

Curriculum Vitae: RONNIE ANCONA

Ronnie Ancona
Classics
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Higher Education

The Ohio State University, PhD, Classics, 1983
University of Washington, MA, Classics, 1974; BA, Latin, 1972

Additional Training

The American School of Classical Studies at Athens, Summer Session, 1978
The American Academy in Rome, Summer Session, 1977
The Vergilian Society Session at Cumae, 1977

Professional Experience

Hunter College, CUNY, Professor of Classics (2005-), Associate Professor (1995-2004),
Assistant Professor (1985-1994)
The Graduate Center, CUNY, PhD Program, Associate Professor to Professor
(1995-present), (concurrent with Hunter College)
Carleton College, Assistant Professor of Classics, 1983-85
Ohio State University, Graduate Teaching Associate, 1978-83
The Bush School, Seattle, Washington, Latin Teacher, 1973-78
University of Washington, Graduate Teaching Assistant, 1973

Publications

Books

New Directions in the Study of Women in the Greco-Roman World, co-editor with Georgia Tsouvala, New York: Oxford University Press, 2021

Classical Reception of Greek Myth in Modern Dance and the Visual Arts: The Collaboration of Martha Graham and Isamu Noguchi (working title), under contract with Bloomsbury Academic, in progress

Writing Passion Plus: A Catullus Reader Supplement, Bolchazy-Carducci Publishers, 2013

Horace: A Legamus Transitional Reader, co-author with David J. Murphy, Bolchazy-Carducci Publishers, 2008
 Review: *BMCR* 2009.07.45 <http://bmcr.brynmawr.edu/2009/2009-07-45.html>

A Concise Guide to Teaching Latin Literature, editor, University of Oklahoma Press, 2007
 Reviews: [Bryn Mawr Classical Review](http://www.brynmawr.edu/classicalreview/2007.10.16) 2007.10.16; *Greece and Rome* 54 (2007) 285; *Euroclassica Newsletter* 16 (2008) 60-61
http://www.eduhi.at/gegenstand/EuroClassica/data/Euroclassica_Newsletter2008.pdf
Classical Outlook 85 (2008) 169; College Board website, AP Central:
<http://apcentral.collegeboard.com:80/Pageflows/TeachersResource/viewResourceDetail.do?resourceId=11632>

Gendered Dynamics in Latin Love Poetry, co-editor with Ellen Greene, Johns Hopkins University Press, 2005
 Reviews: *Choice* 43 (Jul. 2006); *The Classical Review* 57 (2007) 93-95; *Bryn Mawr Classical Review* [2007.12.40](http://www.brynmawr.edu/classicalreview/2007.12.40); *International Journal of the Classical Tradition* 15.1 (2008) 155-58; *Cloelia: Women's Classical Caucus Newsletter* 38 (Fall 2008) 20-22; *Journal of Roman Studies* 98 (2008) 231-33; *Latomus* 68 (2009) 236; *Electronic Antiquity* 12.2 (2009) 87-91,
<http://scholar.lib.vt.edu/ejournals/EIAnt/V12N2/pdf/gardner.pdf>
Journal of the History of Sexuality 20 (2011) 615-19

A Horace Workbook, co-author with David J. Murphy, Bolchazy-Carducci Publishers, 2005; Teacher's Guide, 2006
 Reviews: *Classical Outlook* 83 (2005) 42;
<http://www.gbarto.com/multilingua/rom1/blog/2005/10/horace-workbook.html>;
Bryn Mawr Classical Review [2007.09.10](http://www.brynmawr.edu/classicalreview/2007.09.10)

Writing Passion: A Catullus Reader, Bolchazy-Carducci Publishers, (2004, 2nd edition, 2013)
 Reviews: [Bryn Mawr Classical Review](http://www.brynmawr.edu/classicalreview/2004.11.31) 2004.11.31;
 College Board website, AP Central:
<http://apcentral.collegeboard.com:80/Pageflows/TeachersResource/viewResourceDetail.do?resourceId=8700>;
The Journal of Classics Teaching 5, 3rd series, (2005); *Classical Outlook* 83 (2006) 91-92

Writing Passion: A Catullus Reader, Teacher's Guide, Bolchazy-Carducci Publishers, 2004

Horace: Selected Odes and Satire 1.9, Student Text, Bolchazy-Carducci Publishers, (2nd edition 2005, 1999); 2nd edition revised, 2014
 Reviews: *Bryn Mawr Classical Review* 1999.09.14
<http://ccat.sas.upenn.edu/bmcr/1999/1999-09-14.html>; *Joint Association of Classical Teachers Review* 27 (2000) 22; *Classical Outlook* 77 (2000) 125; *NECTFL Review* 61 (2007-08) 255-57 <http://alpha.dickinson.edu/prorg/nectfl/reviews/61-ancona.pdf>;
Vergilius 46 (2000) 196-99

Horace: Selected Odes and Satire 1.9, Teacher's Guide, Bolchazy-Carducci Publishers, (2nd edition 2005, 1999)

Time and the Erotic in Horace's Odes, Duke University Press, 1994
 Reviews: *Bryn Mawr Classical Review* 6.7 (1995) 564-68
<http://ccat.sas.upenn.edu/bmcr/1995/95.10.02.html>; *Choice* 33 (Oct.1995); *Times Literary Supplement* Feb. 23, 1996, 9; *Greece and Rome* 2nd series 43 (1996) 85-92; *American Journal of Philology* 117 (1996) 657-60; *Classical Philology* 91 (1996)

388-90; *Phoenix* 51 (1997) 393-405; *Classical Review* 47 (1997) 205-06; *Classical Journal* 92 (1997) 295-301; *Scholia Reviews* new series 6 (1997) 7 <http://www.classics.und.ac.za/reviews/>; *Cloelia: Women's Classical Caucus Newsletter* 25 (1997) 19-21; *Mediaevalia et Humanistica* 24 (1997) 169-72; *Religious Studies Review* 24 (1998) 76; *Les Études Classiques* 66 (1998) 171; *Gnomon* 70 (1998) 359-61; *Classical Outlook* 76 (1999) 151-53

