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Elise Friedland, Brien Garnand, Carolivia Herron, Sarah Ferrario

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Director of Meetings: Cherane Ali
Communications and Services Coordinator: Erik Shell
LUMINA for Latin for the New Millennium is an interactive learning tool offering a multitude of practice and review materials. Guided Language Fact sections provide students with immediate feedback, facilitating student self-assessment. Mouse-over vocabulary lists and infinitely replayable crossword puzzles promote vocabulary mastery. Automatically graded quizzes free up student-teacher interaction time for translation, oral/aural work, and discussion.

Features

- Review Language Facts with immediate feedback
- Study Latin vocabulary and English derivatives
- Quiz in various formats and easily export scores
- Receive new features as they are added

Stop by booths 514 & 516 for a demo of LUMINA
Two Groundbreaking Titles

1. **The Latin of Science**  
   Marcelo Epstein and Ruth Spivak  
   This unique text provides a firsthand experience of what was for centuries the universal language of science—Latin. A historical survey sets the context for Latin selections from seventeen authors who wrote in Latin and three whose works were translated into Latin. A brief essay introduces each author while vocabulary, syntax, and contextual notes facilitate reading the Latin passages. Images present the Latin selections as their original readers would have experienced them.  

   Look out for the forthcoming  
   *The Latin of Science: A Companion Volume*,  
   ideal for the dual enrollment class!

2. **William Sanders Scarborough’s First Lessons in Greek**  
   *A Facsimile of the 1881 First Edition*  
   Foreword by Ward W. Briggs, Jr.  
   Introduction by Michele Valerie Ronnick  
   Ward W. Briggs, Jr., in his foreword, and Michele Valerie Ronnick, in her introduction, provide the historical and intellectual context for this pioneering work written by a nineteenth-century African American classicist. The introductory text includes Greek to English and English to Greek exercises that drill Greek grammar and vocabulary as well as readings from Xenophon’s *Anabasis* and *Memorabilia*.  

www.BOLCHAZY.com
A Social and Economic History of the Theatre to 300 BC
Volume 2: Theatre beyond Athens: Documents with Translation and Commentary
Eric Csapo, Peter Wilson

Abused Bodies in Roman Epic
Andrew M. McClellan

Ancient Theatre and Performance Culture Around the Black Sea
Edited by David Braund, Edith Hall, Rosie Wyles

Aristoxenus of Tarentum: The Pythagorean Precepts (How to Live a Pythagorean Life)
An Edition of and Commentary on the Fragments with an Introduction
Edited and translated by Carl A. Huffman

Cicero on the Philosophy of Religion
On the Nature of the Gods and On Divination
J. P. F. Wynne

Class and Power in Roman Palestine
The Socioeconomic Setting of Judaism and Christian Origins
Anthony Keddie

Decrees of Fourth-Century Athens (403/2–322/1 BC)
VOLUMES 1 AND 2
Edited and translated by Peter Lidwell

Augustine: Confessions Books V–IX
Edited with Introduction and Notes by Peter White
Cambridge Greek and Latin Classics

Demosthenes: Selected Political Speeches
Edited with Introduction and Notes by Judson Herman
Cambridge Greek and Latin Classics

Euripides: Ion
Edited with Introduction and Notes by John C. Gilbert
Cambridge Greek and Latin Classics

Loving Writing/Ovid’s Amores
Ellen Oliensis

The Cambridge Grammar of Classical Greek
Evert van Emde Boas, Albert Rijksbaron, Luuk Huitink, Mathieu de Bakker

Metaphor in Homer
Time, Speech, and Thought
Andreas T. Zanker

Ovid on Screen
A Montage of Attractions
Martin M. Winkler

Papyri and the Social World of the New Testament
Sabine R. Huebner

Scale, Space and Canon in Ancient Literary Culture
Revie Netz

The Roman Empire in Late Antiquity
A Political and Military History
Hugh Elton

The Altars of Republican Rome and Latium
Sacrifice and the Materiality of Roman Religion
Claudia Moser

The Language of Roman Letters
Bilingual Epistolography from Cicero to Fronto
Olivia Elder, Alex Mullen
Cambridge Classical Studies

The Cambridge Guide to Homer
Edited by Corinne Ondine Pache

The Vernacular Aristotle
Translation as Reception in Medieval and Renaissance Italy
Eugenio Refini

Afterlives of the Roman Poets
Biofiction and the Reception of Latin Poetry
Nora Goldschmidt
Classics after Antiquity

The Cambridge Companion to Roman Comedy
Edited by Martin T. Dinter
Cambridge Companions to Literature

NOW IN PAPERBACK
A History of the Jewish War
AD 66–74
Steve Mason
Photography policy: SCS and AIA plan to take photographs at the 2020 Joint Annual Meeting and may reproduce them in SCS and/or AIA publications, on association websites, and in marketing and promotional materials. By participating in the 2020 Joint Annual Meeting, attendees acknowledge these activities and grant SCS and AIA the rights to use their images and names for such purposes.
* The letter N in a pentagon denotes a gender-neutral restroom
SECOND FLOOR (MEZZANINE)

* The letter N in a pentagon denotes a gender-neutral restroom
* The letter N in a pentagon denotes a gender-neutral restroom
* The letter N in a pentagon denotes a gender-neutral restroom
MEETING LEVEL 3 (M3)

* The letter N in a pentagon denotes a gender-neutral restroom
* The letter N in a pentagon denotes a gender-neutral restroom
PREAMBLE
The AIA and the SCS and their members seek to create an atmosphere at their annual conferences in which participants may learn, network, and converse with colleagues in an environment of mutual respect. The AIA and SCS do not seek to limit the areas of inquiry of their members or to curtail robust scholarly debate. Rather, the aim is to promote critical and open inquiry that is free of personal harassment, prejudice, and aggression. Everyone who attends the annual conference is entitled to an experience that is free from harassment, as well as any kind of bullying or intimidation.

DEFINITION AND EXAMPLES OF IMPERMISSIBLE CONDUCT
Harassment under this Policy refers to any behavior by an individual or group that contributes to a hostile, intimidating, and/or unwelcoming environment, such as stalking, bullying, hostility or abuse based on age, disability, ethnicity, gender expression, gender identity, institutional affiliation, marital status, national origin, race, religion, sex, sexual orientation, socio-economic status, or any other category. Such conduct is harmful, disrespectful, and unprofessional.

Harassment includes sexual harassment, such as unwelcome sexual advances, or verbal or physical contact of a sexual nature. Examples of sexual harassment include, but are not limited to:

- Any unwanted physical advances;
- Sexually suggestive gestures or noise;
- Offensive jokes, teasing, or innuendos directed at other conference participants that are offensive or objectionable to the recipient, or which cause the recipient discomfort or humiliation;
- Any unwanted sexual behavior directed towards anyone, whether verbal or physical.

No attendee should under any circumstance engage in harassment of any kind, either in-person or online, of anyone participating in the conference in any capacity.

OBLIGATION
All participants and attendees at the conference accept the obligation to treat everyone with respect and civility and to uphold the rights of all other participants and attendees, including AIA and SCS staff, temporary staff, contractors, volunteers, and hotel staff, to be free from harassment.

Attendees should be aware that they are bound by the codes of conduct at their home institutions. This joint AIA and SCS policy, which is consistent with the professional ethics statements of both the AIA and the SCS, does not supersede institutional codes but is intended to reinforce their message.

Individuals who are currently or have been sanctioned for assault or harassment by an adjudicating institution (e.g., a university, court, or other recognized adjudicating body) will be barred from taking part in the AIA-SCS Annual Meeting and will have their registration revoked if they register. Appeals may be requested in the case of advance registration, but onsite registrations will be revoked immediately. The AIA and SCS Executive Directors must approve revocation of any registrations. Any request for an appeal against revocation of advance registration should be sent to the AIA and SCS Executive Directors no later than three weeks prior to the meeting start date. Each appeal will be reviewed by the Executive Directors and the Presidents of both AIA and SCS. The Executive Directors will communicate appeals decisions in writing.

REPORTING AT THE CONFERENCE
Conference attendees who experience or witness harassment as defined above, or who are aware that a conference participant is currently or has been sanctioned for assault or harassment by an adjudicating body, are encouraged to make contact during the conference with the Joint Annual Meeting Ombudsperson, who will hold regular office hours in a central but private location in the annual conference hotel. The location and hours of the Ombudsperson will be publicized in both annual conference programs, on the AIA and SCS websites, and in the annual conference mobile app. The Ombudsperson will also have a dedicated email address for the duration of the conference and two months after the conference. The role of the Ombudsperson is to provide support to those who witness or have experienced harassment or feel unsafe for any reason at the conference. The Ombudsperson will advise on the formal complaints process described below; however, the Ombudsperson is not authorized to give legal advice, adjudicate cases, or remove any attendees from the conference. The Ombudsperson also serves as liaison to the Joint AIA-SCS Rapid Response team onsite. If warranted, the team members may recommend that the AIA and SCS Executive Directors notify an individual or individuals that they should no longer attend sessions, events, and meetings at the annual conference currently in progress.
REPORTING AFTER THE CONFERENCE

Formal complaints that require further investigation after the conference may be submitted in writing either onsite to the Joint Annual Meeting Ombudsperson, or after the conference via email to the Ombudsperson. The Ombudsperson will communicate complaints to the Joint AIA-SCS Harassment and Discrimination Committee.

Formal complaints should be specific as possible about how alleged behavior constitutes harassment as defined in the policy above. Complaints may also make reference to the AIA’s and SCS’s statements on professional ethics (https://www.archaeological.org/wp-content/uploads/2019/05/Code-of-Professional-Standards.pdf and https://classicalstudies.org/about/scs-statement-professional-ethics). Any report received will remain confidential to the maximum extent possible when the Joint AIA-SCS Harassment and Discrimination Committee considers and investigates the complaint.

The Committee may rule to dismiss a complaint if and only if the complaint falls outside the scope of the annual conference policy or if the alleged incident is already subject to criminal or other investigation, including but not limited to Title IX proceedings. A dismissal of a complaint will be communicated in writing to the complainant by the co-chairs of the Committee. If the Committee does not dismiss the complaint, it will be shared with the accused party, who may elect to file a written response, which must be submitted within thirty (30) calendar days. The Committee, after reviewing statements by the complainant and the accused, and any documents or records provided to the Committee or otherwise reasonably available to it, may, depending on its findings, recommend no further action, a possible resolution via mediation, or a sanction of an individual or individuals. The Committee would recommend for approval any sanction to the governing boards of AIA and / or SCS, depending on the membership status of the individual involved. The Committee co-chairs will communicate their findings, including any sanctions approved by the AIA or SCS governing boards, in writing to both parties.

Approved by the AIA Executive Committee, 8/27/19

Approved by the SCS Board of Directors, 8/29/19

Addendum to the Policy: Personnel

All names and contact information will be available prior to the meeting. The AIA Executive Director can be contacted at kquinlan@archaeological.org. The SCS Executive Director can be contacted at helen.cullyer@nyu.edu

Joint Annual Meeting Ombudsperson:
- Kathy Canul

Joint AIA-SCS Rapid Response Team:
- AIA Executive Director (Kevin Quinlan)
- SCS Executive Director (Helen Cullyer)
- SCS VP for Professional Matters (Barbara Gold)
- AIA VP for Research and Academic Affairs (Thomas Tartaron)
- (ex officio non-voting members of the team: SCS Director of Meetings [Cherane Ali]; AIA Director of Marketing and Professional Services [Kevin Mullen]; SCS Communications and Services Coordinator [Erik Shell]; AIA Communications Coordinator [Christine Dziuba])

Joint AIA-SCS Harassment and Discrimination Committee:
- AIA Executive Director (Kevin Quinlan)
- SCS Executive Director (Helen Cullyer)
- SCS VP for Professional Matters (Barbara Gold)
- AIA VP for Research and Academic Affairs (Thomas Tartaron)
- SCS representative appointed by the President (Robert Kaster)
- AIA representative appointed by the President (Shana O’Connell)
Ombuds Information

Kathy Canul
AIA/SCS Joint Ombudsperson

AIASCSOMBUDS@ARCHAEOLOGICAL.ORG

Information
Across the country organizations are taking steps to ensure the safety, security, and comfort of their members at their meetings.

To combat unwelcome behavior at the annual meeting the AIA and SCS have appointed Kathy Canul, an ombudsperson meant to serve as mediator and point of first contact regarding incidents and allegations of harassment at the meeting. As a neutral observer and trained professional, Kathy will be responsible for fielding complaints from attendees in a confidential setting, listening to concerns, and identifying quick and effective solutions. For her specific duties, you can read the joint harassment policy on the previous two pages.

We’d like to thank Kathy for acting as our inaugural ombuds for our annual meeting, as well as the many individuals and groups inside and outside of the AIA/SCS membership who were critical in helping us shape a policy that we believe will lead to an atmosphere of increased safety and comfort for our attendees.

Office Hours
While the ombuds will be at several AIA/SCS events and sessions, as well as walking around the conference, she will also have set office hours for confidential meetings with attendees. This office will be set up in the Adams Morgan room on Meeting Level 3 (M3).

Thursday, January 2: 12:00 noon to 2:30 p.m., 6:00 p.m. to 7:30 p.m.
Friday, January 3: 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.
Saturday, January 4: 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 4:45 p.m. to 6:45 p.m.
Sunday, January 5: 9:00 a.m. to 11:30 a.m., 1:00 p.m. to 2:00 p.m., 3:00 p.m. to 5:00 p.m.

Nota Bene
The ombuds position is meant to field any complaint that might apply to our joint harassment policy, no matter how large or small that complaint may seem. We hope you will not hesitate to utilize her services and see her as a trusted member of the annual meeting who has your safety in mind.

Some complaints, however, still remain the purview of other reporting channels. Reports of unsanctioned or otherwise unethical practices in on-site job interviews should be reported to the Placement Coordinator (Erik Shell – erik.shell@nyu.edu) or the chair of Professional Matters (Barbara Gold – bgold@hamilton.edu).

If you are unsure as to where a complaint should be filed, you are welcome to ask the ombuds. She has been briefed on the workings of both the AIA and SCS, and will be able to direct you appropriately.
The 151st Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 2–5, 2020, in Washington, D.C.

The Marriott Marquis Washington D.C., located at 901 Massachusetts Ave. NW, will serve as the headquarters hotel for the 151st Annual Meeting. Meeting Registration, the Exhibit Hall, AIA and SCS paper sessions, SCS Placement Service Interviews, committee meetings, receptions, and special events will be located in the Marriott Marquis hotel. The hotel is fully ADA compliant.

**Registration**

Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2020 AIA/SCS Annual Meeting badge. Registration will be open in the Marquis Ballroom Salon 1 of the Marriott Marquis Washington D.C. during the following hours:

- Thursday, January 2: 12:00 noon to 8:00 p.m.
- Friday, January 3: 7:00 a.m. to 3:00 p.m.
- Saturday, January 4: 7:00 a.m. to 3:00 p.m.
- Sunday, January 5: 8:00 a.m. to 12:00 noon.

The on-site registration fee for attendance at all sessions is as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Member</td>
<td>$229</td>
</tr>
<tr>
<td>Student Member</td>
<td>$ 83</td>
</tr>
<tr>
<td>Spouse/Guest</td>
<td>$113</td>
</tr>
<tr>
<td>Student Non-Member</td>
<td>$147</td>
</tr>
<tr>
<td>Non-Member</td>
<td>$322</td>
</tr>
<tr>
<td>One-Day Registration</td>
<td>$154</td>
</tr>
<tr>
<td>One-Day Exhibit Hall Pass</td>
<td>$ 59</td>
</tr>
</tbody>
</table>

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only. Individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration. If an attendee requires priority seating in sessions there will be stickers available at the registration desk.

** Exhibits **

Exhibits will be located in the Marquis Ballroom Salon 1-6 of the Marriott Marquis Washinton D.C. The exhibit hours are as follows:

- January 2: 2:00 p.m. to 6:00 p.m.
- January 3: 9:30 a.m. to 5:30 p.m.
- January 4: 9:30 a.m. to 5:30 p.m.
- January 5: 8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

** Publications **

All attendees who are SCS members will receive a printed program in Washington D.C. at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA program at no charge. Extra copies of both societies’ programs can be purchased at the customer service desk in the registration area for $8.00 per copy.
Special Events and Special Rooms

(All events will take place in the Marriott Marquis Washington D.C. unless otherwise noted)

Special Rooms (Thursday – Sunday)

Lactation Room
[HOURS SAME AS EXHIBIT HALL]
Anacostia
This single-occupancy room will serve as a functional, private space for attendees who would prefer to feed or pump in privacy. An attendee can sign out the key from the AIA booth in the exhibit hall, prominently displayed behind the registration area.

Quiet Room
Thursday: 12 p.m. – 6 p.m.
Friday-Saturday: 8 a.m. – 6 p.m.
Sunday: 8 a.m. – 12 p.m.
Capitol Hill
A small, quiet space away from the main portion of the meeting for those with anxiety, medical issues, or personal preferences that require a brief rest in a quiet space. This is not a conversation space or a space to host a phone call or private meeting. More detailed rules will be posted outside the door.

Speaker Ready Room
[HOURS SAME AS EXHIBIT HALL]
Senate
This room provides open outlets and tables to function as a small office for those looking to finish or briefly test their electronic presentation materials.

Special Events (Thursday – Sunday)

Thursday, January 2, 2020

“White Fragility: Why Is It So Hard for White People to Talk about Racism?”
3:30 p.m. to 5:30 p.m.
Independence Ballroom Salon B+C
Dr. Robin DiAngelo is an educator and consultant who has been working on issues of race and equity for over 20 years. Her publications include *Is Everybody Really Equal?: An Introduction to Key Concepts in Critical Social Justice Education*, co-written with Özlem Sensoy, and which received both the American Educational Studies Association Critics Choice Book Award (2012) and the Society of Professors of Education Book Award (2018). Her workshop is based on her 2018 book *White Fragility: Why It’s So Hard For White People To Talk About Racism*.

Joint Opening Night Reception
7:30 p.m. to 8:30 p.m.
Liberty Ballroom Salons I-M
Tickets are $35 ($27 for students) with hors-d’oeuvres included with the price of the ticket and drinks for purchase. Tickets may be purchased at the door.

Madeline Miller: “Writing Back to Homer”
8:15 p.m. to 9:30 p.m.
Independence Ballroom Salon D+E
Madeline Miller is a former Latin teacher and the award-winning author of *The Song of Achilles* and *Circe*. Miller’s novels have been translated into over twenty-five languages including Dutch, Mandarin, Japanese, Turkish, Arabic and Greek, and her essays have appeared in a number of publications including the *Guardian*, *Wall Street Journal*, and *Washington Post*. *Circe* is currently being adapted for a series by HBO Max. In her talk, she will discuss the joys and challenges of adapting ancient myth and literature for a contemporary audience.

WCC/LCC/COGSIP Opening Night Reception
9:30 p.m. to 11:30 p.m.
Treasury
The Women’s Classical Caucus, the Lambda Classical Caucus and the SCS Committee on Gender and Sexuality in the Profession invite you to our annual opening night reception. We will announce the winners of the WCC’s awards for Scholarship and Advocacy, as well as the LCC’s awards for Activism, Best Student Paper and the Rehak Award. Desserts and a cash bar will be available for your enjoyment.
FRIDAY, JANUARY 3, 2020

First Timer’s Reception
12:45 P.M. TO 1:45 P.M. MONUMENT
Those attending the annual meeting for the first time are welcome to attend this casual reception. Brief introductory remarks will be given by Norm Sandridge, Co-Chair of the Local Arrangements Committee, and the presentations following will give brief remarks on meeting etique, navigation, and tips for maximizing your experience at the conference.

