**DENISE DEMETRIOU**

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## **Employment**

**Gerry and Jeannie Ranglas Endowed Chair and Associate Professor of History**, University of California, San Diego, July 2015-present.

**Director of the Center for Hellenic Studies**, 2016–2020.

**Associate Professor**, Department of History, Michigan State University, 2012-2015.

**Assistant Professor**, Department of History, Michigan State University, 2006-2012.

## **Other Appointments**

**Co-Director** (with Amalia Avramidou)**, Summer Seminar,** American School of Classical Studies in Athens, 2020 – postponed to 2022 because of COVID-19.

**Partner** “Migrants and Membership Regimes in the Ancient Greek World (400 BCE–100 CE)” University of Copenhagen 2020 – present.

**Visiting Assistant Professor**, Johns Hopkins University, Department of Classics, 2005-2006.

**Senior Associate Member**, American School of Classical Studies in Athens, 2005-2006 and 2009-10.

**Research Associate**, Center of Hellenic Studies, Fall 2005.

## **Education**

**Ph.D. in Classics**, 2005, Johns Hopkins University.

Dissertation: “Negotiating Identity: Greek Multiethnic *Emporia* in the Archaic and Classical Mediterranean.” Directors: H. A. Shapiro, I. Malkin.

Classical Summer School, 2002, American Academy in Rome.

**M.A. with Distinction in Classics**, 1999, University of London, King’s College.

Thesis: “Gods and Animals in Homer.” Director: M. Trapp.

**B.A. *summa cum laude* in Chemistry and High Honors in Interdisciplinary Studies**, 1998, Amherst College.

Thesis: “The Worship of Aphrodite on Cyprus.” Director: Rebecca H. Sinos.

Excavation Volunteer, Athienou Archaeological Project, 1998. Director. Dr. M. Toumazou, Davidson College.

## **Publications**

### Current Book Project

*Phoenicians Among Others: How Migration and Mobility Transformed the Ancient Mediterranean*. Under Review.

### Book

*Negotiating Identity in the Ancient Mediterranean: The Archaic and Classical Greek Multiethnic Emporia*, Cambridge: Cambridge University Press, 2012.

Reviewed in: *Sehepunkte* 13 (2013) Nr. 6; *Topoi* 18 (2013): 431-434; *Greece & Rome* 61.1 (2014): 123-129; *Classical Review* 64.1 (2014): 189-191; *Ancient History Bulletin* 4(2014): 80-83; *Bryn Mawr Classical Review* 2014.08.23; *Tijdschrift voor Mediterrane Archeologie* 51 (2014): 42-43; *Historische Zeitscrift* 301.2 (2015): 442-443; *Ancient West & East* 15 (2016): 329; *Gnomon* 88 (2016): 754.

### Edited Volume

Co-edited with A. Avramidou, *Approaching the Ancient Artifact: Representation, Narrative, and Function*. Berlin: De Gruyter, 2014.

Reviewed in: *Bryn Mawr Classical Review* 2015.03.12; *Ancient West & East* 14 (2015): 356-357; *Religious Studies Review* 43.4 (2017): 395.

### Peer-Reviewed Articles and Book Chapters

“Identity Tokens: Crossing Borders in the Ancient Mediterranean,” in *Identities in Antiquity*,ed. by V. Manolopoulou, J. Skinner, and C. Tsouparopoulou. London and New York: Routledge, *Forthcoming*.

“How Uniform Was Early Greek Colonization? Comparing Greek Colonies East and West,” in *Proceedings of the Conference Comparing Greek Colonies*, Berlin: De Gruyter, *Forthcoming*.

“Hedging Bets, Abetting Rebellions: The Role of Athens in the Fourth-Century Satraps’ Revolts.” *Ancient West & East* 19 (2020): 97–121.

“Interpreting Cultural Contact: How Greek Inscriptions from Emporion Challenge Roman Texts and Hellenization,” In *The Emporion in the Ancient Western Mediterranean: Trade and Colonial Encounters from the Archaic to the Hellenistic Period*, ed. by E. Gailledrat and R. Plana Mallart, Montpelier: Presses universitaires de la Méditerranée 2018: 243–251.