Articles and Chapters in Books

- “Introduction” *New Directions in the Study of Women in the Greco-Roman World*, Ancona, R. and Tsouvala, G. eds., 1-10. New York: Oxford University Press, 2021
- “Introducing a Bit of Active Latin into Your Current Advanced Latin Classroom: *Usus loquendi et audiendi de Terentio Catulloque*,” *New England Classical Journal* (forthcoming)
- “‘Cave of the Heart,’ The Medea of Martha Graham and Isamu Noguchi: Twentieth-Century Classical Reception in the Visual and Performance Arts,” *New Voices in Classical Reception Studies* 13 (2020) 1-25
<https://fass.open.ac.uk/sites/fass.open.ac.uk/files/files/new-voices-journal/issue13/ronnie-ancona.pdf>
- “From the Editor, The Classical Outlook Celebrates ACL’s Centennial: Looking Backward in Order to Look Forward,” *The Classical Outlook* 94.1 (2019) 1-2
- “College Professors and the new *Standards for Classical Language Learning*,” *Teaching Classical Languages* 9.1 (2018) 64-73
- “The Return of a Catullan Treasure: Sesar’s Catullus Translation Available Again,” *Amphora* Dec. 23, 2017, reprint with short new introduction of “Carl Sesar, Translator of Catullus,” *Amphora* 9.1 (Spring 2010), 4, 8, <https://classicalstudies.org/node/28129>
- “There is a Shortage of Certified Latin Teachers: Please Spread the Word!” with Kathleen Durkin, *Amphora* 12. 1 (Spring 2015) 6-7
<https://classicalstudies.org/amphora/there-shortage-certified-latin-teachers-please-spread-word-0>
- “Book Introduction: ‘Mighty Medea, or Why Female Figures from Greco-Roman Antiquity Matter Today,’” in Arlene Richards and Lucille Spira, eds., *Myths of Mighty Women: Their Application in Psychoanalytic Psychotherapy*, Karnac Books, 2015, xxi-xxiv
- “Teaching Sexually-Explicit Catullus,” *Journal of Classics Teaching* 30 (Fall 2014) 9-12
- “Introduction: Whom Do We Teach About Classics Pedagogy and Why?”
Classical World 106 (2012) 109-11
- “Teaching Roman Elegy,” in Barbara Gold, ed., *A Companion to Roman Love Elegy*, Blackwell, 2012, 511-25
- “College Professors and The New Standards for Latin Teacher Preparation,” *Teaching Classical Languages* 1.2 (2010) 157-61
http://tcl.camws.org/spring2010/TCL_I_ii_Perspectives_Ancona.html
- “Standards for Latin Teacher Preparation,” booklet co-authored with other members of ACL/APA Joint Task Force on Teacher Training and Standards, American Classical League, 2010, <http://www.aclclassics.org/pdf/LatTeachPrep2010Stand.pdf>
- “Female Figures in Horace’s *Odes*” in Gregson Davis, ed., *A Companion to Horace*, Blackwell, 2010, 174-92
- “Carl Sesar, Translator of Catullus,” *Amphora* 9.1 (Spring 2010), 4, 8
http://www.apaclassics.org/images/uploads/documents/amphora/Amphora_Spr2010.pdf

- “Latin Teacher Certification: Training Future Secondary School Teachers,” *Classical World* 102.3 (2009) 311-15
- “Making Connections: Teaching Catullus Poem 64 (lines 50-253) in the Larger Context of the Catullan Corpus and Other Latin Poetry,” *Classical Outlook* 85 (2008) 132-35
- Introduction on “Horace and The Odes” for Jeffrey H. Kaimowitz, trans. *The Odes of Horace*, Johns Hopkins University Press, 2008 (Choice: Outstanding Academic Title of 2009)
- “Catullus in the Secondary School Curriculum,” co-author with J. Hallett, in M. Skinner, *A Companion to Catullus*, Blackwell Publishers, 2007, 481-502
- “‘Tensile Horace’: Negotiating Critical Boundaries” in Ancona, *A Concise Guide to Teaching Latin Literature*, University of Oklahoma Press, 2007, 53-69
- “Glossary” from *Writing Passion: A Catullus Reader* reprinted in adapted form in Dettmer and Osburn, *A Catullus Workbook*, Bolchazy-Carducci Publishers, 2006
- “Meters of the Poems” and “Metrical Terms, Tropes or Figures of Thought, and Rhetorical Figures or Figures of Speech,” reprinted from *Writing Passion: A Catullus Reader*, in Pellegrino, *Catullus Vocabulary Cards for AP Selections*, Bolchazy-Carducci Publishers, 2006
- “Teaching Latin, Teaching Kids,” *Classical Journal* 102 (2006) 67-68
- “(Un) Constrained Male Desire: An Intertextual Reading of Horace *Odes* 2.8 and Catullus Poem 61” in Ancona and Greene, *Gendered Dynamics in Latin Love Poetry*, Johns Hopkins University Press, 2005, 41-60
- “The Untouched Self: Sapphic and Catullan Muses in Horace *Odes* 1.22,” in Efrossini Spentzou and Don Fowler, eds., *Cultivating the Muse: Struggles for Power and Inspiration in Classical Literature*, Oxford University Press, 2002, 161-86
- “The Subterfuge of Reason: Horace *Odes* 1.23 and the Construction of Male Desire,” reprinted in *Why Horace? A Collection of Interpretations*, in William S. Anderson, ed., Bolchazy-Carducci Publishers, 1999, 63-72
- “A Selective Bibliography for Catullus” in Jeff Greenberger, ed., *Teacher’s Guide -AP Latin*, The College Board, 2001, 201-16
- “A Selective Bibliography for Horace” in Jeff Greenberger, ed., *Teacher’s Guide -AP Latin*, The College Board, 2001, 227-39
- “Horace *Odes* 1.25: Temporality, Gender, and Desire,” *Studies in Latin Literature and Roman History Collection Latomus* 6 (1992) 245-59
- “The Subterfuge of Reason: Horace *Odes* 1.23 and the Construction of Male Desire,” *Helios* 16.1 (1989) 49-57
- “Horace *Odes* 3.5: Why ‘Lacedaemonian’ Tarentum?” *The Augustan Age* 8 (1988) 1-4
- “The Effectiveness of Graduate Training,” *Classical Journal* 82 (1987) 242-45
- “Latin and a Dyslexic Student: An Experience in Teaching,” *Classical World* 76 (1982) 33-36

Reviews

Elizabeth Marie Young, *Translation as Muse: Poetic Translation in Catullus’s Rome*. *Phoenix* 71.1-2 (2017) 190-92

William Fitzgerald, *How to Read a Latin Poem If You Can’t Read Latin Yet*. 2014.01.04 *CJ Online* and *Classical Journal* 109 (2014) 373-75

<https://www.camws.org/CJ/files/reviews/2014/2014.01.04%20Ancona%20on%20Fitzgerald.pdf>

