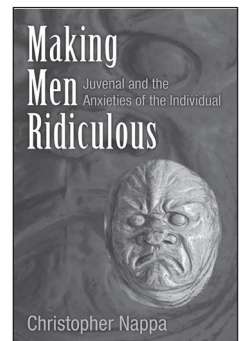
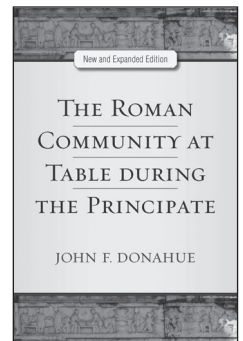
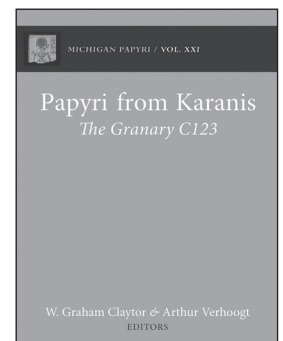
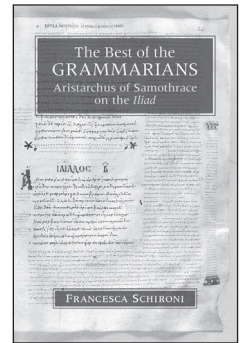
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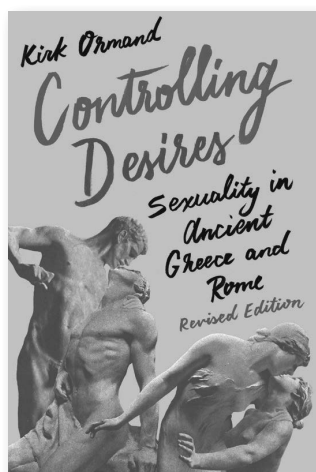


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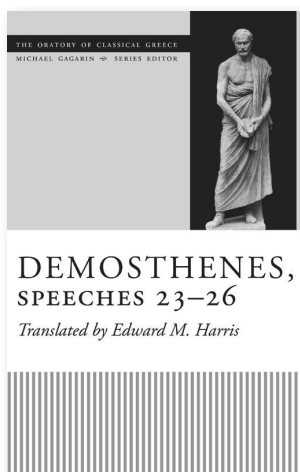


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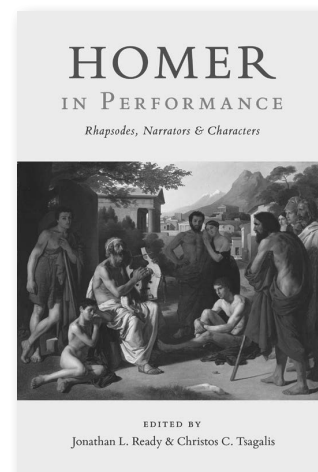
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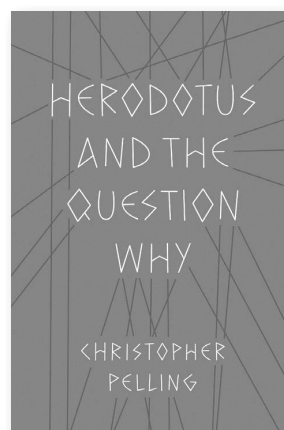
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**For more information**, consult the Graduate Director, Professor Eric Adler, [eadler@umd.edu](mailto:eadler@umd.edu), or the Department Chair, Lillian Doherty, [ldoherty@umd.edu](mailto:ldoherty@umd.edu). See also the Department website at [www.classics.umd.edu](http://www.classics.umd.edu).



**THURSDAY, JANUARY 3, 2019**

Start	End	Event	Location
8:00 a.m.	10:00 a.m.	SCS Communications Committee Meeting .....	Coronado
9:00 a.m.	10:00 a.m.	SCS Board Orientation Meeting .....	Catalina
9:00 a.m.	3:00 p.m.	SCS Nominating Committee Meeting .....	La Jolla
10:00 a.m.	11:30 a.m.	SCS Committee on Public Information and Media Relations Meeting .....	Coronado
10:30 a.m.	11:30 a.m.	SCS Committee on Contingent Faculty Business Meeting .....	Cardiff
11:30 a.m.	1:00 p.m.	Strategic Development Committee Meeting .....	Coronado
<b>12:00 p.m.</b>	<b>8:00 p.m.</b>	<b>Registration Open .....</b>	<b>Pacific Ballroom</b>
1:00 p.m.	2:30 p.m.	SCS North American Classical Caucus Meeting .....	Coronado
<b>2:00 p.m.</b>	<b>6:00 p.m.</b>	<b>Exhibit Hall Open .....</b>	<b>Pacific Ballroom</b>
3:00 p.m.	6:00 p.m.	Session 1: Late Antique Literary Developments .....	San Diego Ballroom C
3:00 p.m.	6:00 p.m.	Session 2: Principles and Practices of Greek Historiography .....	Marriott Grand Ballroom 8
3:00 p.m.	6:00 p.m.	Session 3: Roman Political Self-Representation .....	Marriott Grand Ballroom 11
3:00 p.m.	6:00 p.m.	Session 4: Satire .....	Marriott Grand Ballroom 12
3:00 p.m.	6:00 p.m.	Session 5: Law, Money, and Politics .....	Marriott Grand Ballroom 9
3:00 p.m.	7:00 p.m.	SCS Board Meeting .....	Coronado
4:00 p.m.	6:00 p.m.	Vergilian Society Trustees Meeting .....	Catalina
4:00 p.m.	6:00 p.m.	Women's Classical Caucus Steering Committee Meeting .....	Cardiff
5:00 p.m.	7:00 p.m.	ICCS Reception .....	Mission Hills
6:00 p.m.	7:00 p.m.	SCS <i>Thesaurus Linguae Latinae</i> Fellowship .....	Rancho Santa Fe 1
7:00 p.m.	8:15 p.m.	SCS Committee on Diversity in the Profession: Scholarship Meeting .....	Coronado
8:00 p.m.	10:00 p.m.	American Society of Papyrologists Board of Directors Meeting .....	La Jolla
8:00 p.m.	10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics .....	Rancho Santa Fe 2
8:15 p.m.	9:30 p.m.	Luis Alfaro Public Lecture .....	Marriott Grand Ballroom 9
<b>10:00 p.m.</b>	<b>12:00 a.m.</b>	<b>Women's Classical Caucus, Lambda Classical Caucus, and Committee on Gender and Sexuality in the Profession Opening Night Party .....</b>	<b>Marriott Grand Ballroom 13</b>

# Thursday, January 3, 2019

## ZERO PAPER SESSION

3:00 PM to 6:00 PM

San Diego Ballroom C

### Session #1

#### Late Antique Literary Developments

Edward Watts, *University of California, San Diego*, Presider

1. Mary Jett, *St. Francis College*  
Aphrahat the Persian Sage: Testimony to Constantine and the Roman-Persian Wars
2. Christopher Loughheed, *University of Alberta*  
The War with Gildo and the Publication of the *Letters* of Symmachus
3. Kathleen Kirsch, *The Catholic University of America*  
The Face of Vice: The Monsters of the *Psychomachia*
4. David Ungvary, *Bard College*  
The Poet and the Virgin: Avitus of Vienne's Ascetic Aesthetic
5. Stevie Hull, *Brown University*  
The Interdisciplinary Teacher: Augustine's *Contra Academicos* as a Dialogue about Rhetoric
6. Peter O'Connell, *University of Georgia*  
Imitation and Emulation in Gregory of Nazianzus's *On His Own Affairs*

3:00 PM to 6:00 PM

Marriott Grand Ballroom 8

### Session #2

#### Principles and Practices of Greek Historiography

Kurt Raaflaub, *Brown University*, Presider

1. Joseph Zehner, *University of Virginia*  
Hecataeus's Heroic Boast: Personal and Impersonal Genealogies in Archaic Greek Literature
2. C. Sydnor Roy, *Texas Tech University*  
Cyrus the Cupbearer: Near Eastern Influence in Ctesias's *Persica*
3. Tobias Joho, *University of Bern*  
Croesus in Conversation: Past Tense and Dramatic Form in Herodotus
4. Regina Loehr, *University of California, Irvine*  
Empathy and Ancient Historiography
5. Alexander Skufca, *Florida State University*  
Diodorus, Roman Generals, and Ptolemaic Egypt
6. Scott Arcenas, *Stanford University*  
The Impact of Evidentiary Bias on Macro-Level Approaches to Greek History

3:00 PM to 6:00 PM

Marriott Grand Ballroom 11

### Session #3

#### Roman Political Self-Representation

Josiah Osgood, *Georgetown University*, Presider

1. Carolyn Tobin, *Princeton University*  
The Funerary Monument of Lucius Munatius Plancus and Aristocratic Self-Representation
2. Adam Littlestone-Luria, *University of California, Berkeley*  
A Community of "Second Selves": The Alter Ego Dynamic and the Nature of Aristocratic Influence in the Late Republic
3. John Lobur, *The University of Mississippi*  
Proletarian Tobacco and Augustan Wine

4. Zachary Herz, *Columbia University*  
Bureaucratic Consistency and Dynastic Continuity: The Case of Titus
5. Cynthia Susalla, *University of Pennsylvania*  
Contested Recycling: Conflicting Heritage Values in Dio Chrysostom's *Rhodian Oration*
6. Timothy Hart, *University of Michigan*  
Aemulatio Traiani? Constantine's Restored Dacia and the Tervingi

**3:00 PM to 6:00 PM****Marriott Grand Ballroom 12****Session #4****Satire**James Uden, *Boston University*, Presider

1. James Faulkner, *University of Michigan*  
What Does Lucilius Mean by *Saturae*?
2. Marcie Persyn, *University of Pennsylvania*  
Before the *Ars Poetica*: *Poema* and *Poesis* in Lucilius and Varro
3. Maya Chakravorty, *Boston University*  
Memory, Origins, and Fiction in Juvenal's *Satire* 3
4. Scheherazade Khan, *University of Pennsylvania*  
Friend or Enemy?: Humor and Contradiction in Juvenal 11-13
5. Thomas Bolt, *University of Texas at Austin*  
Satire and Epic: The Case of Statius's *Thebaid*

**3:00 PM to 6:00 PM****Marriott Grand Ballroom 9****Session #5****Law, Money, and Politics**Paula Perlman, *University of Texas at Austin*, Presider

1. Evan Vance, *University of California, Berkeley*  
Public Finance in Archaic Crete? The Poinikistas of Datala Revisited
2. J. Andrew Foster, *Fordham University*  
Tax Symmories as Micro-Credit Syndicates: The Grain Tax Law in Fourth Century Athens
3. Tim Sorg, *Stanford University*  
The Temple of Artemis on Lemnos: Athenian Land Allotment and Imperial Banking in the Fifth Century B.C.E.
4. Talia Prussin, *University of California, Berkeley*  
The Afterlives of Royal Land Grants
5. Dennis Alley, *Cornell University*  
Satchmo in Macedon? Reframing Euripides's Macedonian "Exile"
6. Jared Kreiner, *University of Chicago*  
Patterns in Anti-Fiscal Revolts of the Julio-Claudian Period

**FRIDAY, JANUARY 4, 2019**

Start	End	Event	Location
7:00 a.m.	8:00 a.m.	Digital Preservation Task Force Meeting.....	Coronado
<b>7:00 a.m.</b>	<b>3:00 p.m.</b>	<b>Registration Open .....</b>	<b>Pacific Ballroom</b>
8:00 a.m.	2:00 p.m.	<i>Thesaurus Linguae Latinae</i> Fellowship Selection Committee.....	Temecula 4
8:00 a.m.	10:30 a.m.	Session 6: Special 150 <sup>th</sup> Panel – Mapping the Classical World Since 1869: Past and Future Directions.....	Marriott Grand Ballroom 8
8:00 a.m.	10:30 a.m.	Session 7: Culture and Society in Greek, Roman and Byzantine Egypt.....	Rancho Santa Fe 1
8:00 a.m.	10:30 a.m.	Session 8: Epic Gods, Imperial City: Religion and Ritual in Latin Epic from Beginnings to Late Antiquity.....	Marriott Grand Ballroom 9
8:00 a.m.	10:30 a.m.	Session 9: Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire.....	Marriott Grand Ballroom 12
8:00 a.m.	10:30 a.m.	Session 10: Classical and Early Modern Epic: Comparative Approaches and New Perspectives .....	Marriott Grand Ballroom 13
8:00 a.m.	10:30 a.m.	Session 11: Theatre and Social Justice: The Work of Luis Alfaro.....	San Diego Ballroom C
8:00 a.m.	10:30 a.m.	Session 12: The Next Generation: Papers by Undergraduate Classics Students .....	Rancho Santa Fe 2
8:00 a.m.	10:30 a.m.	Session 13: Reception and National Traditions.....	Marriott Grand Ballroom 10
8:00 a.m.	10:30 a.m.	Session 14: Greek Political Thought.....	Rancho Santa Fe 3
8:00 a.m.	10:30 a.m.	Session 15: Playing with Time .....	Palomar Room
8:30 a.m.	9:30 a.m.	SCS Committee on Diversity in the Profession: Business Meeting.....	Carlsbad
8:30 a.m.	10:30 a.m.	American Society of Greek and Latin Epigraphy: Business Meeting .....	Catalina
9:30 a.m.	10:30 a.m.	SCS Committee on College and University Education Meeting .....	Coronado
9:30 a.m.	11:00 a.m.	Committee on Translations of Classical Authors Meeting .....	Carlsbad
<b>9:30 a.m.</b>	<b>5:30 p.m.</b>	<b>Exhibit Hall Open .....</b>	<b>Pacific Ballroom</b>
10:30 a.m.	12:00 p.m.	SCS Annual Fund Committee Meeting .....	Cardiff
10:45 a.m.	12:45 p.m.	Session 16: Special 150 <sup>th</sup> Panel – From APA to SCS: 150 Years of Professional Classics in North America.....	Marriott Grand Ballroom 8
10:45 a.m.	12:45 p.m.	Session 17: Theorizing Africana Receptions .....	Marriott Grand Ballroom 9
10:45 a.m.	12:45 p.m.	Session 18: Academic Mentoring in Classics.....	Marriott Grand Ballroom 13
10:45 a.m.	12:45 p.m.	Session 19: The Cosmic-Text: Metapoetics and Philosophy in Latin Literature.....	Palomar Room
10:45 a.m.	12:45 p.m.	Session 20: Animated Antiquity: A Showcase of Cartoon Representations of Ancient Greece and Rome.....	San Diego Ballroom C
10:45 a.m.	12:45 p.m.	Session 21: Re-Evaluating Herakles-Hercules in the Twenty-First Century .....	Marriott Grand Ballroom 10
10:45 a.m.	12:45 p.m.	Session 22: The Writing on the Wall: The Intersection of Flavian Literacy and Material Culture .....	Marriott Grand Ballroom 11
10:45 a.m.	12:45 p.m.	Session 23: Attic Oratory .....	Rancho Santa Fe 2
10:45 a.m.	12:45 p.m.	Session 24: Latin Prose Interaction.....	Rancho Santa Fe 3
10:45 a.m.	12:45 p.m.	Session 25: Greek Semantics.....	Rancho Santa Fe 1
11:00 a.m.	3:00 p.m.	AIA/SCS Poster Session.....	Pacific Ballroom
12:45 p.m.	1:45 p.m.	SCS Program Committee Meeting.....	Coronado
12:30 p.m.	2:00 p.m.	Mountaintop Coalition Business Meeting .....	Carlsbad
1:00 p.m.	2:30 p.m.	Lambda Classical Caucus Business Meeting .....	Cardiff
1:45 p.m.	4:45 p.m.	Session 26: Lightning Talks #1 – Pedagogy.....	Marriott Grand Ballroom 13
1:45 p.m.	4:45 p.m.	Session 27: Didactic Prose.....	Rancho Santa Fe 3
1:45 p.m.	4:45 p.m.	Session 28: Allegory, Poetics, and Symbol in Neoplatonic Texts .....	Rancho Santa Fe 1

1:45 p.m.	4:45 p.m.	Session 29: <i>African Americans and the Classics</i> by Margaret Malamud .....	Marriott Grand Ballroom 11
1:45 p.m.	4:45 p.m.	Session 30: Ovid .....	San Deigo Ballroom C
1:45 p.m.	4:45 p.m.	Session 31: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean .....	Marina Ballroom E
1:45 p.m.	4:45 p.m.	Session 32: Hannibal's Legacy .....	Marriott Grand Ballroom 10
1:45 p.m.	4:45 p.m.	Session 33: Feminist Re-Visionings: Twentieth-Century Women Writers and Classics .....	Marriott Grand Ballroom 12
1:45 p.m.	4:45 p.m.	Session 34: Political Enculturation .....	Palomar Room
2:30 p.m.	3:30 p.m.	National Committee for Latin and Greek Meeting .....	Catalina
3:45 p.m.	4:45 p.m.	American Society of Papyrologists Exceptional Business Meeting .....	Rancho Santa Fe 2
4:00 p.m.	4:30 p.m.	Vergilian Society General Meeting .....	Balboa
4:30 p.m.	5:30 p.m.	Vergilian Society Reception .....	Mission Hills
5:00 p.m.	6:15 p.m.	Classics and Social Justice Meeting .....	Temecula 4
<b>5:00 p.m.</b>	<b>7:00 p.m.</b>	<b>SCS Presidential Panel .....</b>	<b>Marriott Grand Ballroom 8</b>
5:00 p.m.	7:00 p.m.	AAR: Advisory Council on Classical Studies to the Committee on the Humanities Annual Meeting .....	Marriott Grand Ballroom 10
6:00 p.m.	7:30 p.m.	ASCSA Managing Committee Meeting .....	Marina Grand Ballroom F
6:00 p.m.	8:00 p.m.	Reception Sponsored by the University of Texas at Austin Department of Classics .....	Marriott Grand Ballroom 9
7:00 p.m.	9:00 p.m.	Photo Installation – “14 Black Classicists: Portraits from Our Discipline’s Early Years” .....	Marriott Grand Ballroom Pre-Function Area
7:00 p.m.	9:00 p.m.	Reception Sponsored by the American Academy in Rome Society of Fellows .....	Balboa
8:00 p.m.	9:00 p.m.	Journal Editor’s Happy Hour .....	Rancho Santa Fe 3
8:00 p.m.	10:00 p.m.	CAMP Play .....	Marina Grand Ballroom G
8:00 p.m.	9:30 p.m.	Reception Sponsored by the Committee on Contingent Faculty .....	Rancho Santa Fe 1
8:00 p.m.	10:30 p.m.	ASCSA – Alumni/ae Meeting and Reception .....	Marina Grand Ballroom F
8:30 p.m.	10:30 p.m.	Reception Sponsored by CYA (College Year in Athens) .....	Mission Hills
9:00 p.m.	10:00 p.m.	Reception Sponsored by the Committee on Diversity in the Profession and Mountaintop Coalition .....	Rancho Santa Fe 2
9:00 p.m.	10:30 p.m.	Reception Sponsored by the Brown University Department of Classics and Joukowsky Institute for Archaeology and the Ancient World .....	Marriott Grand Ballroom 12
9:00 p.m.	11:00 p.m.	Reception Sponsored by the University of Michigan’s and University of Cincinnati’s Departments of Classical Studies & the University of Michigan’s Museum of Anthropological Archaeology .....	Marriott Grand Ballroom 11
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Duke University and University of North Carolina at Chapel Hill Classical Studies Departments .....	Marriott Grand Ballroom 13
10:00 p.m.	12:00 a.m.	Reception Sponsored by the NYU Classics Department, the Center for Ancient Studies, and the Institute for the Study of the Ancient World .....	Marriott Grand Ballroom 10

# Friday, January 4, 2019

## FIRST PAPER SESSION

8:00 AM to 10:30 AM

Marriott Grand Ballroom 8

Session #6

**Special 150<sup>th</sup> Panel: – Mapping the Classical World Since 1869: Past and Future Directions**

Richard Talbert, *University of North Carolina at Chapel Hill*, Organizer

*A 1980 APA committee report (Research Tools for the Classics) was right on both counts to declare cartography at that date “an area of extremely great importance, where the state of our tools is utterly disastrous.” The panel briefly discusses the disappointing lack of progress made during the previous past century, and advances reasons for its limitations (Papers #1, 2). The main focus of the five papers, however, is on the transformation successfully achieved since around 1980, and still ongoing.*