Tea Reception for K–12 Teachers
3:00 P.M. TO 4:00 P.M. MEZZANINE LEVEL

Black Classicism and the Visual Arts, a panel, reception, and Art Exhibition organized by EOS: Africana Receptions of Greece and Rome, with support from the Onassis Foundation USA
5:30 P.M. TO 10:30 P.M. BUSBOYS AND POETS (ADDRESS BELOW)

Busboys and Poets
450 K St. NW
Washington, D.C. 20001

Shuttle buses will arrive at the L Street Entrance at 4:30 p.m. and will depart the Marriott Marquis at 5:00 p.m. sharp.

The first bus back to the hotel will be between 8:45 p.m. and 9:00 p.m., with the final trip leaving at 10:30 p.m.

The panel will take place from 5:30 p.m. – 8:30 p.m. with a reception to follow from 8:30 p.m. – 10:30 p.m. Attendees should note that the capacity for this event is 80 people, after which the venue will shut the doors to the event. The full Black Classicism in the Visual Arts art exhibition will be displayed in the Interdisciplinary Research Building on Howard’s campus from Jan-May 2020. The exhibition will be open on Saturday January 4 from 10.30am-1.30pm.

Cato: A Tragedy (Sponsored by the Committee on Ancient and Modern Performance)
8:00 P.M. TO 10:00 P.M. MARQUIS BALLROOM SALONS 9+10
The committee will present Joseph Addison’s “Cato: A Tragedy.” This play provokes interesting discussion on the connections between American history and Classical Rome. “Cato” dramatizes the stoic and patriotic Cato’s last stand against a tyrannical Julius Caesar, was quoted and alluded to by the leaders of the American Revolution, and staged by George Washington for his troops at Valley Forge in defiance of a congressional ban on plays.

SATURDAY, JANUARY 4, 2020

Career Networking Event
12:00 P.M. TO 2:00 P.M. MARQUIS BALLROOM SALON 12+13
This event will allow for graduate students, contingent faculty, and others who are interested to meet with graduates of classics M.A. / Ph.D. programs whose primary career is not, or has not been, teaching and research at the college and university level.

Joint SCS/AIA Roundtable Discussion Sessions
12:15 P.M. TO 1:45 P.M. MARQUIS BALLROOM SALONS 1-6
The Roundtable Discussions continue to be well attended, and together with the AIA, the SCS Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

Presidential Panel
5:00 P.M. TO 6:30 P.M. INDEPENDENCE BALLROOM SALONS D+E
Who and what does “Classical Studies” represent in the 21st century? How can SCS members, and the organization overall, successfully meet current and future challenges while acknowledging the past? Those traditionally marginalized in our profession face particular problems, despite the centrality of their real and potential contributions to Classics. “Central and marginal” invites all constituencies to participate: a fundamental aim of the panel is to open sources of knowledge, resources, and connections, goods that should be accessible to everyone. The panel, however, loosely circles around issues related to women and gender identities and roles: these have been of special importance to the organizer, and no one panel could productively address every concern. Looking to the past, present, and future of Classical Studies, the 2020 SCS Presidential Panel will explore questions of research, including the problematizing of gender constructs in Classical Studies (and its reception), and issues of teaching and service.
**Plenary Session**  
6:30 P.M. to 7:30 P.M.  
**Independence Ballroom Salons D+E**  
The plenary session will feature the presentation of the SCS’s teaching awards, the Outreach Prize, and the Goodwin Awards of Merit. Also, Mary T. Boatwright will deliver her Presidential Address entitled “What Would Agripina Do?” Copies of the Goodwin Award books will be awarded as door prizes.

**SCS Presidential Reception**  
7:30 P.M. to 8:30 P.M.  
**Mezzanine Level**  
The Board of Directors cordially invites all SCS members attending the 151st Annual Meeting to a reception honoring President Mary T. Boatwright on Saturday, January 4. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

**SUNDAY, JANUARY 5, 2020**

**Business Meeting of the Society and Minority Student Scholarship Fund-Raising Raffle**  
11:00 A.M. to 11:30 A.M.  
**Treasury**  
All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members.

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### SCS Placement Service

<table>
<thead>
<tr>
<th>Dupont Circle Room (M3)</th>
<th>Hours</th>
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<tbody>
<tr>
<td>January 2</td>
<td>3:30 p.m. to 6:30 p.m.</td>
</tr>
<tr>
<td>January 3</td>
<td>7:30 a.m. to 4:30 p.m.</td>
</tr>
<tr>
<td>January 4</td>
<td>7:30 a.m. to 4:30 p.m.</td>
</tr>
<tr>
<td>January 5</td>
<td>7:30 a.m. to 9:30 a.m.</td>
</tr>
</tbody>
</table>

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting.

Upon arrival in Washington D.C., candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last-minute scheduling or logistical difficulties, they can call or email the Placement Service office at any time with the information provided to them by email before the conference.

**All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with the Placement Service (by email or in person on January 2nd) to provide Staff with their suite numbers.**

The Placement Service is overseen by the SCS Committee on Career Planning and Development. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Washington D.C. to discuss specific concerns. Finally, as usual, in Spring 2020 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Communications and Services Coordinator is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Erik Shell (erik.shell@nyu.edu), Society for Classical Studies, New York University, 20 Cooper Sq., 2nd Floor, New York, NY 10003-7112. Telephone: 212-992-7828; Fax: 212-995-3931.
<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1A: Current Archaeological Research in Anatolia</td>
<td>Liberty Salon I</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1B: New Archaeological Fieldwork in the Cities of North Africa</td>
<td>Liberty Salon J</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1C: The Roman Army in the West: New Findings, Methods, and Perspectives</td>
<td>Liberty Salon K</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1D: Taking to the Field: How to Start an Archaeological Project</td>
<td>Congress</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1E: Prehistoric Trade in the Mediterranean</td>
<td>Liberty Salon L</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1F: Archaeology for the General Reader: A Roundtable with NEH Public Scholars</td>
<td>Independence Ballroom Salon E</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1G: Connectivity and Colonialism: Tracing Networks, Influences, and Agents</td>
<td>Liberty Salon N</td>
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<td>8:00 a.m.</td>
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<td>1H: History of Collecting and Archaeological Thought</td>
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<td>8:00 a.m.</td>
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<td>1I: Clay and Colors: The Painted Terracotta Plaques from Etruscan Caere</td>
<td>Liberty Salon P</td>
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<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1J: New Advances in the Archaeological Research of South Italy and Sicily</td>
<td>Supreme Court</td>
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<tr>
<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1K: Fieldwork in the Insular Eastern Mediterranean</td>
<td>Liberty Salon M</td>
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<td>8:00 a.m.</td>
<td>11:30 a.m.</td>
<td>1L: Blurring the Boundaries: Interactions Between the Living and the Dead in the Roman World</td>
<td>Capitol</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2A: Examining Administration? Exploring the Methodologies of Studying Administrative Spaces in the Ancient World</td>
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<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2B: Connecting Sherds to Big Questions in the Mediterranean</td>
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<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2C: Fieldwork and Survey in Egypt and the Ancient Near East</td>
<td>Liberty Salon I</td>
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<td>10:45 a.m.</td>
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<td>2D: Current Research in Athens and Corinth</td>
<td>Liberty Salon L</td>
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<td>2E: The Materiality of Roman Imperialism</td>
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<td>2F: Looking Again at Roman Funerary Monuments</td>
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<td>2G: Greek and Cypriot Architecture</td>
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<td>2H: Provenance Research in Museum Collections: Display, Education, and Publication</td>
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<td>2I: Roman Waterworks: Aqueducts, Baths, and Pools</td>
<td>Supreme Court</td>
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<td>2J: Excavating the Roman City</td>
<td>Liberty Salon M</td>
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<td>10:45 a.m.</td>
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<td>2K: The Future of Archaeology and Classics in American Academia</td>
<td>Independence Ballroom Salon D</td>
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<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>2L: Poster Session</td>
<td>Marquis Ballroom Salon 1-6</td>
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<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>3A: The “Church Wreck” and Beyond: Marzamemi Maritime Heritage Project, 2013-2019</td>
<td>Liberty Salon I</td>
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<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>3B: New Research on Landscape and Human Mobility in Eastern Europe and Eurasia</td>
<td>Liberty Salon J</td>
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<td>4:45 p.m.</td>
<td>3C: Foodways in the Roman Provinces</td>
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<td>1:45 p.m.</td>
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<td>3D: Secrets Incalculable: Re-use of Documents and Data in Archaeological Research</td>
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<td>1:45 p.m.</td>
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<td>3E: Between the Mountains and the Sea: Exploring Sissi on Crete</td>
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<td>3F: Ancient Pottery: Shapes and Contexts</td>
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<td>4:45 p.m.</td>
<td>3G: Objects, Trade, and Daily Life</td>
<td>Supreme Court</td>
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<td>3H: Teaching with Coins: Coins as Tools for Thinking about the Ancient World</td>
<td>Congress</td>
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<td>3I: Roman and Late Antique Sanctuaries</td>
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<td>3J: Landscapes of Mediterranean “Colonization”</td>
<td>Liberty Salon L</td>
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<td>3K: Classics and Civic Activism</td>
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<td>4A: Consumption and Exposure in the Roman World</td>
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<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>4B: Material Approaches to Ptolemaic Imperialism</td>
<td>Liberty Salon J</td>
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<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>4C: The Gabii Project Excavations: 2009-2019</td>
<td>Liberty Salon K</td>
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<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>4D: Regions, Households, &amp; Objects: New Research in</td>
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<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Southeastern European Prehistory</td>
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<td>4E: Graves, Cemeteries and Skeletons</td>
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<td>8:00 a.m.</td>
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<td>4F: Behind the Scenes: Choice, Pigment, and Materiality in the Ancient World</td>
<td>Supreme Court</td>
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<td>4G: Fieldwork from the Prehistoric Mainland</td>
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<td>4H: Antiquities, Illicit Trafficking, and Public Advocacy:</td>
<td>Congress</td>
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<td>10:30 a.m.</td>
<td>The Future of the 1970 UNESCO Convention</td>
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<td>10:30 a.m.</td>
<td>4I: Humanities Publishing in Transition</td>
<td>Independence Ballroom Salon C</td>
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<td>10:45 a.m.</td>
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<td>5A: Ruler Cult and Portraiture in the Hellenistic &amp; Roman Worlds</td>
<td>Liberty Salon I</td>
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<td>10:45 a.m.</td>
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<td>5B: Aegean Waters &amp; Islands</td>
<td>Liberty Salon I</td>
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<td>12:45 p.m.</td>
<td>5C: Crimes Against Antiquities</td>
<td>Congress</td>
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<td>5D: Graecia Capta Revisited: Recent Approaches to the Rural Lands</td>
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<td>Capes of Roman Greece</td>
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<td>5E: Paths &amp; Places: Innovative Approaches in the Old World</td>
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<td>5F: The Power of the Purse: Taste and Aesthetics</td>
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<td>10:45 a.m.</td>
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<td>5G: Prehistoric Aegean Burial Practices</td>
<td>Liberty Salon J</td>
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<td>10:45 a.m.</td>
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<td>5H: Prehistoric Aegean Representations, Texts, &amp; Images</td>
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<td>10:45 a.m.</td>
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<td>5I: New Approaches and Technologies in Pre-Roman and Etruscan</td>
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<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Archaeology</td>
<td>Capitol</td>
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<td>5J: Burial Spaces of the Roman East: An Interdisciplinary Colloquium</td>
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<td>1:45 p.m.</td>
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<td>6A: Diachronicity: Celebrating the Career of Jack L. Davis</td>
<td>Liberty Salon M</td>
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<td>1:45 p.m.</td>
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<td>6B: Hephaistus on the Athenian Acropolis: Current Approaches to the Study of Artifacts Made of Bronze and Other Metals</td>
<td>Liberty Salon I</td>
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<td>1:45 p.m.</td>
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<td>6C: Rome!</td>
<td>Liberty Salon J</td>
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<td>1:45 p.m.</td>
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<td>6D: Current Archaeological Research in Northern Greece and the Western Shores of the Black Sea</td>
<td>Liberty Salon L</td>
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<td>1:45 p.m.</td>
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<td>6E: Archaeological Research at Gabii</td>
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<td>1:45 p.m.</td>
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<td>6F: The Impact of Economic Development on Cultural Heritage in</td>
<td>Supreme Court</td>
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<td>1:45 p.m.</td>
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<td>Contemporary Turkey</td>
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<td>6G: Sacred Space and the Archaeology of Landscapes from</td>
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<td>1:45 p.m.</td>
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<td>Antiquity to the Post-Medieval World</td>
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<td>6H: Consumption, Ritual and Society: Recent Finds and Interpretive Approaches to Food and Drink in Etruria</td>
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<td>1:45 p.m.</td>
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<td>6I: The Digital Futures of Ancient Objects: Discussing Next Steps for Collaborative Digital Humanities Projects</td>
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<td>6J: Undergraduate Paper Session</td>
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<td>6K: Parenting and Fieldwork: Challenges and New Directions</td>
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<td>8:00 a.m.</td>
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<td>7A: The 2011-2019 Excavations at Huqoq in Israel’s Galilee</td>
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<td>8:00 a.m.</td>
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<td>7B: Social Networks and Interconnections in</td>
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<td>7C: Origins and Romanization of Bithynia et Pontus</td>
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<td>7D: Advances in Mycenaean Bioarchaeology</td>
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<td>7E: Water Management and Cults in Etruria (IV-I Century BCE)</td>
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<td>7F: Carthage: World City</td>
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<td>7G: Digital Frontiers in Archaeology</td>
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<td>7H: The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean</td>
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<td>7I: Disaster, Collapse, and Aftermaths</td>
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<td>7J: Subjects and Objects in Early Archaeology</td>
<td>Supreme Court</td>
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<td>7L: Methods and Approaches in Numismatics</td>
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<td>8A: (Inter-) Regional Networks in Hellenistic Eurasia</td>
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<td>8B: Organic Matters: Plants, Gardens and Agriculture</td>
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<td>12:00 p.m.</td>
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<td>8C: Cultures in Contact: Exchange, Continuity, and Transformation</td>
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<td>8D: Monumental Expressions of Political Identities</td>
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<td>8E: Roads, Rivers &amp; Harbors</td>
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<td>8H: Tessellated Perspectives: Moving Mosaic Studies Forward</td>
<td>Congress</td>
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<td>12:00 p.m.</td>
<td>3:00 p.m.</td>
<td>8I: Roman &amp; Late Antique Villas</td>
<td>Supreme Court</td>
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</table>
Ph.D. Program in Classics, Area of Concentration: Ancient Philosophy and/or Ancient Science, University of Pittsburgh

The Classics Department at the University of Pittsburgh invites applications for a Doctor of Philosophy in Classics with a concentration in Ancient Philosophy and/or Ancient Science. Applicants must hold a Master of Arts (MA), or an equivalent qualification, in Classics or Classical Studies upon admission to the program.

**Description:** The Doctor of Philosophy in Classics with an area of concentration in Ancient Philosophy and/or Ancient Science is integrated into the Joint Graduate Program in Classics, Philosophy and Ancient Science (CPAS). The program is primarily designed to train professional scholars and teachers of Classics with a specialization in ancient philosophy, and/or ancient science. The students’ primary affiliation is with the Department of Classics. At the same time, they will work closely with faculty and graduate students from the Departments of Philosophy and the History and Philosophy of Science in various inter-departmental seminars offered by the three participating departments. The Ph.D. program mentors students’ professionalization by actively supporting publication, conference participation, and membership in professional organizations on a national and international level. All Ph.D. students teach a variety of undergraduate courses under mentorship of the faculty, which include Greek and Latin language classes, Greek and Roman civilization and history.

**Financial Aid/Teaching Requirement:** Successful applicants to the graduate program will be eligible for a departmental summer fellowship and for departmental funding as teaching fellows. While in the program, students will also be eligible for fellowships offered by the University.

**Application Deadline:** January 15th 2020

**Contact:** Dr. Christina Hoenig, Director of Graduate Studies
Email: cmh159@pitt.edu
Prof. Christian Wildberg, Director of the Joint Graduate Program in Classics, Philosophy, and Ancient Science (CPAS)
Email: chw168@pitt.edu

For more information, please see
https://www.classics.pitt.edu/graduate/doctor-philosophy
http://cpas.pitt.edu/

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Stephen Ahearne-Kroll
Director of Graduate Studies
sahearne@umn.edu

University of Minnesota
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**THURSDAY, JANUARY 2, 2020**

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<th>End</th>
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<td>9:00 a.m.</td>
<td>3:00 p.m.</td>
<td>Nominating Committee Meeting</td>
<td>Dahlia</td>
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<tr>
<td>10:00 a.m.</td>
<td>11:30 a.m.</td>
<td>Committee on Public Information and Media Relations Business Meeting</td>
<td>Gallaudet</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>7:00 p.m.</td>
<td>SCS Board Meeting</td>
<td>George Washington</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>5:30 p.m.</td>
<td>Workshop: “White Fragility: Why It is So Hard for White People to Talk About Racism”</td>
<td>Independence Ballroom Salon B+C</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>6:00 p.m.</td>
<td>Vergilian Society Trustees Meeting</td>
<td>Gallaudet</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>7:00 p.m.</td>
<td>ICCS Reception</td>
<td>Independence Ballroom Salon A</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>7:30 p.m.</td>
<td>WCC Steering Committee Meeting</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>7:00 p.m.</td>
<td>AIA Public Lecture</td>
<td>Independence Ballroom Salons D+E</td>
</tr>
<tr>
<td>7:30 p.m.</td>
<td>8:30 p.m.</td>
<td>Opening Night Reception</td>
<td>Liberty Ballroom Salons I-M</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>10:00 p.m.</td>
<td>Reception sponsored by the University of Toronto Department of Classics</td>
<td>Mint</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>9:30 p.m.</td>
<td>Madeline Miller Lecture: “Writing Back to Homer”</td>
<td>Independence Ballroom Salons D+E</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>11:30 p.m.</td>
<td>WCC / LCC Welcome Reception</td>
<td>Treasury</td>
</tr>
</tbody>
</table>