“Beyond Polis Religion: Religious Practices in the Cosmopolitan Emporion of Naukratis,” *BABESCH* 92 (2017): 49-66.

“Foreign Judges in Late Classical Thrace,” *ZPE* 184 (2013): 193-198.

“What is an emporion? A Reassessment,” *Historia* 60.3 (2011): 255-272.

“Pistiros and a North Aegean Trade Route,” *L’Antiquité classique* 79 (2010): 77-93.

“τῆς πάσης ναυτιλίης φύλαξ: Aphrodite and the Sea,” *Kernos* 23 (2010): 67-89*.*

### Encyclopedia Articles

“Colonization,” “Mediterranean Sea,” “Phoenicians,” “Euboea,” “Colaeus,” “emporion,” “Peiraeus,” “Phalerum,” “Tyrrhenians,” “Sostratus.” Entries in Christopher Baron, general editor, *The Herodotus Encyclopedia*, Wiley: 2021.

“Emporion.” Entry in Claire Smith, ed. in chief, *Encyclopedia of Global Archaeology*, Springer: New York, 2014: 2364-2368. 2nd edition published in 2018.

### Reviews

Josephine Crawley Quinn. *In Search of the Phoenicians*. Princeton: Princeton University Press, 2017.Featured Review in *American Historical Review* 2019.

Robert Garland. *Wandering Greeks: The Ancient Greek Diaspora from the Age of Homer to the Death of Alexander the Great*, Princeton: Princeton University Press, 2014. *Bryn Mawr Classical Review*, 2015.01.39.

Matthew A. Sears, *Athens, Thrace, and the Shaping of Athenian Leadership*, Cambridge: Cambridge University Press, 2013. *Classical Philology* 109.4 (2014): 366-369.

P. W. Rose, *Class in Archaic Greece*, Cambridge: Cambridge University Press, 2012. *Classical Review* 64.1 (2014): 185-187.

G. Cifani and S. Stoddart (eds.), *Landscape, Ethnicity and Identity in the Archaic Mediterranean Area*. Oxford: Oxbow Books, 2012. *Bryn Mawr Classical Review*, 2013.11.34.

Paul Cartledge, *Ancient Greece. A Very Short Introduction*. Oxford: Oxford University Press, 2011. *Classical Review* 63.1 (2013): 144-146.

Erietta M. A. Bissa, *Governmental Intervention in Foreign Trade in Archaic and Classical Greece*, Mnemosyne Supplements. History and Archaeology of Classical Antiquity, 312. Leiden 2009. *Bryn Mawr Classical Review,* 2011.12.11.

### Works in Progress

An edition of two inscriptions from Neapolis (Kavala) (Commissioned by Amalia Avramidou)

“Late Period Naukratis,” in *Handbook of the Archaeology of Ancient Mediterranean Religions*, ed. by C. E. Barrett, London and New York: Routledge, *Forthcoming* 2023 (Article)

“Phoenician Cults in the Greek World,” *The Archaeology of Traveling and Cult Practices in the Ancient Mediterranean*, ed. by J. T. Jensen and E. Angliker (Article)

*Fear of Technology: Growth, Progress, and the Value of the Humanities* *in Ancient Greek Texts* (Monograph)

## **Fellowships and Grants**

Getty Scholars Grant (Theme: Phoenicians, Philistines, and Canaanites: The Levant and the Classical World): Winter 2021.

Center for Hellenic Studies Fellowship (Harvard University): Fall 2020.

Solmsen Fellowship, Institute of Research in the Humanities, University of Wisconsin – Madison: 2020–2021 (declined).

D. Robinson Subvention Grant (Johns Hopkins University) for publication of *Approaching the Ancient Artifact*: 2012.

Onassis Foundation Subvention Grant for publication of *Approaching the Ancient Artifact*: 2012.

Loeb Classical Library Foundation Fellowship: 2009-2010.

Mary Isabel Sibley Fellowship for Greek Studies: 2005-2006.

Betty Coate Subvention Fund, Association of Ancient Historians: Spring 2005.

Center for Research on Culture and Literature Fellowship, Johns Hopkins University: 2002-2003.

## **Teaching and Mentorship Awards**

Howarth Mentorship Award, Association of Ancient Historians, 2020.