1. Richard Talbert, *University of North Carolina at Chapel Hill*  
Introduction
2. Georgia Irby, *College of William & Mary*  
Greek and Roman Mapping
3. Richard Talbert, *University of North Carolina at Chapel Hill*  
Modern Mapping Before Digitization
4. Tom Elliott, *New York University*  
What Difference Has Digitization Made?
5. Lindsay Holman, *University of North Carolina at Chapel Hill*  
What Has the Ancient World Mapping Center Done for Us?
6. Elizabeth Wolfram Thrill, *Indiana University-Purdue University–Indianapolis*  
Rome’s Marble Plan: Progress and Prospects

8:00 AM to 10:30 AM

Rancho Santa Fe 1

Session #7

**Culture and Society in Greek, Roman and Byzantine Egypt**

**Organized by the American Society of Papyrologists**

Giovanni R. Ruffini, *Fairfield University*, Organizer

1. Christelle Fischer-Bovet, *University of Southern California*  
Judean Immigration to Egypt in the Second Century B.C.
2. Andrew Hogan, *Yale University*  
A New Understanding of the State Auction Process(es) in Egypt
3. Gabi Stewart, *University of Oxford*  
The Development of Papyrology in North America
4. Giuseppina di Bartolo, *Köln*  
Final and Consecutive Clauses in the Greek Documentary Papyri of the Roman Period
5. Jane Sancinito, *University of Pennsylvania*  
Keeping Up with the Apollonii: Social and Economic Strategy and Choice Among Merchants in Roman Egypt

8:00 AM to 10:30 AM

Marriott Grand Ballroom 9

Session #8

**Epic Gods, Imperial City: Religion and Ritual in Latin Epic from Beginnings to Late Antiquity**

**Organized by the Society for Ancient Mediterranean Religions**

Sandra Blakely, *Emory University*, and Nancy Evans, *Wheaton College*, Organizers

1. Jeff Brodd, *California State University, Sacramento*  
The *Aeneid*, Book VI: Vergil’s Dream of the Afterlife



2. Julia Hejduk, *Baylor University*  
Sacrificial Acrostics and the Fall of Great Cities in Latin Epic
3. Kira Jones, *Emory University*  
*Pallas Primamque Deorum*: Minerva in Flavian Epic and Religion
4. Anke Walter, *Newcastle University*  
Festive Days in Statius's *Thebaid*
5. Laura K. Roesch, *University of Tennessee, Knoxville*  
Travels with Martyrs: Epic Journey Motifs and Sacred Landscapes in Late Antique Poetry

**8:00 AM to 10:30 AM****Marriott Grand Ballroom 12****Session #9****Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire****Organized by the International Plutarch Society**Jeffrey Beneker, *University of Wisconsin-Madison*, Organizer

1. Maria Vamvouri Ruffy, *University of Lausanne*  
Creating Polytopic and De-Centered Identities: A Greek Answer to Exile Imposed by the Roman Policy?
2. Brad Buszard, *Christopher Newport University*  
Political Παρηγορία in Plutarch: When Does It Work?
3. Christopher Fuhrmann, *University of North Texas*  
Roman Governors, "Greek Failings," and the Political World of Plutarch and Dio Chrysostom
4. Irene Morrison-Moncure, *New York University*  
Poetics of Political Fear: Lucan and the Neronian Age of Anxiety
5. Zsuzsa Varhelyi, *Boston University*  
Friendship with the Powerful? Perspectives Pro and Con in the Roman empire

**8:00 AM to 10:30 AM****Marriott Grand Ballroom 13****Session #10****Classical and Early Modern Epic: Comparative Approaches and New Perspectives****Organized by the Society for Early Modern Classical Reception**Pramit Chaudhuri, *University of Texas at Austin*, Caroline Stark, *Howard University*, and Ariane Schwartz, *McKinsey & Company*, Organizers

1. Adriana Vazquez, *University of California, Los Angeles*  
Introduction
2. Richard H. Armstrong, *University of Houston*  
Emerging Markets and Transnational Interactions in Translation and Epicization: The Case of Spain 1549-1569
3. Maxim Rigaux, *University of Chicago*  
The Epics of Lepanto: Between Tradition and Innovation
4. Viola Starnone, *Independent Scholar*  
Virgil's Venus-Virgo in Christian Early Modern Epic
5. Susanna Braund, *University of British Columbia*  
Travesty: The Ultimate Domestication of Epic
6. Ralph Hexter, *University of California, Davis*  
Response

**8:00 AM to 10:30 AM****San Diego Ballroom C****Session #11****Theatre and Social Justice: The Work of Luis Alfaro**

Nancy S. Rabinowitz, *Hamilton College*, Mary Louise Hart, *The J. Paul Getty Museum*, and Melinda Powers, *John Jay College of Criminal Justice* and *The Graduate Center, CUNY*, Organizers

*This is the sesquicentennial celebration of the APA/SCS; thus, this year's meeting is an appropriate time for self-reflection. It is also important to attend to the changing role of the ancient world in today's U. S. and, given the location of the conference in Southern California, to that region's increasingly Latinx population. This panel will focus on the work of Luis Alfaro, an award-winning Chicano playwright, performance artist, and social activist whose works are often set in his hometown of Los Angeles.*

1. Nancy S. Rabinowitz, *Hamilton College*  
Introduction
2. Mary Louise Hart, *The J. Paul Getty Museum*  
Family, Fate, and Magic: An Introduction to the Greek Adaptations of Luis Alfaro
3. Amy Richlin, *University of California, Los Angeles*  
Immigrants in Time
4. Tom Hawkins, *The Ohio State University*  
9-1-1 is a Joke in Yo Town: Justice in Alfaro's Borderlands
5. Rosa Andújar, *King's College London*  
Chorus and Comunidad in Alfaro's *Electricidad* and *Oedipus El Rey*
6. Jessica Kubzansky, *The Theatre @ Boston Court*  
Directing *Mojada: A Medea* in Los Angeles
7. Melinda Powers, *John Jay College of Criminal Justice* and *CUNY Graduate Center*  
Response

**8:00 AM to 10:30 AM****Rancho Santa Fe 2****Session #12****The Next Generation: Papers by Undergraduate Classics Students****Organized by Eta Sigma Phi**

David H. Sick, *Rhodes College*, Organizer

1. David Bicknell, *Stockton University*  
The Role of Parmenides's Goddess as Θέα Δαίμων
2. M. Katherine Pyne-Jaeger, *Cornell University*  
"Your Marriage Murders Mine": The Moral Consciousness of the Tragic Virgin
3. Molly Schaub, *University of Michigan*  
Hot Topics: Aristophanes's *Acharnians* and Charcoal Production
4. Sophia Decker, *University of Kentucky*  
Dorians are Allowed to Speak Doric: Theocritus's *Idyll* XV in the Context of Panhellenization
5. Katie Hillery, *Hillsdale College*  
Advancing an Eschatological Conversation: An Interpretation of Via Latina's "Hercules Cycle" through the Eyes of the Late Antique Roman Viewer
6. John Marincola, *Florida State University*  
Response

**8:00 AM to 10:30 AM****Marriott Grand Ballroom 10****Session #13****Reception and National Traditions**

Marsha McCoy, *Southern Methodist University*, Presider

1. Jacobo Myerston, *University of California, San Diego*  
Greek Andes: Briceño Guerrero and the Latin America Tragedy

2. James Uden, *Boston University*  
Ventriloquizing the Classics: Cicero and Early American Gothic
3. Andrew Porter, *University of Wisconsin – Milwaukee*  
From Homer to Lescarbot: The *Iliad's* Influence on the First North American Drama
4. Emilio Capettini, *University of California, Santa Barbara*  
*Ne Quid Detrimenti Capiat Res Publica*: The *Senatus Consultum Ultimum* and a Print of George Washington
5. Kelly Nguyen, *Brown University*  
Classical Reception within the Vietnamese Diaspora

**8:00 AM to 10:30 AM****Rancho Santa Fe 3****Session #14****Greek Political Thought**Josiah Ober, *Stanford University*, Presider

1. Ted Parker, *University of Toronto*  
*Philanthrōpia*, Democracy, and the Proof of Power
2. Georgia Tsouni, *Center for Hellenic Studies*  
Citizens' Wisdom and (Other Arguments for) the Defence of Moderate Democracy in Aristotle's *Politics*
3. Collin Hilton, *Bryn Mawr College*  
Plutarch's Hellish Cures for Ardiaeus: The Myth of Thespesius and the Occlusion of Plato's "Incurables"
4. William Morison, *Grand Valley State University*  
Kritias and Plato's Ur-Athens as Oligarchy
5. Edwin Carawan, *Missouri State University*  
Law's Measure: Aischines 3.199–200

**8:00 AM to 10:30 AM****Palomar Room****Session #15****Playing with Time**Ellen Finkelpearl, *Scripps College*, Presider

1. Abigail Buglass, *University of Edinburgh*  
Swerving Atoms and Changing Times: Lucretius and his Readers in Late Antiquity
2. Christopher Dobbs, *University of Missouri*  
Unlucky in Love: Games of Chance and Amatory Strategies in Roman Elegy
3. Lauren Miller, *University of California, Berkeley*  
Stop the Clock! Time in Apuleius's *Apology*
4. Samuel Kindick, *University of Colorado Boulder*  
Rebuilding Rome: Reading Ovid's *Fasti* as a Chronological History of the City of Rome
5. Bobby Xinyue, *University of Warwick*  
To Be Completed: The Poetry of July to December in Neo-Latin Fasti-Poems

**SECOND PAPER SESSION****10:45 AM to 12:45 PM****Marriott Grand Ballroom 8****Session #16****Special 150<sup>th</sup> Panel – From APA to SCS: 150 Years of Professional Classics in North America**Matthew M. McGowan, *Fordham University*, Organizer

*This panel commemorates one hundred and fifty years of professional classics in North America by inviting four experts in the history of classical scholarship to reflect on the place of professional classicists in American higher education and intellectual life and on the changing nature of the Society for Classical Studies itself.*

1. Matthew M. McGowan, *Fordham University*  
Introduction
2. Eric Adler, *University of Maryland, College Park*  
1869: The Year That Changed Classical Studies in America
3. Michele Valerie Ronnick, *Wayne State University*  
African American Members of the Society for Classical Studies: A Census of Affiliations (1875-1938)
4. Lee T. Percy, *Bryn Mawr College*  
Speaking as a Classicist: The APA/SCS and American Politics
5. Ward Briggs, *University of South Carolina*  
Opening the Gates: The American Philological Association/Society for Classical Studies 1970-2019

10:45 AM to 12:45 PM

Marriott Grand Ballroom 9

Session #17

Theorizing Africana Reception

Organized by *Eos*: Africana Reception of Greece and Rome

Sasha-Mae Eccleston, *Brown University*, and Caroline Stark, *Howard University*, Organizers

1. Anja Bettenworth, *University of Cologne*  
The Reception of St. Augustine in Modern Maghrebian Novels
2. Ellen Cole Lee, *Fairfield University*  
Reader-Response to Racism: Audre Lorde and Seneca on Anger
3. Sarah Derbew, *Harvard University*  
Bodies in Dissent
4. Jackie Murray, *University of Kentucky*  
Response

10:45 AM to 12:45 PM

Marriott Grand Ballroom 13

Session #18

Academic Mentoring in Classics

Organized by the K-12 Education Committee

Ariana Traill, *University of Illinois at Urbana-Champaign*, and Keely Lake, *Independent Scholar*, Organizers

*Mentoring in academia has become an important subfield within mentoring studies, which have been dominated by research on business, STEM, and medical education applications. There is a need for more work in humanities and classics specifically. That many of us are thinking intensively about this topic is evidenced by the recent collection of papers on mentoring published in Teaching Classical Languages (7.1, Fall 2015), developed from NCLG and the Tirones project spearheaded by Mary Pendergraft. The purpose of this workshop is to provide new impetus for work in this area. Specifically, we hope to draw broadly on knowledge that already exists in the field by calling on workshop participants to be the experts. We would like to hear from both mentors and protégés, faculty or administrators leading mentoring initiatives, and those with experience in formal programs (departmental, institutional, or even national, such as McNair Scholars Program or ACTFL Mentoring Program). What is working, what is not, and where should we be headed?*

1. Ariana Traill, *University of Illinois at Urbana-Champaign*, and Keely Lake, *Independent Scholar*  
Introduction
2. Jane Brinley, *School Without Walls, Washington DC*  
School Without Walls Internship Program
3. Giselle Furlonge, *St. Andrew's School, Middletown, DE*  
Mentoring in Independent Schools

10:45 AM to 12:45 PM

Palomar Room

## Session #19

**The Cosmic-Text: Metapoetics and Philosophy in Latin Literature**Peter Kelly, *University of Oregon*, Organizer

*Is the world formed through purely abstract and random forces or is it carefully crafted by a universal demiurge? Is the text the product of the poet alone or is it simply a conglomeration of its influences and sources? Can there be an underlying stability in the structure of reality or is it no more than a multitude of transforming and conflicting appearances? Some of the most profound questions concerning the nature of the universe in the ancient world can be expressed using the text as a metaphor. This panel seeks to examine parallelisms between cosmic and textual structures in Latin literature.*

1. Peter Kelly, *University of Oregon*  
Introduction
2. Gordon Campbell, *National University of Ireland, Maynooth*  
Summoning Forth the Gods in Lucretius: An Idealist Interpretation of Venus and Mars
3. Peter Kelly, *University of Oregon*  
Designing Materialism: Ovid's Armillary Sphere and the *Phaedo*
4. Darcy Krasne, *Columbia University*  
Sailing the High(er) Seas: Manilius's Celestial Traces in Valerius Flaccus's *Argonautica*
5. Stephen Wheeler, *Pennsylvania State University*  
Another Look at Proserpina's Cosmic Text in Claudian's *De raptu Proserpinae*

10:45 AM to 12:45 PM

San Diego Ballroom C

## Session #20

**Animated Antiquity: A Showcase of Cartoon Representations of Ancient Greece and Rome**Chiara Sulprizio, *Vanderbilt University*, Organizer

*Since the beginning of the "Golden Age of Animation" in the late 1920s, ancient Greek and Roman stories and images have served as rich sources of inspiration to animation producers all over the world. As plot and character development became central elements of this art form, producers turned to well-known tales and texts from the ancient past to give narrative structure and cultural significance to their creations, which in turn attracted more educated audiences to the developing medium. The workshop will include a screening of clips and videos, followed by discussion of valuable and diverse history of classics in animation, which are entertaining and deserving of more attention within the classics community, in particular by those interested in reception studies and modern visual representations of the ancient world.*

1. Ray Laurence, *Macquarie University*, and Andrew Park, *Cognitive Media LLC*  
Respondent

10:45 AM to 12:45 PM

Marriott Grand Ballroom 10

## Session #21

**Re-Evaluating Herakles-Hercules in the Twenty-First Century****(Organized by the Classical Association of the UK)**Emma Stafford, *University of Leeds*, Organizer

*The ancient Greek hero Herakles-Hercules to the Romans has been the subject of close academic attention especially since the publication of Galinsky's seminal work *The Herakles Theme* in 1972. Numerous monographs and articles have followed on every aspect of Herakles's myth, cult and representations in literature and art, both in the ancient Mediterranean and in subsequent periods and places, with two more recent overviews supplied by Blanshard (2005) and Stafford (2012). The scale of the subject has also lent itself to collaborative ventures. What is it that makes Herakles-Hercules such a perennially fascinating subject?*

1. Alastair Blanshard, *University of Queensland, Brisbane*  
Introduction
2. Karl Galinsky, *University of Texas at Austin*  
Herakles/Vajrapani, the Companion of Buddha

3. Lloyd Llewellyn-Jones, *Cardiff University*  
Hercules's Birthday Suit: Performing Heroic Nudity Between Athens and Amsterdam
4. Emma Stafford, *University of Leeds*  
"I Shall Sing of Herakles": Writing a Hercules Oratorio for the Twenty-First Century
5. Monica Cyrino, *University of New Mexico*  
How The Rock became Rockules: Dwayne Johnson's Star Text in *Hercules* (2014)

10:45 AM to 12:45 PM

Marriott Grand Ballroom 11

Session #22

**The Writing on the Wall: The Intersection of Flavian Literary and Material Culture**

Antonios Augoustakis, *University of Illinois at Urbana-Champaign*, Emma Buckley, *University of St. Andrews*, and Claire Stocks, *Newcastle University*, Organizers

*The Flavian period (69-96 CE) signaled an era of stability for Rome after the tumult of civil war in the year of the four emperors. With this stability came a resurgence in literary production, artistic outputs, and the instigation of building programs—especially under the emperor Domitian—on a scale not seen since the reign of Rome's first princeps, Augustus. In this panel we propose to look at four case studies that explore the presence of a figure or concept both in the literature and material culture of the Flavian period.*

1. Antonios Augoustakis, *University of Illinois at Urbana-Champaign*  
Introduction
2. Virginia Closs, *University of Massachusetts Amherst*  
Incendiary Memories: The Intermediality of Nero in Flavian Poetics and Politics
3. Emma Buckley, *University of St. Andrews*  
Domitianic "Arachnes" and "Lucretias": An Inter-discursive Perspective
4. Claire Stocks, *Newcastle University*  
Identifying Demi-Gods: Augustus, Domitian, and Hercules
5. Salvador Bartera, *Mississippi State University*  
The Memory of Fire and the Rebuilding of the City
6. Raymond D. Marks, *University of Missouri*  
Response

10:45 AM to 12:45 PM

Rancho Santa Fe 2

Session #23

**Attic Oratory**

William Bubelis, *Washington University in St. Louis*, Presider

1. Robert Morley, *University of Iowa*  
How to Talk about Money in Attic Oratory: Insults and Iambos
2. Mitchell Parks, *Knox College*  
Reapportioning Honors: Intertextuality in *Against Leptines*
3. Allison Glazebrook, *Brock University*  
(Dis)Placing Timarchos: The Use of Place in Aeschines 1
4. Allison Das, *The Kinkaid School*  
Prognosis as a Measure of Excellence: Medical Language in Demosthenes's *On the Crown*

10:45 AM to 12:45 PM

Rancho Santa Fe 3

Session #24

**Latin Prose Interaction**

Christina Kraus, *Yale University*, Presider

1. Jackie Elliott, *University of Colorado Boulder*  
Cicero, *Brutus* 63–9 and the History of Cato's *Origines*



2. Christopher van den Berg, *Amherst College*  
Statuary Analogies and Cicero's Judgment of Caesar's Style (*Brutus* 262)
3. Cynthia Bannon, *Indiana University Bloomington*  
Legal Humor and Republican Political Culture (Cic. *De Orat.* 2.284)
4. Kevin Scahill, *University of Virginia*  
Lucius Anicius Gallus, Conqueror and Tripartite Divider

**10:45 AM to 12:45 PM****Rancho Santa Fe 1****Session #25****Greek Semantics**Lesley Dean Jones, *University of Texas at Austin*, Presider

1. Milena Anfosso, *University of California, Los Angeles*  
Timotheus of Miletus's *Persae*, 147-148: A New Possible Semantic Interpretation
2. Rik Peters, *University of Chicago*  
Who's Afraid of Wonder? Θαῦμα and Θάμβος
3. Carlo DaVia, *Fordham University*  
ΣΥΝΕΣΙΣ: Insight into (its) Deeper Meaning in Classical Greece
4. Kassandra Miller, *Union College*  
How Long Does the "Right Time" Last? *Kairos* in Galen's *On Crises* and *On Hygiene*

**11:00 AM to 3:00 PM****AIA/SCS Poster Session****Pacific Ballroom**

1. Deborah W. Anderson, *University of California, Berkeley*  
Opening Up the Ancient Mediterranean World (through Unicode and Fonts)

**THIRD PAPER SESSION****1:45 PM to 4:45 PM****Marriott Grand Ballroom 13****Session #26****Lightning Talks #1 - Pedagogy**Mary Jaeger, *University of Oregon*, Presider

1. Molly Harris, *University of Wisconsin – Madison*  
The Student Becomes the Classicist: Engaging and Empowering Students in the Classroom
2. Kristina A. Meinking, *Elon University*  
Learning Latin, Learning How to Learn: Student Agency, Identity, and Resilience
3. Amy R. Cohen, *Randolph College*  
Open Access Pedagogy, Seeking a Sustainable Model
4. Sean Easton, *Gustavus Adolphus College*  
Using Conflict Analysis in History and Civilization Courses
5. Kelly P. Dugan, *University of Georgia*  
Using Systemic Functional Linguistics in the Greek and Latin Classroom: An Interdisciplinary Approach to Socially Conscious Classics Pedagogy
6. Wilfred Major, *Louisiana State University*  
Teaching Beginning Greek Online
7. Aaron L. Beek, *University of Memphis*  
The Pedagogy, Perils and Pitfalls of Graphic Novels in the Classroom
8. Arlene Holmes-Henderson, *University of Oxford*  
Operation #TeachClassics: Sharing Successful Strategies from the UK for Boosting Classics Teaching in High Schools