**WORKSHOP: “WHITE FRAGILITY: WHY IS IT SO HARD FOR WHITE PEOPLE TO TALK ABOUT RACISM?”**

3:30 P.M. to 5:30 P.M.  
Independence Ballroom Salon B+C

Dr. Robin DiAngelo is an educator and consultant who has been working on issues of race and equity for over 20 years. Her publications include *Is Everybody Really Equal?: An Introduction to Key Concepts in Critical Social Justice Education*, co-written with Özlem Sensoy, and which received both the *American Educational Studies Association Critics Choice Book Award* (2012) and the *Society of Professors of Education Book Award* (2018). Her workshop is based on her 2018 book *White Fragility: Why It’s So Hard For White People To Talk About Racism*. 
<table>
<thead>
<tr>
<th>Start Time</th>
<th>End Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>3:00 p.m.</td>
<td>Registration Open</td>
<td>Marquis Ballroom Salon 1</td>
</tr>
<tr>
<td>7:30 a.m.</td>
<td>9:00 a.m.</td>
<td>North American Classical Caucus Meeting</td>
<td>Georgetown University</td>
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<tr>
<td>8:00 a.m.</td>
<td>2:30 p.m.</td>
<td>TLL Selection Committee Meeting</td>
<td>Howard</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>4:45 p.m.</td>
<td>Responding to Harassment: Bystander Intervention</td>
<td>Archives</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 1: Evaluating Scholarship, Digital and Traditional</td>
<td>Independence Ballroom Salon H</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 2: Greek and Latin Linguistics</td>
<td>Independence Ballroom Salon B</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 3: Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World</td>
<td>Capitol</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 4: Imperial Virgil</td>
<td>Treasury</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 5: Classics and Archaeology for the General Reader: A Workshop with NEH Public Scholars</td>
<td>Independence Ballroom Salon E</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 6: Lightning Talks #1: Latin and Greek Literature</td>
<td>Mint</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 7: Greek Religious Texts</td>
<td>Independence Ballroom Salon A</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 8: Voicing the Past</td>
<td>Independence Ballroom Salon G</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 9: Tragic Tradition</td>
<td>Independence Ballroom Salon C</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>10:00 a.m.</td>
<td>Committee on Gender and Sexuality in the Profession (COGSIP)</td>
<td>Catholic University</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Advisory Board to the American Office of L’Annee philologique</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>5:30 p.m.</td>
<td>Exhibit Hall Open</td>
<td>Marquis Ballroom Salon 1 - 6</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>11:30 a.m.</td>
<td>Committee on Diversity in the Profession Business Meeting</td>
<td>George Washington</td>
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<tr>
<td>10:30 a.m.</td>
<td>12:00 a.m.</td>
<td>K-12 Education Committee/JCCA/ACL Business Meeting</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>12:00 a.m.</td>
<td>Meeting of Chairs of the Terminal M.A. Programs</td>
<td>University of D.C.</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 10: Meeting of the Society for Ancient Greek Philosophy</td>
<td>Independence Ballroom Salon A</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 11: The Future of Archaeology and Classics in American Academia</td>
<td>Independence Ballroom Salon D</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 12: Metaphor in Early Greek Poetry</td>
<td>Independence Ballroom Salon B</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 13: Readers and Reading: Current Debates</td>
<td>Treasury</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 14: Pedagogy</td>
<td>Independence Ballroom Salon C</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 15: Literary Texture in Augustine and Gregory</td>
<td>Independence Ballroom Salon G</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 16: Greek Historiography</td>
<td>Independence Ballroom Salon H</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 17: Greek and Roman Novel</td>
<td>Independence Ballroom Salon F</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 18: Screening Topographies of Classical Reception</td>
<td>Independence Ballroom Salon E</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>12:30 p.m.</td>
<td>Committee on Translations of Classical Authors Business Meeting</td>
<td>Dahlia Boardroom</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>1:10 p.m.</td>
<td>Greek and Latin Language and Linguistics Meeting</td>
<td>Marquis Ballroom Salon 12</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>12:45 p.m.</td>
<td>INSTAP Study Center for East Crete: Managing Committee Meeting</td>
<td>Catholic University</td>
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<tr>
<td>12:00 p.m.</td>
<td>1:00 p.m.</td>
<td>Mountaintop Coalition Business Meeting</td>
<td>Gallaudet</td>
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<tr>
<td>12:00 p.m.</td>
<td>1:00 p.m.</td>
<td>WCC Open Meeting</td>
<td>Marquis Ballroom Salon 14</td>
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<tr>
<td>12:00 p.m.</td>
<td>1:30 p.m.</td>
<td>SCS Program Committee Meeting</td>
<td>George Washington</td>
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<td>12:00 p.m.</td>
<td>5:00 p.m.</td>
<td>Pearson Fellowship Committee</td>
<td>George Washington</td>
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<tr>
<td>12:45 p.m.</td>
<td>1:45 p.m.</td>
<td>First Timer’s Welcome Reception</td>
<td>Monument</td>
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<tr>
<td>1:30 p.m.</td>
<td>2:30 p.m.</td>
<td>Eos: Africana Reception of Greece and Rome Business Meeting</td>
<td>Independence Ballroom Salon G</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 19: Lesbianism Before Sexuality</td>
<td>Independence Ballroom Salon D</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 20: Teaching with Coins: Coins as Tools for Thinking about the Ancient World</td>
<td>Congress</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 21: Topography and Material Culture in Fifth-Century Drama</td>
<td>Independence Ballroom Salon B</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 22: State Elite? Senators, Emperors and Roman Political Culture 25 BCE–400 CE</td>
<td>Independence Ballroom Salon A</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 23: Ordering Information in Greco-Roman Medicine</td>
<td>Treasury</td>
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<tr>
<td>Time</td>
<td>Event Description</td>
<td>Location</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 24: Second Sophistic</td>
<td>Independence Ballroom Salon C</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 25: Latin Poetry</td>
<td>Independence Ballroom Salon F</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 26: Legal Culture</td>
<td>Independence Ballroom Salon H</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 27: Approaches to Language and Style</td>
<td>Independence Ballroom Salon E</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 28: Classics and Civic Activism</td>
<td>Independence Ballroom Salon E</td>
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<tr>
<td>2:00 p.m.</td>
<td>General Meeting: NCLG (National Committee for Latin and Greek)</td>
<td>Catholic University</td>
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<tr>
<td>2:00 p.m.</td>
<td>SCS Graduate Student Committee – Closed Meeting</td>
<td>Dahlia Boardroom</td>
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<tr>
<td>2:00 p.m.</td>
<td>Membership Committee Meeting</td>
<td>Gallaudet</td>
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<td>2:00 p.m.</td>
<td>SCS Finance Committee Meeting</td>
<td>Georgetown University</td>
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<td>2:30 p.m.</td>
<td>Ph.D.-Granting Chairs Meeting</td>
<td>University of D.C.</td>
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<tr>
<td>3:00 p.m.</td>
<td>MRECC Business Meeting (Multiculturalism, Race &amp; Ethnicity in Classics Consortium)</td>
<td>Independence Ballroom Salon G</td>
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<tr>
<td>3:00 p.m.</td>
<td>K-12 Teachers Tea</td>
<td>Mezzanine Level</td>
<td></td>
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<tr>
<td>3:30 p.m.</td>
<td>International Ovidian Society Business Meeting</td>
<td>Monument</td>
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<tr>
<td>3:30 p.m.</td>
<td>SCS Annual Fund Committee Meeting</td>
<td>Georgetown University</td>
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<tr>
<td>4:30 p.m.</td>
<td>International Ovidian Society Reception</td>
<td>Monument</td>
<td></td>
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<tr>
<td>4:30 p.m.</td>
<td>Vergilian Society General Meeting</td>
<td>Marquis Ballroom Salon 14</td>
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<tr>
<td>5:00 p.m.</td>
<td>Graduate Student Caucus hosted by SCS Graduate Student Committee</td>
<td>Independence Ballroom Salon C</td>
<td></td>
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<tr>
<td>5:00 p.m.</td>
<td>Society for Ancient Mediterranean Religions Business Meeting</td>
<td>University of D.C.</td>
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<tr>
<td>5:00 p.m.</td>
<td>Reception sponsored by the Friends of Numismatics</td>
<td>Marquis Ballroom Salon 14</td>
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<tr>
<td>5:00 p.m.</td>
<td>American Academy in Rome: Advisory Council on Classical Studies</td>
<td>Independence Ballroom Salon E</td>
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<tr>
<td>5:30 p.m.</td>
<td>Reception sponsored by the Vergilian Society</td>
<td>Marquis Ballroom Salon 14</td>
<td></td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Session 29: Black Classicism in the Visual Arts, a panel, reception, and art exhibition organized by Eos: Africana Receptions of Greece and Rome, with support from the Onassis Foundation USA</td>
<td>Busboys and Poets (Offsite)*</td>
<td></td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>SCS Journal Editor’s Happy hour</td>
<td>Roosevelt Room at The Dignitary</td>
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<tr>
<td>6:00 p.m.</td>
<td>Reception sponsored by University of Texas at Austin</td>
<td>Independence Ballroom Salon D</td>
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<tr>
<td>7:00 p.m.</td>
<td>Social Hour Hosted by SCS Graduate Student Committee</td>
<td>Mezzanine Level</td>
<td></td>
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<tr>
<td>7:00 p.m.</td>
<td>Reception sponsored by the American Academy in Rome</td>
<td>Independence Ballroom Salon E</td>
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<tr>
<td>7:00 p.m.</td>
<td>Reception sponsored by Eta Sigma Phi</td>
<td>Mint</td>
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<tr>
<td>8:00 p.m.</td>
<td>American Society of Papyrologists Board of Directors Meeting</td>
<td>Gallaudet</td>
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</tr>
<tr>
<td>8:00 p.m.</td>
<td>Cato: A Tragedy (Sponsored by the Committee on Ancient and Modern Performance)</td>
<td>Marquis Ballroom Salon 9+10</td>
<td></td>
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<tr>
<td>9:00 p.m.</td>
<td>Reception sponsored by the University of Virginia and Georgetown University</td>
<td>Independence Ballroom Salon C</td>
<td></td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>Reception sponsored by the University of Michigan and University of Cincinnati Departments of Classical Studies &amp; the University of Michigan Museum of Archaeology</td>
<td>Marquis Ballroom Salon 12</td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Reception sponsored by Universities of Cambridge, Durham, King’s College London, and Oxford</td>
<td>Marquis Ballroom Salon 13</td>
<td></td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>Reception sponsored by New York University Department of Classics, ISAW, and The Center for Ancient Studies</td>
<td>Marquis Ballroom Salon 14</td>
<td></td>
</tr>
</tbody>
</table>

**Busboys and Poets**

450 K St. NW
Washington, D.C. 20001

Shuttle buses will arrive at the L Street Entrance at 4:30 p.m. and will depart the Marriott Marquis at 5:00 p.m. sharp.

The first bus back to the hotel will be between 8:45 p.m. and 9:00 p.m., with the final trip leaving at 10:30 p.m.

The panel will take place from 5:30 p.m. – 8:30 p.m, with a reception to follow from 8:30 p.m. – 10:30 p.m. Attendees should note that the capacity for this event is 80 people, after which the venue will shut the doors to the event.
Responding to Harassment: Bystander Intervention (Workshop)
Led by Collective Action for Safe Spaces, D.C.
Sarah Teets, University of Virginia, and Erika Zimmermann Damer, University of Richmond, Organizers

[This same event will be held three times throughout the day, each time beginning at the start of each paper session]

8:00–10:30 Workshop
10:45–12:45 Workshop
1:45–4:45 Workshop

Friday, January 3, 2020
FIRST PAPER SESSION

8:00 AM to 10:30 AM Independence Ballroom Salon H
Session #1
Evaluating Scholarship, Digital and Traditional
Organized by the Digital Classics Association
Neil Coffee, University at Buffalo, SUNY, Organizer

1. Samuel Huskey, University of Oklahoma
   Evaluating Digital Scholarship on Its Own Terms: A Case Study
2. Gregory Crane, Tufts University
   Evaluating Digital and Traditional Scholarship
3. Francesco Mambrini, Università Cattolica del Sacro Cuore
4. Christopher Francese, Dickinson College
   Your Personnel Committee Has Questions
5. Sheila Brennan, National Endowment for the Humanities
   Grant Awards as Pre-Publication Review

8:00 AM to 10:30 AM Independence Ballroom Salon B
Session #2
Greek and Latin Linguistics
Organized by the Society for the Study of the Greek and Latin Languages and Linguistics
Jeremy Rau, Harvard University, Benjamin Fortson, University of Michigan, and Timothy Barnes, University of Cambridge, Organizers

1. Nadav Asraf, Harvard University
   Noun Incorporation in Ancient Greek?
2. Thomas Davies, Princeton University
   The Etymologies of ἀπειρός
3. Andrew Merritt, Cornell University
   Ἐρος: Καλυψώ: An Etymologizing Pair?
4. Laura Massetti, University of Copenhagen
   Αρες Πολισσόος (Homeric Hymn 8.2): A New Interpretation
5. Sara Kaczko, Sapienza Università di Roma
   Non-Conventional, Non-Formulaic, and Recent Linguistic Features in Homeric Epics
Session #3

Blurring the Boundaries: Interactions between the Living and the Dead in the Roman World
Joint AIA-SCS Panel


This panel will examine a series of questions regarding the relationship of the living and the dead in the Roman world, focusing especially but not exclusively on the Italian peninsula. What types of boundaries existed to separate the dead from the living, and in what situations were those boundaries negotiated, challenged, or outright transgressed? What can the evidence tell us about relationships between Roman cemeteries/tombs and their immediate surroundings? Can we find new ways of using the literary or material sources on funerary practices to make meaningful conclusions without losing sight of the variety and flexibility of individual responses to a deeply internal human experience? And most importantly, to what extent can we trace development over historical periods and between geographical regions in how the Romans responded to death and the dead?

1. Lynne Lancaster, *American Academy in Rome*
   Introduction
2. Dorian Borbonus, *University of Dayton*
   Mapping Funerary Monuments in the Periphery of Imperial Rome
3. Allison Emmerson, *Tulane University*
   Death, Pollution, and Roman Social Life
4. Liana Brent, *University of Pennsylvania*
   Not Set in Stone: Provisions for Roman Grave Reuse
5. Mario Erasmo, *University of Georgia*
   Transgressing the Dead in Ancient and Renaissance Rome
6. John Bodel, *Brown University*
   Response

Session #4

Imperial Virgil
Organized by the Vergilian Society

Julia D. Hejduk, *Baylor University*, Organizer

1. Patricia Craig, *The Catholic University of America*
   Aeneas, Hercules, and Augustus: The Ambiguous Heroes of Virgil’s *Aeneid*
2. David West, *Ashland University*
   Imperial Venus Venatrix in the *Aeneid*
3. Adalberto Magnavacca, *Scuola Normale Superiore, Pisa*
   Virgil’s Teachings: Competitive Ecphrasis in Stat. *Silv.* 4.2
4. Vergil Parson, *University of Virginia*
   Imperial Tityrus: Virgil in Calpurnius Siculus
5. Stephanie Quinn, *Rockford University*
   Broch Reads Virgil
6. Vassiliki Panoussi, *College of William & Mary*
   Response

Session #5

Classics and Archaeology for the General Reader: A Workshop with NEH Public Scholars
Joint AIA-SCS Workshop

Matthew M. McGowan, *Fordham University*, Organizer

A scan of the best-seller lists or documentary programming on television shows that there is a substantial audience for broadly accessible, well-told history of classical antiquity. However, because of habit, training, or professional expectations many classicists write narrowly focused books for their fellow academics in language that lay people find inaccessible. In recent years it has become clear...
that many scholars want to break this pattern by writing for general audiences. This desire is reflected in the strong response to the new Public Scholar grant program being offered by the National Endowment for the Humanities. The program, which offers fellowships to those writing well-researched books in the humanities aimed at a broad readership, has attracted over one thousand applications in its first three years. This workshop features a number of Public Scholar grant awardees and NEH program staff who will talk and answer questions about the program and the work it is producing.

1. Matthew M. McGowan, Fordham University, and Christopher P. Thornton, National Endowment for the Humanities
2. Jodi Magness, University of North Carolina at Chapel Hill
3. James Romm, Bard College
4. Eric Cline, The George Washington University
5. Elise Friedland, The George Washington University
6. Robert Kanigel, Massachusetts Institute of Technology

8:00 AM to 10:30 AM
Mint
Session #6
Lightning Talks #1: Latin and Greek Literature
J. Andrew Foster, Fordham University, Presider

1. Michael A. D. Moore, University of Chicago
   The Timaeus and Creation in Cicero’s De Natura Deorum
2. Alexander Nikolaev, Boston University
   Another Homerisches Wort: τιθαιβώσσω “store up” (Od. 13.106)
3. David Perry, University of Chicago
   Cicero Demonstrates a Transmission Error at De Divinatione 1.14-15
4. Simona Stoyanova, University of Nottingham
   Latinization, Multilingualism and Language Shift in the Western Provinces
5. Emily Hulme Kozey, University of Melbourne
   An Unexpected Meaning of Epistasthai in Plato?

8:00 AM to 10:30 AM
Independence Ballroom Salon A
Session #7
Greek Religious Texts
Jennifer Larson, Kent State University, Presider

1. Rebecca Van Hove, Collège de France and Université de Liège
   Gods Set in Stone: Theoi Headings in Greek Legal Inscriptions
2. Chiara R. Ciampa, King’s College London
   A Re-Reading of Empedocles’s Fr. 115 DK
3. Monica Park, Vanderbilt University
   Reconsidering Hellenistic Theologoumena: Between Callimachus and Euhemerus
4. Jody Ellyn Cundy, University of Toronto
   Turning Hierophany into Text: Pausanias on Lebadeia and the Oracle of Trophonius

8:00 AM to 10:30 AM
Independence Ballroom Salon G
Session #8
Voicing the Past
Marsha McCoy, Southern Methodist University, Presider

1. Kelly Shannon-Henderson, University of Alabama
   Aetolia Shall Rise Again? Phlegon’s Peri Thaumasion 3 as Anti-Roman Alternative History
2. Martin P. Shedd, Hendrix College
   Evaluating Criteria for Fictitious Lacunae
3. Marc Bonaventura, University of Cambridge  
   Author vs. Narrator: Voices and Agendas in Dictys Cretensis  
4. Marcos B. Gouvêa, University of Chicago  
   The Homeric Life of Vergil in the Vita Vergilii (VSD)

8:00 AM to 10:30 AM  
Session #9  
Tragic Tradition  
Nina Papathanasopoulou, SCS / College Year in Athens, Presider  
1. Ben Radcliffe, University of California, Los Angeles  
   Catalogues and Popular Politics in Aeschylus’s Persae  
2. Clinton Douglas Kinkade, Duke University  
   The Critical Reception of Sophocles in the Ancient Scholia  
3. Katherine R. De Boer, Xavier University  
   Maternal Malfunctions: Niobe and Latona in Seneca’s Medea  
4. Michelle Currie, Colby College  
   Fear, Hope, and Resignation in Seneca’s Troades  
5. Hans Peter Obermayer, Ludwig-Maximilians-Universität-München  
   Black Medeas in Germany: Hans Henny Jahnn’s and Paul Heyse’s Medeae

Friday, January 3, 2020
SECOND PAPER SESSION  
10:45 AM to 12:45 PM  
Session #10  
Meeting of the Society for Ancient Greek Philosophy  
Organized by the Society for Ancient Greek Philosophy  
Anthony Preus, Binghamton University, SUNY, Organizer  
1. John Mulhern, University of Pennsylvania  
   Eris in the Guise of Stasis in Aristotle’s Politics  
2. Michael Vazquez, University of Pennsylvania  
   Zeno Peripateticus? Cicero’s Rhetorical Philosophy in De Officiis  
3. Robin Weiss, The American University in Cairo  
   Stoic Philosophy and Its Parts in Two Analogies

10:45 AM to 12:45 PM  
Session #11  
The Future of Archaeology and Classics in American Academia  
Joint AIA-SCS Workshop  
Mary T. Boatwright, Duke University, and Jodi Magness, University of North Carolina at Chapel Hill, Organizers  
The humanities in general, and archaeology and classics in particular, are under threat in American academia, as numbers of student majors drop, departments and programs shrink, and positions are eliminated. This jointly sponsored AIA-SCS workshop aims not to complain about the situation but to discuss ways in which our professional organizations can help to remedy it, by bringing together archaeologists and classicists with experience as department chairs or senior administrators from different types of institutions. The goal is to come up with concrete suggestions that will not only enable our disciplines to survive, but to flourish in the academic reality of today and the future.

