

## MEGAN O. DRINKWATER

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### EDUCATION

- Ph.D. Classical Studies, Duke University. Dissertation: "Epic and Elegy in Ovid's *Heroides*: Paris, Helen, and Homeric Intertext." Advisor: N. Gregson Davis. (May, 2003)
- B.A. Classics (with concentration in English), Cornell University, graduated Phi Beta Kappa. (May, 1994)

### RESEARCH INTERESTS

Roman Literature and Social History, Gender Performance, Genre Studies

### TEACHING

- 2020-present Professor and Chair, Agnes Scott College, Department of Classics  
2012-2020 Associate Professor and Chair, Agnes Scott College, Department of Classics  
2006-2012 Assistant Professor, Agnes Scott College, Department of Classics  
2004-2006 Visiting Assistant Professor, Davidson College, Department of Classics  
2003-2004 Visiting Assistant Professor, Duke University, Department of Classical Studies  
2000-2003 Graduate Instructor, Duke University, Department of Classical Studies

### Courses Taught

Introductory Latin

Intermediate Latin: Cornelius Nepos' *Life of Hannibal*; Ovid's *Metamorphoses*; Ovid's *Heroides*; Petronius; Pliny's Letters; Catullus; *Passio Perpetuae* and *Somnium Scipionis*; Sallust, *The Conspiracy of Catiline*

Intermediate / Advanced Latin: Seneca; Leadership through Latin Poetry; Catullus; Ovid's *Metamorphoses*; Ovid's *Heroides*; Latin Love Elegy; \*Neronian Literature; \*Roman Comedy; \*Medieval Latin; Latin Lyric; Pastoral Poetry; Roman Satire; Virgil's *Aeneid*

Introductory Greek

Intermediate / Advanced Greek: Longus' *Daphnis and Chloe*; Herodotus; Oratory: Lysias; Plato

Classical Civilization: Gender and Sexuality in Antiquity; Classical Mythology; Roman Civilization; Roman Republic to Roman Empire; Ancient Didactic Poetry; Greek Civilization

\*denotes Sunoikisis Classics Consortium Inter-Campus Course

## SCHOLARSHIP

### Publications

#### **Refereed**

"Irreconcilable Differences: Pastoral, Elegy, and Epic in Ovid's *Heroides* 5." *CW* 108.3 (2015) 385-402.

"The Woman's Part: The Speaking Beloved in Roman Elegy." *The Classical Quarterly* 63.1 (2013) 329-38.

"An amateur's art: Paris and Helen in Ovid's *Heroides*." *Classical Philology* 108 (2013) 111-25.

"His Turn to Cry: Tibullus' Marathus Cycle (1.4, 1.8 and 1.9) and Roman Elegy." *The Classical Journal* 107.4 (2012) 423-450.

Revision of Amy L. Barbour, ed. *Selections from Herodotus*<sup>2</sup> (Norman: 2011).

"Which Letter? Text and Subtext in Ovid's *Heroides*." *The American Journal of Philology* 128.3 (2007) 367-387.

#### **Invited**

"Gender/Politics: The *Heroides* and Contemporary Rome," invited chapter in Stella Alekou, Despina Keramida, and Andreas Michalopoulos eds. Forthcoming; proposed to *Trends in Classics: Ovid's Heroides* (de Gruyter).

"*Militia Amoris*: Fighting in Love's Army." Chapter in T. Thorsen, ed., *The Cambridge Companion to Latin Love Elegy* (2013).

Review of Effrosini Spentzou, *Readers and Writers in Ovid's Heroides* (Oxford: 2003) *Classical World* 98.1 (2004) 116-117.

#### **In Progress**

*Letters From Exile: Ovid's Heroides and the Augustan Principate* (book manuscript under contract at University of Wisconsin Press).

### Presentations

#### **Refereed**

"National Identity and *Heroides* 7: Narrative Interrupted." CAMWS 2014 Meeting, April 2014.

"*Sine viribus uxor*: Citizen Dispossession and Ovid's *Heroides* 1." CAMWS 2013 Meeting, April 2013.

"*Utile dicebas ipse fuisse capi*: Ovid's *Heroides* 3 and the crisis of Roman identity." CAMWS 2012 Meeting, March 2012.