9. Beth Severy-Hoven, *Macalester College*  
Teaching with the *Satyricon*: Open Educational Resources for Intermediate Latin

**1:45 PM to 4:45 PM**

**Rancho Santa Fe 3**

**Session #27**

**Didactic Prose**

Christopher Whitton, *University of Cambridge*, Presider

1. Byron MacDougall, *Brown University*  
In Good Form: Hermogenes and the Didactic Strategy of *On Forms of Style*
2. Trevor Luke, *Florida State University*  
Empire of Magic: Imperial Historiography in Pliny the Elder's *History of Magic*
3. Rachel Love, *Yale University*  
Epitome in the Age of Empire: Florus and the (Re-)Written Republic
4. Clare Woods, *Duke University*  
In the Margins: Humanist Scholars on Pliny in Print
5. Wesley Hanson, *University of Pennsylvania*  
Animal Speech, *Sermo*, and Imperialism in Pliny the Elder's *Natural History*
6. Victoria Austen-Perry, *King's College London*  
Columella's Prose Preface: A Paratextual Reading of *De Re Rustica* Book 10

**1:45 PM to 4:45 PM**

**Rancho Santa Fe 1**

**Session #28**

**Allegory, Poetics, and Symbol in Neoplatonic Texts**

**Organized by the International Society for Neo-Platonic Studies**

Sara Ahbel-Rappe, *University of Michigan*, Organizer

1. James Ambury, *King's College (Pennsylvania)*  
The Use of Allegory in Late Neoplatonic Psychagogy
2. Alex Tarbet, *University of Michigan*  
Gymnasia for the Soul: Proclus and the First Lines of the *Parmenides*
3. Matteo Milesi, *University of Michigan*  
Proclus on Analogy
4. Ilaria Ramelli, *Milan*  
The Philosophical *Allegoresis* of Plato and Scripture in Numenius, Origen and Amelius
5. Joshua Renfro, *University of Texas at Austin*  
Apuleius's Use of Philosophical Allegory
6. David Morphew, *University of Michigan*  
Augustine, Manichaeism, and the Allegorical Interpretation of Creation: Foundations of an Androcentric Anthropology

**1:45 PM to 4:45 PM**

**Marriott Grand Ballroom 11**

**Session #29**

***African Americans and the Classics* by Margaret Malamud**

**Organized by the Committee on Diversity in the Profession**

Victoria E. Pagán, *University of Florida*, Organizer

*Margaret Malamud's African Americans and the Classics: Antiquity, Abolition and Activism (London 2016) demonstrates the role that knowledge of the classics played in the fight for social and economic emancipation of blacks in American history. It is part of the new wave of research in black classicism that has emerged in the twenty-first century that explores the role played by the classics in the larger cultural traditions of black America, Africa, and the Caribbean. Malamud investigates why and how advocates for abolition deployed their knowledge of classical literature and history in their struggle for black liberty and equality in the United States. The book functions as a call to explore points of conceptual crossing between the fields of African American history and classical reception studies. The panel is organized as a series of responses to the book.*

1. Shelley Haley, *Hamilton College*  
Response to Margaret Malamud, *African Americans and the Classics: Antiquity, Abolition and Activism*
2. Daniel R. Moy, *John F. Kennedy School of Government at Harvard University*  
Response to Margaret Malamud, *African Americans and the Classics: Antiquity, Abolition and Activism*
3. Heidi Morse, *University of Michigan*  
Response to Margaret Malamud, *African Americans and the Classics: Antiquity, Abolition and Activism*
4. Nicole A. Spigner, *Columbia College Chicago*  
Historical (Re-)Constructions: Pauline Hopkins's *Of One Blood* and Proto-Afrocentric Classicism
5. Margaret Malamud, *New Mexico State University*  
Response

**1:45 PM to 4:45 PM****San Diego Ballroom C****Session #30****Ovid**Barbara Weiden Boyd, *Bowdoin College*, Presider

1. Zackary Rider, *University of South Carolina*  
Gendering the Golden Age in Ovid's *Ars Amatoria*
2. Andrew Ficklin, *University of North Carolina at Chapel Hill*  
Ovid's Cadmus, Herculean Cattle-Thief?
3. India Watkins, *University of North Carolina at Chapel Hill*  
Juno and Diana's Revenge: The Use of Satiare in Ovid's *Metamorphoses*
4. Rebecca Sears, *Washington University in Saint Louis*  
With Clashing Bronze and Shrieking Pipes: Ovid's Representation of the Sound of (Mystery Cult) Music
5. Anastasia Belinskaya, *Florida State University*  
Watch Janus Looking at Cranaë: A Reconsideration of Janus in Ovid's *Fasti*

**1:45 PM to 4:45 PM****Marina Ballroom E****Session #31****Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean****Joint AIA-SCS Session**Marco Santini, *Princeton University*, and Georgios Tsolakis, *Institute for the Study of the Ancient World*, Organizers

*The recent years have seen an increasing interest in the study of multilingualism in ancient societies. Alongside the traditional investigation of linguistic phenomena, much more attention is now paid to multilingualism as an epiphenomenon of multiculturalism. Inscriptions enable scholars to get a deeper insight into the socio-cultural background and, to a certain extent, into the intentionality of the producers, by virtue of the special care devoted to the preparation of epigraphic texts detectable in their physical aspects (Biville, Decourt and Rougemont 2008; Mullen 2012). The obvious corollary is that bilingual or multilingual inscriptions are the pre-eminent pieces of evidence in the study of identity negotiation in the context of a multilingual society. Drawing on this claim, and on the most recent acquisitions from the combination of sociolinguistic and material culture studies, the panel intends to explore the potentialities of epigraphy in the understanding of complex, multi-ethnic and multilingual societies in the Eastern and Western Mediterranean.*

1. Marco Santini, *Princeton University*  
Introduction
2. Beatrice Pestarino, *University College London*  
Beyond the Text: Socio-Political Implications in Cypriot Bilingual Inscriptions
3. Leon Battista Borsano, *Scuola Normale Superiore, Pisa*  
The Xanthos Trilingual and Beyond: Interlingual Patterns in Greek-Lycian-Aramaic Inscriptions
4. Marco Santini, *Princeton University*  
From Text to Monument: Sociolinguistics and Epigraphy in the Bilingual Funerary Inscriptions from Lycia
5. Georgios Tsolakis, *Institute for the Study of the Ancient World, New York University*  
"It Seems that They are Using the Carian Language": Multilingualism, Assimilation, and Acculturation in Caria

6. Thea Sommerschild, *University of Oxford*  
Multiculturalism and Multilingualism in Written Practice: Western Sicily
7. Olivia Elder, *University of Cambridge*  
Multilingual Cityscapes: Language and Diversity in the Ancient City
8. Emily Cole, *University of California, Berkeley*  
Response

1:45 PM to 4:45 PM

Marriott Grand Ballroom 10

Session #32

**Hannibal's Legacy**

Jeremy Armstrong, *University of Auckland*, and Fred Drogula, *Ohio University*, Organizers

*"The effects of the Second Punic War on Italy were unquestionably profound and far-reaching. There are difficulties in the assessment and analysis of these effects, however, because of the absence of reliable data." Tim Cornell's (under)statement, with which he began his significant 1996 article "Hannibal's Legacy", still holds true more than twenty years after its publication. The lack of evidence for this vitally important period still frustrates modern scholarship. This panel will explore how modern scholarship continues to grapple with "Hannibal's Legacy" and the impact of the Second Punic War through various social, political, literary, and historical lenses.*

1. Fred Drogula, *Ohio University*  
The Roman Senate in the Third Century B.C.
2. Cary Barber, *University of Oregon*  
Cycles of Death and Renewal: Stabilizing and Destabilizing Forces in the Republican Senate
3. Jeremy Armstrong, *University of Auckland*  
Early Rome, After the War
4. Anne Truetzel, *Princeton University*  
"Doing their Bit": Remembering Women's Contributions during the Second Punic War
5. Eve MacDonald, *Cardiff University*  
"A Death More Becoming to Himself": Gender Role Reversal, Carthaginian Female Suicide, and the Roman Imagination
6. John Serrati, *University of Ottawa*  
Sicily and the Second Punic War: The (Re-)Organisation of Rome's First Province

1:45 PM to 4:45 PM

Marriott Grand Ballroom 12

Session #33

**Feminist Re-Visionings: Twentieth-Century Women Writers and Classics**

Jacqueline Fabre-Serris, *University of Lille*, and Emily Hauser, *Harvard University*, Organizers

*This panel explores the often complicated relationship between women writers and classics in the twentieth century, in a context where the traditional exclusivity of male-dominated literature and scholarship might have held little appeal—and where the perceived male-gendering of the classical canon might have created obstacles to its access. The papers foreground the different kinds (and often lack) of education in classics afforded to women writers, and how the desire for an access to classical culture affected and influenced their work, asking in what ways their (often fraught) relationship with the classical world—combined with their own interactions with contemporary movements in feminism—impacted their writing.*

1. Sheila Murnaghan, *University of Pennsylvania*  
Inside Stories: Amateurism and Activism in the Classical Works of Naomi Mitchison
2. Isobel Hurst, *Goldsmiths, University of London*  
Edith Wharton and Classical Antiquity: From Victorian to Modern
3. Emily Hauser, *Harvard University*  
Re-Visioning Classics: Adrienne Rich and the Critique of "Old Texts"
4. Elena Theodorakopoulos, *University of Birmingham*  
The Silencing of Laura Riding
5. Jacqueline Fabre-Serris, *University of Lille*  
Marguerite Yourcenar's Sappho (*Feux, La Couronne et la Lyre*) and Lesbian Paris in the Early Twentieth Century

**1:45 PM to 4:45 PM****Palomar Room****Session #34****Political Enculturation**Matthew Roller, *Johns Hopkins University*, Presider

1. Cameron Pearson, *University of Warsaw*  
Social Mobility and Athletics in Archaic Greece
2. Emmanuel Aprilakis, *Rutgers University*  
Where's the Beef? The Athletic Diet and its Resentment in Antiquity
3. Gregory Callaghan, *University of Pennsylvania*  
*Metus Pyrrhi*: The Effects of the Pyrrhic Invasion on Roman International Relations
4. Noah Segal, *University of California, Santa Barbara*  
Youthful Military Service and Aristocratic Values in the Late Roman Republic
5. Jeffrey Easton, *University of Toronto*  
A Case Study of Intergenerational Participation in Roman Professional Associations
6. Ching-Yuan Wu, *University of Pennsylvania*  
Evidence for a Regional Assembly in Coastal Paphlagonia in the Julio-Claudian Period

**5:00 PM to 7:00 PM****Marriott Grand Ballroom 8****Presidential Panel****Global Classics**Joe Farrell, *SCS President*, Organizer

1. Omar Daniele Álvarez Salas, *National Autonomous University of Mexico*  
Over the Borders and Across Languages: Latin-American Networking in Classics
2. Obert Bernard Mlambo, *University of Zimbabwe*  
Classics in Zimbabwe
3. Ophelia Riad, *Cairo University*  
The Correlation between the Classical, Pharaonic, and Arabic Studies
4. Harish Trivedi, *University of Delhi*  
"Yet Absence Implies Presence": The Cloaked Authority of Western Classics in India
5. Jinyu Liu, *DePauw University and Shanghai Normal University*  
Who's "We" in Classics?

## — NOTES —



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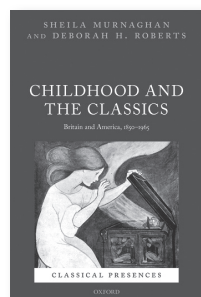
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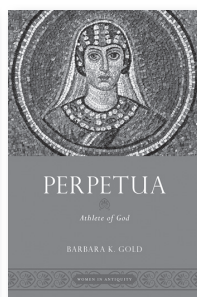
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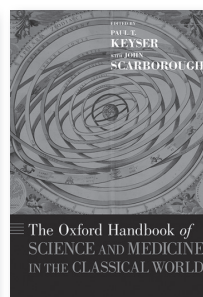
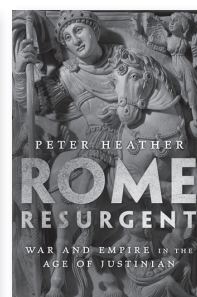
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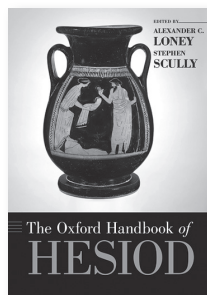
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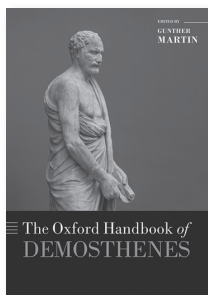


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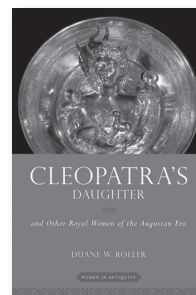
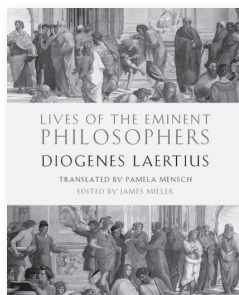


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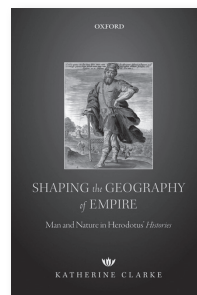


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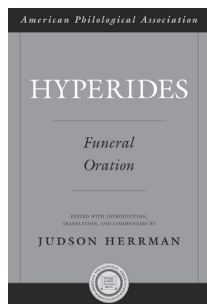
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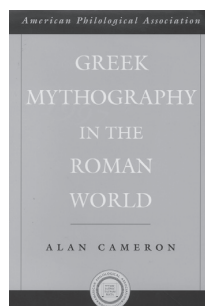
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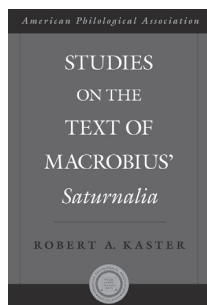


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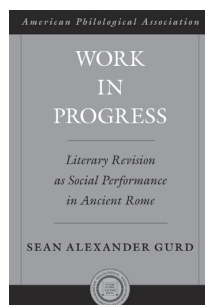


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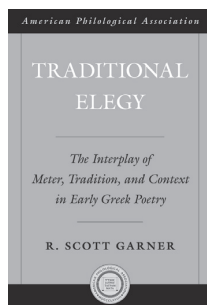


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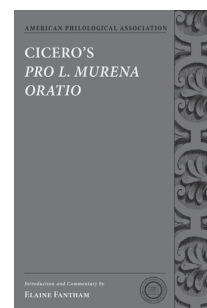
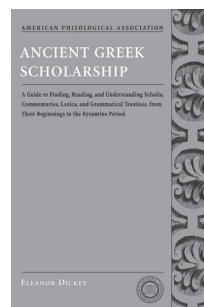
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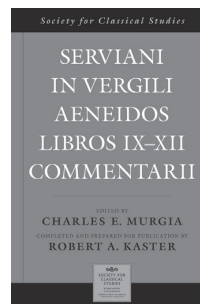
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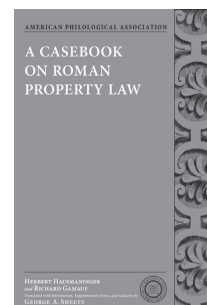
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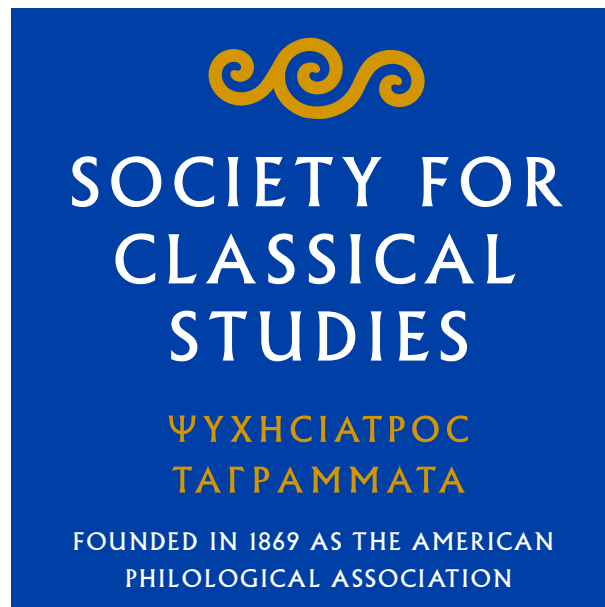
## — NOTES —



# Society for Classical Studies

## Acknowledgment of Annual Giving Contributions

2017-2018



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The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2017-June 2018). Donors who made gifts after June, and indicated that they would like to be acknowledged in the Program, will be recognized in the 2020 Annual Meeting Program. Members responded with generosity to the Society's annual giving appeals during the fiscal year that ended on June 30, 2018. 345 donors, representing 11% of all individual members, contributed \$74,025 in new contributions, exceeding the goal of raising \$73,000 during the year. The Society also received extraordinary donations of \$25,000 and \$10,000, and benefited from a deferred gift of \$12,500 that supported contingent faculty travel stipends for the 2019 meeting. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012. For the current (2019 fiscal year) campaign, the Committee hopes to encourage at least 15% of the membership to make a donation.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of l'Année philologique, the TLL Fellowship, and awards and fellowships. Annual Giving donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and all the students and teachers in the field and to share our enthusiasm for our discipline. We urge you to join last year's donors by returning your Fall 2018 annual giving appeal response card or by making a contribution through our secure web site: <https://app.etapestry.com/hosted/classicalstudies/AnnualGiving.html>. Donation cards are available at the Society's display table / booth.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2017 annual giving appeal, (3) along with payment of dues for 2018, (4) along with payment of registration fees for the 2018 annual meeting, (5) at the meeting itself, or (6) in response to the Spring 2018 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of \$250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please call the SCS office at 212-992-7828 or email [helen.cullyer@nyu.edu](mailto:helen.cullyer@nyu.edu) if you have questions or if you find an error. Please also note that from June 1, 2018, in order to comply with new European legislation on privacy, member donating online were asked to opt in, rather than opt out, of being named in the annual meeting Program.