Christopher Stray and Stephen Harrison, eds. *Expurgating the Classics: Editing Out in Greek and Latin* [http://bmcr.brynmawr.edu/2013-10-08.html](http://bmcr.brynmawr.edu/2013/2013-10-08.html)

Bob Lister, *Meeting the Challenge: International Perspectives on the Teaching of Latin*. *CJ Online* 2009.02.02 (1-6) <http://cj.camws.org/files/reviews/ancona%20on%20lister.pdf>

Timothy Johnson, *Symposion of Praise. Horace Returns to Lyric in Odes IV. Ordia Prima: Revista de Estudios Clásicos* 7 (2008) 223-26

Michael C.J. Putnam, *Horace's Carmen Saeculare*, *Vergilius* 50 (2004) 195-98

Gregson Davis, *Polyhymnia: The Rhetoric of Horatian Lyric Discourse*. College Board website, AP Central: <http://apcentral.collegeboard.com:80/Pageflows/TeachersResource/viewResourceDetail.do?resourceId= 9071>

Michael C. J. Putnam, *Artifices of Eternity: Horace's Fourth Book of Odes*. College Board website, AP Central: <http://apcentral.collegeboard.com:80/Pageflows/TeachersResource/viewResourceDetail.do?resourceId= 7771>

Matthew Santirocco, *Unity and Design in Horace's Odes*. College Board website, AP Central: <http://apcentral.collegeboard.com:80/Pageflows/TeachersResource/viewResourceDetail.do?resourceId= 7772>

Sandra Joshel and Bridget Murnaghan, eds. *Women and Slaves in Greco-Roman Culture*. *Classical World* 95 (2001) 91-92

Michèle Lowrie, *Horace's Narrative Odes*. *American Journal of Philology* 121 (2000) 491-93

David West, *Horace Odes II: Vatis Amici*. *Vergilius* 45 (1999) 138-43

Page duBois, *Centaur and Amazons*. *Bryn Mawr Classical Review* 2 (1991) 206-08

Michael C. J. Putnam, *Artifices of Eternity: Horace's Fourth Book of Odes*. *Classical Outlook* 66 (1988) 32

Matthew Santirocco, *Unity and Design in Horace's Odes*. *Classical Outlook* 65 (1987) 28

Papers and Presentations

“Classical Reception in Modern Dance: Martha Graham’s Medea in “Cave of the Heart.” The American Classical League Institute, Virtual, June 2021

“What Kind of Reception? Martha Graham’s 1947 dance ‘Night Journey’: Jocasta, Memory, Desire, and Noguchi’s Bed,” City Seminar in Classical Reception, Virtual, April 2021

“Some Evolving Perspectives on Latin Pedagogy: Texts, Methods, and Assessment,” International Online Conference “Teaching Classical languages in the 21st Century – Vitae Discimus,” Tbilisi State University, Georgia, Feb. 2021

“Teaching *venalicius* in the Age of #MeToo,” Panel Participant, with short presentation, American Classical League Institute, Missoula, 2018

“Who Writes for *The Classical Outlook*?” American Classical League Institute, Missoula, 2018

“*Cui donat lepidum novum libellum?* Introducing a Bit of Active Latin into Your Current Advanced Latin Classroom,” Classical Association of the Middle West and South, Albuquerque, 2018

“Remarks on Women in Antiquity series from Oxford University Press,” for book launch of Gillespie’s *Boudica*, Heyman Center for the Humanities, Columbia University, 2018

“Caesar in the Classroom,” for book launch of the *Landmark Caesar*, New York University, Center for Ancient Studies, 2018

“Backward Design and Publication: Preparing your work for Publication in *The Classical Outlook*,” American Classical League Institute, Grand Rapids, 2017

- “College Professors and the New Standards for Classical Language Learning,” for panel on Introducing the Revised Standards for Classical Language Learning to New Audiences, Classical Association of the Middle West and South, Kitchener, Ontario, 2017
- “Get to Know *The Classical Outlook*, Your ACL Journal,” panel organizer and presenter, American Classical League Institute, Austin, 2016
- “Classics and Modern Dance in the Twentieth Century: Viewing Martha Graham’s 1947 Medea, ‘Cave of the Heart,’” Feminism and Classics VII, Seattle, 2016
- “The Latin Teacher Shortage,” Classical Association of the Middle West and South, Williamsburg, 2016
- “Intertextuality” Podcast for Sunoikisis Latin Course on Latin Literature of the Neronian Period, Fall 2015
- “Sex, Power, Poetry,” Catullus Podcast for Sunoikisis Latin Course on the Late Republic, Fall 2014
- “Teaching Latin Pedagogy in a Latin MA(T) Program and a Classics PhD Program,” Classical Association of the Atlantic States, Washington, DC, 2014
- “Teaching Sexually-Explicit Catullus,” for panel on teaching sexually-explicit Latin texts, Classical Association Conference, Nottingham, UK, 2014
- “Teaching Latin: A Look Ahead,” opening keynote address for conference, Quo Vadimus? The Future of Latin and Latin Teaching in America: In Honor of Prof. Ken Kitchell University of Massachusetts, Amherst, 2014
- “Scholarly and Pedagogical Perspectives on Catullus,” University of Illinois, Urbana-Champaign, 2014
- “Opportunities Afforded by Lou Bolchazy: Reflections on Textbook Writing, Editing, and Consulting,” Classical Association of the Atlantic States, Philadelphia, 2013
- “The New Poems in *Writing Passion: A Catullus Reader*, second edition, and in *Writing Passion Plus*,” New Jersey Classical Association, Manasquan, NJ, 2013
- “Teaching ‘Uncensored’ Catullus: Theory and Practice,” American Classical League Institute, Memphis, 2013
- “‘Cave of the Heart’: The Medea of Martha Graham and Isamu Noguchi,” Bryn Mawr College Classics Colloquium, 2013; CUNY Graduate Center Classics Colloquium, 2012
- “Teaching Catullus at Any Level,” American Classical League Institute, Las Vegas, 2012
- “Martha Graham’s ‘Cave of the Heart’: Medea and Twentieth Century Modern Dance,” for Women and the Reception of the Classical World panel, Classical Association of Canada, London, Ontario, 2012
- “Whom Do We Teach About Classics Pedagogy and Why?” for panel on “Teaching about Classics Pedagogy in the 21st Century,” co-organized with Eric Dugdale, sponsored by APA Education Committee, American Philological Association, Philadelphia, 2012
- “Catullus Poem 5 and the Contexts of Love,” Classical Association of the Atlantic States, Hunt Valley, 2011
- “Latin in Small Packages: A Series Editor’s Perspective,” for panel on Latin in Small Packages: Expanding and Varying Advanced Latin Curricular Options, Classical Association of the Middle West and South, Grand Rapids, Michigan, 2011
- “Why Should College Professors Learn about the New *Standards*?” for Workshop on the *Standards for Latin Teacher Preparation*, American Philological Association, San