1. Jennifer Sheridan Moss, Wayne State University  
2. Jeff Henderson, Boston University
3. Steven Tuck, *Miami University, Ohio*
4. Kathleen Lynch, *University of Cincinnati*

10:45 AM to 12:45 PM
Session #12
Metaphor in Early Greek Poetry
Andreas Zanker, *Amherst College,* and Alexander Forte, *Colgate University,* Organizers

This panel will consider metaphor in early Greek poetry from the perspective of Conceptual Metaphor Theory (CMT), which has shown itself to be among the most productive and exciting modes of analyzing early Greek texts in recent years. At the beginning of the panel, there will be a brief ten-minute synopsis of the theoretical background (given by one of the organizers); at the panel’s close, there will be an opportunity for broader discussion, moderated by the organizers.

1. Fabian Horn, *Ludwig-Maximilians-Universität-München*
   Emotion Metaphors in Early Greek Poetry
2. Pura Nieto Hernández, *Brown University*
   Does Greek Pain Have Teeth?
3. Alexander Forte, *Colgate University*
   Is Life a Journey, a Chase, or a Race? Metaphors of Death and Life in the Homeric Poems
4. Andreas Thomas Zanker, *Amherst College*
   Metaphor in the Speech of Achilles

10:45 AM to 12:45 PM
Session #13
Readers and Reading: Current Debates

Recent years have seen a trend toward thinking about methodologies of reading in modern literary studies, much of it motivated by dissatisfaction with the methods of historicism, critique, and hermeneutics. Critiques of “suspicious,” “symptomatic,” or “deep” reading have come from different corners of literary studies, and have generated a range of possible alternatives. For all their variety, these approaches (and many more) point to a desire to read differently, and to ask different questions of texts and readers. In particular, we suggest, they point to a desire to understand reading as an act that takes place within a world, placing readers in relation to texts, other readers, their own bodies and emotions, people in the texts, periods in time, and environments. They seek to move beyond the opposition of formalism and historicism that has conditioned much literary scholarship by suggesting that the object of literary scholarship is not confined to texts or historical moments but extends to the whole range of possible relations that a text enables. The panel considers what such approaches might have to offer classics, and what classics might have to offer in return.

   Introduction
2. Irene Peirano Garrison, *Yale University*
   Responsive Reading
3. Talitha E. Z. Kearey, *University of Oxford*
   Bad Readers: Anecdote, Affect and Audience in Ancient Virgilian Literary Criticism
4. Catherine Conybeare, *Bryn Mawr College*
   *Sunt Mihi Multae Curae:* Self-Writing and the Emotional Reader
5. Constanze Güthenke, *University of Oxford*
   Response

10:45 AM to 12:45 PM
Session #14
Pedagogy
Mary English, *Montclair State University,* Presider
1. Blanche Conger McCune, *College of Charleston*
   Latin Programs in North America: Current Data and Future Decisions
2. Ivy J. Livingston, *Harvard University*
   Facilitating Incidental and Intentional Learning Using the Hedera Personalized Language Learning Environment
3. Micah Young Myers, *Kenyon College*
   Mapping Cicero’s Letters: Digital Visualizations in the Liberal Arts Classroom

10:45 AM to 12:45 PM
Independence Ballroom Salon G
Session #15

Literary Texture in Augustine and Gregory
Jen Ebbeler, *University of Texas at Austin*, Presider

1. Madeline Monk, *University of Texas at Austin*
   *Optatus Gildonianus*: Exposure and Concealment in Augustine’s Anti-Donatist Rhetoric
2. Eric J. Hutchinson, *Hillsdale College*
   Maps of Misreading: The Presence of Horace’s Vergil in Augustine’s Horace
3. Alex Poulos, *The Catholic University of America*
   Gregory of Nazianzus and Apollinaris of Laodicea: Callimachean Polemic in the Fourth Century CE

10:45 AM to 12:45 PM
Independence Ballroom Salon H
Session #16

Greek Historiography
Emily Greenwood, *Yale University*, Presider

1. Simone A. Oppen, *Columbia University*
   Why Herodotus is Worth Copying: The Scholia on Book 1
2. Emma N. Warhover, *University of North Carolina at Chapel Hill*
   Persuasion and Imperial Strategy in Cleon’s Speech (Thucydides 3.36-39)
3. Rachel Bruzzzone, *Bilkent University*
   The Aesthetics of War: Symmetry and Civic Virtue in Thucyides’s Sicilian Expedition
4. Alex Lee, *Florida State University*
   Xenophon and the Arginusae Trial

10:45 AM to 12:45 PM
Independence Ballroom Salon F
Session #17

Greek and Roman Novel
Tim Whitemarsh, *University of Cambridge*, Presider

1. Nikola Golubovic, *University of Pennsylvania*
   Freedom and Confinement Aboard the Ship of Lichas (*Satyricon* 100-115)
2. Ashli J. E. Baker, *Bucknell University*
   (Re)Reading the Roman Goddess Isis-Fortuna in Apuleius’s *Metamorphoses*
3. T. Joseph MacDonald, *Washington University in Saint Louis*
   A Letter in a Land without Letters: Longus’s Intragenre Interlocutors
4. Christopher Cochran, *Harvard University*
   A Land without Slavery: Daphnis’s Civil Status in the Pastoral Landscape of Longus

10:45 AM to 12:45 PM
Independence Ballroom Salon E
Session #18

Screening Topographies of Classical Reception (Workshop)
Stacie Raucci, *Union College*, and Hunter Gardner, *University of South Carolina*, Organizers
The theme of the panel is space and place in the reception of the ancient world on screen. The “spatial turn” has had a prominent role in recent years in scholarly writings in classics. A number of these works have utilized spatial theory as an interpretative framework, including the writings of theorists Michel de Certeau, Michel Foucault, and Henri Lefebvre. Likewise, there has been significant work on space and place in film studies. Yet this theme has been understudied in the reception of the ancient world in film and television. While there are some notable exceptions, there remains much room for work in this area, in particular work that engages with the valuable theoretical frameworks already being used in other areas of classics. Such work is particularly important for the study of the ancient world on screen, given the highly visual nature of the cinematic texts under examination. In light of cinema’s long celebrated capacity to immerse viewers in temporally and geographically ancient spaces, we argue that space and place have become even more important in classical reception than in other areas of film studies. Since the ancient world is being recreated or often (re)imagined, the way cinematic artists envision and frame spaces becomes a noteworthy vehicle for audience engagement with the past.

1. Stacie Raucci, Union College
   Introduction & Reverse Archaeology: Constructing Ancient Roman Spaces on Screen
2. Hunter Gardner, University of South Carolina
   Visual Archaeology and Spatial Disorientation in Fellini
3. Dan Curley, Skidmore College
   A View with (a) Room: Spatial Projections in Ancient and Screen Epic
4. Meredith Safran, Trinity College
   Lost in Space: Matrices of Exilic Wandering in the *Aeneid* and *Battlestar Galactica*
5. Jon Solomon, University of Illinois at Urbana-Champaign
   Response

**Friday, January 3, 2020**

**THIRD PAPER SESSION**

1:45 PM to 4:45 PM  Independence Ballroom Salon D

**Session #19**

**Lesbianism Before Sexuality**

Organized by the Lambda Classical Caucus

Kirk Ormand, Oberlin College, and Kristina Milnor, Barnard College and Columbia University, Organizers

1. Irene Han, New York University
   Les Guérillères: Sappho and the Lesbian Body
2. Kelly McArdle, University of North Carolina at Chapel Hill
   Rethinking Julia Balbilla: Queer Poetics on the Memnon Colossus
3. Rebecca Flemming, University of Cambridge
   “I Clitorize, You Clitorize, They Clitorize…”: The Anatomy of Female Homoeroticism in the Roman Empire
4. Rachel Lesser, Gettysburg College
   Sappho’s Mythic Models: Figuring Lesbian Desire through Heterosexual Paradigms
5. Kristin Mann, DePauw University
   Tribad Philaenis and Lesbian Bassa: WLW in Martial
6. Sandra Boehringer, Université de Strasbourg
   Response

1:45 PM to 4:45 PM  Congress

**Session #20**

**Teaching with Coins: Coins as Tools for Thinking about the Ancient World**

Organized by the Friends of Numismatics

Carmen Arnold-Biucchi, Harvard University, and Roberta L. Stewart, Dartmouth College, Organizers
WASHINGTON, D.C.  JANUARY 2-5, 2020

1. Carmen Arnold-Biucchi, Harvard University
   Introduction: Numismatics as Historical Discipline

2. Gwynaeth McIntyre, University of Otago, and Jaymie Orchard, University of British Columbia
   Learning by Teaching with Roman Coins

3. Katherine Petrole, The Parthenon, Metro Parks Nashville
   Reading Coins and Stories: Strengthening Student Literacy through Numismatic Concepts

4. Phoebe Segal, Museum of Fine Arts, Boston
   Teaching with Coins at the MFA Boston

5. Cristiana Zaccagnino, Queen’s University at Kingston
   Coins as a Teaching Tool: An Experience of Integration of Numismatics and Conservation

6. Eliza Gettel, Harvard University
   Federalism and Ancient Greek Coins

7. Roberta L. Stewart, Dartmouth College
   Response

1:45 PM to 4:45 PM
Independence Ballroom Salon B
Session #21
Topography and Material Culture in Fifth-Century Drama
   Anne M. Duray, Stanford University, and Simone A. Oppen, Columbia University, Organizers

The socio-political context of ancient Greek drama has received sustained attention following groundbreaking publications and more recently, several authors have engaged specifically with spatial concerns in theatrical performance. Scholars have additionally turned to fifth-century dramatic texts to conceptualize the role of landscape, props, and the issues they and other objects generate therein. Given this rich array of scholarship and ongoing archaeological discovery, critical and innovative engagement with questions concerning how to integrate literary and material approaches to Greek drama is timely. In this panel, we aim to take a deeper look into the real and imagined materialities of tragedy, comedy, and satyr play and how they may impact and refine our understanding of both dramatic action and its political implications.

1. Keating McKeon, Harvard University
   Perverted Return: Odious Epinician and Deadly Athletics in the Oedipus Tyrannus

2. Jessica Paga, College of William & Mary
   Epiphanic Visitations: Deities on Temples and in Greek Tragedy

3. Maria Combatti, Columbia University
   The Statue in the Meadow and the Garments in the River: Objects and Landscape in Euripides’s Hippolytus

4. Stavroula Valtadorou, University of Edinburgh
   The Bed, the Hearth, the Statue, and the Veil. Material Objects, Marriage and Emotions in Euripides’s Alcestis

5. Nolan Epstein, Stanford University
   How to Do Things Without Maps: New Cartographies and the Cyclops

6. Jocelyn Moore, University of Virginia
   Enacting a House for Eumenides in the Oresteia

1:45 PM to 4:45 PM
Independence Ballroom Salon A
Session #22
State Elite? Senators, Emperors and Roman Political Culture 25 BCE – 400 CE (Seminar)
   John Weisweiler, University of Cambridge, Organizer

In the first four centuries CE, senators were the most powerful men in western Eurasia. They were the largest landowners in the world and exercised a near monopoly on top government posts in the Roman empire. Ideologically, senatorial power was buttressed by the memory of Republican self-government. Yet it was an embarrassing truth that senators needed the Roman monarchy. All senior office-holders were appointed by the emperor. In order to control their estates, senators relied on the coercive apparatus of the Roman state. Finally, imperial law guaranteed the domination of male office-holders over their wives and daughters, and their property rights over slaves. This seminar traces the evolution of the difficult relationship between emperor and senate in the longue durée.
1. John Weisweiler, University of Cambridge  
The Heredity of Senatorial Status in the Early Empire

2. Josiah Osgood, Georgetown University  
Senatorial Women in the Early Principate: Power without Office

3. Monica Hellström, Durham University  
Respectful Distance? Diocletian, Rome, and the Senatorial Elite

4. Michele Salzman, University of California, Riverside  
The Constantinian Revolution and the Resilience of Roman Senators

5. Noel Lenski, Yale University  
Response

1:45 PM to 4:45 PM  
Session #23  
Ordering Information in Greco-Roman Medicine  
Organized by the Society for Ancient Medicine and Pharmacy  
Courtney Roby, Cornell University, Organizer

1. Arthur Harris, University of Cambridge  
The Structure and Materiality of Medical Knowledge in Quintus Serenus’s Liber Medicinalis

2. Kassandra Miller, Union College  
Numbering the Hours: A New Battleground in Imperial-Period Medicine

3. Floris Overduin, Radboud University  
Didactic Pharmacology or Medical Homerocentron? Structuring Knowledge in the Carmen de Viribus Herbarum (Heitsch 64)

4. Katherine van Schaik, Harvard University  
Big Hospitals: The Methodism of Caelius Aurelianus and Rapid-Access Medical Knowledge

5. Marquis Berrey, University of Iowa  
Authorial Strategies in P. Oxy. 5231, an Empiricist Commentary on Hippocrates

1:45 PM to 4:45 PM  
Session #24  
Second Sophistic  
Simon Goldhill, University of Cambridge, Presider

1. Carolyn MacDonald, University of New Brunswick  
Echoes of Ovid: Metamorphic Moments in Philostratus’s Imagines

2. Jacqueline M. Arthur-Montagne, High Point University  
Sitting at the Kids’ Table: Aesop and the Second Sophistic

3. David William Frierson Stifler, Duke University  
Lucian, Aristophanes, and the Language of Intellectuals

4. Sinja Küppers, Duke University  
Sophists: Public Identity and Roman Provincial Coinage

5. Kyle Conrau-Lewis, Yale University  
Deterritorializing the Hellenosphere in Aelian’s Variae Historiae: Miscellany and Inclusion

1:45 PM to 4:45 PM  
Session #25  
Latin Poetry  
Barbara Boyd, Bowdoin College, Presider

1. Patrick Glauthier, Dartmouth College  
Homer Redivivus? Rethinking Ennian Metempsychosis
2. Rebecca Moorman, *University of Wisconsin – Madison*
   Fair is Foul: Confronting the Sublate in Lucretius’s Plague

3. Edgar Adrián García, *University of Washington*
   *Serta Mihi Phyllis Legeret: Epigrammatic Echoes in Vergil’s Eclogues*

4. Treasa M. Bell, *Yale University*
   Hesiod’s Typhon and the Many-Mouth Topos

5. Kevin E. Moch, *University of California, Berkeley*
   Future Counterfactual: Camilla, Women’s Networks, and the Dynamics of Integration in Vergil’s *Aeneid*

1:45 PM to 4:45 PM
Independence Ballroom Salon H
Session #26
Legal Culture
Andrew Riggsby, *University of Texas at Austin*, Presider

1. Jesse James, *Columbia University*
   Socialized Compliance with Greek International Law

2. Zachary R. Herz, *University of Colorado Boulder*
   Death of a Crossdresser: Legal Storytelling in Pomponius

3. Ryan A. Pilipow, *University of Pennsylvania*
   Imperial Back Talk: Using Legal Discourse to Refute an Emperor

4. Mark Masterson, *Victoria University of Wellington*
   Sex and Desire between Men in Byzantium: Civil Law, Dissidence and (the Lack of) Enforcement

5. Laurie A. Wilson, *Biola University*
   A Tradition of Popular Consent: Readings of Livy, Cicero, and Justinian in the Political Thought of James Wilson

1:45 PM to 4:45 PM
Mint
Session #27
Approaches to Language and Style
Roger D. Woodard, *University at Buffalo, SUNY*, Presider

1. Il Kweon Sir, *University of Oxford*
   Lyric Worlds: “Vividness”, Alcaeus and Cognitive Poetics

2. Thomas J. Bolt, *University of Texas at Austin*, Pramit Chaudhuri, *University of Texas at Austin*, and Joseph Dexter, *Dartmouth College*
   A Stylometric Analysis of Latin Literary Genre

3. Britta Ager, *Colorado College*
   “Hiss at Some Length”: Onomatopoeia, Mimesis, and Other Noises in the Greco-Roman Magical Tradition

4. Brandon D. Bark, *Stanford University*
   The Language of Nature and the Nature of Language in Varro’s *De Lingua Latina*

5. Verity Walsh, *Stanford University*
   “Criticus Nascitur, Non Fit”: Latin Textual Criticism and the Cult of Male Genius

1:45 PM to 4:45 PM
Independence Ballroom Salon E
Session #28
Classics and Civic Activism
Joint AIA-SCS Workshop

*Classics at all levels are well-positioned to make an impact on their communities and civic institutions. They have knowledge, experience, skills, and contacts that can usefully contribute to civic activism outside of academia proper. There are many ways to use these resources to advance social justice via public-facing scholarship, in-the-community projects, running for office, and direct advocacy. This workshop will provide attendees with the tools and strategies to engage more directly in civic activism by connecting experi-
enced activists with SCS and AIA members interested in applying their skills to broader communities. The three featured presenters, coming from outside the discipline, will offer guidance in community organizing, engaging with representatives, and other advocacy work, with a specific eye to how classicists can combine their skills and expertise with activism. The subsequent lightning-round presentations will allow members to share their own experiences with civic engagement, presenting a broad spectrum of classics-based activism. The small-group discussion will allow time for participants to actively engage and share techniques and resources.

1. Representative from Indivisible Guide
2. Representative from National Humanities Alliance
3. Representative from American Federation of Teachers

*5:30 PM to 8:30 PM

Session #29
Black Classicism in the Visual Arts
Organized by Eos: Africana Receptions of Ancient Greece and Rome
Mathias Hanses, The Pennsylvania State University, Caroline Stark, Howard University, Harriet Fertik, University of New Hampshire, and Sasha-Mae Eccleston, Brown University, Organizers

1. Margaret Day Elsner, The University of the South
   Sugar Baby’s Riddle: Sphinx or Sibyl?
2. Samuel Agbamu, King’s College London
   Metamorphoses in Boots Riley’s Sorry to Bother You (2018)
3. Stefani Echeverria-Fenn, University of California, Berkeley
   When and Where I (Don’t) Enter: Afro-Pessimism, the Fungible Object, and Black Queer Representations of Medusa
4. Tom Hawkins, The Ohio State University
   Centaurs and Equisapiens
5. Stuart McManus, Chinese University of Hong Kong
   Frank M. Snowden, Jr. and the Origins of the Image of the Black in Western Art
6. Michele Valerie Ronnick, Wayne State University
   “Every Time I Think about Color It’s a Political Statement”: Classical Elements in the Art of Emma Amos
7. Shelley Haley, Hamilton College
   Response

* This event will take place off-site at the following address:

Busyboys and Poets (Offsite, see note below)

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Busyboys and Poets
450 K St. NW
Washington, D.C. 20001

Shuttle buses will arrive at the L Street Entrance at 4:30 p.m. and will depart the Marriott Marquis at 5:00 p.m. sharp.

The first bus back to the hotel will be between 8:45 p.m. and 9:00 p.m., with the final trip leaving at 10:30 p.m.

The panel will take place from 5:30 p.m. – 8:30 p.m. with a reception to follow from 8:30 p.m. – 10:30 p.m. Attendees should note that the capacity for this event is 80 people, after which the venue will shut the doors to the event. The full Black Classicism in the Visual Arts art exhibition will be displayed in the Interdisciplinary Research Building on Howard’s campus from Jan-May 2020. The exhibition will be open on Saturday January 4 from 10.30am-1.30pm.