Thomas Buschell Award for Outstanding Undergraduate Teaching, Michigan State University: 2009.

Learning Leader recognition for teaching, Department of Residence Life, Michigan State University, 2008, 2009, 2011.

Dean’s Teaching Fellowship, Johns Hopkins University: Spring 2005.

**Conference Papers**

“Identity Tokens in the Ancient Mediterranean,” UC San Diego-Università degli studi Firenze, May 2019.

“Token Diplomacy: Authenticating Embassies in the Ancient Mediterranean,” at the “Tokens, Value and Identity: Exploring Monetiform Objects in Antiquity and the Middle Ages, October 18-19, Rome, 2018.

“Trading Diplomats: Phoenician Trade Associations in the Mediterranean World,” UC San Diego-Fudan University Biannual Conference on Greco-Roman Antiquity, May 2018.

“Hellenizing Barbarians or Romanizing the World? The worship of Artemis of Ephesos in Iberia and Gaul,” AAH Meeting 2018.

“Beyond Hellenization in Iberia: How Greek Inscriptions from Emporion Challenge Roman Texts,” CAAS Fall Meeting 2017.

“Community and Identity in the Fourth Century BCE: Phoenician Religious Associations in the Greek World,” Aram Forty-Fourth International Conference, 2017.

“Phoenician Associations in Harbor Towns: Trade, Immigration, and Citizenship,” AAH Meeting 2017

“Forging Alliances: Athens, Sidon, and the Great Satraps’ Revolt,” Friends of Ancient History Meeting, Fall 2016.

Respondent for “Sailing with the Gods: The Archeology of Ancient Mediterranean Religion,” organized by Amelia Brown and Sandra Blakely, SCS/AIA Annual Meeting, 2016.

“The Practice of Diplomacy: Sidonian Kings and Greek States in the Fourth Century BCE,” SCS/AIA Annual Meeting, 2015.

“Classics in Crisis? Tradition and Innovation in the Global University,” in a Roundtable Discussion I co-organized with Jon Frey, APA/AIA Meeting 2011.

“Close Encounters: Artemis and Collective Identities from Ionia to Iberia,” in a panel I organized: “Transforming the Mediterranean: The Creation of New Identities,” XVII International Congress of Classical Archaeology: “Meeting Between Cultures in the Ancient Mediterranean,” 2008.

“Local Polities and Empire in Classical Antiquity,” in a panel I was invited to participate in: “Order and Conflict: The Agency Role of Empires in the Levant and Mediterranean,” APA/AIA Meeting 2008.

“Cross-Cultural Trade in Etruria: The Example of Gravisca,” in a panel I co-organized with Hilary Becker: “Production, Goods, and Marketplaces: The Dynamics of the Etruscan Economy,” APA/AIA Meeting 2007.

“What is an *Emporion*? A Reassessment,*”* AAH Meeting 2006.

“Trading Religion: Cultural Exchange in the Commercial Settlement of Gravisca,” AAH Meeting 2005.

“Law and Order: A Legal Document from a Greek *emporion* in Thrace” APA Annual Meeting 2005.

“Negotiating Identity: Group Self-Definition in Naukratis,” APA Annual Meeting, 2004.

“Hellenicity: Greeks in Naukratis,” CAAS Fall Meeting 2003.

**Invited Talks**

Participant in the workshop on “Migration” at the University of Helsinki, May 2021.

“Phoenicians Among Others: How Migration and Mobility Transformed the Ancient Mediterranean,” at the University of Copenhagen, February 2021.

“Living Between Two Worlds: Phoenician Immigrants in Fourth-Century BCE Athens,” Invited Lecture at Bryn Mawr College’s Classics Colloquium Series, October 2, 2020.

“Immigration, Integration, and Identity: Phoenician Immigrants in Fourth-Century BCE Athens.” Invited Participant in the “Displaced Communities” Workshop at Columbia University, November 8, 2019.

Round Table Discussant at the International Conference “Comparing Greek Colonies: Mobility and Settlement Consolidation from Southern Italy to the Black Sea (8th-6th Centuries BCE), November 7-9, 2018.

“Trading Diplomats: Phoenician Trade Associations in the Fourth-Century Mediterranean,” Oxford University, June 12, 2018.