"*Ars Sine Arte*: Paris as *amator* in Ovid, *Heroides* 16." CAMWS- Southern Section 2008 Meeting, November 2008.

"Slave to boy love: Tibullus, Marathus, and the *servitium amoris*." CAMWS 2005 Meeting, March-April 2005.

"Irreconcilable Differences: Generic Incompatibility in Ovid, *Heroides* 5 and 16." APA Annual Meeting, January 2004.

"Constantine's Arch in the Middle Ages: *Liberator Urbis, Fundator Quietis*." South Eastern Mediaeval Association 2003 Annual Meeting, October 2003.

"Which letter? The Case of Penelope and Ovid's *Heroides*." CAMWS 2003 Meeting, April 2003.

- "Penelope, From Epic to Elegy: Ovid *Heroides* 1." CAMWS 2002 Meeting, April 2002.  
"Juvenal Six: A Generic Satire" Duke-UNC Annual Graduate Students' Colloquium in Classical Studies, Duke University, March 1999.

### **Invited**

- Participant, SCS Presidential Panel 2020: Central and Marginal in Classical Studies.  
"Liberal Arts and Teaching Colleges." Presentation and discussion for graduate students and post-doctoral fellows at The Florida State University, February 2018.  
"Dido's Tears in Ovid's *Heroides*." Rhodes College, February 2015.  
"Future Imperfect: Dido and Aeneas in Ovid's *Heroides* 7 and Virgil's *Aeneid*." The University of Mississippi, March 2014.  
"What's Love Got To Do With It? Ovid's *Heroides* and the End of the Roman Republic." Seminar paper delivered at Emory University's Ancient Mediterranean Studies Colloquium, April 3, 2013.  
"The Speaking Beloved in Roman Elegy." Duke University, retirement symposium in honor of N. Gregson Davis, April 2011.  
"Controlling Language: Gender, Speech, and the Elegiac Beloved." Academic Colloquia for Monthly Exchange lecture at Agnes Scott College, February 2011.  
"Stoicism in Seneca's Letters." Lecture for the Sunoikisis Inter-Campus Course on Neronian Literature, Elluminate Interactive Video stream from Agnes Scott College, September 2010.  
"*Ars Amandi, Ars Suadendi*: The Persuasive Efficacy of *Heroides* 16." Emory University Department of Classics, March 2008.  
"Monasteries, Monks, and Manuscripts: the Textual Transmission of Medieval Latin." Lecture for the Sunoikisis Inter-Campus Course on Medieval Latin, Multipoint Interactive Video stream from Agnes Scott College, November 2007.  
"In the Eye of the Beholder: Theocritus' *Idyll* 11 and the Epic Tradition." Lecture for the Sunoikisis Inter Campus Course on Hellenistic Poetry, audio stream from Agnes Scott College, October 2006.  
"Genre Blending in Ovid, *Heroides* 5 and 16." College of the Holy Cross, January 2006; Agnes Scott College, February 2006.  
"Julius Caesar: The Backstory." Public lecture in support of the Royal Shakespeare Company's performance of *Julius Caesar* during their residency at Davidson College, March 2005.  
"Epic and Elegy: Ovid's *Heroides* 7, Dido to Aeneas." Wake Forest University, March 2003.  
"*Captiva Amoris*: Briseis in Homer and Ovid's *Heroides* 3." California State University at Long Beach, March 2003; College of Charleston, February 2003.

### **Refereed Panels**

- Co-Organizer, with Laurel Fulkerson "Spatial Awareness in Augustan Poetry." Panel for the Classical Association of the Middle West and South-Southern Section Meeting, October 2016. Panelists: Anastasia Belinskaya, Hunter Gardner, Garth Tissol, Jessica Westerhold.  
Participant, "NEH Seminar on the Digital Humanities." Georgia State University, October 2014.