This event is sponsored by the Onassis Foundation USA
Callimachus Revisited
New Perspectives in Callimachean Scholarship
J.J.H. Klooster, M.A. Harder, R.F. Regtuit & G.C. Wacker (eds)

The Fayoum Survey Project:
The Themistou Meris
Volume A: The Archaeological and Papyrological Survey
C. Römer

Egyptian Language in Greek Sources
Scripta Onomastica of Jan Quaegebeur
W. Clarysse & A.I. Blasco Torres (eds)

Parcourir l’invisible
Les espaces insondables à travers les mouvements des dieux dans la pensée religieuse grecque de l’époque archaïque
G. Cursaru

In the Crucible of Empire
The Impact of Roman Citizenship upon Greeks, Jews and Christians
K. Bertheilot & J. Price (eds)

Violence in the Ancient and Medieval Worlds
M.C. Pimentel & N. Simoes Rodrigues (eds)

Der Kommentar Cyrills von Alexandrien zum 2. Korintherbrief
K.F. Zawadzki

Rome and the Seleukid East
A. Coşkun & D. Engels (eds)

Discours des personnages féminins chez Sénèque
Approches logométriques et contrastives d’un corpus théâtral
M. Vandermisken

Limes, Economy and Society in the Lower Danubian Roman Provinces
L. Mihaiescu-Bîrliba (ed.)

Religious Excitement in Ancient Anatolia
Cult and Devotional Forms for Solar and Lunar Gods
I. Moga

Iusti Lipsi Epistolae. Pars IX: 1596
H. Peeters

Journals
Ancient Society
Ancient West & East
Babesch
Bulletin of the American Society of Papyrologists
Byzantion
Latomus
Pharos
Revue des études byzantines
Fruit from the Sands: The Silk Road Origins of the Foods We Eat
Robert N. Spengler III

Classicism and Christianity in Late Antique Latin Poetry
Philip Hardie

Self-Portrait in Three Colors: Gregory of Nazianzus’s Epistolary Autobiography
Bradley K. Storin

The Odes
Pindar. Translated by Andrew M. Miller

Ithaca Forever: Penelope Speaks, A Novel
Luigi Malerba

The Variae: The Complete Translation
Cassiodorus. Translated by M. Shane Bjornlie

Medea: A New Translation
Euripides. Translated by Charles Martin

Gregory of Nazianzus’s Letter Collection: The Complete Translation
Gregory of Nazianzus. Translated by Bradley K. Storin

Jephthah’s Daughter, Sarah’s Son: The Death of Children in Late Antiquity
Maria E. Doerfler

The History of the Church: A New Translation
Eusebius of Caesarea. Translated by Jeremy M. Schott

Constantine and the Captive Christians of Persia: Martyrdom and Religious Identity in Late Antiquity
Kyle Smith
New in paperback

The Fifth Beginning: What Six Million Years of Human History Can Tell Us about Our Future
Robert L. Kelly
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edited by Cristiana Sogno, Bradley K. Storin, and Edward J. Watts
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Eyal Ben-Eliyahu

Valentinian Christianity: Texts and Translations
translated by Geoffrey S. Smith

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Studies in Late Antiquity
Editor: Elizabeth De Palma Digeser, University of California, Santa Barbara
eISSN: 2470-2048
Launched in February 2017, Studies in Late Antiquity publishes scholarship on a wide range of topics pertaining to the world of Late Antiquity (150–750 CE). A defining focus of the journal is fostering multi- and interdisciplinary research that emphasizes the interconnectedness of the Mediterranean with other parts of the late ancient world.

Journal of Medieval Worlds
Editor: Edward D. English, University of California, Santa Barbara
eISSN: 2574-3988
UC Press is pleased to introduce Journal of Medieval Worlds (JMW), a new quarterly online journal, which launched in 2019. JMW serves as a forum for multidisciplinary scholarship on the world, focusing primarily on 750-1600. The journal’s purpose is to foster innovative research and approaches to pedagogy by publishing peer-reviewed research articles of broad interest that explore interconnections across regions or build meaningful comparisons across cultures.

Rhetorica: A Journal of the History of Rhetoric
Editor: Debra Hawhee, Penn State University
ISSN: 0734-8584
eISSN: 1533-8541
Published quarterly for the International Society for the History of Rhetoric, Rhetorica includes articles, book reviews, and bibliographies that examine the theory and practice of rhetoric in all periods and languages and their relationship with poetics, philosophy, religion, and law. The official languages of the journal are English, French, German, Italian, Latin, and Spanish, with articles and features corresponding.
The Best of the Grammarians
Aristarchus of Samothrace on the Iliad
Francesca Schironi
Winner, Charles J. Goodwin Award of Merit, the Society for Classical Studies

A Student Commentary on Plato’s Euthyphro
Charles Platter

Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE)
Andrea U. De Giorgi, Editor

Discarded, Discovered, Collected
The University of Michigan Papyrus Collection
Arthur Verhoogt

Engaging Classical Texts in the Contemporary World
From Narratology to Reception
Louise Pratt and C. Michael Sampson, Editors

The Roman Community at Table during the Principate
New and expanded edition
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Society for Classical Studies

Acknowledgment of Annual Giving Contributions

2018-2019
The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2018-June 2019). Donors who made gifts after June will be recognized in the 2021 Annual Meeting Program.

Members responded with generosity to the Society’s annual giving appeals during the fiscal year that ended on June 30, 2019. 313 donors, representing 10.4% of all individual members, contributed $75,941 in new contributions, exceeding the goal of raising $75,000 during the year. This total does not include deferred or endowment gifts on which the Society will report in its 2019 annual report. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012. For the current (2020 fiscal year) campaign, the Annual Fund Committee hopes to encourage at least 15% of the membership to make a donation.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the Minority Scholarships and Annual Meeting Travel Stipends. Thanks to the generosity of members, we will be giving four Minority Scholarships in the current application cycle. We urge you to join last year’s donors by returning your Fall 2019 annual giving appeal response card or by making a contribution through our secure web site: https://app.etapetry.com/hosted/classicalstudies/AnnualGiving.html. Donation cards are available at the Society’s display table / booth.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2018 annual giving appeal, (3) along with payment of dues for 2019, (4) along with payment of registration fees for the 2019 annual meeting, (5) at the meeting itself, or (6) in response to the Spring 2019 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of $250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please note that if you make a one-time gift online and do not check the box to indicate that you want your name to be listed in the program, your name will not appear on this list. Also note that those who made donations at the SCS booth in San Diego may also not be listed. Please call the SCS office at 212-992-7828 or email helen.cullyer@nyu.edu if you have questions or if you find an error.

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The 2018-2019 Annual Giving Donor Report includes those donors who made gifts during the 2019 fiscal year (July 1, 2018 - June 30, 2019)
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Note: In 2015 the Society published a report on the Gateway Campaign that described its history and the projects it is now funding. It also contained the names of all contributors to the Campaign as well as lists of donors to the “Friends” funds established to honor eminent classicists. Printed copies of this report are available from the Society office, and it can also be downloaded from the Society’s web site: https://classicalstudies.org/sites/default/files/ckfinder/files/AckBookWeb.pdf.
SATURDAY, JANUARY 4, 2020

<table>
<thead>
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<th>End</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>9:00 a.m.</td>
<td>ICCS Breakfast</td>
<td>Marquis Ballroom Salon 12</td>
</tr>
<tr>
<td>7:00 a.m.</td>
<td>3:00 p.m.</td>
<td>Registration Open</td>
<td>Marquis Ballroom Salon 1</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 30: Culture and Society in Greek, Roman, and Byzantine Egypt.</td>
<td>Independence Ballroom Salon G</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 31: God and Man in the Second Sophistic: Criticism, Innovation</td>
<td>Independence Ballroom Salon G</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 32: Homer in the Renaissance</td>
<td>Independence Ballroom Salon B</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 33: Graduate Student Leadership in Classics</td>
<td>Independence Ballroom Salon D</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 34: Humanities Publishing in Transition</td>
<td>Independence Ballroom Salon C</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 35: Classical Reception in Contemporary Asian and Asian American</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 36: Lightning Talks #2: Greek Literature</td>
<td>Independence Ballroom Salon A</td>
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<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 37: Foucault and Antiquity Beyond Sexuality</td>
<td>Independence Ballroom Salon E</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 38: Hellenistic Poetry, Greek and Latin</td>
<td>Independence Ballroom Salon H</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>10:30 a.m.</td>
<td>Session 39: Numismatics</td>
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<tr>
<td>8:30 a.m.</td>
<td>10:30 a.m.</td>
<td>Publications and Research Committee Meeting</td>
<td>George Washington</td>
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<tr>
<td>9:30 a.m.</td>
<td>5:30 p.m.</td>
<td>Exhibit Hall Open</td>
<td>Marquis Ballroom Salon 1-6</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>11:00 a.m.</td>
<td>The Quintillian Society Business Meeting</td>
<td>Howard University</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>12:00 p.m.</td>
<td>Communications Committee Business Meeting</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>11:45 a.m.</td>
<td>Committee on Career Planning and Development</td>
<td>Catholic University</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 40: The Next Generation: Papers by Undergraduate Classics</td>
<td>Independence Ballroom Salon H</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 41: Late Antique Textualities</td>
<td>Treasury</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 42: Classics Graduate Education in the Twenty-First Century</td>
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</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 43: Citizenship, Migration, and Identity in Classical Athens</td>
<td>Independence Ballroom Salon E</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 44: From Illustration to Context: Figure-Decorated Pottery in Pedagogical Settings</td>
<td>Independence Ballroom Salon F</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 45: Roman Cultural History</td>
<td>Independence Ballroom Salon A</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 46: Ecocriticism</td>
<td>Independence Ballroom Salon B</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 47: The Lives of Books</td>
<td>Independence Ballroom Salon G</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 48: Chorality</td>
<td>Independence Ballroom Salon C</td>
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<tr>
<td>10:45 a.m.</td>
<td>12:45 p.m.</td>
<td>Session 49: Latin Poetics and Poetic Theory</td>
<td>Independence Ballroom Salon F</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>1:00 p.m.</td>
<td>Annual Meeting of the Forum for Classics, Libraries and Scholarly Communications</td>
<td>University of D.C.</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>1:00 p.m.</td>
<td>American Friends of Herculaneum Board Meeting</td>
<td>George Washington University</td>
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<tr>
<td>12:00 p.m.</td>
<td>1:30 p.m.</td>
<td>CAMP Business Meeting</td>
<td>Gallaudet</td>
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<tr>
<td>12:00 p.m.</td>
<td>2:00 p.m.</td>
<td>Career Networking Event</td>
<td>Marquis Ballroom Salon 12+13</td>
</tr>
<tr>
<td>12:15 p.m.</td>
<td>1:45 p.m.</td>
<td>Roundtable Discussion Session</td>
<td>Marquis Ballroom Salon 1-6</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>2:00 p.m.</td>
<td>Society for Early Modern Classical Reception Business Meeting for New and Returning Members</td>
<td>Georgetown University</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>2:00 p.m.</td>
<td>Society for Late Antiquity Business Meeting</td>
<td>George Washington University</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 50: Literary Banquets of the Imperial Era</td>
<td>Monument</td>
</tr>
<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 51: Problems in Performance: Failure and Classical Reception Studies</td>
<td>Independence Ballroom Salon A</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 52: New Perspectives on the Atlantic Façade of the Roman World</td>
<td>Independence Ballroom Salon G</td>
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<tr>
<td>1:45 p.m.</td>
<td>4:45 p.m.</td>
<td>Session 53: Neo-Latin in the Old and New Worlds: Current Scholarship</td>
<td>Independence Ballroom Salon F</td>
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<tr>
<td>Time</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 54: Administrative Appointments: A Contribution to the Dialogue on the Present and Future of Classics, Humanities, and Higher Education from Administrative Perspectives Independence Ballroom Salon C</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 55: Women in Rage, Women in Protest: Feminist Approaches to Ancient Anger Archives ........................................................................</td>
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<tr>
<td>1:45 p.m.</td>
<td>Session 56: Lucan, Statius, and Silius Treasury</td>
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<td>1:45 p.m.</td>
<td>Session 57: Science in Context Mint</td>
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<td>1:45 p.m.</td>
<td>Session 58: Global Receptions Independence Ballroom Salon H</td>
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<td>1:45 p.m.</td>
<td>Session 59: Cicero Independence Ballroom Salon B</td>
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<tr>
<td>2:00 p.m.</td>
<td>SCS Committee on Contingent Faculty Meeting Catholic University</td>
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<tr>
<td>2:00 p.m.</td>
<td>Classics and Social Justice Open Meeting University of D.C.</td>
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<td>2:00 p.m.</td>
<td>Lambda Classical Caucus Business Meeting Howard University</td>
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<td>2:30 p.m.</td>
<td>Committee on Classics in the Community George Washington</td>
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<td>3:30 p.m.</td>
<td>Committee on College and University Education Meeting Gallaudet</td>
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<td>3:30 p.m.</td>
<td>Liberal Arts College Chairs Meeting University of D.C.</td>
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<td>5:00 p.m.</td>
<td>Presidential Panel Independence Ballroom Salons D+E</td>
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<tr>
<td>6:30 p.m.</td>
<td>Plenary Session Independence Ballroom Salons D+E</td>
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<tr>
<td>6:30 p.m.</td>
<td>College Year in Athens Cocktail Reception Marquis Ballroom Salon 13</td>
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<tr>
<td>7:30 p.m.</td>
<td>Presidential Reception Mezzanine Level</td>
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<tr>
<td>8:00 p.m.</td>
<td>Reception Sponsored by Mountaintop Coalition &amp; Asian and Asian American Classical Caucus Marquis Ballroom Salon 15</td>
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<tr>
<td>8:30 p.m.</td>
<td>Reception Sponsored by SCS Committee on Contingent Faculty Howard University</td>
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<tr>
<td>9:00 p.m.</td>
<td>Reception Sponsored by Multiculturalism, Race &amp; Ethnicity in Classics Consortium Marquis Ballroom Salon 13</td>
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<tr>
<td>9:00 p.m.</td>
<td>Reception Sponsored by University of Missouri, Washington University in Saint Louis, and the University of Illinois at Urbana-Champaign Marquis Ballroom Salon 14</td>
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<tr>
<td>9:00 p.m.</td>
<td>Reception Sponsored by University of North Carolina at Chapel Hill Department of Classics and Duke University Department of Classical Studies Marquis Ballroom Salon 12</td>
<td></td>
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</tbody>
</table>
Saturday, January 4, 2020

FOURTH PAPER SESSION

8:00 AM to 10:30 AM
Independence Ballroom Salon G

Session #30
Culture and Society in Greek, Roman, and Byzantine Egypt
Organized by the American Society of Papyrologists

Giovanni R. Ruffini, Fairfield University, Organizer

1. Giovanni R. Ruffini, Fairfield University
   Introduction

2. Arnaud Besson, New York University
   Roman Attitude towards Peregrine Marriage in Egypt Before and After 212 AD

3. Amber Jacob, New York University

4. Joseph Morgan, Yale University
   Climate Science and Ptolemaic Egypt

5. Elizabeth Nabney, University of Michigan
   The Impact of Labour and Mobility on Family Structures in Roman Egypt

6. Roxanne Sarrazin, University of Ottawa
   An Unpublished Papyrus from the Coptic “Wizard’s Hoard”

8:00 AM to 10:30 AM
Treasury

Session #31
God and Man in the Second Sophistic: Criticism, Innovation and Continuity
Organized by the Society for Ancient Mediterranean Religions

Nancy Evans, Wheaton College, and Sandra Blakely, Emory University, Organizers

1. Nancy Evans, Wheaton College
   Introduction

2. Barbara Blythe, Tulane University
   Ambiguous Epiphanies in the Novels of the Second Sophistic

3. Inger Kuin, Dartmouth College
   Sacrificing to Hungry Gods: Lucian on Ritual

4. Rebecca Frank, University of Virginia
   The Didactic Oracle: The Delphic Oracle in Plutarch’s Delphic Dialogues

5. Kenneth Yu, University of Toronto
   Sincerity in the Second Sophistic: The Rhetoric of Religiosity in Philostratus’s Heroicus

6. James Henriques, University of Texas at Austin
   “That’s Not the Way I Heard It”: Folkloric Mechanisms in the Creation of Philostratus’s Vita Apollonii

8:00 AM to 10:30 AM
Independence Ballroom Salon B

Session #32
Homer in the Renaissance
Organized by the Society for Early Modern Classical Reception

Caroline Stark, Howard University, Pramit Chaudhuri, University of Texas at Austin, and Ariane Schwartz, McKinsey & Company, Organizers

1. Joseph Farrell, University of Pennsylvania
   Introduction
2. Richard Armstrong, *University of Houston*
   Lodovico Dolce’s *L’Ulisse*: Rethinking Homeric Translation and Reception from the Material to the Imaginary
   Juan de Mena’s *Omero Romançado*: On (Not) Translating Homer in the Court of Juan II of Castile
4. William Theiss, *Princeton University*
   The Abbé d’Aubignac and the Death of Homer
5. Nathaniel Hess, *University of Cambridge*
   From Peisistratus to the Papacy – Homeric Translation and Authority in the Reign of Nicholas V
6. Emily Wilson, *University of Pennsylvania*
   Response

8:00 AM to 10:30 AM  Independence Ballroom Salon D

Session #33

Graduate Student Leadership in Classics
Organized by the Graduate Student Committee

Routinely listed last in the triad of academic duties, leadership and service work can offer substantive opportunities to generate ideas and build intellectual communities. Institutional involvement at the departmental, university-wide, regional, and national level can be particularly valuable for graduate students seeking to build professional networks, make meaningful change in their disciplines, and foster interdisciplinary research. No less importantly, service and leadership experiences also offer graduate students opportunities to build professional skills applicable beyond the academy. The panel seeks to showcase how graduate students can own their service work and leverage their leadership experiences to make positive intellectual and social change in the classics community at large, advance their own academic careers, and develop skills marketable both within and outside of academia.

1. Del A. Maticic, *New York University*
   Introduction
2. Ekaterina But and Colleen Kron, *The Ohio State University*
   The Classics Coffee Hour: Creating Connections and Promoting New Ideas through Graduate Student Service
3. Samuel Kindick, *University of Colorado Boulder*
   How to Build a Community: My Experiences Founding and Growing a Classics Graduate Organization
4. Kenneth Elliott, *University of Iowa*
   Perspectives and Methods in Graduate Student Union Organizing
5. Kelly Dugan, *University of Georgia*
   “The Solution is to Start Building the Community You Imagine”: One Graduate Student’s Experience in Co-Founding an Organization and Network of Scholars Dedicated to Antiracism and Pedagogy in Classics

8:00 AM to 10:30 AM  Independence Ballroom Salon C

Session #34

Humanities Publishing in Transition
Joint AIA-SCS Workshop
   Deborah E. Brown Stewart, *University of Pennsylvania*, Organizer

As the ecosystem for scholarly communications evolves, students and scholars in classics, history, and archaeology must remain informed about current issues and emerging trends in disseminating and curating scholarship through print and digital publications, open repositories, archives, and libraries. Forming a discussion panel for this workshop are two faculty members who have embraced online media for scholarly communications and edit open-access publications in our disciplines, two editors from established university presses that produce digital editions on various platforms, and two subject librarians who provide author advisory services, manage collections budgets, and select materials in classics and archaeology. After introducing themselves and their experiences with scholarly communications, the panelists will engage in a moderated discussion about what authors – whether already published or aspiring to publish – should understand about academic publishing and media in the twenty-first century.