- Antonio, 2011
- “Rethinking the Advanced Latin Curriculum: New Approaches and Perspectives,” and “Standards for Latin Teacher Preparation,” (Plenary Session panelist) American Classical League Institute, Winston-Salem, 2010
- “My Path to the Ph.D. and an Academic Career,” invited guest speaker, Ronald E. McNair Post-baccalaureate Achievement Program, Hunter College, 2010
- “Enhancing Courses with Student and Instructor Created Audio - Latin,” and “Using the Interwrite Pad to Annotate Latin Text,” Hunter College Tech Thursdays, 2010
- “Advanced Latin Readers for Today’s (College) Students,” Classical Association of the Atlantic States, Wilmington, 2009
- “Research for Teaching and for Scholarship” for panel on “The Other Face of Scholarship: Research in Support of Teaching,” sponsored by APA Education Committee, American Philological Association, Philadelphia, 2009
- “Poets, Products, and Posterity,” Annual Bennette Lecture in Classics, Nightingale-Bamford School, New York, 2008
- “Teaching Catullus with Passion” (panel organizer and participant), and “Transitioning to ‘Real’ Latin with Horace,” American Classical League Institute, Durham, 2008
- “Making Connections: Teaching Catullus Poem 64 (lines 50-253) in the Larger Context of the Catullan Corpus and Other Latin Poetry,” for panel on “The Longer Poems of Catullus,” sponsored by The American Classical League, American Philological Association, Chicago, 2008
- “Catullus Poem 1: The Gift and the Shifting Addressee,” Fordham University, 2011; Bryn Mawr College Classics Colloquium, 2008; Temple University Classics Colloquium, 2008; CUNY Graduate Center Classics Colloquium, 2007
- “Using Scholarship in the Latin Classroom - Rationale and Practice,” Pennsylvania Classical Association, Philadelphia, 2007
- “The Consequences of Pedagogy: Catullus in American Secondary Schools,” Classical Association Annual Conference, Birmingham, United Kingdom, 2007
- “Latin Teacher Certification and More: Training Future Secondary School Teachers,” for panel on “Teacher Training Programs: Meeting the Challenges of the New Century,” American Classical League Annual Institute, Philadelphia, PA, 2006
- “The Certification Process” for panel on “Teacher Training Programs: Meeting the Challenges of the New Century,” American Philological Association, Montreal, 2006
- “Reflections on Writing AP Horace and Catullus Textbooks,” invited banquet speaker, Classical Association of the Empire State, Saratoga Springs, NY, 2005
- “Brainstorming with Catullus Poem 1,” invited workshop for Classical Association of the Empire State Institute, Saratoga Springs, NY, 2005
- “Complicating Catullus: Poem 1 as Example,” for Hunter College Classics Dept. Day for Latin High School Students, 2005
- “Latin Textbooks for Today’s College Students,” for panel I organized on Latin College Textbooks, Classical Association of the Middle West and South, Madison, WI, 2005
- “Simplicity and Complexity in Teaching and Reading Catullus: Author Reflections on *Writing Passion: A Catullus Reader*,” invited lecture, Catullus Winter Conference, New York Classical Club, 2005
- “Simplicity and Complexity: Poem 1 as a Model for Reading and Teaching Catullus,” invited lecture, Philadelphia Classical Society, 2004

- “Response Paper” for Elegy and Narrativity Conference, Princeton University, 2004
- “‘Tensile Horace’: Negotiating Critical Boundaries” for panel I organized sponsored by APA Education Committee, “Latin Scholarship/Latin Pedagogy: Scholars Address the Classroom,” American Philological Association, New Orleans, 2003
- “How to Get an Academic Job,” Feminism and Classics Conference 3, University of Southern California, 2000
- “Scholarly/Pedagogical Perspectives from an AP Horace Text Author,” invited lecture, Horace Winter Conference, New York Classical Club, 2000
- “Rethinking Our Teaching Strategies: Latin and the Dyslexic Student,” Classical Association of the Atlantic States, Wilmington, 1997
- “Assimilative Strategies and Moral Discourse in Catullus 11 and Horace Odes 2.9,” American Philological Association, New York City, 1996
- “The Conventions of Morality and the Aesthetics of Love: Latin Love Poetry and the Subversion and Containment of Moral Discourse,” Pacific Ancient and Modern Language Association, Santa Barbara, 1995
- “Disruptive Desire: Sexuality, Gender and the Interpretation of Horace’s Odes,” for panel on “New Approaches to Teaching the Odes of Horace,” sponsored by the American Classical League, American Philological Association, San Diego, 1995
- “Public and Private: Time, Lover, and Beloved in Horace Odes 2.8 and 4.1,” invited lecture, University of Pennsylvania, 1994
- “The Erotics of Domination: Chodorow, Benjamin and the Poet/Lover’s Identity in Horace’s Odes,” American Philological Association, Washington, D.C., 1993
- “Neither Romantic nor Anti-Romantic: Feminist Theory and Horace’s Version of Love,” American Philological Association, New Orleans, 1992
- “Horace, Feminist Theory, and the Critique of Love,” Feminism and Classics Symposium, Cincinnati, 1992
- “A Reassessment of Horace as a Love Poet,” Eranos in Honor of Charles Babcock, Ohio State University, 1990
- “A Further Literary-generic Dimension of Horace’s *Integer Vitae* (Odes 1.22),” Classical Association of the Atlantic States, Princeton, 1990
- “Challenging Assumptions in Horatian Criticism: Horace as a Love Poet and Feminist Theory,” American Comparative Literature Association, Penn State University, 1990
- “Feminist Theory and The Criticism of (Ancient) Texts,” invited lecture, Franklin and Marshall College, 1990
- “Defeating Love: Horace and the Contingencies of Desire,” Classical Association of the Atlantic States, Lancaster, 1989
- “Temporality and the Construction of the Beloved in Horace’s Odes,” Classical Association of the Atlantic States, Princeton University, 1987
- “The Proposed M.A. Program in the Teaching of Latin at Hunter College,” Classical Association of the Empire State, New York City, 1987
- “Old Texts and New Interpretations: Challenging Assumptions in Horatian Criticism - The Case of Horace as Love Poet,” invited lecture, Polytechnic Preparatory Country Day School, Brooklyn, New York, 1987
- “Horace as a Love Poet and the Dynamics of Desire,” Women’s Studies Theory Group, Hunter College, 1987
- “Horace’s Odes and The Temporality of Love,” Classics Colloquium, Hunter College,