“Phoenician Kings and Greek City-States: International Diplomacy in the Fourth Century BCE,” Invited Lecture at UC Irvine, May 23, 2016.

“Straton, King of the Sidonians, *Proxenos* of the Athenians: Foreign Relations in the 4th century BCE,” Invited Lecture at UC-Riverside, February 17, 2016.

“Beyond Polis Religion: Aphrodite in Multiethnic Settlements.” Invited Lecture at Amherst College, April 24, 2014.

“Religious Middle Grounds in Cosmopolitan Emporia.” Invited Lecture at “The Naukratis Workshop at the British Museum,” June 22-23, 2013.

Participant in “The Naukratis Workshop at the British Museum,” December 15-17, 2011.

“Whose God is it Anyway? Religious Practices in Multiethnic Settlements in the Ancient Mediterranean.” Invited Lecture at the University of Michigan, November 16, 2011.

## **Public Talks and Media Appearances**

“Immigration and Belonging: Phoenician Immigrants in Fourth-Century BCE Athens,” Kosmos Society Online Open House, October 9, 2020. <https://www.youtube.com/watch?v=DEHVJskYuJQ>

“Mortal Heroes: Athletes and Athletic Competitions in Ancient Greece,” Hellenic Cultural Society, San Diego, March 2020.

Talking Head on Philippe, Alexandre, Director. 2019. *Memory: The Origins of Alien*. Exhibit A Pictures.

Four lectures on “Empire and Imperial Culture in the Ancient Mediterranean,” Osher Lifelong Learning Institute, UCSD, Fall 2019.

“What is Classical Art? Egyptian, Greek, Etruscan, and Roman art at the Getty Villa,” Osher Lifelong Learning Institute, UCSD, Spring 2019.

“The Ancient Greek Symposium,” Hellenic Cultural Society Symposium 2017.

“Wondering Greeks: How Migration and Cultural Contacts Created the Ancient Greek World,” UCSD Emeriti Association Meeting, 2017.

“Rowing to Democracy: How Ancient Greek Ships Shaped Athenian Politics,” Maritime Museum, San Diego, 2016.

“Inaugural Ranglas Lecture,” UCSD 2016.

“Salon Talk on Stravinsky’s Persephone,” La Jolla Symphony Orchestra, March 2016.

“The Emergence of Greek Civilization,” NHS Christmas Dinner 2015.

Lunch Conversations with New Faculty, Center for Humanities, UCSD, Fall 2015.

## **Teaching**

### History Courses

Egypt, Greece, Rome (UC – San Diego)

Greek History from the Bronze Age to the Peloponnesian War (UC – San Diego)

Greek History from Socrates to Cleopatra (UC – San Diego)

Greek Religion and Society (UC – San Diego; Michigan State University)

The World of Alexander (UC – San Diego)

Athenian Democracy and Imperialism (UC – San Diego; Michigan State University)

The Greek Colonial World of the Archaic and Classical Period (UC – San Diego; Michigan State University)

Ancient Mediterranean History (Michigan State University)

Greek History to 200 BCE (Michigan State University)

Roman History to 500 CE (Michigan State University)

The 4th Century BCE: The Mediterranean World in Transition (Michigan State University)

Mediterranean Identities (Michigan State University)

Herodotus, Ethnography and History (Michigan State University)

Perceptions of Ethnicity in the Ancient Mediterranean (Johns Hopkins University)

### Humanities Program, Revelle College

 Humanities 1: The Foundations of Western Civilization: Israel and Greece (UC – San Diego)

### Graduate Seminars

Encounters of Cultures in the Ancient Mediterranean (700–100 BCE) (UC – San Diego)

Interstate Relations in the Fourth Century BCE (UC – San Diego)

### Greek and Latin

Elementary Ancient Greek I and II (Johns Hopkins University)

Elementary Latin I and II (Johns Hopkins University)

## **Dissertations**

Chair, Committee for Nile de Jonge, Dept. of History, UC San Diego.

Chair, Committee for Miguel Sanchez Morquecho, Dept. of History, UC San Diego.

Chair, Committee for Lauren Smit, Dept. of History, UC San Diego.