1. Deborah E. Brown Stewart, *University of Pennsylvania*
   Introduction
WASHINGTON, D.C.  
JANUARY 2-5, 2020

2. Rebecca Stuhr, University of Pennsylvania Panelist
3. Sebastian Heath, Institute for the Study of the Ancient World Panelist
4. William Caraher, University of North Dakota Panelist
5. Bethany Wasik, Cornell University Press Panelist
6. Catherine Goldstead, Johns Hopkins University Press Panelist

8:00 AM to 10:30 AM Mint Session #35
Classical Reception in Contemporary Asian and Asian American Culture
Christopher Waldo, University of California, Berkeley, and Elizabeth Wueste, American University of Rome, Organizers

The field of classical reception has experienced a significant boom in the last decade, expanding to encompass receptions by ever more diverse communities of writers and artists. Several prominent scholars, including Emily Greenwood and Dan-el Padilla Peralta, have studied the emergence in the twentieth century of dialogues between the literatures of the Black Atlantic and classical antiquity, and there has been a noticeable surge in publications exploring the staging of Greek tragedies in non-western contexts. The last decade has also seen a relative rise in the visibility of classics in the Far East, as scholars like Jinyu Liu and Mira Seo have forged substantial institutional connections in China and Singapore respectively. This panel situates itself at the convergence of these two broader phenomena, investigating the reception of the classical tradition in contemporary Asian and Asian American culture.

1. Christopher Waldo, University of California, Berkeley
   Introduction
2. Stephanie Wong, Brown University
   Princess Turandot, an Occidental Oriental
3. Kelly Nguyen, Brown University
   No One Knows His Own Stock: Ocean Vuong’s Reception of Telemachus and Odysseus
4. Kristina Chew, University of California, Santa Cruz
   Translating the Voices of Tragedy’s “Other” Women: Theresa Has Kyung Cha’s Dictee and Seneca’s Phaedra
5. Priya Kothari, University of California, Berkeley
   A Palimpsest of Performance: The Construction of Classicism in the Vallabha Tradition
6. Melissa Mueller, University of Massachusetts Amherst
   Response

8:00 AM to 10:30 AM Independence Ballroom Salon A Session #36
Lightning Talks #2: Greek Literature
Zoe Stamatopoulou, Washington University in St. Louis, Presider

1. Amy Lather, Wake Forest University
   Thinking with Things: Mētis as Extended Cognition
2. Alexander Loney, Wheaton College
   Who is the Leader of Penelope’s Suitors?
3. Ruth Scodel, University of Michigan
   Tithonus the Kitharode
4. Pavlos Sfyroeras, Middlebury College
   Bearing a Burden, Pericles, and Aristophanes’s Frogs
5. Chiara Sulprizio, Vanderbilt University
   Of a Different Color: The Ever-Changing Image of the Female Centaur
The political climate of Europe and North America has rendered the work of Michel Foucault relevant now more than ever, especially with regard to concepts such as biopolitics, power, and will to truth, among others. Furthermore, with the recent publication of several lecture series and other works, it has become increasingly clear that Foucault’s formulation of these seemingly modern political concepts was born out of a sustained engagement with antiquity throughout his career. This panel therefore offers the first collaborative effort to analyze Foucault’s engagement with ancient Greece and Rome beyond the topic of sexuality. The papers in this panel do not offer “Foucauldian” readings of antiquity per se. Rather, each paper engages with the genealogy and influence of Foucault’s thought as an occasion to reconsider specific themes, topics, and texts in the ancient world within a broader intellectual context.

1. Charles Stocking, Western University
   Introduction

2. Marcus Folch, Columbia University
   Foucault in the Roman Career

3. Charles Stocking, Western University
   Foucault and the Funeral Games: Ancient Roots for a Modern Problematic of Power

4. Miriam Leonard, University College London
   The Power of Oedipus: Michel Foucault with Hanna Arendt

5. Brooke Holmes, Princeton University
   Biopolitics and the Afterlife of Michel Foucault’s Concept of Life

6. Paul Allen Miller, University of South Carolina
   The Body Politic: Foucault and Cynics
Saturday, January 4, 2020

FIFTH PAPER SESSION

10:45 AM to 12:45 PM
Independence Ballroom Salon H
Session #40
The Next Generation: Papers by Undergraduate Classics Students
Organized by Eta Sigma Phi

David H. Sick, Eta Sigma Phi, Organizer

1. Joseph Slama, Truman State University
   The Suffering Man and House: The Centrality of Human Misery in the Odyssey

2. Samuel G. H. Powell, Columbia University
   An Opportunity for Non-Existence: The Foreigner in the Hellenic World

3. Emma Clifton, Hillsdale College
   Lucretius’s Legacy in Mathematics: Past and Present Resonances

4. Phoebe Wing, Christendom College
   A Philosophy of Paradox in Augustine’s Confessions

5. Joseph Farrell, University of Pennsylvania
   Response

10:45 AM to 12:45 PM
Independence Ballroom Salon D
Session #42
Classics Graduate Education in the 21st Century
Organized by the Committee on College and University Education

Ariana Traill, University of Illinois at Urbana-Champaign, Clifford Ando, University of Chicago, and Jennifer Ann Rea, University of Florida, Organizers

This panel, based on a recommendation of the Committee on College and University Education, explores challenges facing classical graduate programs now and in the coming decades. In the face of changing trends in education, such as emphasis on STEM fields, heightened career mobility, the increasing instability of academic employment, a new emphasis on job placement beyond the academy, changing funding of public institutions, and internationalization of the discipline, many graduate programs are evolving rapidly. This panel asks for reflections on the directions we are headed and where we should be going and comes amidst a period of major reflection on the nature and importance of graduate education.

1. Clifford Ando, University of Chicago
   Introduction

10:45 AM to 12:45 PM
Treasury
Session #41
Late Antique Textualities
Organized by the Society for Late Antiquity

Colin M. Whiting, American School of Classical Studies at Athens, Organizer

1. Colin Whiting, American School of Classical Studies at Athens
   Introduction

2. Alan Ross, Columbia University
   Text and Paratext: Reading the Emperor Julian via Libanius

3. Christopher Blunda, University of California, Berkeley
   Gennadius and Jerome: Discontinuity in the De Viris Illustribus Tradition

4. Andrew Horne, University of Chicago
   Why Is There So Much Varro in the City of God?

5. Jacob Latham, University of Tennessee, Knoxville
   Romanitas between “Pagans” and Christians: Christian Invective against Late Antique Roman Traditional Religions
2. Amy Richlin, University of California, Los Angeles
   Post-Baccalaureate Programs for the Twenty-First Century
3. Michael Furman, Florida State University
   Developing a Graduate-Level Pedagogy Course: A Test Case at Florida State University
4. Velvet Yates, University of Florida
   Distance Technology and Graduate Classics Education
5. Jennifer Rea, University of Florida
   Response

10:45 AM to 12:45 PM
Independence Ballroom Salon E
Session #43
Citizenship, Migration, and Identity in Classical Athens
Jennifer T. Roberts, City College of New York, Organizer

Anxiety engendered by immigration, though a major issue in the world today, is hardly a new phenomenon. This panel builds on the work of Lape (2010), Roy (2014), Morgan (2015) and Blok (2017) in examining issues of citizenship, immigration and mobility in classical Athens, and, in some cases, gender (building on Bakewell 2009/10 and Deene 2011), in one instance utilizing comparative history to illuminate the questions that exercised the Athenians and the way they approached them, issues explored with reference to U. S. History in Smith (1997) and Bredbenner (1998).

1. Justin Yoo, King’s College London
   Introduction
2. Rebecca Futo Kennedy, Denison University
   Environment-Based Identity and Athenian Anti-Immigrant Policies in the Classical Period
3. Naomi Campa, Kenyon College
   Power Struggles: Neaira and the Threat to Citizenship
4. Mary Jean McNamara, Brooklyn College
   Plataean Citizenship: Dual Identities
5. Jennifer Roberts, City College of New York
   Immigration and Exclusion: A Comparative Study
6. Konstantinos Kapparis, University of Florida
   Response

10:45 AM to 12:45 PM
Independence Ballroom Salon F
Session #44
From Illustration to Context: Figure-Decorated Pottery in Pedagogical Settings
Elizabeth Langridge-Noti, University of California, Davis, and Jacquelyn Clements, Getty Research Institute, Organizers

This workshop seeks to demonstrate how advances in figure-decorated pottery studies can be applied pedagogically in ways that move beyond simple illustration. Participants, who come from a range of educational and instructional backgrounds, will briefly introduce each section using specific illustrated examples culled from their own teaching. These examples illustrate how figured pottery works as a tangible and material bearer of meaning and how this can be utilized in the variety of learning situations.

1. Amy Smith, University of Reading and Ure Museum of Greek Archaeology
   Presentation 1
2. Marya Fisher, Pierrepont School
   Presentation 2
3. Veronica Ikeshoji-Orlati, National Gallery of Art
   Presentation 3
4. Susan Blevin, AIA member-at-large
   Presentation 4
10:45 AM to 12:45 PM Independence Ballroom Salon A
Session #45
Roman Cultural History
Dan-el Padilla Peralta, *Princeton University*, Presider

1. Jordan Reed Rogers, *University of Pennsylvania*
   Defining Neighborliness in Republican Rome: Plautus’s *Mercator*

2. Cait Monroe Mongrain, *Princeton University*
   A Pastoral Pathicus? *Juv. Sat. 9*, *Verg. Ecl. 2*, and Patronage at Rome

3. Adrian C. Linden-High, *Duke University*
   Slaves and Liberti in Roman Military Inscriptions, First to Third Centuries CE

4. Timothy M. Warnock, *University of Pennsylvania*
   A Second Coming of Age: Ritual Shaving as a Roman Rite of Passage

10:45 AM to 12:45 PM Independence Ballroom Salon B
Session #46
Ecocriticism
Brooke A. Holmes, *Princeton University*, Presider

1. Samuel Cooper, *Bard High School Early College Queens*
   Ecocriticism and the Wandering of Odysseus

2. Kyle Sanders, *The University of the South*
   Seeing the Trees: Reading Pindar in the Anthropocene

3. Katherine Beydler, *University of Michigan*
   Retelling Rome’s Environmental History: Pliny’s *Natural History* 18 and Columella’s *De Re Rustica* 1-3

10:45 AM to 12:45 PM Independence Ballroom Salon G
Session #47
The Lives of Books

1. Joseph A. Howley, *Columbia University*
   Imagining Tablets and Unseeing Secretaries: Real and Imagined Logistics of Roman Literary Production

2. Cat Lambert, *Columbia University*
   The Ancient Entomological Bookworm: A New Chapter in the Shelf Life of Books

3. Mirte Liebregts, *Radboud University*
   Which Classics Come in Red and Green? The Creation of the Loeb Classical Library Canon

10:45 AM to 12:45 PM Independence Ballroom Salon C
Session #48
Chorality
Anna Uhlig, *University of California, Davis*, Presider

1. Amy N. Hendricks, *University of Wisconsin – Madison*
   Whirling in Their Midst: Choral Intonations in the *Iliad*

2. Emmanuel Aprilakis, *Rutgers University*
   The Chorus Leader in Early Hexameter Poetry

3. Gregory Jones, *Independent Scholar*
   Male Lament and the Symposium

4. Aaron J. Beck-Schachter, *Rutgers University*
   Choral Identity and the Slave Trade in Fifth-Century Athens
10:45 AM to 12:45 PM
Session #49
Latin Poetics and Poetic Theory
Catherine Keane, Washington University in St. Louis, Presider

1. Jesse Hill, University of Toronto
   Neoteric Questions
2. John Svarlien, Transylvania University
   Philodemean Poetics in Horace, Satires 1.2
3. Patrick J. Burns, University of Texas at Austin
   “Poeticness” as a Continuous Variable: Rethinking Prosaism in Horace Odes 4.9
4. Paul Hay, Case Western Reserve University
   The Poetics of Wormwood: Bitter Botany in Lucretius and Ovid

Saturday 12:00 to 2:00 PM
Career Networking Event
Marquis Ballroom Salon 12+13
This event will allow for graduate students, contingent faculty, and others who are interested to meet with graduates of classics M.A./Ph.D. programs whose primary career is not, or has not been, teaching and research at the college and university level.
You must have pre-registered to attend this event.

Saturday 12:15 to 1:45 PM
Roundtable Discussion Session
Marquis Ballroom Salon 1 - 6
1. Hestia BU Graduate Pedagogy
   Organizers: Alicia Matz, Boston University, Shannon DuBois, Boston University, Ian Nurmi, Boston University
2. Fostering Graduate “Success” in a Contingent Market
   Organizers: Timothy Heckenlively, Baylor University, Elizabeth LaFray, Siena Heights University
3. Antiquity in Media Studies
   Organizers: Meredith E. Safran, Trinity College, Emma Scioli, University of Kansas
4. Approaching Ancient Magic in the Classroom
   Organizers: Gil Renberg, University of Michigan, Jessica Lamont, Yale University, Drew Wilburn, Oberlin College
5. White Supremacy and the History and Future of Classics
   Organizer: Curtis Dozier, Vassar College
6. Classical Traditions in Science Fiction and Fantasy VI
   Organizers: Brett M. Rogers, University of Puget Sound, Benjamin Eldon Stevens, Trinity University, Jesse Weiner, Hamilton College
7. Classics for Business Leaders
   Organizers: Mallory A. Monaco Caterine, Tulane University, Rebecca Frankel, SAGE Publications

Saturday, January 4, 2020
SIXTH PAPER SESSION
1:45 PM to 4:45 PM
Session #50
Literary Banquets of the Imperial Era
Organized by the International Plutarch Society
Jeffrey Beneker, University of Wisconsin – Madison, and Zoe Stamatopoulou, Washington University in St. Louis, Organizers

1. David Driscoll, University of California, Davis
   “Always and Everywhere”: Early Greek Poetry, Local Identities, and the Universal Homer in Plutarch’s Symposia
WASHINGTON, D.C.  JANUARY 2-5, 2020

2. Sara De Martin, King’s College London
   Theognis at Dinner: Metasympotics through Time

3. Katherine Krauss, University of Oxford
   Macrobius’s Misreadings: Exploring Plato’s Symposium in the Late Antique Latin West

4. Scott J. DiGiulio, Mississippi State University
   Gellius’s Convivial Scenes and Roman Intellectual Identity in the Noctes Atticae

5. Bryant Kirkland, University of California, Los Angeles
   On Having Many Acquaintances: Friend-Making in Table Talk

1:45 PM to 4:45 PM Independence Ballroom Salon A
Session #51
Problems in Performance: Failure and Classical Reception Studies
   Rosa Andújar, King’s College London, and Daniel Orrells, King’s College London, Organizers

Scholars who work on the modern performance and reception history of classical drama have often focused on the manner in which Greek and Roman plays successfully provide modern writers with a ready-made vocabulary for expressing painful and complex realities. This emphasis on the “success” of classical drama in the modern world could arguably be seen as a continuation of a long history of Euro-American philhellenism and idealization of the ancient world. This panel aims to move away from what may be seen as a partial and skewed history of the performance and reception of Greek and Roman theatre in modernity, which focuses on positive case studies that celebrate the successful adaptation and application of ancient drama in diverse contexts. This panel instead proposes to explore a fuller and more nuanced history, focusing in particular on “failed” moments of classical theatre.

1. Daniel Orrells, King’s College London
   Introduction

2. Ronald J. J. Blankenborg, Radboud University
   Discomfort in Performance? Aigeus Seduced in Euripides’s Medea

3. Kay Gabriel, Princeton University
   Euripides, Ultra-Moderniste: H. D. and Avant-Garde Failure

4. Edmund V. Thomas, Durham University
   Bernini’s Two Theatres and the Trauma of Classical Reception in Seventeenth-Century Rome

5. Peter Swallow, King’s College London
   The Birds Doesn’t Take Off: Aristophanes’s Victorian Burlesque and Why It Failed

6. Marios Kallos, University of British Columbia
   Challenging Expectations: The Notorious Productions of Peter Sellars’s Ajax and Anatoly Vasiliev’s Medea

7. Melissa Funke, The University of Winnipeg
   Dionysus on Tour: Cross-Cultural Performance in a Beijing Opera Bacchae

8. Rosa Andújar, King’s College London
   Response

1:45 PM to 4:45 PM Independence Ballroom Salon G
Session #52
New Perspectives on the Atlantic Façade of the Roman World (Seminar)
   Carlos F. Norena, University of California, Berkeley, Organizer

This seminar investigates the dynamic and sweeping Atlantic façade of the Roman world. In the context of the Roman empire as a whole, the Atlantic rim—a macroregion that traces a natural arc from southern Ireland and southwest Britain, across the Atlantic littoral of Gaul and the Iberian peninsula, to the Strait of Gibraltar and the far northwestern corner of the African continent—may be seen as a sort of ecological “frontier.” It was defined by the ocean itself: wild, dangerous, unimaginably immense. This Atlantic façade has been almost wholly ignored in studies of the Roman empire as a political and economic system—unrecognized, it seems, as a coherent geographical unit of historical analysis. There is now a rapidly growing literature on Atlantic commerce during the Roman period, but the relevant studies are technical and highly specialized. The scholarship on frontier zones, political economy, commercial networks, and provincial cultures and identities has been mostly blind to the Atlantic façade as such. This seminar examines the Roman Atlantic from these perspectives.
   Building the Atlantic Super-Seaway in the Roman Period

2. Carlos F. Norena, *University of California, Berkeley*
   Atlantic Commerce and Social Mobility in Southwestern Iberia

3. Elva Johnston, *University College Dublin*
   The Atlantic Histories of Late Antique Ireland

4. Nicholas Purcell, *University of Oxford*
   The Ocean of Mount Atlas: Atlantic History and/in the Ancient World

1:45 PM to 4:45 PM
Independence Ballroom Salon F
Session #53
Neo-Latin in the Old and New Worlds: Current Scholarship
Frederick J. Booth, *Seton Hall University*, Organizer

1. Bryan Whitchurch, *Fordham University*
   Turks as Trojans: Intertext and Allusion in Ubertino Posculo’s *Constantinopolis*

2. Annette M. Baertschi, *Bryn Mawr College*
   Exemplarity in Petrarch’s *Africa*

3. Carl P. E. Springer, *University of Tennessee, Chattanooga*
   Rhyming Rome: Luther’s *In Clementem Papam VII*

4. John Izzo, *Columbia University*
   Aztec Physicians in Greco-Roman Garb

5. Benjamin C. Driver, *Brown University*
   Galileo the Immortalizer: Classical Allusions in the Dedication of Sidereus Nuncius

6. Nicolò Bettegazzi, *University of Groningen*
   The *Pax Augustea* in Facist Italy: A Catholic Response to the Augustan Bimillenary

1:45 PM to 4:45 PM
Independence Ballroom Salon C
Session #54
Administrative Appointments: A Contribution to the Dialogue on the Present and Future of Classics, Humanities, and Higher Education from Administrative Perspectives
Joseph M. Romero, *University of Mary Washington*, Organizer

Our panel is part of a continuing dialogue on the present and future of classics as well as of the humanities and higher education. Such panels have come in steady supply over the past two decades; our panel continues a turn toward administrative perspectives adumbrated by Georgia Nugent in her 2018 presidential plenary. Our recommendations range from specific to open-ended and, collectively, challenge the classics community to think more broadly than immediate interest to the future of the humanities and higher education itself. What this panel will not do is provide a coherent action plan for how to reverse classics’s fortunes. What we share as administrators and with all administrators is the conviction that higher education must be relevant. And good leaders, like good professors, do not dictate answers: they ask good questions, lead conversations, disambiguate true from apparent goals.