1986

- “Horace *Odes* 1.23: The Dynamics of Desire,” American Philological Association, San Antonio and Classical Association of the Atlantic States, Columbia University, 1986
- “Time and the Erotic in Horace *Odes* 1.25 (*Parcius iunctas*),” American Philological Association, Washington, D.C., 1985
- “The Effectiveness of Graduate Training,” panel on Junior Faculty and the Profession, American Philological Association, Toronto, 1984
- “The Effect of the Temporal Adverb *adhuc* in Horace *Odes* 3.7,” Classical Association of the Middle West and South, Williamsburg, 1984
- “Images of Women in Horace,” invited lecture for Visions and Re-Visions, Women’s Week Program, College of St. Benedict, 1984
- “The Addressee of Horace *Odes* 1.22,” Classical Association of the Middle West and South, Columbus, 1983
- “Dyslexia and Latin: An Experience in Teaching,” Ohio Classical Conference, Columbus, 1982

Other Professional Activities

- Editor, *The Classical Outlook*, appointed 2015; editing started with 91.1 (2016) and will conclude with 97.4 (2022); includes membership on Governing Board of the American Classical League
- Lupercal, Cozy in the Wolves’ Cave, session leader, May 2021
- Peer reviewer, *Classical World*, 2020
- Peer reviewer, *Classical Philology*, 2020
- Book Proposal Referee, Bloomsbury, 2019
- Classics Session Chair, Northeast Modern Language Association, Washington, DC, 2019 (chair of 2 Classics Sessions, as Classics is added for the first time as a secondary area of inquiry under Comparative Literature at NeMLA.
- Book Proposal Referee, Bloomsbury, 2018
- Chair, External Review Committee for Classics Department at University of Massachusetts at Amherst, April 2017
- Book Proposal Referee, Oxford University Press, 2017
- Co-Organizer for American Classical League SCS-affiliated panels: “Latin Epic” Toronto, 2017; “Classical Reception Studies” Boston, 2018; “What Can ‘Active’ Latin Accomplish?” San Diego, 2019; “Greek Culture in the Roman World” Washington DC, 2020; “Race, Classics, and the Latin Classroom” Chicago, 2021; organizer for *The Classical Outlook* panel at Feminism and Classics 2020 (cancelled due to COVID)
- External Review Committee, Diploma Programme in classical languages, International Baccalaureate Organization, December 1-3, 2016, The Hague, The Netherlands
- American Classical League, Program Committee and Institute Task Force (2016-2020)
- Society for Classical Studies, Membership Committee (2016-2019, 2019-2022 [Chair, 2020-2022])
- Society for Classical Studies, Coffin Fellowship Committee (2016-2019), Chair (2018-2019)
- External Promotion to Full Professor Reviewer, 2016
- Reviewer of “Classical Languages” materials for the International Baccalaureate Diploma Programme (IB), 2016
- Officer-at-Large, Classical Association of the Atlantic States, 2015-2016

New York State Teacher Certification Examinations (NYSTCE) Latin Content Exam, item review committee, 2015

Organizer, Panel on “Support and Outreach to Latin Teachers in the CAAS Region,” Classical Association of the Atlantic States, Wilmington, 2015

Participant, Sunoikisis Latin Faculty Development Seminar, Latin Literature of the Neronian Period, Harvard University’s Center for Hellenic Studies, June, 2015

Organizer, “A Little Lucan Goes a Long Way: The Value of Introducing Lucan's *De Bello Civili* into the Secondary School Latin Classroom,” panel at American Classical League Institute, Storrs, Ct., 2015

Participant, Paideia Institute’s Living Latin at Columbia University, Latin Pedagogy Workshop with Justin Slocum Bailey, New York City, May 16, 2015

External Review, Program Review Team for Classics and Religion, University of Massachusetts, Boston, April 2015

President, Classical Association of the Atlantic States, 2014-2015

External Promotion to Full Professor Reviewer, 2014

Participant, Sunoikisis Latin Faculty Development Seminar, Latin Literature of the Late Republic, Harvard University’s Center for Hellenic Studies, June, 2014

Fondation Hardt, Geneva, Switzerland, guest researcher visit, March 31-April 12, 2014

Participant, Paideia Institute’s Living Latin in New York City, February 15-16, 2014

New York State Teacher Certification Examinations (NYSTCE) Latin Content Advisory Committee, 2013

First Vice President, Classical Association of the Atlantic States, 2013-2014

Program Committee member, Classical Association of the Atlantic States, 2013, 2014

Guest Speaker on Horace, University of Florida Distance Learning Classics MA/PhD Program, Fall term, 2013

Teaching Classical Languages, member Editorial Board, 2013-2015

Webinar on “Teaching ‘Uncensored’ Catullus” for Bolchazy-Carducci Publishers, 2013

Book Proposal Referee, University of Oklahoma Press, 2013

External Promotion to Full Professor Reviewer, 2013

Consultant to Latin Teacher, Bronxville High School, New York, 2012-13

Second Vice President, Classical Association of the Atlantic States, 2012-1013

“Latin on the Rise in New York City’s Public and Charter Schools: Challenges and Opportunities,” panel organizer, American Classical League Institute, Las Vegas, 2012, and Classical Association of the Atlantic States, 2012

Journal Referee, *Classical Philology*, 2012

Book Proposal Referee, Oxford University Press, 2012

Delegate to American Classical League, Classical Association of the Atlantic States 2011-2013, 2013-2015

Vice President for Education, American Philological Association (now SCS), 2010-2014

Consultant, Foreign Language Department, Bronxville High School, New York, 2010

Pennsylvania Humanities Council, Commonwealth Speaker for 2010-2011 (talks not given due to funding cuts)

External Promotion to Full Professor Reviewer, 2010

Book Proposal referee, Bolchazy-Carducci Publishers, 2009

ACL/APA Joint Task Force on Teacher Training and Standards, appointed member, 2008-09 (Task Force wrote *Standards for Latin Teacher Preparation*, 2010)

Book Proposal Referee, Oxford University Press, 2008

External Tenure Reviewer, 2008

Taught Catullus Webinar and Horace Webinar, Bolchazy-Carducci Publishers, Summer Seminars for Teachers, 2008

Wiki (developed with Andrew Reinhard) for *Writing Passion* textbook:
<http://writingpassion.pbwiki.com/>