Chair, Committee for Kevin Westerfeld, Dept. of History, UC San Diego.

Member, Committee for Tyler Bowens, Dept. of History, UC San Diego.

Member, Committee for Jamie Marvin, Dept. of History, UC San Diego.

Member, Committee for Amanda Tarkington, Dept. of History, UC San Diego.

Member, Committee for Matthew Crum, Dept. of History, UC San Diego.

Member, Committee for Makenzie Reed, Dept. of Literature, UC San Diego.

Member, Committee for John Haberstroh, Dept. of History, UC Riverside.

Member, Committee for Anna Accettola, Dept. of History, UCLA.

Member for Jared Beatrice, Dept. of Anthropology, Michigan State University: “Community Health at Nemea: A Comparative Bioarchaeological Approach to the Impact of Sociopolitical Change in Byzantium.” Defended in November 2012.

## **Professional Service**

Director of the Center for Hellenic Studies, UCSD, 2016-2020.

Associate Editor: Brill Research Perspectives on Ancient History, 2018-present.

AAH Mentor to junior faculty members at Yale University, the University of Missouri, Columbia, Katholische Universität Eichstadt-Ingolstadt, 2018-2021.

Managing Committee Member, representing UC San Diego, American School of Classical Studies in Athens, 2017–present.

Secretary/Treasurer, Association of Ancient Historians, 2015-2018.

Referee, Journal Articles for: *Journal of Hellenic Studies*, *Mediterranean Studies*, *Scripta Classical Israelica*, *Études et Traveaux*.

Reviewer, Book Manuscripts for: Harvard University Press, Oxford University Press, Wisconsin University Press, Thames & Hudson, W. W. Norton.

Reviewer, DRS Postdoc Fellowships, Freie Universität Berlin, 2015 and 2017.

Reviewer, Tenure and promotion for University of San Diego, Bryn Athyn College; Democritus University in Thrace, University of San Diego

Managing Committee Member, representing Michigan State University, American School of Classical Studies in Athens, 2013-2015.

Institutional Representative for Michigan State University, Intercollegiate Center for Classical Studies in Rome, 2011-2015.

Member and Chair, APA Committee on Ancient History, 2012-present (Chair in 2014).

Member of Publication Committee, Association of Ancient Historians, 2012-2014.

Member and Chair of Subvention Committee, Association of Ancient Historians, 2006-2010 (Chair in 2009-10).

Research Assistant to H. A. Shapiro: researched for and edited an article on dance published in *Thesaurus Cultus et Rituum Antiquorum*, 2000-2001.

## **Department Service**

### UC – San Diego

Graduate Committee, 2017-2018, 2019-2020.

Undergraduate Committee, 2016-2017; 2017-2018; 2018-2019.

Chair, Search Committee for the Chair in Ancient Jewish Civilizations, 2017-2018.

### Michigan State University

Undergraduate Committee, Dept. of History, 2006-2007; 2008-2009; 2012-2013; 2014-2015.

Elected Member, Department Advisory Committee, Dept. of History, 2012-2013.

Appointments Committee, Dept. of History, 2007-2008; 2012-2013.

Faculty Advisor to History Association of Michigan State (HAMS), 2011-2012.

Awards and Prizes Committee, Dept. of History, 2010-2011.

Elected Member, Chair Selections Committee, Dept. of History, 2009.

Graduate Committee, Dept. of History, 2007-2008.

Search Committee, Dept. of Classics, 2006-2007.

## **University Service**

### UC – San Diego

Director of the Center for Hellenic Studies, 2016-2020.

### Michigan State University

Integrative Arts and Humanities Fintz Teaching Award Committee, College of Arts and Letters, 2015.

Integrative Arts and Humanities Assessment *ad hoc* Committee, College of Arts and Letters, 2015.

Faculty Advisor, Hellenic Students Association, 2007-2009.

### Johns Hopkins University

Representative, Library Advisory Committee, 2001-2002.

## **Professional Memberships**

Society for Classical Studies (formerly American Philological Association)

Archaeological Institute of America

Association of Ancient Historians

## **Languages**

Spoken

English, modern Greek, French, German.

Reading

Ancient Greek, Latin, biblical Hebrew, Phoenician, Italian, Spanish, Catalan.