Call for Proposals: CAAS 2022 Annual Meeting
The Classical Association of the Atlantic States
Dates: October 6-8, 2022
Venue: HOTEL DU PONT, Wilmington, DE
Deadline for all proposals (individual papers, panels, workshops): March 14, 2022

We invite individual paper, panel, and workshop proposals on all aspects of the classical world and its reception, as well as on new strategies and resources for improved teaching. Especially welcome are presentations that aim at maximum audience participation and integrate the interests of K-12 and college faculty, that consider ways of communicating about ancient Greece and Rome beyond our discipline and profession, and that reflect on the past, present, and future of Classical Studies in the CAAS region.

The meeting will take place at the historic **HOTEL DU PONT** in Wilmington, Delaware. When it opened on January 15, 1913, this magnificent 12-story Renaissance-style hotel was one of the most lavish hotels of America's Gilded Age. In its first week, 25,000 visitors toured the elegant rooms to see their rich woodwork, terrazzo floors, handcrafted chandeliers, and gilded hallways, which had been created by French and Italian craftsmen. Breathtaking scenery and a wealth of history and cultural attractions are a short walk from this venue.

The **2022 Jerry Clack Memorial Lecture** will be delivered by **Emma Dench**, McLean Professor of Ancient and Modern History and of the Classics, Dean of the Graduate School of Arts and Sciences, Harvard University. Her lecture is entitled: "Life and Leadership Lessons from Ancient Rome: Reflections on an Experiment in Applied Classics."

How could ancient Rome possibly help us with our modern-day lives and challenges, with its mad emperors, tight hierarchies and snail-pace communications? Is it a valid exercise to look to antiquity for lessons, and, if so, what kinds of lessons are worth pursuing? Emma Dench reflects on a year-long experiment co-teaching an MBA elective course at Harvard Business School with Frances Frei (UPS Professor of Technology and Operations Management), and on the impact that that experience has had on her own life and career.

SUBMISSION DETAILS

Eligibility to submit a proposal: All submitters must be members of CAAS when they submit their proposal. The CAAS membership year is January 1-December 31. Organizers of panels and workshops **must verify participants' membership status before submitting the proposal.** If the submission is accepted for presentation by the Program Committee, prior to the October 2022 meeting all the speakers must register and pay the registration fee.

Single appearance policy: Each submitter must not submit more than one abstract (whether single- or co-authored). Authors of individual paper proposals cannot simultaneously submit an abstract as part of a panel or workshop proposal. Panel and workshop organizers should ensure that participants in their proposed sessions do not appear anywhere else on the program. Serving

as the presider of a paper session appointed by the Program Coordinator is **not** treated as an appearance on the CAAS Program.

Additional requirements: All authors of accepted individual papers are required to send a full draft of their presentation and handout or PowerPoint to their presiders by Friday, September 30, 2022. Submitters of accepted proposals who are unable to attend should inform their presiders as soon as they can and arrange to have their presentations delivered by another CAAS member attending the meeting.

All authors of proposals that will be accepted by the Program Committee for presentation at the 2022 Annual Meeting **are expected to attend the meeting and deliver their presentation in person**. In an emergency, presenters who are unable to attend should inform their presiders as soon as they can and arrange to have their presentations delivered by another CAAS member attending the meeting.

Due to the uncertainty of the COVID-19 pandemic and its variants, all meeting participants are, at this time, expected to be **flexible** in preparing for and adjusting to on-ground, fully virtual, or hybrid meeting in October 2022.

Individual Paper Proposals must be no more than 15 minutes in length. Submissions must be uploaded as a single PDF (.pdf) file of no more than 300 words and must:

- Include a clearly indicated thesis and original contribution(s) made by the presentation, situating it in a larger scholarly context. The Program Committee expects to see this in the introductory paragraph.
- Be accompanied by a bibliography of up to five items (not included in the word limit). The expectation of the Program Committee is that submitters incorporate these references into the abstract (using parenthetical citations) in order to build the argument, rather just listing them at the end of the abstract.
- Be anonymous. The author's name should not appear anywhere in the submission except when citing a publication by the author, which should be done in the third person. Abstracts that include the names and/or institutional affiliations of their authors will be rejected automatically.
- Indicate specific audio-visual needs for the presentation. CAAS is able to supply **only** a screen and a digital light projector (presenters will need to bring their special adapter plug to connect to the projector). DVDs can be played **only** from your laptop. Be advised that sound played from a laptop without special speakers may not be audible in the room.