Editorial Board, *Latin for the New Millennium* Volume II, Bolchazy-Carducci Publishers, 2008

Advisory Board, Oklahoma Series in Classical Culture, University of Oklahoma Press, 2008-

Chair, Bolchazy-Carducci Publishers Committee on Latin Transitional Readers, 2007-08

Co-organizer with Judith Hallett of panel, "Teaching Catullus in Secondary Schools on Both Sides of the Atlantic," Classical Association, Birmingham, United Kingdom, 2007

Series Editor, Bolchazy-Carducci Publishers, BC Latin Readers (advanced college-level Latin textbooks) <http://www.bolchazy.com/Assets/Bolchazy/ClientPages/BCLatinReaders.aspx>
 19 volumes: Braund, *Lucan* (2009); Anderson, *Terence* (2009); Pagán, *Sallust* (2009); Henderson, *Plautus* (2009); Keane, *Roman Satire* (2010); Jaeger, *Livy* (2011); Williams, *Martial* (2011); Osgood, *Suetonius* (2011); Ker, *Seneca* (2011); Tatum, *Caesar* (2012); Keith, *Latin Epic* (2012); May, *Cicero* (2012); Finkelppearl, *Apuleius* (2012); Miller, *Tibullus* (2013); Hoyos, *Roman Army* (2013); Rutledge, *Tacitus* (2014); Newlands, *Ovid* (2014); Bowditch, *Propertius* (2014); Dickison and Hallett, *Roman Women* (2015)

Book Proposal Referee (twice), University of Oklahoma Press, 2008

Book Proposal Referee, Johns Hopkins University Press, 2006

Book Proposal Referee, Oxford University Press, 2005

Book Proposal Referee, Blackwell, 2005

Chair, Bolchazy-Carducci Publishers Committee on College Latin Textbooks, 2004-05

External Tenure Reviewer, 2004

Book Publication Referee: Oberlin College, Martin Lectures, and Princeton University Press, 2004

Series Co-Editor with Sarah B. Pomeroy, "Women of the Ancient World" Routledge:
<http://www.routledge.com/books/series/ANWO/>
 Carney, Olympias, *Mother of Alexander the Great* (2006)
 Fantham, Julia Augusti, *The Emperor's Daughter* (2006)
 Treggiari, *Terentia, Tullia, and Publilia, the Women of Cicero's Family* (2007)
 Levick, Julia Domna, *Syrian Empress* (2007)
 Dixon, *Cornelia, Mother of the Gracchi* (2007)
 Shelton, *The Women of Pliny's Letters* (2012)

Series Co-Editor with Sarah B. Pomeroy, "Women in Antiquity," Oxford University Press:
<http://global.oup.com/academic/content/series/w/women-in-antiquity-wia/?cc=us&lang=en>
 volumes published, with others forthcoming and under consideration:
 Roller, *Cleopatra: A Biography* (2010)
 Sivan, *Galla Placidia: The Last Roman Empress* (2011)
 Skinner, *Clodia Metelli: The Tribune's Sister* (2011)
 Carney, *Arsinoe of Egypt and Macedon: A Royal Life* (2013)
 Clayman, *Berenice II and the Golden Age of Ptolemaic Egypt* (2013)
 Levick, *Faustina I and II: Imperial Women of the Golden Age* (2014)

Osgood, *Turia: A Roman Woman's Civil War* (2014)
 Potter, *Theodora: Actress, Empress, Saint* (2015)
 Clark, *Monica: An Ordinary Saint* (2015)
 Watt, *Hypatia: The Life and legend of an Ancient Philosopher* (2017)
 Gillespie, *Boudica: Warrior Woman of Roman Britain* (2018)
 Brennan, *Sabina Augusta: An Imperial Journey* (2018)
 Andrade, *Zenobia: Shooting Star of Palmyra* (2018)
 Gold, *Perpetua: Athlete of God* (2018)
 Roller, *Cleopatra's Daughter and other Royal Women of the Augustan Era* (2018)
 Carney, *Eurydice and the Birth of Macedonian Power* (2019)
 Clark, *Melania the Younger: From Rome to Jerusalem* (2021)
 Marx, *Sosipatra of Pergamum: Philosopher and Oracle* (2021)

American Philological Association, Education Committee, 2002-06
 Chair, APA Subcommittee on Pre-Collegiate Teaching Awards, 2003

Co-organizer with Richard Thomas of panel "Translations and Adaptations: Tools for Teaching the Classical World Via Primary Sources," sponsored by APA Education Committee, American Philological Association, San Francisco, 2004

Columbia University Seminar in Classical Civilization, Associate Member, 1997-present

AP Latin Consultant for The College Board: instructor for week-long Summer Advanced Placement Institute in Latin, La Salle University, 2005, 2004, 2003; one-day Advanced Placement Latin Workshop, Pace University, 2003; week-long Summer Advanced Placement Institute in Latin, Manhattan College, 2002; one-day Advanced Placement Latin Workshop, Pittsburgh, 2000; writer, Special Focus Leader's Notes for AP Special Focus in Latin: Translating Literally – A Vertical Team Approach, for AP Workshop Leaders

Secondary School Latin Consultant: Regis High School, New York, Latin Program, 2002

Secondary School Presentations: The Hewitt School, NY, invited speaker in Catullus class, 2015, 2014 and 2013; Friends' Central School, PA, invited speaker in Catullus class, 2013; Nightingale-Bamford School, NY, multiple times invited speaker in AP Horace class; Lower Merion High School, PA, invited speaker in AP Latin Literature class, 2006; Episcopal Academy, PA, invited speaker in AP Vergil and AP Latin Literature classes, 2007

PhD External Dissertation Reader, Columbia University, R. David Clark, *Natura Creatrix: The Matter of Meaning in the De Rerum Natura*, 2000

Women's Classical Caucus, Steering Committee (1993-97), Co-Chair (1994), Elections Officer (1997-2000)

Educational Testing Service Consultant, Reader for Advanced Placement Latin Exam, 1997, 1993, 1991, 1988

Member, Penn Mid-Atlantic Seminar for the Study of Women and Society, University of Pennsylvania, 1989-91

Journal Referee in various years: *Transactions and Proceedings of the American Philological Association, Helios, Arethusa, Classical World, Classical Journal, Illinois Classical Studies, Classical Philology, American Journal of Philology, Classical Outlook, CPL Online*