1. Joy Connolly, *American Council of Learned Societies*
   Toward a New Institutional Future of Classics

2. Jeannine D. Uzzi, *University of Southern Maine*
   Maine Public Classics

3. Patrice Rankine, *University of Richmond*
   Different Strokes for Different Folks: Three Universities, Three “Classics”

4. Sarah E. Bond, *University of Iowa*
   How Can Administrators Support Public Outreach and Digital Humanities?

5. Joseph M. Romero, *University of Mary Washington*
   Anchor Institutions and a Challenge to Classics, Humanities, and Higher Education

6. Kenneth Scott Morrell, *Rhodes College*
   The Undergraduate Major in Classics Revisited: Ten Years Later
Session #55
Women in Rage, Women in Protest: Feminist Approaches to Ancient Anger (Seminar)
Erika L. Weiberg, Florida State University, and Mary Hamil Gilbert, Birmingham-Southern College, Organizers

In the past year alone three books by feminist writers have taken up the subject of women’s rage. These writers acknowledge that women’s anger has been historically suppressed, pathologized and punished, but focus on the potential for rage to function as a resource for revolutionary change and empowerment (Chemaly, Cooper, Traister; see also Lorde). Employing feminist approaches to the ancient world, this seminar considers women’s rage in ancient Greece and Rome as protest, refusal, or resource for change. It also interrogates the relevance of ancient women’s rage, real and imaginary, to these discourses of contemporary feminism.

1. Suzanne Lye, University of North Carolina at Chapel Hill
   Putting Pressure on the Patriarchy: The Subversive Power of Women’s Anger in Ancient Greek Literature and Magic
2. Erika L. Weiberg, Florida State University
   The Problem of the Angry Woman and Herodotus’s Use of Tragedy in Two Athenian Logoi
3. Ellen Cole Lee, University of Pittsburgh
   Irata Puella: Gaslighting, Violence, and Anger in Elegy
4. Mary Hamil Gilbert, Birmingham-Southern College
   Furor Frustrated: Policing Women’s Anger in the Pseudo-Senecan Octavia

Session #56
Lucan, Statius, and Silius
Andrew Zissos, University of California, Irvine, Presider

1. Colin MacCormack, University of Texas at Austin
   Why Did It Have to Be Snakes? Animals, Knowledge and Dread in Lucan and Nicander
2. Andrew M. McClellan, San Diego State University
   A Requiem for Pompey in Lucan’s Bellum Civile
3. Diana Librandi, University of California, Los Angeles
   Velut Mater Agnoscens: Hypsipyle’s Recognitions in Statius’s Thebaid
4. Jasmine A. Akiyama-Kim, University of California, Los Angeles
   Seeing Double: The Temporality of Theseus’s Shield in Statius’s Thebaid
5. Alice Hu, Gustavus Adolphus College
   Edible Complex: Oedipus’s Appetites in Statius’s Thebaid
6. Adam Kozak, University of Illinois at Urbana-Champaign
   The Best Defense: Triumphal Geography and Empire in Silius’s Punica

Session #57
Science in Context
Ralph Rosen, University of Pennsylvania, Presider

1. Laura Winters, Duke University
   Greek Mathematical Traditions
2. Richard Janko, University of Michigan
   Themistocles, Pericles, and Anaxagoras’s Trial for Studying Astronomy
3. Andrew Scholtz, Binghamton University, SUNY
   From Matters of Fact to Matters of Concern: Polemon and the Ontology of Passion
4. Jonathan Reeder, Florida State University
   The Medical Context of Galen’s Protrepticus
5. Jessica L. Wright, University of Texas at San Antonio
   Gendering the Brain in Ancient Medicine
6. Max Leventhal, University of Cambridge
   Viewing Cultures in the Letter of Aristeas

1:45 PM to 4:45 PM
Session #58
Global Receptions
Cynthia Damon, University of Pennsylvania, Presider

1. David Wray, University of Chicago
   “Learned Poetry,” Modernist Juxtaposition, and the Classics: Three Case Studies

2. Christopher Stedman Parmenter, New York University
   Frank Snowden at Naukratis: Revisiting the Image of the Black in Western Art

3. Kathleen Noelle Cruz, Princeton University
   Norse Gods in Tyrkland: The Manipulation of the Classical Tradition in Snorra Edda

4. Adriana Maria Vazquez, University of California, Los Angeles
   Dreaming of Hector in the Brazilian Neoclassical Period: Conceptualizing “Window Reception”

5. James R. Townshend, University of Miami
   “Keep Quiet! You Can’t Even Read Latin!” The Satirical Purpose of Western Classics in Natsume Sōseki’s I Am a Cat

1:45 PM to 4:45 PM
Session #59
Cicero
Anthony Corbeil, University of Virginia, Presider

1. Noah A. S. Segal, University of California, Santa Barbara
   A Farewell to Arms? Cicero’s Pro Fonteio and the Shortage of Commanders in the Republic’s Last Generation

2. Ky Merkley, University of Illinois at Urbana-Champaign
   When Being a Man Just Isn’t Enough: A Modified Forensic Defense in the Pro Ligario

3. Joanna Kenty, Radboud University
   Irony in Cicero’s Letter to Lucceius

4. Jeffrey Easton, University of Toronto
   Creating Familiaritas: Cicero’s Letters of Recommendation of 46-45 BCE

5:00 PM to 6:30PM
Presidential Panel
Central and Marginal in Classical Studies

Who and what does “classical studies” represent in the 21st century? How can SCS members, and the organization overall, successfully meet current and future challenges while acknowledging the past? Those traditionally marginalized in our profession face particular problems, despite the centrality of their real and potential contributions to classics. “Central and marginal” invites all constituencies to participate: a fundamental aim of the panel is to open sources of knowledge, resources, and connections, goods that should be accessible to everyone. The panel, however, loosely circles around issues related to women and gender identities and roles: these have been of special importance to the organizer, and no one panel could productively address every concern. Looking to the past, present, and future of classical studies, the 2020 SCS Presidential Panel will explore questions of research, including the problematizing of gender constructs in classical studies (and its reception), and issues of teaching and service.

1. Sharon L. James, University of North Carolina at Chapel Hill
2. Yurie Hong, Gustavus Adolphus College
3. Allannah Karas, Valparaiso University
4. Megan Drinkwater, Agnes Scott College
5. Jermaine Bryant, Princeton University
The Department of Classics at the University of Maryland, College Park, four miles from Washington, D.C., offers a graduate program of study with specializations in Latin or in Latin and Greek leading to the degree of Master of Arts. Our advanced course work in the ancient languages combines attention to linguistic proficiency with a concern to place literary texts in the broader contexts of ancient Greek and Roman culture. The active research programs of the faculty ensure that students are also introduced to the latest in contemporary scholarship. The Department values excellence in teaching and has a strong record of outreach to the community of Latin teachers in the mid-Atlantic region. Our graduates have gone on to law school or doctoral programs in Classics, History, and other subjects. We offer:

- Full-time or part-time enrollment
- Graduate courses taught at night or on Saturdays
- Full funding for full-time students who serve as teaching assistants
- Proximity to Washington, D.C. with its museums and cultural institutions
- 40 affiliate faculty in ten different departments
- Excellent record of placement for graduates

Successful applicants for the M.A. in Latin will have reached the advanced level of study in Latin; successful applicants for the M.A. in Latin and Greek will have reached the advanced level of study in both languages.

Faculty and Research Specializations:

- **Eric Adler, Ph.D. Duke**
  Roman historiography; Latin prose; the history of classical scholarship; Roman imperialism; the classical tradition

- **Francisco Barrenechea, Ph.D. Columbia**
  Greek drama, including its performance and reception; Latin epic

- **Jorge J. Bravo III, Ph.D. Berkeley**
  Greek religion, the archaeology of cult, and ancient athletics

- **Gregory Bucher, Ph.D. Brown**
  Roman historiography; Roman verse inscriptions; Roman topography; Roman portraiture

- **Lillian Doherty, Ph.D. Chicago**
  Greek epic; the interpretation and reception of classical mythology

- **Katherine Wasdin, Ph.D. Yale**
  Greek and Latin poetry and its reception, ancient gender and sexuality, and the Greek novel

For more information, consult the Graduate Director, Professor Eric Adler, eadler@umd.edu, or the Department Chair, Lillian Doherty, ldoherty@umd.edu. See also the Department website at www.classics.umd.edu.
There are few scholars who possess the innate ability to translate ancient Greek poetry into fittingly refined English. Jeffrey Duban, in *The Shipwreck Sea*, masterfully encapsulates all that is Greek poetry – language, inflection, ethos, drama."

– Constantinos Yiannoudes, Founder and Director, Kyrenia Opera
“I’ve never been asked by a reputable journal [TLS] to review such a bad book as Jeffrey Duban’s The Lesbian Lyre.” — Edith Hall, King’s College, London

“There are few scholars who possess the innate ability to translate ancient Greek poetry into fittingly refined English. Jeffrey Duban, in The Shipwreck Sea, masterfully encapsulates all that is Greek poetry — language, inflection, ethos, drama.” — Constantinos Yiannoudes, Founder and Director, Kyrenia Opera
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### SUNDAY, JANUARY 5, 2020

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<td>Session 72: If Classics is for Everybody, Why Isn’t Everybody in My Class? Building Bridges and Opening Doors to the Study of Classics</td>
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Sunday, January 5, 2020

SEVENTH PAPER SESSION

8:00 AM to 11:00 AM  Independence Ballroom Salon B

Session #60
Sisters Doin’ It for Themselves: Women in Power in the Ancient World and the Ancient Imaginary
Organized by the Women’s Classical Caucus

T. H. M. Gellar-Goad, Wake Forest University, and Serena S. Witzke, Wesleyan University, Organizers

1. T. H. M. Gellar-Goad, Wake Forest University, and Serena S. Witzke, Wesleyan University
   Introduction

2. Catherine M. Draycott, Durham University
   If I Say That the Polyxena Sarcophagus was Designed for a Woman, Does that Make Me a TERF? Identity Politics and Power Now and Then

3. Alana Newman, Monmouth College
   Breaking the Glass Ceiling: Ptolemaic Faience and the Limits of Female Power

4. Krishni Schaefgen Burns, University of Illinois at Chicago
   Cornelia’s Connections: Political Influence in Cross-Class Female Networks

5. Morgan E. Palmer, University of Nebraska – Lincoln
   Always Advanced by Her Recommendations: The Vestal Virgins and Women’s Mentoring

6. Jessica Clark, Florida State University
   Chiomara and the Roman Centurion

7. Gunnar Dumke, Martin-Luther-Universität Halle-Wittenberg
   Basilissa, Not Mahārāṇī: The Indo-Greek Queen Agathokleia

8:00 AM to 11:00 AM  Independence Ballroom Salon C

Session #61
Beyond Reception: Addressing Issues of Social Justice in the Classroom with Modern Comparisons
David J. Wright, Fordham University, and Lindsey A. Mazurek, University of Oregon, Organizers

This workshop explores the benefits and challenges of “then and now” approaches to issues of social justice in the classroom. The rise of reception studies in classical scholarship has made modern comparisons more common in contemporary classrooms (Hanink 2017). Dramatic incidents like the rape of Lucretia, the Ionian revolts, and the colonization of Gaul can fall flat on the page for modern students, and many better understand the classical world through analogies with the present. While some instructors and even students maintain that the ancient world must be studied and analyzed primarily in contexts divorced from the modern US experience, these comparisons can provide richer and more meaningful points of entry for undergraduates that raise new issues about justice, equality, and minority perspectives.

1. Nicole Nowbahar, Rutgers University
   Using Cross-Dressing to Understand Ancient Conceptions of Gender and Identity

2. Curtis Dozier, Vassar College
   Classical Antiquity and Contemporary Hate Groups

3. Matthew Gorey, Wabash College
   The Reception of Classics in Hispanophone and Lusophone Cultures and Modern Imperialism

4. Lindsey A. Mazurek, University of Oregon
   Comparing Present and Past in the Migration Classroom

5. Daniel Libatique, College of the Holy Cross
   Cultural and Historical Contingencies in Ancient and Modern Sexuality

6. Sam Flores, College of Charleston
   Races in Antiquity and Modernity
Session #62
Translating “Evil” in Ancient Greek and Hebrew and Modern American Culture (Seminar)

Thomas G. Palaima, *University of Texas at Austin*, Organizer

1. Aren Max Wilson-Wright, *University of Zurich*
   In Search of the Root of All Evil: Is There a Concept of “Evil” in the Hebrew Bible?

2. Diane Armson Svarlien, *Independent Scholar*
   Just Some Evil Scheme: Translating “Badness” in the Plays of Euripides

3. Thomas G. Palaima, *University of Texas at Austin*
   Evil (Not) Then and Evil Now: A Test Case in “Translating” Cultural Notions

Session #63
What’s New in Ovidian Studies

Organized by the *International Ovidian Society*

Sharon L. James, *University of North Carolina at Chapel Hill*, Laurel Fulkerson, *Florida State University*, and Alison M. Keith, *University of Toronto*, Organizers

1. Sharon L. James, *University of North Carolina at Chapel Hill*
   Introduction

2. Sophie Emilia Seidler, *University of Washington*
   Proserpina’s Pomegranate and Ceres’s Anorexic Anger: Food, Sexuality, and Denial in Ovid’s Account of Ceres and Proserpina

3. Caitlin Hines, *Wake Forest University*
   Ovid’s Visceral Reactions: Lexical Change as Intervention in Public Discourses of Power

4. Chenye (Peter) Shi, *Stanford University*
   *Naso É̱ Machina*: A Fine-Grained Sentiment Analysis of Ovid’s Epistolary Poetry

5. Debra Freas, *Intercollegiate Center for Classical Studies*
   *Fabula Muta*: Ovid’s Jove in Petronius *Satyricon* 126.18

6. Ben Philippi, *University of Tennessee, Knoxville*
   The Haunting of Naso’s Ghost in Spencer’s Ovidian Intertexts

7. Aislinn Melchior, *University of Puget Sound*
   Reweaving Philomela’s Tongue

Session #64
Social Networks and Interconnections in Ancient and Medieval Contexts

Joint AIA-SCS Panel


*Social network analysis (SNA), a quantitative method used in the social sciences since the 1940s, is deployed by an increasing number of scholars to visualize and analyze interconnections in the ancient world. Data sets both textual and material support analyses that bring together in a shared methodology such diverse cultural entities as correspondence, civic institutions, trade in raw materials, political and philosophical affiliations, finely crafted goods, and ritual practices. Significant methodological challenges distinguish archaeological / historical from contemporary network studies: how, for example, to negotiate the indeterminacies of location, time, and fragmentary data, to integrate questions of materiality and agency, and how to navigate the intersection between networks and Cartesian geographic systems. This panel brings together a representative sample of case studies that foreground the divergences, the commonalities, and the theoretical groundwork being laid in network analyses.*

1. Eleni Hasaki, *University of Arizona*
   Introduction and Social Networks of Athenian Potters: Beazley’s *Kerameikoi*
2. Gregory J. Callaghan, *University of Pennsylvania*
   Attalus I and Networks of Benefactions

3. Sandra Blakely, *Emory University*
   Maritime Networks and Moral Imagination: Samothracian Proxeny as an Archaeology of Coalition

4. Zehavi Husser, *Biola University*
   An Examination of Epigraphical and Numismatic Evidence for the Invocation of Jupiter in Roman Imperial Italy using Networking Analysis

5. Gregory Gilles, *King’s College London*
   Female Agency in the Late Roman Republic: A Social Network Approach

6. Clare Woods, *Duke University*
   Books on the Road: Exploring Material Evidence for Social Networks in the Early Middle Ages

7. Giovanni R. Ruffini, *Fairfield University*
   Response

**8:00 AM to 11:00 AM**
**Mint**

**Session #65**

**Late Antiquity**
Michele Renee Salzman, *University of California, Riverside*, Presider

1. Jeremy J. Swist, *University of Iowa*
   Julian and Rome’s Eternal Refoundation

2. James F. Patterson, *University of Texas at Austin*
   Staging Schism: Optatus 1.16-20 and the Earliest Extant Christian Play

3. Anthony J. Thomas, *University of Minnesota, Twin Cities*
   Figuring it Out: The Relationship between *Exemplum* and *Figura* in Ambrose of Milan’s *De Abraham*

4. Angela Zielinski Kinney, *University of Wales and University of Vienna*
   The Encomiastic “Other” in Jerome’s Epistles

5. Alvaro O. Pires, *Brown University*
   A Fiction of Nature and the Nature of Fiction: Animal Allegory in the Greek *Physiologos*

**8:00 AM to 11:00 AM**
**Independence Ballroom Salon G**

**Session #66**

**Homerica**
Richard Janko, *University of Michigan*, Presider

1. Joshua M. Smith, *Johns Hopkins University*
   Another Current in Homer’s Ocean

2. Jennifer L. Weintritt, *Northwestern University*
   More Useful and More Trustworthy? The Cyclical Poem in Scholia

3. Kaitlyn Boulding, *University of Washington*
   Poetically Packed: Πυκ[ι]νός in the Iliad

4. John McDonald, *University of Missouri*
   Helen of Troy and her Indo-European Sisters: Women’s Vocal Agency and Self-Rescue in Greek, Indian, and Irish Epic

5. Marcus D. Ziemann, *The Ohio State University*
   Panhellenistic Appropriations: The Case of Aphrodite, Diomedes’s *Aristeia*, and Tablet VI of *Gilgamesh*

**8:00 AM to 11:00 AM**
**Treasury**

**Session #67**

**Plato and His Reception**
Sara Itoku Ahbel-Rappe, *University of Michigan*, Presider
1. Ethan Schwartz, Harvard University
   Divination and Dialogue: The Construction of Philosophy in Plato’s *Apology*

2. Joseph Gerbasi, University of Toronto
   Plato’s *Apology of Socrates*: For What Does Socrates Die?

3. Justin Barney, University of Michigan
   Religious Practice as Play in Plato’s *Laws*

4. Collin Miles Hilton, Bryn Mawr College
   Roman Stoic Appropriation of the Middle Platonic “Imitation of God”

5. Matthew Watton, University of Toronto
   Academic Consolation in Pseudo-Plato’s *Axiochus*

8:00 AM to 11:00 AM Independence Ballroom Salon A
Session #68
Greek and Latin Comedy
Timothy Moore, Washington University in St. Louis, Presider

1. Amy S. Lewis, University of Pennsylvania
   Pherecrates’s Comic Poetics

2. Dustin W. Dixon, Grinnell College
   Innovation and Intertextuality in Greek Mythological Comedy

3. Peter Burian, Duke University
   Braunfels’s Aristophanic Opera, *Die Vögel*

4. Rachel Mazzara, University of Toronto
   Dropping the Dramatic Illusion: A Narratological Model of Plauntine Metatheater

5. Hannah Sorscher, University of North Carolina at Chapel Hill
   Wife-Erasure in Terence’s *Hecyra*

8:00 AM to 11:00 AM Archives
Session #69
Public Life in Classical Athens
Johanna Hanink, Brown University, Presider

1. Deborah Kamen, University of Washington
   Insults and Status Negotiation in the Athenian Agora

2. Andrew Foster, Fordham University
   The Trierarchy, Financial Syndication, and Impersonal Intermediation

3. Mitchell H. Parks, Knox College
   The Lives of Lycurgus: Self-Commemoration in Fourth-Century Athens

4. Ted Parker, University of Toronto
   Making Necessity of a Virtue: Hidden Value Judgements in Forensic *Suggnōmē*

11:00 AM to 11:30 PM Treasury
SCS Business Meeting of Members and Minority Student Scholarship Fund-Raising Raffle

Sunday, January 5, 2020
EIGHTH PAPER SESSION

11:45 AM to 1:45 PM Mint
Session #70
Inscriptions and Dates
Organized by the American Society of Greek and Latin Epigraphy
Gil Renberg, University of Michigan, Organizer

1. Gil Renberg, University of Michigan
   Introduction

2. Rachele Pierini, University of Bologna
   How Old are the Earliest Mycenaean Tablets? Absolute and Relative Chronology of the Linear B Tablet Deposits of the Room of the Chariot Tablets (RCT) and the North Entrance Passage (NEP) at Knossos

3. Paul Iversen, Case Western Reserve University
   Dating, and Dating by, the Antikythera Mechanism

4. John Morgan, University of Delaware
   Erroneous Dates in Athenian State Decrees and Financial Documents

5. Ilaria Bultrighini, Institute of Classical Studies, London
   One is Not Enough: Double Dates in Inscriptions from the Greek East under Rome

11:45 AM to 1:45 PM
Independence Ballroom Salon H
Session #71
Moving to the Music: Song and Dance in Antiquity
Organized by the Society for the Study of Greek and Roman Music and Its Cultural Heritage
Carolyn M. Laferriere, Yale University, and Sarah Olsen, Williams College, Organizers

1. Carolyn M. Laferriere, Yale University, and Sarah Olsen, Williams College
   Introduction

2. Michel Briand, Université de Poitiers
   Movement, Sight, and Sound in Archaic Song-and-Dance Poetry: Erotic and Ritual Kinesthesia and Synesthesia in the “Newest Sappho”

3. Tyler Jo Smith, University of Virginia
   Komos and Choros: The Language of Dance in Greek Vase-Painting

4. Harry Morgan, University of Oxford
   Dancing in Roman Dress: Fabula Togata and the Music of Pantomime

5. Amy Koenig, Hamilton College
   The Pantomimic Voice: Ovid’s Echo and the Body-Voice Relationship in Dance

11:45 AM to 1:45 PM
Independence Ballroom Salon C
Session #72
If Classics is for Everybody, Why Isn’t Everybody in My Class? Building Bridges and Opening Doors to the Study of Classics
Elizabeth A. Bobrik, Wesleyan University, and Danielle R. Bostick, John Handley High School, Organizers

The vitality of classics is hampered by a lack of commitment to welcoming students from underserved populations as students and teachers. In the proposed workshop, our presenters will share practical approaches they have created to bridge social and academic boundaries that prevent classics from taking its place as an attractive, accessible and inclusive field of study. Our speakers have increased access to and equity in their classrooms in ways that can be applied at the secondary and post-secondary levels and give us new ways to think about our interconnectedness and our responsibilities as citizens seeking social justice.