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**SATURDAY, JANUARY 5, 2019**

Start	End	Event	Location
7:00 a.m.	8:30 a.m.	SCS Finance Committee Meeting.....	La Jolla
7:00 a.m.	9:00 a.m.	ICCS Representatives' Breakfast .....	Marina Grand Ballroom G
<b>7:00 a.m.</b>	<b>3:00 p.m.</b>	<b>Registration Open .....</b>	<b>Pacific Ballroom</b>
8:30 a.m.	10:30 a.m.	SCS Committee on Gender and Sexuality in the Profession Meeting .....	Carlsbad
8:30 a.m.	3:00 p.m.	Ancient MakerSpaces Workshop .....	Marriott Grand Ballroom 8
8:00 a.m.	10:30 a.m.	Session 35: Special 150 <sup>th</sup> Panel – Rome and the Americas: New Soundings in Classics, Art and Archaeology.....	Marriott Grand Ballroom 9
8:00 a.m.	10:30 a.m.	Session 36: Systems of Knowledge and Strategic Planning in Ancient Industries .....	Marina Ballroom E
8:00 a.m.	10:30 a.m.	Session 37: Writing the History of Epigraphy and Epigraphers.....	Marriott Grand Ballroom 10
8:00 a.m.	10:30 a.m.	Session 38: What Can “Active” Latin Accomplish?.....	Marriott Grand Ballroom 13
8:00 a.m.	10:30 a.m.	Session 39: What's Roma Got to Do with It?: Staging <i>Romanitas</i> in Republican Drama .....	Marriott Grand Ballroom 12
8:00 a.m.	10:30 a.m.	Session 40: Podcasting the Classics.....	San Diego Ballroom C
8:00 a.m.	10:30 a.m.	Session 41: Centering the Margins: Creating Inclusive Syllabi .....	Marriott Grand Ballroom 11
8:00 a.m.	10:30 a.m.	Session 42: Power and Politics in Late Antiquity.....	Rancho Santa Fe 2
8:00 a.m.	10:30 a.m.	Session 43: Latin Hexameter Poetry .....	Rancho Santa Fe 1
8:00 a.m.	10:30 a.m.	Session 44: Allusion and Intertext.....	Rancho Santa Fe 3
9:00 a.m.	10:30 a.m.	Advisory Board to the American Office of <i>L'annee philologique</i> .....	La Costa
<b>9:30 a.m.</b>	<b>5:30 p.m.</b>	<b>Exhibit Hall Open .....</b>	<b>Pacific Ballroom</b>
10:00 a.m.	12:00 p.m.	Forum for Classics Libraries and Scholarly Communications: Annual Meeting.....	Cardiff
10:30 a.m.	12:00 p.m.	Ph.D. Granting Chairs Meeting.....	Mission Hills
10:30 a.m.	12:00 p.m.	SCS Committee on K-12 Education and JCCAE Business Meeting.....	La Costa
10:45 a.m.	12:45 p.m.	Session 45: Special 150 <sup>th</sup> Panel – The Future of Classics.....	Marriott Grand Ballroom 9
10:45 a.m.	12:45 p.m.	Session 46: Thirty Years of the Jeweled Style: Reassessing Late Antiquity Poetry .....	Palomar Room
10:45 a.m.	12:45 p.m.	Session 47: Varro the Philosopher.....	Rancho Santa Fe 1
10:45 a.m.	12:45 p.m.	Session 48: Searching for the <i>Cinaedus</i> in Classical Antiquity .....	Marriott Grand Ballroom 10
10:45 a.m.	12:45 p.m.	Session 49: Contagious Narrative: Epidemic Disease and Greco-Roman Literature .....	Rancho Santa Fe 2
10:45 a.m.	12:45 p.m.	Session 50: The Romance of Reception: Understanding the Ancient Greek Novel through its Readers .....	Marriott Grand Ballroom 12
10:45 a.m.	12:45 p.m.	Session 51: Lightning Talks #2 – Poetry and Language .....	Marriott Grand Ballroom 13
10:45 a.m.	12:45 p.m.	Session 52: Greek Language .....	Rancho Santa Fe 3
10:45 a.m.	12:45 p.m.	Session 53: Horace and His Legacy.....	Marriott Grand Ballroom 11
10:45 a.m.	12:45 p.m.	Session 54: <i>Thesaurus Linguae Latinae</i> : A Practical Guide for Users.....	San Diego Ballroom C
11:00 a.m.	12:00 p.m.	SCS Committee on Career Planning and Development Meeting .....	La Jolla
12:00 p.m.	1:00 p.m.	SCS Committee on Ancient and Modern Performance Business Meeting.....	Carlsbad
12:00 p.m.	1:00 p.m.	Women's Classical Caucus Open Meeting .....	Balboa
12:00 p.m.	2:00 p.m.	Career Networking Event .....	Marina Grand Ballroom F
<b>12:15 p.m.</b>	<b>1:45 p.m.</b>	<b>Roundtable Discussion Session .....</b>	<b>Pacific Ballroom</b>
12:45 p.m.	1:45 p.m.	Friends of Numismatics Business Meeting .....	La Costa
1:00 p.m.	2:00 p.m.	<i>Eos</i> : Africana Receptions of Ancient Greece and Rome .....	Marina Grand Ballroom G
1:45 p.m.	4:45 p.m.	Session 55: Global Feminism and the Classics .....	Marriott Grand Ballroom 9
1:45 p.m.	4:45 p.m.	Session 56: Music and the Divine .....	Marriott Grand Ballroom 13

SOCIETY FOR CLASSICAL STUDIES ■ ANNUAL MEETING

1:45 p.m.	4:45 p.m.	Session 57: Political Thought in Latin Literature.....	Rancho Santa Fe 2
1:45 p.m.	4:45 p.m.	Session 58: Ancient Drama, New World .....	San Deigo Ballroom C
1:45 p.m.	4:45 p.m.	Session 59: A Century of Translating Poetry .....	Rancho Santa Fe 3
1:45 p.m.	4:45 p.m.	Session 60: Herodotus and Thucydides .....	Marriott Grand Ballroom 10
1:45 p.m.	4:45 p.m.	Session 61: Literature of Empire.....	Balboa
1:45 p.m.	4:45 p.m.	Session 62: Reconnecting the Classics .....	Marriott Grand Ballroom 12
1:45 p.m.	4:45 p.m.	Session 63: Aesthetics and Ephemerality .....	Palomar Room
2:30 p.m.	3:30 p.m.	K-12 Teacher's Tea .....	Pre-Function Area 10-13
2:30 p.m.	4:00 p.m.	SCS Membership Committee Meeting.....	Carlsbad
2:30 p.m.	4:30 p.m.	SCS Publication and Research Committee Meeting.....	La Jolla
3:00 p.m.	4:30 p.m.	International Ovidian Society Business Meeting .....	Mission Hills
3:30 p.m.	5:00 p.m.	Liberal Arts College Chairs Meeting .....	Rancho Santa Fe 1
4:00 p.m.	5:00 p.m.	Graduate Student Education Committee.....	La Costa
4:30 p.m.	5:30 p.m.	Reception Sponsored by the International Ovidian Society .....	Mission Hills
5:00 p.m.	6:00 p.m.	SCS Plenary Session.....	Marriott Grand Ballroom 11
6:15 p.m.	7:30 p.m.	Mary Beard Public Lecture "What is Classics?" .....	Marriott Grand Ballroom 9
7:30 p.m.	8:30 p.m.	SCS Presidential Reception.....	Marriott Grand Ballroom Pre-Function Area
9:00 p.m.	11:00 p.m.	Reception Sponsored by Eta Sigma Phi—Members and Friends .....	Rancho Santa Fe 1
9:00 p.m.	11:00 p.m.	Reception Sponsored by Washington University in Saint Louis, University of Missouri, and University of Illinois at Urbana-Champaign.....	Marriott Grand Ballroom 11
9:00 p.m.	11:00 p.m.	Reception Sponsored by Durham University, University of Cambridge, University of Oxford, and King's College London.....	Marriott Grand Ballroom 8

## Saturday, January 5, 2019

8:30 AM to 3:00 PM

Marriott Grand Ballroom 8

### Ancient MakerSpaces: Digital Tools for Classical Scholarship (Workshop)

David M. Ratzan, *Institute for the Study of the Ancient World*, Organizer

*Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present distinct challenges for scholars who are interested in taking advantage of advances in the digital humanities. This workshop is a space for students and scholars to interact with a variety of digital techniques and digital projects of broad application, providing participants the opportunity to engage in hands-on, peer-based learning.*

1. 8:30–9:00 Welcome
2. 9:00–9:40 Chelsea Gardner, *University of Hawai'i at Mānoa*  
From Stone to Screen and the D.I.Y. Method: Digitization, Integration, and You
3. 9:50–10:30 Bret Mulligan, *Haverford College*  
CommentarySandbox: Creating Custom Digital Commentaries for the Classroom
4. 10:40–11:20 Elton Barker, *Open University*  
Mapping Text with Recogito
5. 11:30–12:30 Lightning Presentations
6. 12:30–1:00 Lunch Break
7. 1:00–1:40 Scott A. Lepisto, *Hillsdale College*  
Make Your Own Ancient Studies Podcast
8. 1:50–2:30 Caitlin Marley, *University of Iowa*  
Analyzing Ciceronian Networks with Gephi
9. 2:30–3:00 David M. Ratzan, *Institute for the Study of the Ancient World*  
Concluding Remarks and Response

## FOURTH PAPER SESSION

8:00 AM to 10:30 AM

Marriott Grand Ballroom 9

### Session #35

### Special 150<sup>th</sup> Panel - Rome and the Americas: New Soundings in Classics, Art and Archaeology

### Joint AIA-SCS Session

Andrew Laird, *Brown University*, and Erika Valdivieso, *Brown University*, Organizers

*What were Rome's legacies in the Americas before the formation of the United States? What can those legacies bring to the disciplines represented by the SCS and the AIA today? The occasion of the 150th Meeting and its location in San Diego, which now stands on the border of two American nations, provide an appropriate forum in which to raise such questions: California was annexed from Mexico and granted statehood barely twenty years before the foundation of the SCS in 1869, while the area of San Diego, claimed for the Spanish Empire more than three centuries earlier, has been the territory of the Kumeyaay people for at least a millenium.*

1. Erika Valdivieso, *Brown University*  
Introduction
2. Andrew Laird, *Brown University*  
American Philological Associations: Latin and Amerindian Languages
3. Erika Valdivieso, *Brown University*  
Transformation of Roman Poetry in Colonial Latin America
4. Stella Nair, *University of California, Los Angeles*  
Seeing Rome in the Andes: Inca Architectural History and Classical Antiquity
5. Claire Lyons, *The J. Paul Getty Museum*  
*Alterae Romae?* The Values of Cross-Cultural Analogy

6. Greg Woolf, *Institute of Classical Studies*  
Response

**8:00 AM to 10:30 AM**

**Marina Ballroom E**

**Session #36**

**Systems of Knowledge and Strategic Planning in Ancient Industries**

**Joint AIA-SCS Session**

Caroline Cheung, *Princeton University*, and Jared Benton, *Old Dominion University*, Organizers

*Although pottery sherds, stelae, and paintings in catacombs have traditionally been considered separate categories of material culture, they all share a common trait: they were produced in workshops or by people practicing a craft or trade. Much recent work has brought to light the intangible aspects of workshops, namely that they were not just physical work spaces but places where communities met and expanded networks of knowledge and skill. The purpose of this panel is to offer scholars who work on such topics—particularly ones in the early phases of their careers—an opportunity to work through the paucity of evidence, to be bold with what evidence they have, and to speculate about the immaterial components of crafts and trades.*

1. Christopher F. Motz, *University of Cincinnati*  
Constructing *Cetariae*: The Role of Knowledge Networks in Building the Roman Fish Salting Industry
2. Mali Skotheim, *American School for Classical Studies at Athens*  
Association and Archive: The *Technitai* of Dionysus as Keepers of Knowledge
3. Jared Benton, *Old Dominion University*, and Caroline Cheung, *Princeton University*  
Invisible Trades: Apprenticeship and Systems of Knowledge in Poorly Attested Industries
4. Gina Tibbott, *Temple University*  
Locating Energy in the Archaeological Record: A Ceramic Case Study from Pompeii, Italy
5. Jenny R. Kreiger, *University of Oregon*  
A Painting Workshop in the Catacomb of San Gennaro, Naples
6. Emily Cole, *University of California, Berkeley*  
No Two are the Same: Stela Production in Ptolemaic and Roman Akhmim
7. Lynne Lancaster, *Ohio University* and *American Academy in Rome*, and Thomas E. Levy, *University of California, San Diego*  
Response

**8:00 AM to 10:30 AM**

**Marriott Grand Ballroom 10**

**Session #37**

**Writing the History of Epigraphy and Epigraphers**

**Organized by the American Society of Greek and Latin Epigraphy**

Sarah E. Bond, *University of Iowa*, Organizer

*The history of epigraphy as a discipline stretches back to antiquity itself. In the same manner that Herodotus used inscriptions in order to list the temple inventories from Delphi and Delos and Suetonius appears to have drawn on the myriad inscriptions that dotted the Roman Forum, modern epigraphers continue to publish, interpret, and interweave epigraphic remains today. Although the focus is normally on the ancient content of these epigraphic remains, this panel turns its focus on the epigraphers themselves.*

1. Sarah E. Bond, *University of Iowa*  
Introduction
2. Alastair Blanshard, *University of Queensland, Brisbane*  
Inscription Hunting and Early Travellers in the Near East: The Cases of Pococke and Chandler Compared
3. Graham Oliver, *Brown University*  
150 Years, and More, of Teaching the Epigraphical Sciences (or, Epigraphical Training Yesterday, Today, and Tomorrow)
4. Daniela Summa, *Berlin-Brandenburg Academy of Sciences and Humanities*  
The Correspondence of Günther Klaffenbach and Louis Robert (1929–1972)
5. Holly Synniewski, *Millsaps College*  
The Method and Madness of Matteo Della Corte

6. Morgan Palmer, *Tulane University*  
*Res Gestae: The Queen of Inscriptions and the History of Epigraphers*

**8:00 AM to 10:30 AM**

**Marriott Grand Ballroom 13**

**Session #38**

**What Can “Active” Latin Accomplish?**

**Organized by the American Classical League**

Ronnie Ancona, *Hunter College, CUNY*, and Justin Slocum Bailey, *Indwelling Language*, Organizers

1. Tom Keeline, *Washington University in Saint Louis*  
*Aut Latine Aut Nihil? A Tertium Quid*
2. Skye Shirley, *Brookline High School*  
A Day in the Life of an Active Latin Teacher
3. Peter Anderson, *Grand Valley State University*  
Comprehensible Output, Form-Focused Recasts, and the New Standards
4. Gregory P. Stringer, *Burlington High School*  
What Can Active Latin Accomplish? Well, Let Me Just Show You...Facts, Figures, and Artifacts Demonstrating the Benefits of Active Instruction
5. Justin Slocum Bailey, *Indwelling Language*  
Response

**8:00 AM to 10:30 AM**

**Marriott Grand Ballroom 12**

**Session #39**

**What’s Roma Got to Do with It? Staging *Romanitas* in Republican Drama**

**Organizer Refereed Panel**

T. H. M. Gellar-Goad, *Wake Forest University*, Viviane Sophie Klein, *Boston College*, and Erin K. Moodie, *Purdue University*, Organizers

1. T. H. M. Gellar-Goad, *Wake Forest University*, Viviane Sophie Klein, *Boston College*, and Erin K. Moodie, *Purdue University*  
Introduction
2. Hannah Čulík-Baird, *Boston University*  
Staging Thebes in the Second Century B.C.E.
3. Seth Jeppesen, *Brigham Young University*  
Plautus at the *Ludi Megalenses*: Defining *Romanitas* in *Pseudolus*
4. Christopher Jon Jelen, *University of California, Berkeley*  
A Surfeit of Gods: Performing Roman Polytheism in Plautus’s *Bacchides*
5. Leon Grek, *Princeton University*  
Lost in Translation: Mapping Cultural Displacement in the Plautine Mediterranean
6. Rachel Mazzara, *University of Toronto*  
The Secondary World of Plautinopolis

**8:00 AM to 10:30 AM**

**San Diego Ballroom C**

**Session #40**

**Podcasting the Classics**

**Organized by the Communications and Outreach Division**

Matthew M. McGowan, *Fordham University*, and Curtis Dozier, *Vassar College*, Organizers

*The Communications and Outreach Division panel grows out of the discussion from last year’s divisional panel in Boston, “Outreach Open Mic,” where participants discussed at length the large number and great variety of podcasts pertaining to the classical world.*

1. Curtis Dozier, *Vassar College*  
Introduction

2. Doug Metzger, *University of California, Davis*  
Educational Podcasts: Sensical Strategies
3. Peta Greenfield, *Friends of Classics*  
Outside the Gaze: Podcasting Ancient Rome as Woman Scholars
4. Vanya Visnjic, *Princeton University*  
Classics for the People
5. Zoe Kontes, *Kenyon College*  
Looted: Lessons Learned
6. Andrew J. Carroll, *Friends of Classics*  
Pod Save the Classics: Using Podcasts in the Secondary Classroom

8:00 AM to 10:30 AM

Marriott Grand Ballroom 11

**Session #41**

**Centering the Margins: Creating Inclusive Syllabi**

**Workshop**

Rebecca Futo Kennedy, *Denison University*, and Suzanne Lye, *Dartmouth College*, Organizers

*The workshop will consist of panel presentations followed by small and large group discussions with attendees about various methods of creating inclusive syllabi. The panel consists of five scholars at various stages of their academic teaching careers in a variety of teaching contexts, who regularly teach introductory survey and language courses and have developed a variety of methods to reach a diverse audience through inclusive course design.*

1. Rebecca Futo Kennedy, *Denison University*  
Introduction
2. Suzanne Lye, *Dartmouth College*  
Nuts & Bolts: Building the Foundations of an Inclusive Classroom
3. Amy Pistone, *University of Notre Dame*  
Creating Inclusive Beginning Language Courses
4. Yurie Hong, *Gustavus Adolphus College*  
Bringing the Outside In: Incorporating Marginalized Identities and Modern Topics into an Introductory Mythology Course
5. Robyn Le Blanc, *The University of North Carolina at Greensboro*  
Creating Inclusivity with Material Culture in Civilization and History Survey Courses
6. Rebecca Futo Kennedy, *Denison University*  
A Diverse Ancient History for a Diversifying Classroom

8:00 AM to 10:30 AM

Rancho Santa Fe 2

**Session #42**

**Power and Politics in Late Antiquity**

Michele Salzman, *University of California, Riverside*, Presider

1. Chenye Shi, *Stanford University*  
Servants? Or Usurpers? Evaluation of the Bureaucratization Under Constantius II from A Comparative Perspective
2. JaShong King, *University of Ottawa*  
The Three Accessions of Julian the Apostate: Social Power and the Question of Late Roman Imperial Legitimacy
3. Mark Letteney, *American Academy in Rome*  
The Theodosian Code in its Christian Conceptual Frame
4. Ryan Pilipow, *University of Pennsylvania*  
Legal Lumpiness of the Late Roman Empire
5. John Fabiano, *University of Toronto*  
*Invidia Tabernariorum*: The Economic Interests of Associations in Late-Antique Rome, a Study of the *Corpus Tabernariorum*



**8:00 AM to 10:30 AM****Rancho Santa Fe 1****Session #43****Latin Hexameter Poetry**Antonios Augoustakis, *University of Illinois at Urbana-Champaign*, Presider

1. Clifford Robinson, *University of the Sciences in Philadelphia*  
The Voice of Nature and its Consolatory Force in Lucretius's *De Rerum Natura*
2. Isaia Crosson, *Columbia University*  
Caesar and the Poetics of *Nefas* in Lucan's Civil War
3. Giulio Celotto, *University of Virginia*  
Lucan's African Monsters: The Triumph of Chaos over Cosmos in the *Bellum Civile*
4. Jessica Blum, *University of San Francisco*  
Juvenal and the Lost Boys of the *Argonautica*: Daedalus, Jason, and the End of Roman Epic
5. Adam Kozak, *University of Illinois at Urbana-Champaign*  
Nature's City: Nemea as *Urbs Capta* in Statius's *Thebaid*

**8:00 AM to 10:30 AM****Rancho Santa Fe 3****Session #44****Allusion and Intertext**Ellen Oliensis, *University of California, Berkeley*, Presider

1. Mary Bachvarova, *Willamette University*  
The Reception of Sappho in Plato's *Phaedrus* in Light of the Expanded Text of Sappho 58
2. Samuel Cooper, *Bard High School Early College Queens*  
The "Modern" Prometheus in Aristophanes's *Peace* and *Birds*
3. Alexander Forte, *Colgate University*  
A Vergilian Revision of Homeric Repetition
4. Justin Hudak, *University of California, Berkeley*  
The *Daemon* Grows: Some Offshoots of Empedocles in Horace's *Ars Poetica*
5. Sophia Elzie, *Agnes Scott College*  
Beyond Ornamentation: Seneca, Vergil's *Aeneid*, and the Interlocutor
6. Kyle Conrau-Lewis, *Yale University*  
The Muses and Redacted Antiquity: Rodulfus Tortarius's Poetic Adaptation of Valerius Maximus

**Saturday 12:00 to 2:00 PM****Marina Grand Ballroom F****Career Networking Event**

*This event will allow for graduate students, contingent faculty, and others who are interested to meet with graduates of classics M.A./Ph.D. programs whose primary career is not, or has not been, teaching and research at the college and university level.*

*You must have pre-registered to attend this event.*

**FIFTH PAPER SESSION****10:45 AM to 12:45 PM****Marriott Grand Ballroom 9****Session #45****Special 150<sup>th</sup> Panel – The Future of Classics****Sesquicentennial Workshop**Stephen Hinds, *University of Washington*, Organizer

*This workshop is an open and free-form large-room discussion of what we think the trajectories of our field, broadly defined, will and/or should be, not just in the immediate future but for the next 150 years; this does not of course exclude narratives of how we got where we now are. We cannot cover everything in one SCS meeting session, but the idea is to have the kind of discussion that people will continue to*

pursue among themselves during the rest of the meeting. Speakers will lead off a general all-room discussion by offering five to six minutes each of lively, thoughtful and provocative remarks.