Member, Women's Studies Theory Group, Hunter College, 1985-89

Participant, Seminar on the Psychology of Love, directed by Carol Gilligan, Laurie New Jersey Chair in Women's Studies, Douglass College, 1986
American Philological Association Committee on the Status of Women and of Minority Groups, 1983-87
Latin instructor, Institute for Teachers of Talented Students, Carleton College, 1984
Greater Columbus Latin Club, President, 1982-83, Vice-President, 1981-82, Secretary, 1980-81
Executive and Scholarship Committees of the Classical Association of the Pacific Northwest, 1977-78

Academic and Professional Honors and Grants

PSC-CUNY Research Award, 2020-2021, *Classical Reception of Greek Myth in Modern Dance and the Visual Arts: The Collaboration of Martha Graham and Isamu Noguchi*, \$3500
Presidential Initiative to Increase Student Engagement Grant (Student-Faculty Research Initiative). Hunter College, spring 2021; editorial assistant work for *The Classical Outlook*
Presidential Initiative to Increase Student Engagement Grant (Co-curricular Activity Initiative), Hunter College, 2019-20; guest speaker, Sarah Pomeroy, for Women and Slaves in Classical Antiquity class
PSC-CUNY Research Award, 2019-2020, *New Directions in the Study of Women in Antiquity*, \$2,650
Hunter College Presidential Fund for Faculty Advancement Award, 2018-2019, Martha Graham's Greek-based Dances project, \$2,650
Shuster Award, Hunter College, to cover cost of images for forthcoming publication in *New Voices in Classical Reception Studies*, 2018-19
Presidential Initiative to Increase Student Engagement Grant (Co-curricular Activity Initiative), Medea class group tour, The Noguchi Museum, Hunter College, 2017-18
Society for Classical Studies, 2017 Pedagogy Award, and CAAS Professional Development Grant, for attendance at the Paideia Institute's 2018 "Living Latin in New York City"
Presidential Initiative to Increase Student Engagement Grant (Student Presentation Initiative), Hunter College, 2016-17: Sunoikisis Undergraduate Research Symposium
National Latin Teacher Recruitment Week min-grant (Latin MA program alum reunion), 2016
Presidential Initiative to Increase Student Engagement Grant (Student Presentation Initiative), Hunter College, 2015-16: Sunoikisis Undergraduate Research Symposium
Arts Across the Curriculum Grant, Hunter College, Medea class group tour, The Noguchi Museum, Fall 2014
Outstanding Undergraduate Mentoring Award, Hunter College, 2014
Classical Association of the Atlantic States Professional Development Grant: to attend Paideia Institute's Living Latin in New York City two-day conference, February 2014
CAAS Leadership Initiative Partners: Support and Outreach to Latin Teachers in the Classical Association of the Atlantic States Region 2013-2016, \$9100.00
Presidential Initiative to Increase Student Engagement Grant (Student-Faculty Research Initiative), Hunter College, 2012-13: Updating Bibliography for Ancona, *Horace: Selected Odes and Satire 1.9*, 2nd edition, revised
Eta Sigma Phi, Alpha Theta chapter, Hunter College, Honorary member, 2012
Classical Association of the Atlantic States, Resource Grant, 2012 (event for revival of Hunter College chapter of Eta Sigma Phi)

Presidential Initiative to Increase Student Engagement Grant (Co-curricular Activity Initiative), Medea class group tour, The Noguchi Museum, Hunter College, 2011-12
 Caristia grant, CAMWS Committee for the Promotion of Latin, 2012, (support for Eta Sigma Phi event), 2011 (support for Hunter College Latin M.A. program event)
 Classical Association of the Atlantic States, Resource Grant, 2010 (support for CUNY Graduate Center Classics Ph.D. program speaker)
 Presidential Initiative to Increase Student Engagement Grant (Student-Faculty Research Initiative), Hunter College, 2009-10: Development of Online Information about Latin Teacher Certification in the United States for the Education Division of the American Philological Association website
 Award for Excellence in Teaching at the College Level, 2009, American Philological Association
 Faculty Innovations in Teaching with Technology Grant (FITT), Hunter College, 2009, Interactive Technologies for Teaching Latin: Text Annotation and Audio Recording <http://www.hunter.cuny.edu/fitt/fitt-2009/awardees/ancona>
 Presidential Initiative to Increase Student Engagement Grant (Co-curricular Activity Initiative), event for Classics majors and potential majors, Hunter College, 2008-09
 Professional Staff Congress - City University of New York Research Grant 2006-07, 2007-08: Contextualizing Catullus: Literary Interpretation and Cultural Setting
 Hunter College Presidential Travel Funding, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013
 Classical Association of the Atlantic States, Resource Grant, 2008 (Latin M.A. program event at Hunter College)
 Presidential Fellowship Leave, Hunter College (competitive full-pay one semester sabbatical), spring 2007
 Mini-Grant, National Latin Teacher Recruitment Week, 2008, 2005
 Hunter College Eugene Lang Junior Faculty Award, 1991
 Professional Staff Congress - City University of New York Research Grants. Defeating Love: Horace and the Contingencies of Desire and The Temporality of Love, 1987-88, 1988-89, 1989-1990
 Hunter College Junior Faculty Development Award, 1989
 Carleton College Faculty Development Endowment Grant. Horace, 1985
 Faculty Development Seminar on Feminism and Literary Criticism under FIPSE Grant to Women's Studies, Carleton College, participant, 1984
 Curriculum Research and Development Grant, Carleton College. Course on Women in Greece and Rome, 1984
 Graduate School Leadership Award, Ohio State University, 1981
 Honor Society of Phi Kappa Phi, 1980
 Arthur Patch McKinlay Scholarship, American Classical League, 1978
 Fulbright Grant, summer study in Italy, 1977
 National Merit Scholarship (Corporate), 1968

Membership in Professional Societies

Society for Classical Studies (formerly, American Philological Association)
 Women's Classical Caucus

Classical Association of the Atlantic States
New York Classical Club
American Classical League
Classical Association of the Empire State