1. Elizabeth A. Bobrick, Wesleyan University
   Introduction

2. Sara Ahbel-Rappe, University of Michigan, and Sierra P. Jones, University of Michigan
   Increasing the Diversity of Graduate Students in Classics: The University of Michigan’s Bridge M.A. and Bridge to the Ph.D. Programs

3. Danielle R. Bostick, John Handley High School
   Creating Systematic Change within Existing Structures
4. Sonya Wurster, La Trobe University
   Integrating Diverse Cultural and Linguistic Backgrounds in the Latin Classroom, and Reconsidering the Place of Classics in Non-Western Traditions

5. Nima Papathanasopoulou, SCS / College Year in Athens
   Expanding Classics through the Visual and Performing Arts, In and Out of the Classroom

11:45 AM to 1:45 PM
Monument
Session #73
Novel Entanglements: The Ancient Novel in New Social, Intellectual, and Material Contexts
   Emilio Capettini, University of California, Santa Barbara, and Benedek Kruchió, University of Cambridge, Organizers

The scholarly focus on the ancient novels—both Greek and Roman—has increased exponentially in the past three decades: thanks to an ever-growing number of studies new light has been shed on the literary sophistication and narrative complexity of these texts, on the generic features that are shared by them, and on their self-positioning vis-à-vis hegemonic culture. Much work remains to be done, however, on the rich and complex engagement between these texts and the social and intellectual milieux from which they emerged and with which they interacted. The panel will not only explore the background of individual works but also illuminate the cultural placing of the novelistic genre in the Imperial and Late Antique era.

1. Emilio Capettini, University of California, Santa Barbara
   Introduction
2. Karen Ni-Mheallaigh, University of Exeter
   Time-Psychology in the Cena Trimalchionis
3. Emma Greensmith, University of Cambridge
   Awkward Authority: Gnomai, Heliodorus, and Nonnus
4. Benedek Kruchió, University of Cambridge
   Between Skeptical Sophistry and Religious Teleology: The Multiperspectivity of Heliodorus’s Aethiopica
5. Tim Whitmarsh, University of Cambridge
   The Novel and Bookspace

11:45 AM to 1:45 PM
Independence Ballroom Salon B
Session #74
Personhood and Authorship: Collective Living Commentary on a Project of Tomas Habinek
   James Ker, University of Pennsylvania, Andrew Feldherr, Princeton University, and Enrica Sciarrino, University of Canterbury, Organizers

Among the works of Thomas Habinek still in progress at the time of his death in January 2019 was a monograph on personhood and authorship in ancient Rome. In a characteristic expanding of horizons, Habinek aimed to problematize the notion that the Romans consistently identified the person, and the author, with a single biological entity. In many areas of social life, Habinek noted, the Romans “seem to have conceived of personhood as an extensible and divisible substance that could link multiple individuals and persist over many generations”. Our proposed workshop, moderated by a group of Habinek’s past students and collaborators, invites audience members to evaluate how Habinek influenced the field as well as them personally, while simultaneously directing attention toward clarifying the arguments of personhood and authorship. We believe that a combination of reminiscence and critique may serve as one appropriate way—though not the only way—to do honor to Habinek’s legacy as a selfless teacher and tireless interventionist.

1. James Ker, University of Pennsylvania
   Introduction
2. Basil Dufallo, University of Michigan
   Ch. 1: Persons, Selves, Subjects, and Others: Terminological and Conceptual Preliminaries
3. Zsuzsana Várhelyi, Boston University
   Ch. 2: “Constructing Personhood in Classical Rome: Discourses, Practices, and Images”
4. Scott Lepisto, College of Wooster
   Ch. 3: “Modes of Authorship”
5. Hannah Čulík-Baird, Boston University
   Ch. 4: “Outcomes and Prospects”
Sunday, January 5, 2020

EIGHTH PAPER SESSION (AIA SCHEDULE)

12:00 PM to 3:00 PM
Liberty Salon I

Session #78
Inter-Regional Networks in Hellenistic Eurasia
Joint AIA-SCS Panel
Talia Prussin, University of California, Berkeley, and Jeremy A. Simmons, Columbia University, Organizers

The Hellenistic world, the long neglected in-between flanked by classical Greece and Rome, is beginning to see a renaissance of scholarly interest. Hellenistic history has finally moved away from the study of whole kingdoms through top-down hellenization toward...
nuanced regional histories and histories of interregional connectivity. New tools in the ancient historian’s toolkit, such as digital mapping and network analysis, can elucidate connections previously invisible in the traditional narrative of the Hellenistic period. This panel has two principal aims: 1) to explore the mechanisms that promoted connectivity both regionally and across vast distances within this broader Eurasian “Hellenistic” and 2) to address the burgeoning field of research on the less-studied portions of the hellenistic world.

1. Talia Prussin, University of California, Berkeley, and Jeremy A. Simmons, Columbia University
   Introduction

2. Lana Radloff, Bishop’s University
   Transitional Spaces and Connective Tissues: Harbor Dynamics in Hellenistic Asia Minor

3. Talia Prussin, University of California, Berkeley
   Networks and Networking in the Economy of Seleucid Uruk

4. Jeremy Simmons, Columbia University
   After Polity: Hellenistic Networks in Northwestern India (200 BCE – 200 CE)

5. Ryan M. Horne, University of Pittsburgh
   Mediterranean Pathways: GIS, Network Analysis, and the Ancient World

6. Marian Feldman, Johns Hopkins University
   Response

12:00 PM to 3:00 PM Liberty Salon O
Session #79
The Roman Army During the Republican Period
Joint AIA-SCS Panel
   Michael J. Taylor, University at Albany, SUNY, Organizer

The citizen army of the Roman Republic was central to the political, cultural and social history of the period. High rates of military participation (Brunt 1971) made the army one of the most prominent institutional zones of interaction between the citizen and the state (Nicolet 1980), between mass and elite, and between Romans and Italians. The combat effectiveness of the Republican army shaped the arc of Mediterranean geopolitics for centuries to come. This panel brings together new perspectives on the Roman Army from rising scholars, both through reevaluation of literary texts and incorporation of an ever-expanding corpus of archaeological evidence.

1. Jonathan Roth, San José State University
   Introduction

2. Jeremy S. Armstrong, University of Auckland
   Men of Bronze or Paper Tigers?

3. Michael Taylor, University at Albany, SUNY
   Beyond Celtic: Panoply and Identity in the Roman Republic

4. Dominic Machado, College of the Holy Cross
   Cultural Transformation of the Roman Army in Republican Spain

5. Kathryn Milne, Wofford College
   How Loyal Were Middle Republican Soldiers?

6. François Gauthier, Mount Allison University
   The “Disappearance” of Velites in the Late Republic: A Reappraisal

7. Jonathan Roth, San José State University
   Response

12:00 PM to 3:00 PM Liberty Salon L
Session #80
Monumental Expressions of Political Identities
Joint AIA-SCS Panel
   Nicholas Cross, Queens College, CUNY, and Emyr Dakin, The Graduate Center, CUNY, Organizers
Any individual or group possesses multiple identities which are constructed and expressed through various means and media. Identity, broadly understood, has been a subject of great interest to scholars of the ancient Mediterranean. This panel, however, proposes to explore the ways in which political identities were conceived, represented, and interpreted in antiquity through material artifacts and structures, an approach that follows a growing trend in scholarship. What factors influenced the monumental representations of political identities? How did a local political identity reflect or reject that of the larger region or empire? How were political messages transmitted through physical monuments, and how did contemporary audiences interpret them? What advantages does the perspective of identity formation through monuments offer to modern scholarship?

1. Nicholas Cross, Queens College, CUNY
   Introduction and Representations of Interstate Cooperation in the Archaic Treasuries at Olympia: A Constructivist’s Interpretation

2. Ashley Eckhardt, Emory University
   Local Legends and Power Politics in the Cult Statues of the Temple of Despoina at Lykosoura

3. Emyr Dakin, The Graduate Center, CUNY
   The Honorary Decree for Karzoazos, Son of Attalus: A Monument for a “New Man”?

4. Timothy Clark, University of Chicago
   Refashioning the East in the Roman Provinces: The Relief of Nero and Armenia at Aphrodisias’s Sebasteion

5. Pamina Fernández Camacho, Universidad de Cádiz
   The Herakleion and Expressions of Political Identities at Gades from the Hellenistic to Early Modern Age

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Sunday, January 5, 2020

NINTH PAPER SESSION

2:00 PM to 4:30 PM

Greek Culture in the Roman World

Organized by the American Classical League

Ronnie Ancona, Hunter College, CUNY, and David Petrain, Hunter College, CUNY, Organizers

1. Ronnie Ancona, Hunter College, CUNY
   Introduction

2. Marcie Persyn, University of Pittsburgh
   Lucilius Philosophos? Manipulation of Greek Philosophy in the Early Roman Satires

3. Jovan Cvjetičanin, University of Virginia
   Greek Philosophy and Roman Politics in Cicero’s De Consulatu Suo

4. Helen Van Noorden, University of Cambridge
   The Anti-Roman Sibyl

5. Sarah Griffis, Harvard University
   Christian Interaction with Greek Tragedy in the Second and Third Centuries

6. David Petrain, Hunter College, CUNY
   Response

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2:00 PM to 4:30 PM

Soul Matters: How and Why Does Soul Matter to the Various Discourses of Neoplatonism?

Sara L. Ahbel-Rappe, University of Michigan, Organizer

1. Aaron P. Johnson, Lee University
   Souls and Daemons: The Contribution of Porphyry’s Commentary on the Timaeus for Later Platonist Psychology

2. Svetla Slaveva-Griffin, Florida State University
   Neither the Body Without the Soul: Why does Medicine Matter?
3. Sarah K. Wear, *Franciscan University of Steubenville*  
   Neoplatonic Language of the Soul in Cyril’s Scholia on the Incarnation

4. David Ryan Morphew, *University of Michigan*  
   Plutarch and the Non-Rational Soul: A Defense Against the Republic’s Psychological Criticism of Poetry

5. Jonathan Young, *University of Iowa*  
   Origen’s Resurrection of the Rational Soul and Its Ascent to the Likeness of Angels

2:00 PM to 4:30 PM Independence Ballroom Salon B  
Session #83  
Childhood and Fictive Kinship in the Roman Empire  
Gaia Gianni, *Brown University*, Organizer

*It has been widely accepted that the Roman familial relations extend to many individuals beyond the so-called nuclear family. This fact is especially visible when analyzing childrearing practices in the Roman world. Through close analysis of literary and epigraphic evidence, this panel explores new avenues for understanding how child upbringing was conducive to the creation of quasi-familial connections throughout the Roman empire. This endeavor allows us to push forward the scholarship on the Roman family at large and bring renewed attention to childcare in the Roman world.*

1. Gaia Gianni, *Brown University*  
   Introduction and On Roman Collactaneia: “Milk-kinship” from Ancient Rome to Modern Turkey and Cape Verde

2. Judith Evans-Grubbs, *Emory University*  
   Pliny’s *Thermae*: A Case of Cross-Cultural Confusion?

3. April Pudsey, *Manchester Metropolitan University*  
   “…And All the Troubles of Nursing to which Their Station Condemns Them…” *Maternitas* and Social Motherhood in the Roman World

4. Zane McGee, *Emory University*  
   Taught as a Child: The Family-Forging Effect of Instruction in Early Christianity and Its Historical Influences

5. Tara Mulder, *Vassar College*  
   Response

2:00 PM to 4:30 PM Monument  
Session #84  
Variant Voices in Roman Foundation Narratives  
Jessica Wise, *University of Colorado Boulder*, and Anastasia Belinskaya, *Florida State University*, Organizers

*In the Augustan Age Rome’s foundation became the center of a dynamic discourse, as stories from the past helped to navigate a path into Rome’s uncertain future. The period is distinguished by abundant efforts to re-define Roman identity, values, and origins through foundation narratives of the principate itself—in word (Res Gestae), the building program, emendations to the Roman calendar, and in Augustan authors like Vergil, Horace, Propertius, and Livy. The last of these Augustan writers was Ovid, whose preoccupation with Roman myth and history is accentuated by his exile from the city in the later part of his life. Examining the Metamorphoses and Fasti, this panel argues that by crafting fragmented foundational variants throughout his corpus, Ovid demonstrates that there was no set original or canonical foundation narrative.*

1. Anastasia Belinskaya, *Florida State University*  
   Introduction

2. Celia Campbell, *Florida State University*  
   Roma/Amor Redux: Cultivating Rome in the Early Books of the *Metamorphoses*

3. Caleb Dance, *Washington and Lee University*  
   Rome’s Feminine Foundations and the Agency of the Sabine Women

4. Matthew Loar, *University of Nebraska – Lincoln*  
   Hercules (and Cacus?) at the Lupercalia in *Fasti* 2.303-80

5. Carole Newlands, *University of Colorado Boulder*  
   Performing Foundation: Carmentis and Mater Matuta
Theatre of Displacement: Ancient Tragedy and Modern Refugees, Immigrants, and Migrants

Seth Jeppesen, Brigham Young University, Cecilia Peek, Brigham Young University, and Chiara Aliberti, Brigham Young University, Organizers

The purpose of this panel is to show how the analysis and reception of Greek tragedy can elucidate the worldwide humanitarian crisis in welcoming refugees and how public humanities projects can raise awareness in communities (Doerries: 2016). This panel is balanced, with two papers focusing on tragedy in its ancient context and two focusing on modern reception. Attempts to silence lamenting captives in Greek tragedy reflect similar attempts to disregard the plight of modern refugees and migrants. Plays like Euripides’s Suppliant Women and Sophocles’s Oedipus at Colonus depict Athens as the beneficent caretaker of the dispossessed; however, the papers in our panel query this proposition by examining the final status of those displaced by war. The same issues detected through analysis of Greek tragedy in its ancient context can be used to enrich performances, adaptations, and readings of Greek tragedy today.

1. Seth Jeppesen, Brigham Young University
   Introduction
2. Hallie Marshall, University of British Columbia
   Now We See You, Now We Don’t: Displacement, Citizenship, and Gender in Greek Tragedy
3. Allannah Karas, Valparaiso University
   Aeschylus’s Erinyes as Suppliant Immigrants: Enchantment and Subjugation
4. Lana Radloff, Bishop’s University
   The Sword, the Box, and the Bow: Trauma, (Dis)placement, and “New Canadians”
5. Sarah J. Thompson, University of California, Davis
   How Sweet are Tears: The Uses of Lamentation in the Trojan Women and Queens of Syria
6. Chiara Aliberti, Brigham Young University
   Response

Augustus and After

Andrew Johnston, Yale University, Presider

1. Ayelet Haimson Lushkov, University of Texas at Austin
   Politicizing Citation: Livy’s Cossus Digression and Augustan Literary Culture
2. Ryan M. Pasco, Boston University
   Augustus on Holiday: Sinister Saturnalia in Suetonius’s Divus Augustus 98
3. Lee E. Patterson, Eastern Illinois University
   Augustus and the Nakharars of Armenia
4. Rebecca Edwards, Wright State University
   Princeps Proferendi Imperi Incuriosus: Tiberius and the Pax Augusta

Ancient Ethics

David Konstan, New York University, Presider

1. Paul W. Ludwig, St. John’s College, Annapolis
   Political Friendship in Nicomachean Ethics IX.6
2. Takashi Oki, Nagoya University
   Aristotle on Deliberation and Necessitarianism
3. Peter Ishmael Osorio, *Cornell University*
   Brutus’s Philosophical Position in *On Virtue*

4. Mary Rosalie Stoner, *University of Chicago*
   Quintillian’s Last Word: *Voluntas* and the Goodness of the *Vir Bonus Dicendi Peritus*

5. David H. Kaufman, *Transylvania University*
   Galen on Non-Rational Motivation and the Freedom from Emotions: A Reading of Affections of the Soul

2:00 PM to 4:30 PM  Independence Ballroom Salon H
Session #88
Archaic Poetics of Identity
   Johannes Haubold, *Princeton University*, Presider

1. Thomas James Nelson, *University of Cambridge*
   Intertextual Impersonation in the Homeric Hymn to Apollo

2. Amelia Margaret Bensch-Schaus, *University of Pennsylvania*
   Poetic Foundations on Delos: The Homeric Hymns to Apollo and Callimachus’s Hymn to Delos

3. Ippokratis Kantzios, *University of South Florida*
   Sea Storms, Memory, and Aristocratic Identity in Alc. Fr. 6 V

4. Peter Moench, *University of Virginia*
   Pindar’s *Nemean* 5 and the Problem of Aeginetan Descent from the Aiakidai
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ELIZABETH DONNELLY CARNEY

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From Syntax to Information Structure
A. M. DEVINE and LAURENCE D. STEPHENS

Mapping the Afterlife
From Homer to Dante
EMMA GEE

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MAJASTINA KAHLOS

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