1. Stephen Hinds, *University of Washington*  
Introduction
2. Sarah E. Bond, *University of Iowa*  
Speaker/Facilitator
3. Joy Connolly, *The Graduate Center, CUNY*  
Speaker/Facilitator
4. Ralph J. Hexter, *University of California, Davis*  
Speaker/Facilitator
5. Dan-el Padilla Peralta, *Princeton University*  
Speaker/Facilitator

10:45 AM to 12:45 PM

Palomar Room

Session #46

Thirty Years of the Jeweled Style: Reassessing Late Antique Poetry

Organizer-Refereed Panel

Scott McGill, *Rice University*, and Joshua Hartman, *Kalamazoo College*, Organizers

1. Scott McGill, *Rice University*  
Introduction
2. Michael Squire, *King's College London*  
*Argento Auroque Coruscis Scripta Notis*: Optatianic Reflections on the "Jeweled Style"
3. Blaise Gratton, *Independent Scholar*  
Features and Effects of the Jeweled Style in Juvenius
4. Francesca Middleton, *University of Cambridge*  
How to Bejewel a Cento (Eudocia the Magpie)
5. Ian Fielding, *University of Michigan*  
Run the Jewels: The Prehistory of the Jeweled Style
6. Michael Roberts, *Wesleyan University*  
Response

10:45 AM to 12:45 PM

Rancho Santa Fe 1

Session #47

Varro the Philosopher

Grant A. Nelsestuen, *University of Wisconsin – Madison*, and Phillip Sydney Horky, *Durham University*, Organizers

*Perhaps more so than any of his contemporaries, M. Terentius Varro is an enigma. He was the author of innumerable titles of various genres, almost all of which are lost and known only through the citations of hardly disinterested intermediaries or marred by substantial lacunae. What, if anything, ties this motley collection of texts together? Is it possible to identify a particular philosophical allegiance that either animates or underpins or somehow informs the works of "the most learned of the Romans" (Quint. 10.1.95)? In short, what is Varro's relationship—or is it relationships?—to the philosophical landscape of his day?*

1. Margaret R. Graver, *Dartmouth College*  
Introduction
2. Nathan Gilbert, *Durham University*  
Varro and Antiochus in the *Liber de Philosophia*
3. Phillip Sidney Horky, *Durham University*, and Grant Nelsestuen, *University of Wisconsin – Madison*  
Varro the Pythagorean? An Inquiry into the Quadripartite Category System of *De Lingua Latina* 5.11-13
4. Sarah Culpepper Stroup, *University of Washington*  
*Si Homo Est Bulla*: Varro's Roman Cynicism and *De Rebus Rusticis*

5. Katharina Volk, *Columbia University*  
288 Ways of Looking at the *Summum Bonum*: Varro the Roman Eclectic

10:45 AM to 12:45 PM

Marriott Grand Ballroom 10

## Session #48

Searching for the *Cinaedus* in Classical AntiquityTommaso Gazzarri, *Union College*, and Jesse Weiner, *Hamilton College*, Organizers

*The enigmatic figure of the kinaidos/cinaedus has been the object of several important studies in recent decades (Halperin [1990], Winkler [1990], Richlin [1993], Clarke [2005], Williams [1999 and 2015], Ormand [2017]). Nevertheless, essential questions remain: Do surviving representations of cinaedi suggest groups of likeminded individuals, or is the term merely a slur whose category was, in actuality, “a null set” (Skinner 2014; cf. Winkler 1990)? Can the cinaedus point towards sexual subcultures in Greco-Roman culture? Could cinaedi have sex with women?*

1. Tommaso Gazzarri, *Union College*, and Jesse Weiner, *Hamilton College*  
Introduction
2. Giulia Sissa, *University of California, Los Angeles*  
Κιναιδῶν βίος: The Impossible Praise of a Lifestyle in Athenian Erotic Culture
3. Thomas Sapsford, *University of Southern California*  
Cleomachus: A Case Study in “Cinaedism”
4. John R. Clarke, *The University of Texas at Austin*  
Representing the *Cinaedus* in Roman Visual Culture
5. Kirk Ormand, *Oberlin College*  
Did (Imaginary) *Cinaedi* Have Sex with Women?

10:45 AM to 12:45 PM

Rancho Santa Fe 2

## Session #49

## Contagious Narrative: Epidemic Disease and Greco-Roman Literature

Pantelis Michelakis, *University of Bristol*, and Hunter H. Gardner, *University of South Carolina*, Organizers

1. Pantelis Michelakis, *University of Bristol*  
Routes of the Plague in Homer's *Iliad*, Sophocles's *Oedipus the King* and Thucydides's *History of the Peloponnesian War*
2. Jennifer B. Clarke Kosak, *Bowdoin College*  
Unnamed Victims and Named Survivors in Greek Plague Narratives
3. Hunter H. Gardner, *University of South Carolina*  
Rivalry, Repetition, and the Language of Pestilence in Lucan's *Bellum Civile*
4. Julia Nelson Hawkins, *The Ohio State University*  
Disease in Virgil and Edwidge Danticat's *The Farming of Bones*
5. Ralph Rosen, *University of Pennsylvania*  
Response

10:45 AM to 12:45 PM

Marriott Grand Ballroom 12

## Session #50

## The Romance of Reception: Understanding the Ancient Greek Novel through its Readers

Robert L. Cioffi, *Bard College*, and Yvona Trnka-Amrhein, *University of Colorado Boulder*, Organizers

*The ancient Greek novel as we know it ends in Meroë, in the heart of ancient Ethiopia (modern Sudan), in the tenth and final book of Heliodorus' Aethiopica. But the story of the ancient novel's reception was just beginning. As is well known, we have no explicit ancient theorization of the Greek novels (see further Bowersock 1994, 16, 111, 123, Whitmarsh 2005, 607-8, and Goldhill 2008), but the genre has enjoyed a rich series of responses by readers, translators, and writers of later prose fiction. We propose in this panel to investigate how the history of the novel's readership—beginning in antiquity, continuing in Byzantium, and reemerging in Western Europe—has shaped our contemporary, scholarly understanding of the genre, and how critical attention to some of the oldest questions about the genre can prompt new avenues for its interpretation.*

1. Robert L. Cioffi, *Bard College*  
Introduction
2. Lawrence Kim, *Trinity University*  
The Greek Novel, “Asianic” Style, and the Second Sophistic
3. Stephen M. Trzaskoma, *University of New Hampshire*  
The Early Reception of Achilles Tatius and Modern Views of Ancient Prose Fiction
4. Robert L. Cioffi, *Bard College*  
“Full of Marvels”: The Early Modern Reception of Heliodorus and the New World
5. Yvona Trnka-Amrhein, *University of Colorado Boulder*  
Beyond the Ethnicity of Fragments

10:45 AM to 12:45 PM

Marriott Grand Ballroom 13

Session #51

Lightning Talks #2 – Poetry and Language

Felix Budelmann, *University of Oxford*, Presider

1. Richard Janko, *University of Michigan*  
Of Hornets and Humans: The Etymology of *Anthropos*
2. Timothy C. Power, *Rutgers University*  
Archilochos fr. 93a W: Musical Diplomacy on Thasos?
3. William Tortorelli, *Texas Tech University*  
East Versus West in the Lyrics of Ibycus
4. Francesca Spiegel, *Humboldt University of Berlin*  
Distributed Agency in Tragic Social Networks
5. John Robert Sklenar, *University of Tennessee, Knoxville*  
Preparing the Elegiac Dido: Amatory Language in the *Aeneid* 1.343-352

10:45 AM to 12:45 PM

Rancho Santa Fe 3

Session #52

Greek Language

David Goldstein, *University of California, Los Angeles*, Presider

1. Megan O’Donald, *University of Washington*  
“Easily He Wielded It”: *Paronomasia* in Homer’s Lexical Ring Structures
2. Andres Matlock, *University of California, Los Angeles*  
Preeminence and Prepositional Thinking in Sappho
3. Peter Moench, *University of Virginia*  
One Γένοϋς or Two? Embracing Paradox in Pindar’s *Nemean* 6.1
4. Justin Miller, *Harvard University*  
Let All Marvel at This Stele: Complexity and Performance in the Shem/Antipatros Stele of the Kerameikos

10:45 AM to 12:45 PM

Marriott Grand Ballroom 11

Session #53

Horace and his Legacy

Alison Keith, *University of Toronto*, Presider

1. Edgar García, *University of Washington*  
Teucer, Twofold: Echoes and *exempla* in *Odes* 1.7
2. Alicia Matz, *Boston University*  
*Deus Nobis Haec Otia Fecit*: Illusions of *Otium* at the End of the Republic
3. Katherine Wasdin, *The George Washington University*  
Horace the Communist: Marx’s Capital as Satire

4. Aaron Kachuck, *University of Cambridge*  
Ursine Poetics in Horace and the Classical Tradition

10:45 AM to 12:45 PM

San Diego Ballroom C

Session #54

***Thesaurus Linguae Latinae: A Practical Guide for Users***Yelena Baraz, *Princeton University*, Organizer

*Recognizing that the TLL is a very complex tool, and that it is possible to waste many precious hours consulting it ineffectively, this workshop is designed to introduce scholars to the history of the TLL, the evolution of its lexicographical principles, and its scope, and to make them comfortable with consulting it. Participants will be shown how to use the Introduction, the Index, and the articles themselves. All the constituent elements of an article will be demonstrated via close study of individual examples, including the preliminary material that is set out before the definitions begin.*

1. Kathleen Coleman, *Harvard University*  
Presentation

Saturday 12:15 to 1:45 PM

Pacific Ballroom

Roundtable Discussion Session

1. **Gaming and Classics**  
Organizer: Hamish Cameron, *Bates College*
2. **Membership Committee Roundtable**  
Organizer: Sharon L. James, *University of North Carolina at Chapel Hill*
3. **Classical Traditions in Science Fiction and Fantasy**  
Organizers: Jesse Weiner, *Hamilton College*, Brett M. Rogers, *University of Puget Sound*, and Benjamin Eldon Stevens, *Trinity University*
4. **Graphic Classics: Education and Outreach in a New Medium**  
Organizers: Jennifer A. Rea, *University of Florida*, Aaron L. Beek, *University of Memphis*
5. **Navigating the World of Admin: Classicists as College and University Administrators**  
Organizers: Daniel Berman, *Temple University*, and Nigel Nicholson, *Reed College*
6. **Classics Summer Camp for Kids**  
Organizers: Ariana Traill, *University of Illinois at Urbana-Champaign*, William Aylward, *University of Wisconsin - Madison*, and Wendy Johnson, *University of Wisconsin - Madison*
7. **How to Write and Respond to Journal Reviews: A Discussion of Best Practices with Classics Journal Editors**  
Organizers: Andromache Karanika, *University of California, Irvine*, Joseph Farrell, *University of Pennsylvania*, Sarah Nooter, *University of Chicago*, Andrej Petrovic, *University of Virginia*, Mario Telò, *University of California, Berkeley*
8. **Approaching Christian Receptions of the Classical Tradition**  
Organizer: Alexander C. Loney, *Wheaton College*

**SIXTH PAPER SESSION**

1:45 PM to 4:45 PM

Marriott Grand Ballroom 9

Session #55

**Global Feminism and the Classics****Organized by the Women's Classical Caucus**Jeremy LaBuff, *Northern Arizona University*, and Andrea F. Gatzke, *State University of New York at New Paltz*, Organizers

1. Jeremy LaBuff, *Northern Arizona University*, and Andrea F. Gatzke, *State University of New York at New Paltz*  
Introduction
2. Margaret Day, *The Ohio State University*  
The Sisters of Semonides's Wives: Rethinking Female–Animal Kinship

3. Elizabeth LaFray, *Siena Heights University*  
The Emancipation of the Soul: Gender and Body-Soul Dualism in Ancient Greek and Indian Philosophy
4. Sarah Christine Teets, *University of Virginia*  
Mapping the Intersection of Greek and Jewish Identity in Josephus's *Against Apion*
5. Hilary J. C. Lehmann, *Knox College*  
Past, Present, Future: Pathways to a More Connected Classics
6. Erika Zimmermann Damer, *University of Richmond*  
Response

**1:45 PM to 4:45 PM**

**Marriott Grand Ballroom 13**

**Session #56**

**Music and the Divine**

**Organized by MOISA**

Andreas J. Kramarz, *Legion of Christ College of Humanities*, Organizer

1. Andreas J. Kramarz, *Legion of Christ College of Humanities*  
Introduction
2. Pavlos Sfyroeras, *Middlebury College*  
The Music of Sacrifice: Between Mortals and Immortals
3. Spencer Klavan, *University of Oxford*  
Movements Akin to the Soul's: Human and Divine *Mimēsis* in Plato's Music
4. Victor Gysembergh, *Freie Universität Berlin*  
Eudoxus of Cnidus on Consonance, Reason/*Ratio*, and Divine Pleasure
5. Noah Davies-Mason, *The Graduate Center, CUNY*  
The Silent Gods of Lucretius
6. Francesca Modini, *King's College London*  
Singing for the Gods under the Empire: Music and the Divine in the Age of Aelius Aristides
7. Andreas J. Kramarz, *Legion of Christ College of Humanities*  
Response

**1:45 PM to 4:45 PM**

**Rancho Santa Fe 2**

**Session #57**

**Political Thought in Latin Literature**

Julia Mebane, *Indiana University Bloomington*, and David West, *Ashland University*, Organizers

1. David West, *Ashland University*  
Introduction
2. Rex Stem, *University of California, Davis*  
The Exemplary Imperialism of Julius Caesar's Commentaries on the Gallic War
3. Matthew Gorey, *University of Puget Sound*  
The Politics of Atomism in Cicero
4. Marsha McCoy, *Southern Methodist University*  
Roman Republicanism, Memory, and Identity: Cicero's *De Re Publica*
5. Harriet Fertik, *University of New Hampshire*  
Seneca's *Oedipus* and the Limits of Knowledge in Politics
6. Lisl Walsh, *Beloit University*  
Senecan Politics on Stage
7. Julia Mebane, *Indiana University Bloomington*  
Response



1:45 PM to 4:45 PM

San Diego Ballroom C

Session #58

Ancient Drama, New World

Organized by the Committee on Ancient and Modern Performance

Al Duncan, *University of North Carolina at Chapel Hill*, and Anna Uhlig, *University of California, Davis*, Organizers

*The performance of ancient drama, whether in updated stagings or more radically adapted variations, represents one of the most significant influences on contemporary views of the ancient world. As Helene Foley and others have shown, the “reimagining” of ancient drama in the New World has a long and fascinating history, and one that continues to be written. The recent flurry of scholarly work on the performance of ancient drama in the Americas attests to the range and complexity of new-world engagement with Greece and Rome. Landmark studies include Foley’s *Reimagining Greek Tragedy on the American Stage* (2012) and the *Oxford Handbook of Greek Drama in the Americas* (2015) among diverse other publications. In light of the overall goal of the Sesquicentennial Program to celebrate the past and future of classical studies in the Americas, this panel will explore the powerful forms that ancient drama has taken in recent new-world performances.*

1. Al Duncan, *University of North Carolina at Chapel Hill*, and Anna Uhlig, *University of California, Davis*  
Introduction
2. Charles Pletcher, *Columbia University*  
Antigone: Anastrophe in Griselda Gambaro’s *Antígona Furiosa*
3. Cristina Perez, *Columbia University*  
Textual Ruins: The Form of Memory in José Watanabe’s *Antígona*
4. Laurialan Blake Reitzammer, *University of Colorado Boulder*  
Reimagining Creon and his Daughter in Euripides’s *Medea*: Armida as Queen of the Barrio in Luis Alfaro’s *Mojada*
5. Claire Catenaccio, *Duke University*  
“Why We Build the Wall”: Hadestown in Trump’s America
6. Helene Foley, *Barnard College*  
Response

1:45 PM to 4:45 PM

Rancho Santa Fe 3

Session #59

A Century of Translating Poetry

Organized by the Committee on the Translation of Classical Authors

Diane Armon Svarlien, *Independent Scholar*, and Diane Rayor, *Grand Valley State University*, Organizers

*This panel, sponsored by the Committee on Translations of Classical Authors, will present an array of perspectives on the literary translation of Greek and Roman poetry from the early twentieth century to the present day.*

1. Elizabeth Vandiver, *Whitman College*  
“Exquisite Classics in Simple English Prose”: Theory and Practice in the Poets’ Translation Series (1915-1920)
2. Rachel Hadas, *Rutgers University - Newark*  
*Quisque Suos Patimur Manes*: Trends in Literary Translation of the Classics
3. Tori Lee, *Duke University*  
“Tools” of the Trade: Euphemism and Dysphemism in Modern English Translations of Catullus
4. Rodrigo Tadeu Gonçalves, *Federal University of Paraná*  
Performative Translations of Lucretius and Catullus
5. Emily Wilson, *University of Pennsylvania*  
Faithless: Gender Bias and Translating the Classics
6. Diane Rayor, *Grand Valley State University*  
Response

1:45 PM to 4:45 PM

Marriott Grand Ballroom 10

Session #60

Herodotus and Thucydides

John Marincola, *Florida State University*, Presider

1. Ronnie Shi, *Stanford University*  
The Dreams of Xerxes, Revisited: Herodotus 7.12-18 and the Role of Religious Ideology in the Second Persian Invasion of Greece
2. Simone Oppen, *Columbia University*  
Amplifying Prestige: Herodotus and the Lindian Chronicle in 99 B.C.E.
3. David Branscome, *Florida State University*  
Apotropaic Lions in Herodotus
4. Colin MacCormack, *University of Texas at Austin*  
Fantastic Beasts and Where to Find Them: Zoology and Ecology in Herodotus's *Histories*
5. Valerio Caldesi-Valeri, *University of Kentucky*  
Minos: A Problematic First Thalassocrat in Thucydides's Archaeology
6. Bradley Hald, *University of Toronto*  
Dialectics of Hope and Fear in Thucydides Book 6

1:45 PM to 4:45 PM

Balboa

Session #61

Literature of Empire

David Scourfield, *National University of Ireland, Maynooth*, Presider

1. David Driscoll, *University of California, Davis*  
"Even When Sappho is Sung": Taste in Sapphic and Anacreontic Performance in Early Imperial Symposia
2. Kristin Mann, *DePauw University*  
Phaedrus's Double Dowry: Laughter and Joking in the *Fabulae Aesopiae*
3. Luther Karper, *Brown University*  
The Historiographic Nature of Lucianic Polemic in the *Quomodo Historia Conscribenda Sit*
4. David Stifler, *Duke University*  
Cringing at Favorinus: Lexicography and the Dismantling of a Legacy
5. Colin Pang, *Boston University*  
Quintus of Smyrna and Hesiod

1:45 PM to 4:45 PM

Marriott Grand Ballroom 12

Session #62

Reconnecting the Classics

Organized by the Digital Classics Association

Neil Coffee, *University at Buffalo, SUNY*, Organizer

1. Neil Coffee, *University at Buffalo, SUNY*  
Introduction
2. Christopher Blackwell, *Furman University*  
Reconnecting the Classics: The Vocation and the Vocations in the Twenty-First Century
3. Gregory Crane, *Tufts University*  
Philology and the Future of Work
4. Marie-Claire Beaulieu, *Tufts University*  
In the Mind of a Polymath: Exploring D'Arcy Thompson's Glossary of Greek Birds
5. Pramit Chaudhuri, *University of Texas at Austin*, and Joseph P. Dexter, *Dartmouth College*  
The Ship of Theseus: A Framework for Intertextuality Connecting Literature, Biology, and Computation

6. Patrick Burns, *Institute for the Study of the Ancient World*  
Object-Oriented Philology
7. Caroline T. Schroeder, *University of the Pacific*  
Response

**1:45 PM to 4:45 PM****Palomar Room****Session #63****Aesthetics and Ephemerality**Felix Budelmann, *University of Oxford*, and Sarah Nooter, *University of Chicago*, Organizers

*This panel constitutes an intervention in theoretical currents of presence and the present in the making, performing, and experiencing of poetry and art. The topic is situated at an intersection between the “new materialism” movement—the drive towards a focus on presence, tangibility, affect and phenomenology (e.g. Porter 2010, Butler 2015, Gurd 2016, Liebert 2017, Nooter 2017)—and the growing interest in the framework of time and temporalities in literature, culture and human experience, as illustrated by the recent publication of several monographs and volumes on the subject (e.g. Purves 2010, Gardner 2013, Grethlein 2013, Lianari 2016, Harder et al. 2017) and conferences on these topics held in the past couple of years at UVA and Florida State. At the same time, our questions are grounded in a long-standing philological debate that focuses on the meaning and transmission of the Greek term ἐφήμερος, a topic of interest from at least as far back as the work of Hermann Fränkel (1946).*

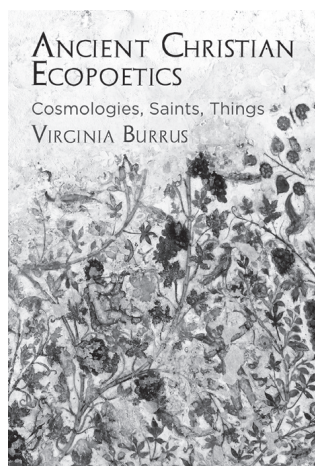
1. Felix Budelmann, *University of Oxford*  
Open-Ended Ἐφήμερος
2. Sarah Nooter, *University of Chicago*  
Ephemerality as Exhortation
3. Alex Purves, *University of California, Los Angeles*  
Lyric Ephemerality in Sappho
4. Katharine Earnshaw, *University of Exeter*  
Me and My Shadow
5. Verity Platt, *Cornell University*  
Temporalities of Stone, Hand, and Light in Posidippus’s *Lithika*
6. Nolan Epstein, *Stanford University*  
Split Tunnel: Nonius Datus Celebrating and Mourning Construction

**6:15PM to 7:30PM****Marriott Grand Ballroom 9****Mary Beard Public Lecture**

1. Mary Beard, *University of Cambridge*  
What is Classics?

## — NOTES —

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## Ancient Christian Eco-poetics

*Cosmologies, Saints, Things*

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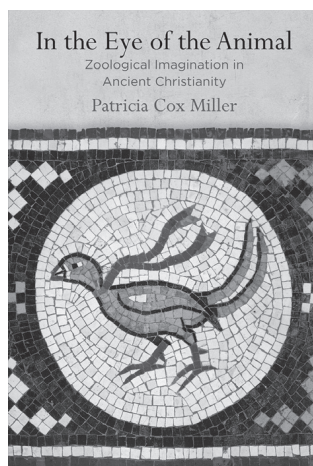
*Martyrs, Saints, and Other Abject Subjects*

Virginia Burrus

"Burrus presents a provocative thesis that should encourage scholars to rethink their readings of early Christian sources. Her use of the shame-pride axis successfully demonstrates that Christians embraced shame and transformed it into a distinct form of identity politics. Additionally, she effectively illustrates that confessions were exhibitions of Christian shame designed to temper numerous sins, including pride, in hope of receiving God's loving mercy."