Hunter Service

Mellon Public Humanities Scholar mentor, 2021-2022
Classics Program Head, 2017- 2020; Acting Classics Program Head, 2016-2017
ACERT panel presentation “Adjunct Development on a Budget,” March 2019
ACERT panel presentation “Growing as Teachers Together: Professional Development for Teaching Practices” March 2018
Personnel and Budget Committee, Dept. of Classical and Oriental Studies, 2019-20
Hunter School of Arts and Sciences Ad Hoc Committee on Peer Teaching Observation Templates, 2017-18
Hunter College Senate Ad Hoc Committee on Honors, 2017
Faculty mentor for two undergraduate students for presentation of research at Sunoikisis Undergraduate Research Symposium, Center for Hellenic Studies, Washington DC, March 2017
Chair, Search Committee for ancient historian position in Classics, 2016-2017
Faculty mentor for undergraduate student for presentation of research at Sunoikisis Undergraduate Research Symposium, Center for Hellenic Studies, Washington DC, March 2016
Eta Sigma Phi, national undergraduate honor society for students of Latin and Greek, faculty adviser, Hunter College, Alpha Theta Chapter, 2012-present
Ronald E. McNair Post-Baccalaureate Achievement Program, Mentor, one advisee, 2014-15; two advisees, 2009-10, 2010-11
Director, MA in Adolescent Education, Latin, 2014-2016; 1988-2008; spring 2010-spring 2011
Position involves program planning, admissions, mentoring, help with job placement, coordination with the School of Education and the School of Arts and Sciences, preparing catalog material, publicizing the program, and coordination with local cooperating Latin teachers in the schools.
Merage Institute Fellowship Committee, 2004, 2005, 2006, 2007, 2008
National Council for Accreditation of Teacher Education (NCATE), participant, School of Education review process, 2003-04
Departmental Service: Promotion and Budget, alternate (2014-16), Ad Hoc Committee on By-Laws Revision (2009), Promotion and Budget (1996-98), Awards Committee (multiple times), Grade Appeal Committee (1988, 1992), Secretary (1988-89, 1990-91, 1992-93), Colloquia organizer (1986-88)
Library Contest for Best Research papers, several student winners (graduate and undergraduate competitions)
Honors Research in Classics (undergraduate), adviser for several students, one selected for Honors presentation, one for paper publication in Honors journal, one for Undergraduate Research Conference presentation
Fulbright Selection Committee, 2001, 2004, 2005, 2012
Middle States Evaluation, Hunter Committee on Assessment, 1996-1997

Presentation on Teaching ESL-Classics linked course, Writing at Hunter Workshop, 1996
Taught English as a Second Language-Greek and Latin Roots of English linked section under FIPSE Grant, (multiple times for duration of grant)
Attended CUNY Faculty Development Workshop on Teaching English as a Second Language, 1995
Mellon Minority Undergraduate Program, Faculty Mentor, 1993-94, 1994-95
Retrenchment Appeals Committee, 1995
Hunter College Senate, 1986-89

Other CUNY Service

CUNY PhD Program in Classics

Dissertation Director, “Affecting Civil War: The Poetics of Fear in Lucan’s *Bellum Civile*,” Irene Morrison-Moncure (PhD 2018)
Dissertation Director, “*Vim Parat*: Patterns of Sexualized Violence, Victim-Blaming, and Sororophobia in Ovid,” Melissa Marturano (PhD 2017)
Dissertation Director, “Classics and Rockefeller Center: John D. Rockefeller Jr. and the Use of Classicism in Public Space,” Jared Simard (PhD 2016)
Dissertation Committee member, “Roman Tragedy and Medicine: Language and Imagery of Illness in Seneca and Celsus,” Michael Goyette (PhD 2015)
Dissertation Director, “Senecan Tragedy and Virgil’s *Aeneid*: Repetition and Reversal,” Timothy Hanford (PhD 2014)
Dissertation Committee member, “*Mensura Incognita*: Queer Kinship, Camp Aesthetics, and Juvenal’s Ninth Satire,” Michael Broder (PhD 2010)
MA thesis, second reader, topic in Horace (2009), second reader, topic in Ovid (2014)
Dissertation Director, “The Social and Historical Context of Plutarch’s *Erotikos*,” Georgia Tsouvala (PhD 2008)
Committees, Examination (1995-2009, chair [1996-97] during revision of exam guidelines), Executive (1996-1997, 1999-2001, 2007-2008, 2009-11, 2011-13, 2014-16, 2016-18, 2018-20), Membership (1998-2000, 2009-11, 2015-16, 2019-21)
Periodic Pedagogy Roundtable for graduate students

CUNY University Committee on Research Awards

Anthropology, Classics, Philosophy, and Linguistics Review Panel member, 2012-13
Classics Liaison and Classics Review Panel Chair, 2008-2010
Classics Liaison and Classics Review Panel Chair, 1995-98
Ad Hoc Subcommittee on the Distribution of Awards to Junior Faculty, 1995-96;
Classics Review Panel, 2004-05; 1985-86, in addition to years as liaison

CUNY BA Program, adviser, one student, 2017-19

Courses Taught since 1983 (full-time employment at college/university level)

Undergraduate

Beginning Greek: first and second semester

Intermediate Greek: Homer (Odyssey)

Advanced Greek: Greek Lyric Poetry, Thucydides, Euripides

Beginning Latin: first and second semester

Intermediate Latin: third semester and fourth semester (Vergil or Ovid)

Advanced Latin: Latin Lyric Poetry, Lucretius, Tacitus, Ovid, Latin Elegy, Vergil,
Roman Comedy, Suetonius, Horace Seminar

Greek and Latin Roots of English

Greek and Latin Roots of English for ESL (English as a Second Language) Students

Classical Mythology

Roman Civilization

Roman Civilization (for CUNY Macaulay Honors College)

Greek Civilization

Classical Literature in Translation (Drama and Satire)

Women in Greece and Rome

Women and Slaves in Classical Antiquity

Medea: Ancient and Modern Figure in Literature and the Arts (Thomas Hunter Honors
Program)

Latin Literature of the Neronian Period, in conjunction with Sunoikisis, Harvard's Center for
Hellenic Studies

MA courses (Hunter College)

Methods of Teaching Latin I (basic Latin teaching methods course)

Methods of Teaching Latin to Diverse Learners

(computer-based instruction, supervision of visits to secondary school Latin programs)

Practicum in Secondary School Latin Teaching Grades 7-9

(supervision of secondary level Latin teachers)

Practicum in Secondary School Latin Teaching Grades 10-12

(supervision of secondary level Latin teachers)

Latin Composition

Vergil

Survey of Latin Literature (Republic)

Ovid (undergrad/grad combined)

Latin Lyric Poetry (undergrad/grad combined)

Latin Elegy (undergrad/grad combined)

Roman Comedy (undergrad/grad combined)

PhD courses (CUNY Graduate Center Ph.D. Program)

Horace's Odes, Ovid's Metamorphoses, Catullus, Cicero's Letters, Latin Poetry Seminar, Latin
Rhetoric and Stylistics, Workshop on Teaching Classics, independent study supervision
(Catullus, Apuleius, Lucretius, Latin Composition)