Organizer, "The Subject Objects: *Puellae* in Roman Elegy and Beyond." Seminar with advanced distribution of papers for discussion at the American Philological Association Annual Meeting, January 2012. Panelists: Laurel Fulkerson (Florida State University), Sharon L. James (University of North Carolina at Chapel Hill), Alison Keith (University of Toronto), P. Allen Miller (University of South Carolina), and Thea Thorsen (Norwegian University of Science and Technology)

## ACADEMIC SERVICE AND EXPERIENCE

Mentor, Women's Classical Caucus Intersectional Mentorship Program, 2019.  
Member of the Classical Association of The Middle West and South's Committee to Promote Latin. 2013-2016.  
Referee for *American Journal of Philology* and *Classical Journal*.  
Graduate Student Liaison to the Women's Classical Caucus. 2000-2003.  
Duke-UNC Graduate Students' Colloquium in Classical Studies, Program Committee, 1998-2002.  
Excavator for the Etruscan Foundation under Dr. Jane Whitehead. Summer 1991.

## SERVICE AT AGNES SCOTT COLLEGE

Member of the Faculty Executive Committee, Fall 2019- Spring 2022.  
Member of the Retention, Promotion, and Tenure Committee, Fall 2016 to Spring 2018.  
Chair of the Department of Classics, Fall 2011 to present.  
Advisor of Agnes Scott's Chapter of Eta Sigma Phi, Fall 2011 to present.  
Academic Assessment Committee, Fall 2015-Spring 2016.  
Faculty Marshal, Fall 2014-Spring 2016.  
Member of the Curriculum Committee, Fall 2014- Spring 2015 .  
Member of the Curriculum Committee, Fall 2010- Spring 2013 .  
Liaison from the Curriculum Committee to the Agnes Advantage Steering Committee, Fall 2012-Spring 2013.  
Advisor of the Interconnectivity and the Classical World Theme House, Spring 2011 to Spring 2012.  
Member of the Committee for Assessing Institutional Effectiveness, Fall 2007- Spring 2010.  
Member of the First Year Common Read Selection Committee, Fall 2008- Spring 2011.  
Teaching With Technology Lunch and Learn leader, February 2008.  
Co-advisor with Doug Falen to the Cultural Immersion Theme House, Fall 2007-Spring 2008.  
Interim advisor to WAVE feminist student organization, Fall 2007-Spring 2008.  
Participant in Blackwell's Title Alert Pilot, Fall 2007- Spring 2008.  
SpARC assessment team member, Spring 2007 and Spring 2009  
Co-chair of the Galileo 400 committee with Chris DePree, Summer 2007- Fall 2009.  
Co-chair of the Agnes Scott Cares Community Campaign with Joeleen Akin and Aaron McMeans, Fall 2007 .  
Member of the Strategic Planning Committee Working Group sub-committee on Technology, Spring 2007.

## **AWARDS AND HONORS**

Holder Fund for Faculty Innovation Award, Agnes Scott College. 2020.  
Humanities Faculty Fund Award, Agnes Scott College. 2015.  
Mellon Foundation Grant for the Enhancement of Undergraduate Research in the Humanities (through Agnes Scott College). 2011-14.  
Council of Independent Colleges Information Fluency in the Disciplines Workshop in Ancient Studies travel grant (Mellon Foundation funding). 2012.  
Catherine S. Sims Faculty Enrichment Award, Agnes Scott College. 2011.  
Center for Hellenic Studies Sunoikisis Course Development Seminar. 2010.  
Azalea Project Sustainability Across the Curriculum grant, Agnes Scott College. 2010.  
Catherine S. Sims Faculty Enrichment Award, Agnes Scott College. 2007.  
Center for Teaching and Learning Conference Travel Grant, Agnes Scott College. 2007.  
N.I.T.L.E. Sunoikisis Curriculum Development Seminar Fellowship. 2006.  
Faculty Study and Research Grant, Davidson College. 2005.  
Graduate School Conference Travel Fellowships (2), Duke University. 2003.  
Graduate School Conference Travel Fellowship, Duke University. 2002.  
Graduate School Summer Research Fellowship, Duke University. 2002.  
Graduate School Arts and Sciences Fellowship, Duke University. 1998-1999.  
Phi Beta Kappa Honor Society. 1994.  
Townshend Summer Travel Fellowship, Classics Department, Cornell University. 1993.

## **MEMBERSHIPS**

Member, Society for Classical Studies (formerly the American Philological Association), Classical Association of the Middle West and South (CAMWS), Women's Classical Caucus, Phi Beta Kappa Society.