—*Speculum*

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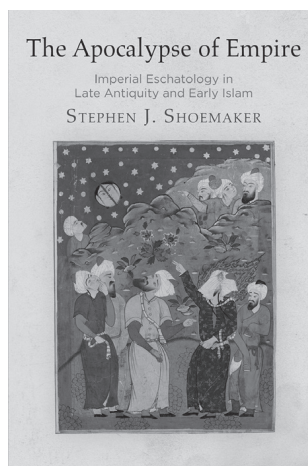
## In the Eye of the Animal

*Zoological Imagination in Ancient Christianity*

Patricia Cox Miller

Animal figures abound in early Christian literature and art—from Augustine's renowned "wonder at the agility of the mosquito on the wing" to vivid exegeses of the six days of creation detailed in Genesis. *In the Eye of the Animal* complicates the role of animals in early Christian thought by showing how textual and artistic images and interpretive procedures celebrated a continuum of human and animal life.

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## The Apocalypse of Empire

*Imperial Eschatology in Late Antiquity and Early Islam*  
STEPHEN J. SHOEMAKER

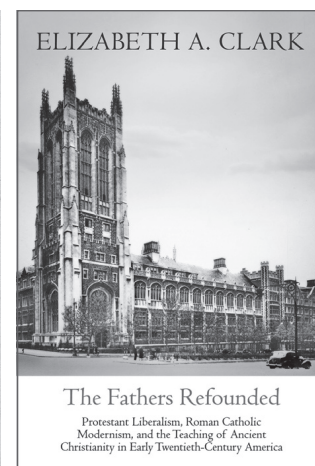
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ELIZABETH A. CLARK

## The Fathers Refounded

*Protestant Liberalism, Roman Catholic Modernism, and the Teaching of Ancient Christianity in Early Twentieth-Century America*

## The Fathers Refounded

*Protestant Liberalism, Roman Catholic Modernism, and the Teaching of Ancient Christianity in Early Twentieth-Century America*

Elizabeth A. Clark

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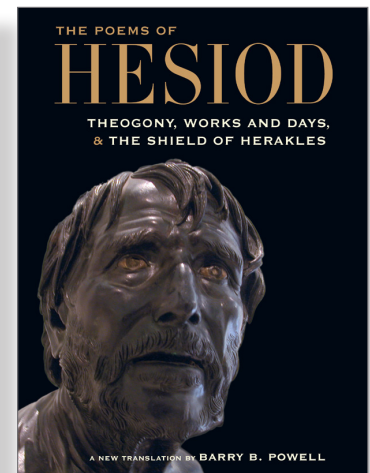
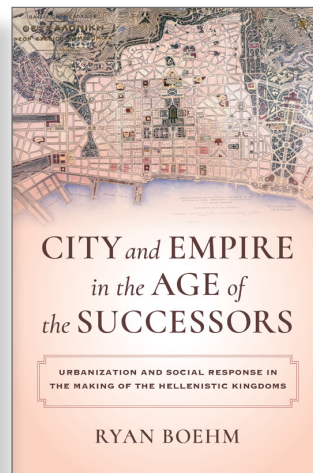
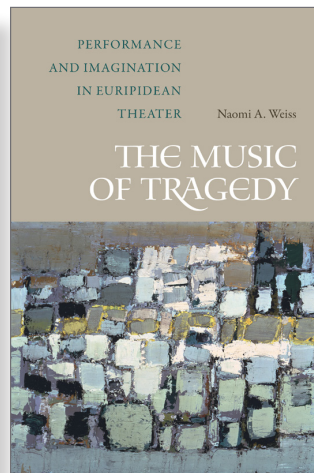
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# ANCIENT WORLD STUDIES

## FROM UC PRESS

### Classical Antiquity

Editorial Board Chair: Mario Telò, University of California, Berkeley  
eISSN: 1067-8344

Published biannually, *Classical Antiquity* explores interdisciplinary research and discussion of major issues throughout the field of classics, including Greek and Roman literature, history, archaeology, art, philosophy and philology from the Bronze Age through Late Antiquity. From extant written materials to newly unearthed art-objects, *Classical Antiquity's* coverage of the Greco-Roman ancient world is truly expansive.

### Studies in Late Antiquity

Editor: Elizabeth DePalma Digeser, University of California, Santa Barbara  
eISSN: 2470-2048

Launched in February 2017, *Studies in Late Antiquity* publishes scholarship on a wide range of topics pertaining to the world of Late Antiquity (150-750 CE). A defining focus of the journal is fostering multi- and interdisciplinary research that emphasizes the interconnectedness of the Mediterranean with other parts of the late ancient world.

### Journal of Medieval Worlds

#### Coming in March 2019

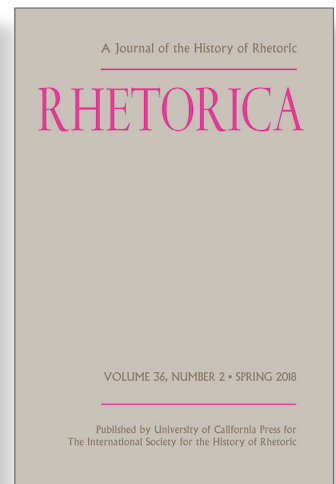
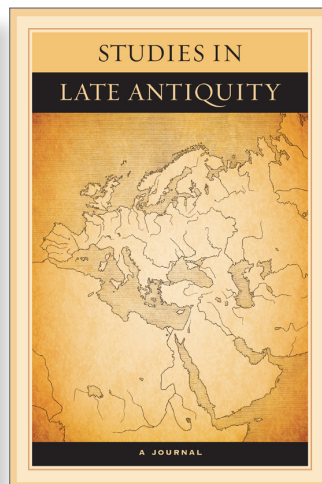
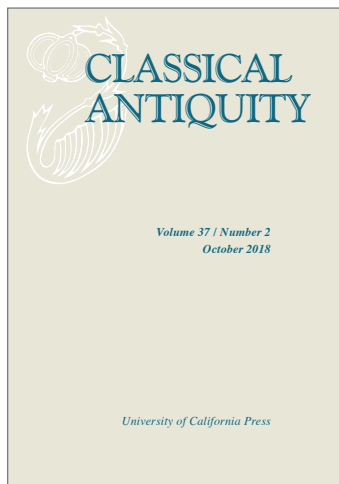
Editor: Edward D. English, University of California, Santa Barbara  
eISSN: 2574-3988

UC Press is pleased to introduce *Journal of Medieval Worlds* (*JMW*), a new quarterly online journal launching in 2019. *JMW* will serve as a forum for multidisciplinary scholarship on the world, focusing primarily on 750-1600. The journal's purpose is to foster innovative research and approaches to pedagogy by publishing peer-reviewed research articles of broad interest that explore interconnections across regions or build meaningful comparisons across cultures.

### Rhetorica: A Journal of the History of Rhetoric

Editor: Debra Hawhee, Penn State University  
ISSN: 0734-8584  
eISSN: 1533-8541

Published quarterly for the International Society for the History of Rhetoric, *Rhetorica* includes articles, book reviews, and bibliographies that examine the theory and practice of rhetoric in all periods and languages and their relationship with poetics, philosophy, religion, and law. The official languages of the journal are English, French, German, Italian, Latin, and Spanish, with articles and features corresponding.



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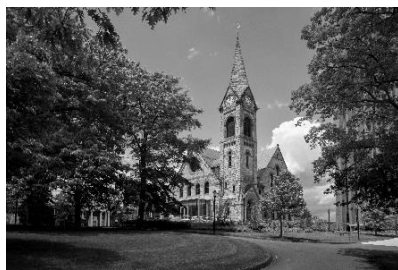
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**SUNDAY, JANUARY 6, 2019**

Start	End	Event	Location
7:00 a.m.	8:00 a.m.	SCS Professional Ethics Meeting.....	Coronado
<b>8:00 a.m.</b>	<b>12:00 p.m.</b>	<b>Registration Open .....</b>	<b>Pacific Ballroom</b>
<b>8:00 a.m.</b>	<b>12:00 p.m.</b>	<b>Exhibit Hall Open .....</b>	<b>Pacific Ballroom</b>
8:00 a.m.	11:00 a.m.	Session 64: Turning Queer: Queerness and the Trope .....	Marriott Grand Ballroom 9
8:00 a.m.	11:00 a.m.	Session 65: The Digital Latin Library.....	Marriott Grand Ballroom 13
8:00 a.m.	11:00 a.m.	Session 66: A Year of "The Classics Tuning Project": Reflections and Next Steps.....	Marriott Grand Ballroom 8
8:00 a.m.	11:00 a.m.	Session 67: Ancient Mediterranean Literatures: Comparisons, Contrasts, and Assumptions .....	San Diego Ballroom C
8:00 a.m.	11:00 a.m.	Session 68: Ovid Studies: The Next Millennium.....	Marriott Grand Ballroom 11
8:00 a.m.	11:00 a.m.	Session 69: New Directions in Isiac Studies .....	Marriott Grand Ballroom 10
8:00 a.m.	11:00 a.m.	Session 70: Geospatial Classics: Teaching and Research Applications of G.I.S. Technology.....	Marina Grand Ballroom F
8:00 a.m.	11:00 a.m.	Session 71: Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture.....	Marriott Grand Ballroom 5
8:00 a.m.	11:00 a.m.	Session 72: Hellenistic Poetry .....	Rancho Santa Fe 2
8:00 a.m.	11:00 a.m.	Session 73: Greek Religion .....	Rancho Santa Fe 3
8:00 a.m.	11:00 a.m.	Session 74: Graphic Display: Form and Meaning in Greek and Latin Writing .....	Marriott Grand Ballroom 12
9:00 a.m.	10:30 a.m.	SCS Professional Matters Committee Meeting.....	La Costa
9:00 a.m.	10:30 a.m.	American Friends of Herculaneum Board Meeting.....	Carlsbad
10:30 a.m.	11:30 a.m.	SCS Classics in the Community Meeting.....	Cardiff
11:00 a.m.	11:30 a.m.	SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle .....	Rancho Santa Fe 1
11:30 a.m.	4:30 p.m.	SCS Board Meeting .....	Coronado
11:45 a.m.	1:45 p.m.	Session 75: Materiality and Literary Culture.....	Marriott Grand Ballroom 10
11:45 a.m.	1:45 p.m.	Session 76: "Where Does it End?": Limits on Imperial Authority in Late Antiquity.....	Marriott Grand Ballroom 8
11:45 a.m.	1:45 p.m.	Session 77: Herculaneum: Works in Progress.....	Rancho Santa Fe 1
11:45 a.m.	1:45 p.m.	Session 78: Greek and Latin Linguistics.....	Marriott Grand Ballroom 12
11:45 a.m.	1:45 p.m.	Session 79: Neo-Latin in a Global Context: Current Approaches.....	Marriott Grand Ballroom 11
11:45 a.m.	1:45 p.m.	Session 80: Responses to Environmental Change in the Roman World .....	San Diego Ballroom C
11:45 a.m.	1:45 p.m.	Session 81: Classics and the Incarcerated: Methods of Engagement.....	Marriott Grand Ballroom 9
11:45 a.m.	1:45 p.m.	Session 82: Homer and Reception .....	Marriott Grand Ballroom 13
11:45 a.m.	1:45 p.m.	Session 83: Philosophy .....	Rancho Santa Fe 3
11:45 a.m.	1:45 p.m.	Session 84: Vergil.....	Rancho Santa Fe 2
2:00 p.m.	2:30 p.m.	Society for Late Antiquity Business Meeting.....	La Costa
2:00 p.m.	4:30 p.m.	Session 85: Medical Communities in the Ancient Mediterranean .....	San Diego Ballroom C
2:00 p.m.	4:30 p.m.	Session 86: What's in a Name? Race, Ethnicity, and Cultural Identity in the Poetry of Vergil.....	Marriott Grand Ballroom 10
2:00 p.m.	4:30 p.m.	Session 87: Language and Naming in Early Greek Philosophy .....	Marriott Grand Ballroom 11
2:00 p.m.	4:30 p.m.	Session 88: Contemporary Historiography: Convention, Methodology, and Innovation.....	Marriott Grand Ballroom 12
2:00 p.m.	4:30 p.m.	Session 89: LGBTQ Classics Today: Professional and Pedagogical Issues.....	Marriott Grand Ballroom 8
2:00 p.m.	4:30 p.m.	Session 90: Materiality of Writing .....	Marriott Grand Ballroom 13
2:00 p.m.	4:30 p.m.	Session 91: Ethics and Morality in Latin Philosophy .....	Rancho Santa Fe 2
2:00 p.m.	4:30 p.m.	Session 92: Homer and Hesiod .....	Rancho Santa Fe 1
2:00 p.m.	4:30 p.m.	Session 93: Forms of Drama .....	Rancho Santa Fe 3

# Sunday, January 6, 2019

## SEVENTH PAPER SESSION

8:00 AM to 11:00 AM

Marriott Grand Ballroom 9

Session #64

**Turning Queer: Queerness and the Trope**

**Organized by the Lambda Classical Caucus**

Robert Matera, *University of Maryland, College Park*, David Wray, *University of Chicago*, and Hannah Mason, *University of Southern California*, Organizers

1. Hannah Mason, *University of Southern California*  
Introduction
2. Rowan Ash, *University of Western Ontario*  
“Ἡλθον Ἀμαζόνες Ἀντιάναί, or, Going Amazon: Queering the Warrior Women in the *Iliad*
3. Sarah Olsen, *Williams College*  
Io's Dance: A Queer Move in *Prometheus Bound*
4. James Hoke, *Luther College*  
*Homo Urbanus* or *Urban Homos*? The Metronormative Trope, Philo's Therapists, and Ancient Queer Subcultures
5. Mark Masterson, *Victoria University of Wellington*  
Normal for Byzantium is Queer for Us
6. Mary Mussman, *University of California, Berkeley*  
Blank Marks: Absence as Interpretation of Queer Erotics in Twentieth to Twenty-First Century Reception of Sappho
7. Robert Matera, *University of Maryland, College Park*, and David Wray, *University of Chicago*  
Response

8:00 AM to 11:00 AM

Marriott Grand Ballroom 13

Session #65

**The Digital Latin Library**

**Organized by the Publications and Research Committee**

Samuel J. Huskey, *University of Oklahoma*, Organizer

*As both a platform for publication and an ongoing forum for research in the area of digital humanities, the Digital Latin Library (DLL) serves both aims of the Society for Classical Studies's Publications and Research Division. Since the launch of many of the DLL's major initiatives will coincide with the SCS's sesquicentennial meeting, it seems timely to introduce the DLL to members with a panel that will highlight the ways in which it blends traditional Latin philology with new approaches from the field of digital humanities.*

1. Samuel J Huskey, *University of Oklahoma*  
The Digital Latin Library
2. Hugh Cayless, *Duke University*  
What Does a (Digital) Critical Edition Look Like?
3. Robert Kaster, *Princeton University*  
Is There an Editor in this Text?
4. Cynthia Damon, *University of Pennsylvania*  
Pragmatic or Pure? Two Experiments in Editing
5. Virginia K. Felkner, *University of Oklahoma*  
Automatically Encoding Critical Editions of Latin Texts



8:00 AM to 11:00 AM

Marriott Grand Ballroom 8

## Session #66

**A Year of “The Classics Tuning Project”: Reflections and Next Steps**Lisl Walsh, *Beloit College*, Clara Hardy, *Carleton College*, and Sanjaya Thakur, *Colorado College*, Organizers

*In 2017, funded through a competitive grant from the Associated Colleges of the Midwest (ACM), faculty members in Classics and related disciplines in the ACM began “The Classics Tuning Project.” The primary goals of the project were to articulate the competencies and skills learned through the study of classics, assess the perceptions of these competencies among current students and alumni, and build an online “repository” for course assignments, syllabi, alumni data, and promotional materials. With the above data and resources, we hoped to provide tools for faculty to promote better the visibility and popularity of the field and for students to articulate the value of their skills to various audiences. We still believe that such “tuning,” as this process has been labeled, is critical not only to the field of classics, but also to the promotion of the humanities and liberal arts, which have recently struggled to “sell” their value in national dialogue about education.*

1. Lisl Walsh, *Beloit College*  
Introduction to “The Classics Tuning Project”
2. Lisl Walsh, *Beloit College*  
Next Steps for the Classics Competencies
3. Clara Hardy, *Carleton College*  
Next Steps for the Alumni Survey Data
4. John Gruber-Miller, *Cornell College*  
Next Steps for the Repository
5. Sanjaya Thakur, *Colorado College*  
Institutional Possibilities

Followed by general discussion

8:00 AM to 11:00 AM

San Diego Ballroom C

## Session #67

**Ancient Mediterranean Literatures: Comparisons, Contrasts, and Assumptions**John F. Miller, *University of Virginia*, Organizer

*This panel will examine the relationship of classical Greek and Latin literature to other ancient Mediterranean literatures. Such an examination is timely for several reasons. One is that classicists have recently come to understand and to accept the idea that early Greek literature and literary culture borrowed much from the ancient Near East. Nevertheless, the idea that that these borrowings assumed a new significance in a Greek context remains familiar and is often implicitly assumed. This assumption sometimes extends to the belief that Greek literary culture as a whole developed into something that was actually unprecedented. Conversely, because the development of Greek literature from the archaic to the Hellenistic periods is relatively well documented and understood, classicists and ancient historians tend to make it a point of reference for those cultures about which they know less, sometimes assuming that the literatures of other cultures must have developed in ways that were similar to those of the Greeks. The widespread adoption of the Greek language and Greek education across much of the Mediterranean in the Hellenistic period further complicates these issues. Amidst this welter of issues, a conception of Greek and Latin literature, as possessing a certain integrity and exceptional status remains familiar. With these issues in mind, this panel will bring together six scholars, each representing a different ancient Mediterranean literary culture, to explore the relationships among them and to test the extent to which comparative perspectives either support or challenge prevalent ideas, whether these are expressed in traditional or updated forms.*

1. Emma Dench, *Harvard University*  
Introduction
2. Elspeth Dusinger, *University of Colorado, Boulder*  
Writing in the Achaemenid Empire
3. Seth Larkin Sanders, *University of California, Davis*  
Epigraphic Egocentrism and Ancient Literary Invention
4. Ruth Scodel, *University of Michigan*  
The Invention of Greek “Literature”