If you are an undergraduate student, please indicate this by selecting "undergraduate paper" as the submission type, so that undergraduate submissions can be read separately, and in relation to one another.

For further guidelines, please see: https://classicalstudies.org/annual-meeting/suggestionsauthors-abstracts-program-committee and https://classicalstudies.org/annual-meeting/guidelinesauthors-abstracts

Panel and Workshop Proposals may be 1 ½ or 2 hours in length, depending on the number of speakers. Submissions must be uploaded as a single PDF (.pdf) file of no more than 700 words and must include:

- The title of the session and titles of each individual presentation.
- A description that clearly indicates the thesis and original contribution made by the panel or workshop, situating the proposal in a larger scholarly context.
- Brief abstracts of the individual presentations.
- A bibliography of up to five items (not included in the word limit) following each of the abstracts included in the proposal. The expectation of the Program Committee is that participants in the panel or workshop proposal incorporate these references into their abstract (using parenthetical citations) in order to build the argument, rather just listing them at the end of their abstract.
- Specific audio-visual needs for the session. CAAS is able to supply **only** a screen and a digital light projector (presenters will need to bring their special adapter plug to connect to the projector). DVDs can be played **only** from your laptop. Be advised that sound played from a laptop without special speakers may not be audible in the room.

Panel and workshop proposals **must be anonymous**. The names of those involved in the proposal — organizer, presenters, and respondent (if any) — must not appear anywhere in the submission except when citing a publication by them, which should be done in the third person. Abstracts including the names and/or institutional affiliations of the organizer, presenters, and respondent will be rejected automatically.

For further guidelines, please see: https://classicalstudies.org/annual-meeting/suggestionsauthors-abstracts-program-committee and https://classicalstudies.org/annual-meeting/guidelinesauthors-abstracts

All authors of paper and panel presentations, presiders/co-presiders are advised to read the CAAS Anti-Racism Committee statement on condemning the use of the texts, ideals, and images of the Greek and Roman world to promote hateful ideology, as follows:

The Classical Association of the Atlantic States is committed to fighting against all forms of racism and bigotry, including anti-Blackness, anti-Semitism, sexism, anti-LGBTQ+ sentiment, ableism, and all other kinds of bias, in order to make our discipline fairer and more inclusive for all, as we strengthen the position of Classics through the development of better methods of teaching and the fostering of public support of the Classics. In addition, CAAS expects that all Annual Meeting participants treat each other with respect and afford everyone the dignity of being included in presentations and public discussions and not target, disrespect, or exclude anyone. The Program Committee therefore asks authors to be mindful of the language used in preparing abstracts and papers and to edit for biased phrasing and diction that are discriminatory or harmful to historically marginalized groups — be they racial, class, ethnic, financial, gendered, religious, or social. We call to the attention of all authors CAAS's statement on

antiracism; the Society for Classical Studies' statement on systemic racism, which CAAS also endorses; and the Principles of Antiracist Teaching and Reflection curated by the Multiculturalism, Race and Ethnicity in Classics Consortium (MRECC), which offers pathways for educators to advance learning and scholarship while building equity and inclusivity for historically marginalized groups in furtherance of the mission of the Classical Association of the Atlantic States. Abstracts and proposals that run counter to these values will not be accepted. Authors seeking additional information about language of equity in their submissions are invited to contact the Program Coordinator.
Submit here: https://easychair.org/conferences/?conf=caas2022

For academic questions, please contact CAAS Program Coordinator Konstantinos P. Nikoloutsos (knikolou@sju.edu). Please contact Webmaster Jennifer Ranck (webmaster@caas-cw.org) with technical questions regarding submission.

CAAS Travel Subsidies: CAAS offers generous travel subsidies (up to $600) to successful submitters who can demonstrate a need for funds. Call for applications will be announced in late Spring.