5. Josephine Crawley Quinn, *University of Oxford*  
Phoenician and Punic Civilizations
6. Stephen J. Tinney, *University of Pennsylvania*  
Ancient Mesopotamian Literate Culture

**8:00 AM to 11:00 AM**

**Marriott Grand Ballroom 11**

**Session #68**

**Ovid Studies: The Next Millennium**

Sharon L. James, *University of North Carolina at Chapel Hill*, and Alison Keith, *University of Toronto*, Organizers

*On the bimillennial anniversary of Ovid's death, a small group of scholars decided to form the International Ovidian Society, an organization dedicated to the future of studies on Ovid and his reception. This panel is intended to serve as a coming-out notice and launching board for the Society and its future activities.*

1. Laurel Fulkerson, *Florida State University*  
Introduction
2. Sara Myers, *University of Virginia*  
New Directions in Ovidian Scholarship
3. Carole Newlands, *University of Colorado Boulder*  
Actaeon in the Wilderness: Ovid, Christine de Pizan and Gavin Douglas
4. Alison Keith, *University of Toronto*  
Ovid In and After Exile: Modern Fiction on Ovid outside Rome
5. Daniel Libatique, *Boston University*  
Ovid in the #MeToo Era
6. Sharon L. James, *University of North Carolina at Chapel Hill*  
Response

**8:00 AM to 11:00 AM**

**Marriott Grand Ballroom 10**

**Session #69**

**New Directions in Isiac Studies**

**Joint AIA-SCS Session**

Gil Renberg, *University of Nebraska-Lincoln*, Organizer

*The so-called "Isiac cults"—primarily those of Isis and Sarapis, but also Horus/Harpocrates, Anubis, and certain other divinities—in the Greco-Roman world have been among the most active areas of study for scholars of ancient religion over the past half-century, with the last two decades having been especially productive. This sub-field, however, has been dominated by European scholars, especially from France, Belgium and Germany, and the major conferences have all been held in Europe (with results published in several volumes). This panel's main purpose, therefore, is to bring together scholars from both sides of the Atlantic in order to acquaint a greater number of North American scholars with the completed, ongoing, and planned projects devoted to Isiac cults.*

1. Gil Renberg, *University of Nebraska-Lincoln*  
Introduction
2. Laurent Bricault, *University of Toulouse - Jean Jaurès*  
The Cult of Isis, from "Oriental" to Global
3. Richard Veymiers, *Leiden University*  
In the Guise of Isis: Visual Symbols and Constructing Identity
4. Molly Swetnam-Burland, *College of William & Mary*  
Where Art Meets Text: Potent Words and Vivid Images in the Isiac Cults
5. Eleni Manolaraki, *University of South Florida*  
The Afterlife of Egypt in Early Christian Apologetics
6. Ian Moyer, *University of Michigan*  
Origins, Dialogues, and Identities: Shifting Perspectives on Greek Hymns to Egyptian Gods



7. Françoise Van Haepere, *Université Catholique de Louvain*  
Response

8:00 AM to 11:00 AM

Marina Grand Ballroom F

Session #70

**Geospatial Classics: Teaching and Research Applications of G.I.S. Technology**

Gabriel Moss, *University of North Carolina at Chapel Hill*, and Ryan Horne, *University of Pittsburgh*, Organizers

*In the past decade, digital humanists have formed one of the most vibrant communities among scholars studying the ancient Mediterranean world. Especially important contributions have been made by researchers who integrate techniques of digital mapping and spatial analysis into their study of the ancient world. Despite the noteworthy successes of geospatial classicists, not enough has been done to integrate their work with the broader scholarly community. Like the digital classics more broadly, G.I.S. approaches to ancient studies exist within an “echo chamber” (Bodard & Romanelli, 2016), separated from mainstream conversations in the field. This panel aims to bridge this gap: it focuses neither on the technological intricacies of mapping technology, nor on a broad history of cartographic approaches to ancient studies, but on specific applications of geospatial techniques to the research and pedagogical challenges of the classics more broadly.*

1. Chiara Palladino, *Leipzig University*  
Mapping the Unmapped: Digital Annotation of Premodern Geographies
2. Elton Barker, *The Open University*  
“Is That a Place or a Person?” Teaching Classics with a Digital Annotation Platform
3. Gabriel Moss, *University of North Carolina at Chapel Hill*  
G.I.S., Military History, and the Mapping of Nuanced Imperialism
4. Ryan Horne, *University of Pittsburgh*  
Accessing Economic, Material, and Social Networks in Antiquity through G.I.S. and Linked Data
5. Eric Poehler, *University of Massachusetts Amherst*  
G.I.S. at 50: The Many Uses of a Mature Research Tool
6. Mary Downs, *National Endowment for the Humanities*  
Response

8:00 AM to 11:00 AM

Marriott Grand Ballroom 5

Session #71

**Prospective Memory in Ancient Rome: Constructing the Future through Material and Textual Culture**

**Joint AIA-SCS Session**

Maggie L. Popkin, *Case Western Reserve University*, Organizer

*The boom in memory studies of the ancient world has resulted in numerous recent publications (e.g., Alcock; Gowing; Galinsky). Such scholarship has emphasized how people remembered the past and how they deployed commemorations of the past in response to present contingencies. Yet memory is just as vital to the future, of both individuals and societies (Seligman et al.). The cognitive theory of prospective remembering (Kliegel et al.; Cohen and Hicks)—how people remember to perform actions in the future—provides a stimulating framework for understanding how objects, monuments, and texts enable people to envision future actions, events, performances, and relationships and thus how they can shape the future. This colloquium aims to bring prospective memory and the social construction of the future into the robust discourse on memory in republican and imperial Rome.*

1. Jacob A. Latham, *University of Tennessee, Knoxville*  
The Future of the Past: Fabius Pictor and Dionysios of Halicarnassos on the *Pompa Circensis* (Dion. Hal. *Ant. Rom.* 7.70-72)
2. Aaron M. Seider, *College of the Holy Cross*  
Remembering to Mourn in Tacitus’s *Annals*: Germanicus’s Death and the Shape of Grief
3. Eric Orlin, *University of Puget Sound*  
*Ad Futuram Memoriam*: The Augustan *Ludi Saeculares*
4. Diana Y. Ng, *University of Michigan-Dearborn*  
Statuary Alteration as Prediction Error: A Cognitive Theoretical Approach to Reuse

5. Maggie L. Popkin, *Case Western Reserve University*  
The Beforelives of Votives: Prospective Memory and Religious Experience in the Roman Empire
6. Susan Ludi Blevins, *Independent Scholar*  
Fusing of Ancestor Worship and the Cult of Martyrs in Late Fourth Century Gold Glass

**8:00 AM to 11:00 AM     Rancho Santa Fe 2**

**Session #72**

**Hellenistic Poetry**

Kathryn Gutzwiller, *University of Cincinnati*, Presider

1. Keith Penich, *University of North Carolina at Chapel Hill*  
The Same River Twice: The Anaurus-Crossing(s) and Narrative Strategy in Apollonius's *Argonautica*
2. Matthieu Real, *Cornell University*  
Apollonius, Orpheus, and the Sirens: Beyond Poetical *Aemulatio*
3. Kathryn Wilson, *Washington University in Saint Louis*  
Organizing Snakes: Nicander's Literary and Biological Catalog
4. Thomas Nelson, *University of Cambridge*  
Nicander's Hymn to Attalus: Pergamene Panegyric
5. Stephen White, *University of Texas at Austin*  
Resonant Presence in Callimachus's *Hymn to Apollo*
6. Maria Gaki, *University of Cincinnati*  
Poets and Lovers: The Remedy for Love in Theocritus's *Idyll* 11 and Hermesianax's fr. 7 P

**8:00 AM to 11:00 AM**

**Rancho Santa Fe 3**

**Session #73**

**Greek Religion**

Sarah Johnston, *The Ohio State University*, Presider

1. Eric Driscoll, *University of California, Berkeley*  
Knowledgeable Encounters in Early Greek Religion
2. Colleen Kron, *The Ohio State University*  
An Infant Μύσσης at Pelinna? Evidence for the Initiation of Children into Bacchic-Dionysiac Mystery Cults
3. Kyle Mahoney, *Sewanee: The University of the South*  
The Place of the Club-Bearer: Thoughts on the New Festival Calendar from Arcadia
4. Michael McGlin, *University at Buffalo, SUNY*  
Defending Delos: The Role of the Temple of Apollo in the Third Century B.C.E.
5. Maryline G. Parca, *University of Illinois at Urbana-Champaign*  
The *Lex Sacra* from Ptolemais Revisited
6. Jennifer Larson, *Kent State University*  
Greek Gods, "Big Gods" and Moral Supervision

**8:00 AM to 11:00 AM     Marriott Grand Ballroom 12**

**Session #74**

**Graphic Display: Form and Meaning in Greek and Latin Writing**

**Joint AIA-SCS Session**

Cristina Carusi, *University of Texas at Austin*, and Paula Perlman, *University of Texas at Austin*, Organizers

1. Cristina Carusi, *University of Texas at Austin*, and Paula Perlman, *University of Texas at Austin*  
Introduction
2. Lindsay Holman, *University of North Carolina at Chapel Hill*  
*Tesserae Nummulariae*: Creating a Typology of Graphic Display on Portable Latin Labels

3. Peter J. Miller, *The University of Winnipeg*  
“Game-Used Equipment”: Reading Inscribed Athletic Objects
4. Alexandra Schultz, *Harvard University*  
Graphic Order from Alpha to Omega: Alphabetization in Hellenistic Inscriptions
5. Randall Souza, *Seattle University*  
Document Titles in Greek Inscriptions
6. Irene Polinskaya, *King's College London*  
Circular by Design: Graphic Clues in Magical and Cultic Graffiti

11:00 AM to 11:30 PM

Rancho Santa Fe 1

SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle

## EIGHTH PAPER SESSION

11:45 AM to 1:45 PM

Marriott Grand Ballroom 10

Session #75

Materiality and Literary Culture

Graham Oliver, *Brown University*, Presider

1. Andrea Giannotti, *Durham University*  
Tragic Epigraphy: Euripides's *Archelaus* and IG I3 117
2. Joseph A. Howley, *Columbia University*  
The Imperial Bellerophon: Reading Archaic Tablets as Modern Books in the Second Sophistic
3. Andrew Scholtz, *Binghamton University, SUNY*  
Unwelcome Guest: Envy, Shame, and Materiality in an Ancient Greek House
4. Kathryn Chew, *California State University, Long Beach*  
Identity in Mosnier's Seventeenth-Century Paintings of Heliodorus's *Aethiopica*
5. Emma Brobeck, *University of Washington*  
Etymological Resonances Between the Argiletum and the Forum Transitorium

11:45 AM to 1:45 PM

Marriott Grand Ballroom 8

Session #76

“Where does it end?”: Limits on Imperial Authority in Late Antiquity

Organized by the Society for Late Antiquity

Jacqueline Long, *Loyola University Chicago*, Organizer

*No other mortal man commanded more authority in empire. The late-Roman emperor was source of law, head of government, victor of his armies' wars (whether or not he led in battle), exemplar and enforcer of orthodoxy even after repudiating his ancient presidency over state cults, because public order relied on him. How was such a man to “remember [he was] mortal”? If the famous triumphal counterpoint was no more than a Christian interjection to the tradition of ceremony (Beard, *Roman Triumph* [2007] 85-92), nevertheless it had currency amid the ideological and historical changes of the later Empire. Its question generalizes: what limits on imperial power were recognized, after Roman imperialism proved its geographical limit?*

1. Jacqueline Long, *Loyola University Chicago*  
Introduction
2. Shawn Ragan, *University of California, Riverside*  
The Imperial *Adventus*: Evolving Dialogues between Emperor and City in the Third Century C.E.
3. Craig Caldwell, *Appalachian State University*  
Vetranio and the Limits of Legitimacy in the Danubian Provinces
4. Jeremy Swist, *University of Iowa*  
The Kings as Imperial Models in the Fourth-Century Epitomators

5. Matt Chalmers, *University of Pennsylvania*  
Samaritans, Regional Coalition, and the Limits of Imperial Authority in Late Antique Palestine

11:45 AM to 1:45 PM

Rancho Santa Fe 1

Session #77

**Herculaneum: Works in Progress**

**Organized by the American Friends of Herculaneum**

Carol Mattusch, *George Mason University*, and David Sider, *New York University*, Organizers

1. Jacqueline DiBiasie-Sammons, *The University of Mississippi*  
*Qui Carbone Rudi Putrique Creta Scribit*: The Charcoal Graffiti of Herculaneum
2. Brent Seales, *University of Kentucky*  
Virtual Unwrapping of Herculaneum Material: Overcoming Remaining Challenges
3. Mantha Zarmakoupi, *University of Pennsylvania*  
Maritime Façades in Roman Villa Architecture and Decoration

11:45 AM to 1:45 PM

Marriott Grand Ballroom 12

Session #78

**Greek and Latin Linguistics**

**Organized by the Society for Greek and Latin Linguistics**

Jeremy Rau, *Harvard University*, Benjamin Fortson, *University of Michigan*, and Timothy Barnes, *University of Cambridge*, Organizers

1. Anna Bonifazi, *University of Cologne*  
Rethinking Discourse Segmentation in Herodotus and Thucydides
2. Sean Gleason, *Yale University*  
Discourse (Dis-)Continuity in Relative Clauses: Evidence of Contact-Induced Pragmatic Expansion in Latin *Oratio Obliqua*
3. David Goldstein, *University of California, Los Angeles*  
Differential Agent Marking in Classical Greek
4. Alexander Nikolaev, *Boston University*  
Notes on Greek Comparatives

11:45 AM to 1:45 PM

Marriott Grand Ballroom 11

Session #79

**Neo-Latin in a Global Context: Current Approaches**

**Organized by the Association for Neo-Latin Studies**

Quinn E. Griffin, *Grand Valley State University*, Organizer

1. Quinn E. Griffin, *Grand Valley State University*  
Introduction
2. Stephen Maiullo, *Hope College*  
The Classical Tradition in the Personal Correspondence of Anna Maria van Schurman
3. Anne Mahoney, *Tufts University*  
Cristoforo Landino's Metrical Practice in Aeolics
4. Kat Vaananen, *The Ohio State University*  
Syphilitic Trees: Immobility and Voicelessness in Ovid and Fracastoro
5. Joshua Patch, *University of Dallas*  
Sannazaro's Pastoral Seascape

11:45 AM to 1:45 PM

San Diego Ballroom C

Session #80

**Responses to Environmental Change in the Roman World****Joint AIA-SCS Session**Margaret Clark, *University of Texas at Austin*, and Jane Millar, *University of Texas at Austin*, Organizers

*Residents of the Roman world were keenly attuned to changes in their natural environment, on whose productivity individual livelihoods and the imperial system depended. Insights into the nature of environmental changes for good or ill and human responses to those changes come from various fields. The archaeological record testifies to strategies for resilience and sustainability, even alongside widespread landscape degradation. Ancient authors extolled the values of living in accordance with nature in contrast to a culture of elite escapism predicated upon control of their natural surroundings. New advances in paleoclimatology open yet another avenue of investigation. The subject of Roman responses to environmental change invites an interdisciplinary approach, while integrating diverse datasets and methodologies presents challenges in translation between fields.*

1. Michael MacKinnon, *The University of Winnipeg*  
The Effects of Environmental Change on Wild and Domestic Animal Populations in Roman Antiquity
2. Victoria Pagán, *University of Florida*  
Living Backwards: Roman Attitudes toward the Environment
3. Kaja Tally-Schumacher, *Cornell University*  
Under the Plane Tree: Cultivation in Ancient Urban Pollution
4. Margaret Clark, *University of Texas at Austin*  
Plus Ça Change: Climate and Roman Agronomy on Changing Agricultural Landscapes

11:45 AM to 1:45 PM

Marriott Grand Ballroom 9

Session #81

**Classics and the Incarcerated: Methods of Engagement**Nancy S. Rabinowitz, *Hamilton College*, and Elizabeth A. Bobrick, *Wesleyan University*, Organizers

*This topic is especially significant now that prison education projects are springing up across the nation, with many classicists involved in these programs. As we join the effort to support college for the incarcerated, we face this challenge: how can classics, traditionally part of an elite discourse with a gatekeeping function, be relevant and meaningful to the most marginalized sections of our society? Our panelists will address both pragmatic and ideological questions such as: how their programs are organized; what obstacles they confront in the prison system; how they choose texts and construct syllabi for students whose educational preparation varies widely; the larger social and pedagogical issues of racism and elitism they have encountered; and how teaching the incarcerated has changed their approaches to teaching in traditional classrooms as well as their own scholarship.*

1. Elizabeth A. Bobrick, *Wesleyan University*  
Introduction
2. Nancy S. Rabinowitz, *Hamilton College*  
Is This the Examined Life? Book Discussion Groups in Prison
3. Nancy Felson, *Professor Emerita, University of Georgia*  
Masculinity, from Achilles to Socrates: Teaching Male Inmates in a Maximum-Security Prison
4. Sara Itoku Ahbel-Rappe, *University of Michigan*  
Teaching in the Cave: A Classical Philosopher on Teaching Great Books in State Prisons
5. Jessica Wright, *University of Southern California*  
The Freedom to Say No: Studying Latin in an American Prison
6. Emily Allen-Hornblower, *Rutgers University*  
Classics Behind Bars: Identity, Connection, and Civic Bridges
7. Alexandra Pappas, *San Francisco State University*  
Classical Myth on the Inside: Lessons from a County Jail

11:45 AM to 1:45 PM

Marriott Grand Ballroom 13

Session #82

Homer and Reception

Ruth Scodel, *University of Michigan*, Presider

1. Amelia Bensch-Schaus, *University of Pennsylvania*  
Iliadic Euphony, Odyssean Cacophony: Homeric Exempla in Philodemus's *On Poems* 1
2. Massimo Cè, *Harvard University*  
Cut Him Down to Size: Homeric Epitomes in Greco-Roman Antiquity
3. Amy Lather, *Wake Forest University*  
The Cognitive Life of the Kestos Himas

11:45 AM to 1:45 PM

Rancho Santa Fe 3

Session #83

Philosophy

Margaret R. Graver, *Dartmouth College*, Presider

1. Takashi Oki, *Nagoya University*  
Aristotle's Uses of "Ἐνὲκά Του and Οὐ Ἐνὲκά
2. Isabelle Chouinard, *Université de Montréal* and *Sorbonne University*  
Anticipating the Worst: A Cyrenaic Technique to Increase Pleasure
3. Peter Osorio, *Cornell University*  
Academic Ends of Interpretation: Plato the Sceptic in Cic. *Luc.* 74
4. Marion Durand, *University of Toronto*  
*De Mortuis Nil Dicendum Est?* On Sextus Empiricus *Against the Mathematicians* VIII.98 and Stoic Indefinite Propositions

11:45 AM to 1:45 PM

Rancho Santa Fe 2

Session #84

Vergil

Richard Thomas, *Harvard University*, Presider

1. David Wallace-Hare, *University of Toronto*  
The Virgilian Beech: The Creation of Italian Nostalgia in the *Eclogues*
2. Julia Scarborough, *Amherst College*  
An Amber River at *Georgics* 3.522
3. James Gawley, *University at Buffalo, SUNY*, Caitlin Diddams, *University at Buffalo, SUNY*, Elizabeth Hunter, *University at Buffalo, SUNY*, and Tessa Little, *University at Buffalo, SUNY*  
What's in an Allusion? A New Examination of Vergil's Use of Homer
4. Talitha Kearey, *University of Oxford*  
Virgil in the Theatre: Poets, Oratory and Performance in Tacitus's *Dialogus De Oratoribus*

## NINTH PAPER SESSION

2:00 PM to 4:30 PM

San Diego Ballroom C

Session #85

Medical Communities in the Ancient Mediterranean

Organized by the Society for Ancient Medicine

Courtney A. Roby, *Cornell University*, Organizer

1. Courtney A. Roby, *Cornell University*  
Introduction
2. Calloway Scott, *New York University*  
Medical Hellenicity in the *Letters* of Hippocrates



3. Tara Mulder, *Vassar College*  
Where Medicine and Religion Meet: Honorific Inscriptions in the Asklepieion at Kos
4. Katherine Beydler, *University of Michigan*  
Hierarchical Communities: Elite Approaches to Defining *Botanē* in Ancient Medical Practice
5. Michiel Meeusen, *King's College London*  
A Glass of Wine a Day... Medical Experts and Expertise in Plutarch's Table Talk
6. Sarah Yeomans, *University of Southern California*  
Group Medical Practice in Imperial Rome: The Case of Alliano

**2:00 PM to 4:30 PM****Marriott Grand Ballroom 10****Session #86****What's in a Name? Race, Ethnicity, and Cultural Identity in the Poetry of Vergil****Organized by the Vergilian Society**James J. O'Hara, *University of North Carolina at Chapel Hill*, Organizer

1. Kevin Moch, *University of California, Berkeley*  
Whose Fatherland? The Use of *Patria* and *Patrius* in Vergil
2. Jennifer Weintritt, *Yale University*  
What's Past is Prologue: Roman Identity and the Trojan Cycle in the *Aeneid*
3. Anna Maria Cimino, *Scuola Normale Superiore, Pisa*  
Who Framed the *Acer Halaesus*? The Unspoken Memory of the Faliscan People in Virgil's *Aeneid*
4. Tedd Wimperis, *Elon University*  
Constructing Ethnicity in Miniature: Cultural Memory in the World of the *Aeneid*
5. Joseph Reed, *Brown University*  
Response

**2:00 PM to 4:30 PM****Marriott Grand Ballroom 11****Session #87****Language and Naming in Early Greek Philosophy**Jenny Strauss Clay, *University of Virginia*, and Luke Parker, *University of Chicago*, Organizers

*Language and naming are central issues in early Greek philosophy. The rejection or correction of existing names and usages is widespread, along with debates around the nature and origins of language. At the same time, this critical attitude towards language exists together with their own innovation in discursive forms. For decades, work on these figures has taken place largely within philosophy departments, but recent work has emphasized both the literary aspects of Early Greek Philosophy and the significant continuities between those texts and the poetic tradition. Our panel takes a broad view of the topic stated above and combines philological and philosophical approaches in order to encourage interdisciplinary dialogue and bring these figures back into the purview of classics.*

1. Jenny Strauss Clay, *University of Virginia*  
Introduction
2. Rose Cherubin, *George Mason University*  
Parmenides's *Alētheia* in Anaxagoras and Empedocles
3. Shaul Tor, *King's College London*  
Parmenides on Language and the Language of Parmenides
4. Luke Parker, *University of Chicago*  
The Physicality of Language in Gorgias and Heraclitus
5. Gabriela Cursaru, *Université de Montréal* and *University of Cincinnati*  
Language-Games in Parmenides's Proem
6. Leon Wash, *University of Chicago*  
Empedocles on Language, Nature and Learning

2:00 PM to 4:30 PM

Marriott Grand Ballroom 12

Session #88

**Contemporary Historiography: Convention, Methodology, and Innovation**Andrew G. Scott, *Villanova University*, Organizer

*The tradition of contemporary historiography, and the corollary belief that eyes are superior to ears, is a commonplace at least from the time of Herodotus (1.8) and Thucydides (1.22) and finds articulation in the work of Ephorus (FGrHist 70 F 9) and Polybius (12.27.1–3), among others. The primacy of contemporary historiography among the Greeks, perhaps established by Thucydides (cf. Momigliano, 130–131), is found also among the Romans. The ancient preference for contemporary historiography has carried over into modern scholarship, especially in Felix Jacoby's influential work. Yet contemporary historiography comes with certain methodological problems, such as the unreliability of eyewitness reports and the issue of bias. The papers in this panel move beyond the traditional focuses of credibility and authority to consider the variety of literary, political, rhetorical goals of contemporary history in antiquity.*

1. Andrew G. Scott, *Villanova University*  
Introduction
2. Christopher A. Baron, *University of Notre Dame*  
Being There: The Use of Brief Dialogue in Herodotus and Thucydides
3. Sulochana R. Asirvatham, *Montclair State University*  
Historical Method and Quasi-Barbaric Historians in Polybius's *Histories*
4. Lydia Spielberg, *University of California, Los Angeles*  
The Subalterns Speak: Remembering the Words of Caesar's Officers
5. Jesper M. Madsen, *University of Southern Denmark*  
Fear and Hatred: The Autopsy Reports of Cassius Dio
6. Andrew G. Scott, *Villanova University*  
Herodian, Autopsy, and Historical Analysis

2:00 PM to 4:30 PM

Marriott Grand Ballroom 8

Session #89

**LGBTQ Classics Today: Professional and Pedagogical Issues****Organized by the Committee on Gender and Sexuality in the Profession**James Uden, *Boston University*, and Christopher Polt, *Boston College*, Organizers

*The past two decades have seen a sea-change in public attitudes towards LGBTQ people and issues. However, despite improvements, old problems are becoming complicated rather than resolved, and new challenges have arisen: fights over the intersection between religious freedom and LGBTQ civil rights, employment benefits, campus activism, and myriad other issues have sprung up in recent years, and the world of classics has not been exempt. The SCS needs to play a role in these debates. This panel aims to explore the professional and pedagogical landscape for LGBTQ classics today, examining new or overlooked areas of conflict and opportunities for expanding the role that classics can play in contemporary conversations.*

1. Christopher Polt, *Boston College*  
Introduction
2. Kristina Milnor, *Barnard College*  
LGBTQ Parenting and the Profession
3. Walter Penrose, *San Diego State University*  
LGBTQ Pedagogy and Classics: Finding a Happy Medium when Discussing Ancient Homoeroticism in the Classroom
4. Marguerite Johnson, *University of Newcastle, Australia*  
Undoing the Need to Translate: Public Debates about LGBTQ Histories in the Classics Classroom
5. Andrew Lear, *Oscar Wilde Tours*  
Ancient Sexualities for Tourists
6. Shaun Travers, *University of California, San Diego*  
Building LGBTQIA+ Community on Diverse Campuses—Faculty's Role and Responsibilities

**2:00 PM to 4:30 PM****Marriott Grand Ballroom 13****Session #90****Materiality of Writing**Andrew Riggsby, *University of Texas at Austin*, Presider

1. Enrico Emanuele Prodi, *Ca' Foscari University of Venice*  
The Ancient Edition of Archilochus's Works
2. Michael Tueller, *Arizona State University*  
The Battle of Thyrea in Greek Epigram
3. Melissa Huber, *Duke University*  
An Emperor Makes His Mark: Claudius's New Letters in the Epigraphic Record
4. Joseph O'Neill, *Arizona State University*  
Spelling Legitimacy: Claudius, Orthography and Re-Foundation
5. Stephanie Ann Frampton, *Massachusetts Institute of Technology*  
Wrapping Up the Book: *Membrana* in Horace *Sat.* 2.3.2 and *Ars P.* 389

**2:00 PM to 4:30 PM****Rancho Santa Fe 2****Session #91****Ethics and Morality in Latin Philosophy**Charles Francis Brittain, *Cornell University*, Presider

1. Matthew Watton, *University of Toronto*  
Socrates and Plato's Socrates in Cicero's *Academica*
2. Ashley Simone, *Columbia University*  
Duels, Dualities, and Double Suns: Natural Philosophy and Politics in Cicero's *De Re Publica*
3. Scott A. Lepisto, *Hillsdale College*  
Reading as Training: Seneca's Didactic Technique in *De Beneficiis*
4. Chiara Graf, *University of Toronto*  
The Blushing Sage: Somatic Affective Responses in Seneca's *Epistulae Morales*
5. Christopher Trinacty, *Oberlin College*  
Answering the Natural Questions: Pliny *Ep.* 4.30 and *Ep.* 8.20
6. Joshua Reno, *University of Minnesota, Twin Cities*  
Rethinking Morality: A Senecan Shift in Stoic Sexual Ethics?

**2:00 PM to 4:30 PM****Rancho Santa Fe 1****Session #92****Homer and Hesiod**Gregory Nagy, *Harvard University*, Presider

1. Marcus Ziemann, *The Ohio State University*  
Raising the Dead: The Assyrian Empire as Political Background for Odysseus's Descent to the Underworld
2. Justin Arft, *University of Tennessee, Knoxville*  
A Question of Memory: Who and Whose are You?
3. Rebecca Deitsch, *Harvard University*  
Diomedes, Dione, and Divine Insecurity in *Iliad* 5-8
4. Stephen Sansom, *Stanford University*  
Voice, Mortals, and Muses in the Hesiodic *Aspis* 272-86
5. Bill Beck, *University of Pennsylvania*  
Reassessing the Evidence for Zenodotus's "Cretan Odyssey"

2:00 PM to 4:30 PM

Rancho Santa Fe 3

Session #93

**Forms of Drama**

Helene Foley, *Columbia University*, Presider

1. Marco Duranti, *University of Verona*  
The Meaning of the Wave in the Final Scene of Euripides's *Iphigenia Taurica*: Between Traditional Cult and Innovative Human Ethics
2. Isabella Reinhardt, *University of Pennsylvania*  
Atreus's Indecision in Seneca's *Thyestes*
3. Andrew Lund, *University of Cincinnati*  
Seneca Tragicus? Comic Elements in Seneca's *Troades*
4. Sander M. Goldberg, *University of California, Los Angeles*  
Sosia, the Cook (?)
5. John Morgan, *University of Delaware*  
The Identity of Catullus the Mimographer

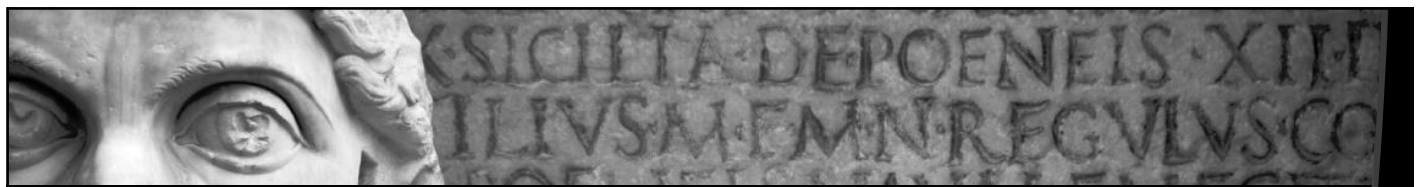
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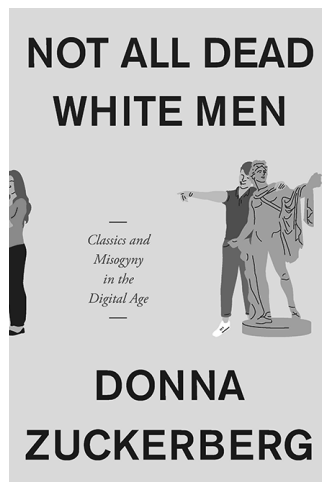
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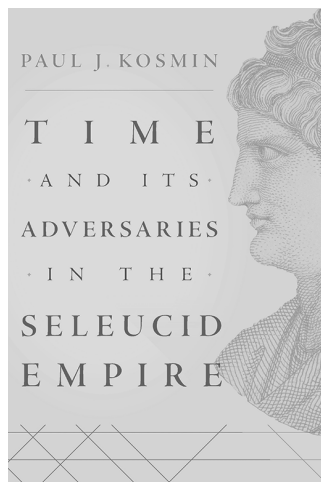
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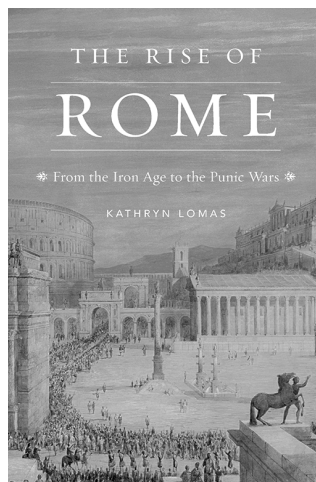
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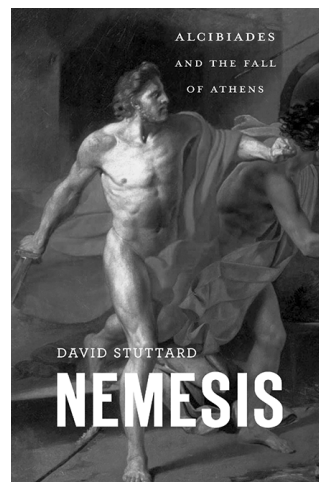
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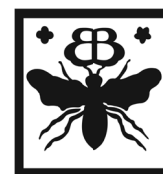
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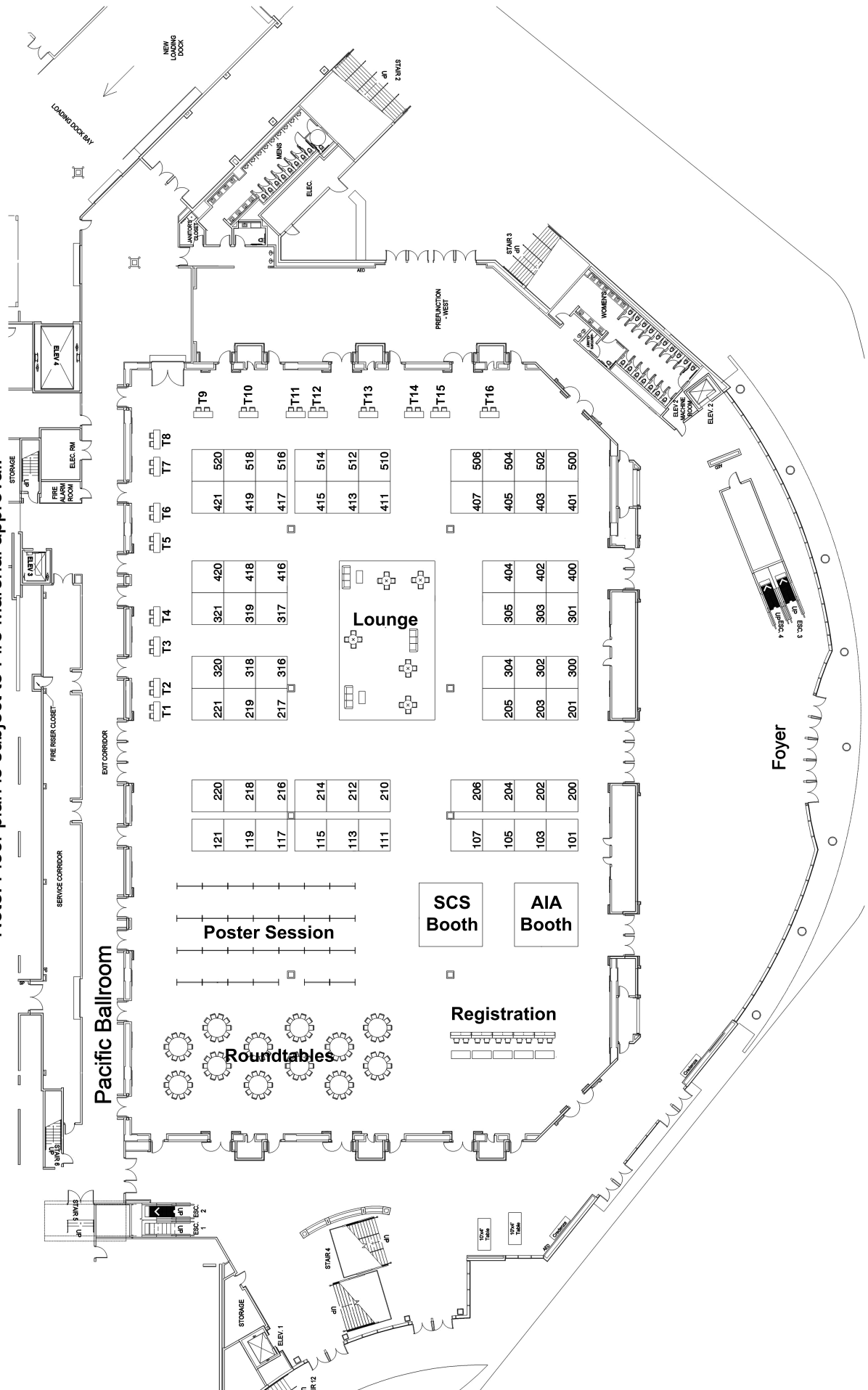
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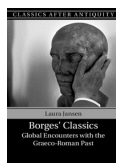
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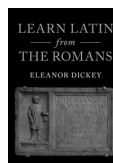
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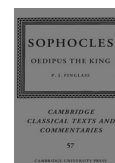
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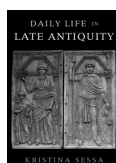
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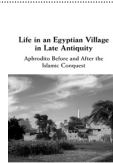
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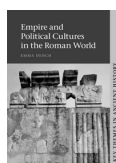
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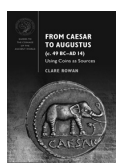


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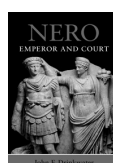
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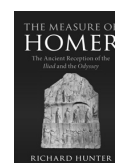
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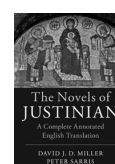
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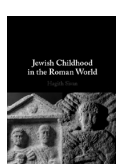
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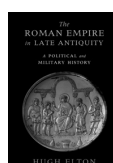
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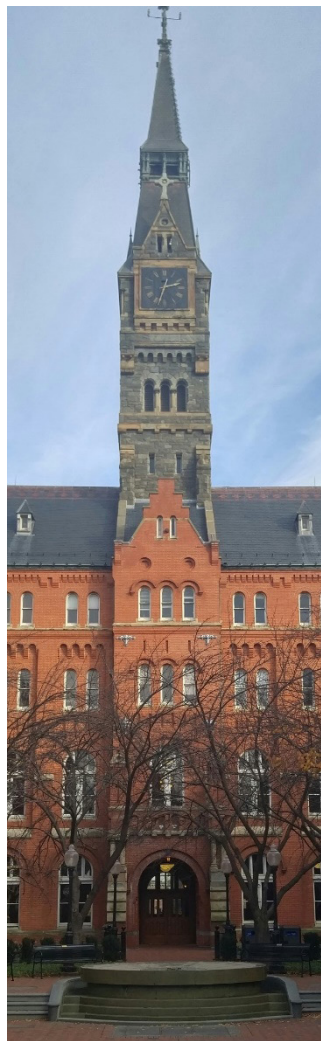
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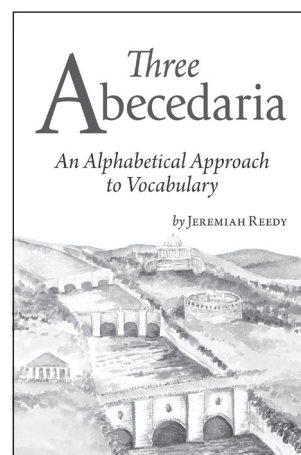
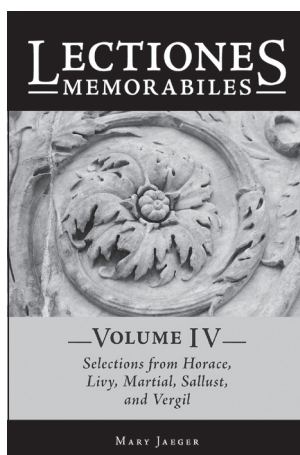
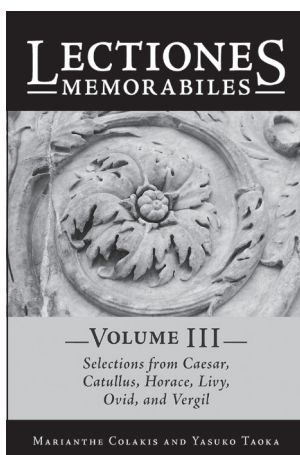
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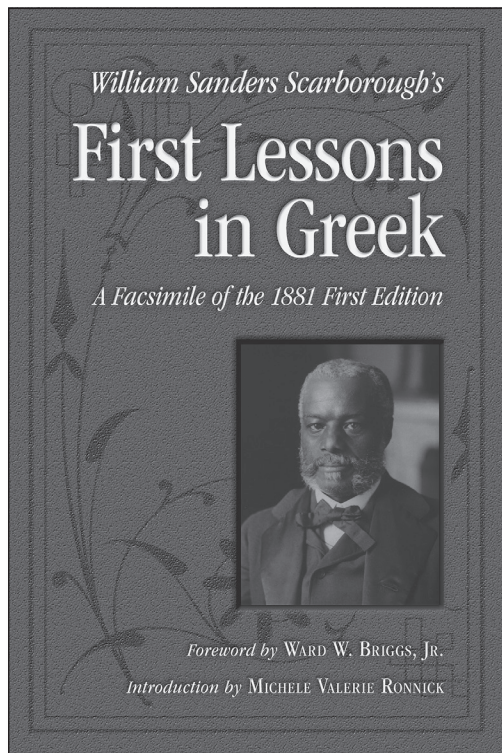


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