

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
emma.pauly@verizon.net

Education and Honors

[Upcoming] ***** PhD student-UCLA Department of Classics

2021-2022 ***** M.A. - Master of Arts Program in the Humanities, Classical Languages Option, University of Chicago

Recipient of MAPH Humanities Fellowship

Thesis Title: On Being εὐκνώς: Towards a Non-Binary Dionysus In and Beyond Euripides' Bacchae

Thesis Advisor: Professor Patrice Rankine

2017-2018 ***** M.A.- International Acting Programme, Bristol Old Vic Theatre School

2012-2016 ***** B.A. - Theatre and Performance Studies (Honors)- University of Chicago

Dean's List, 2012-2016

Thesis Title: All Magic Comes With a Price (and All Doorways Too):

An Exploration of the Rules, Regulations, Perks and Disadvantages of Portal Fantasy

Publications, Reviews, and Translations

[Forthcoming] ** Review of *Theatre Translation: Theory and Practice*, by Massimiliano Morini for *The Mercurian: A Theatrical Translation Review*, *The University of North Carolina at Chapel Hill*

[Forthcoming] *“Hail, Unholy Queen: Persephone’s Shifting Archetypes in Metal Music”**
*co-written with Jeremy Swist in *Persephone in Love*, edited by Aimee Hinds Scott and Ellie Mackin Roberts*

2021 *** “Homeric Hymn 7-To Dionysos”- *Ancient Exchanges* Vol 2, “Passages”**

2020 *** “Necromancing the Phoenix”**
*as part of the *Dramaturging the Phoenix: Essay Collection for LMDA**

2019 *** *The Bacchae*-*The Mercurian*, Fall 2019, Volume 7, Issue 4 (translation)**
Note: This translation has been used in classrooms at Gonzaga, Fordham, Bard High School Early College-Cleveland, and NYU and performed, in varying drafts, by Pious Productions, Griot Theatre of the West Valley, and the University of Chicago’s Rhetoric and Poetics Workshop

Conference Presentations, Workshops, Invited Talks, Panel Discussions

2022*** Panel Organizer and Presenter, “The Maenadic Body, the Dionysiac Body, and Euripides’ *Bacchae*: A History, a Theory, a Practice”**
Feminism & Classics 2022, co-organizer and presenter with Marcus Bell (St. Hilda’s, Oxford) and Dr. David Bullen (Royal Holloway, University of London)

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
emma.pauly@verizon.net

2022 * Respondent, *Queer Euripides* Book Launch, edited by Mario Telò and Sarah Olsen**

Opening remarks and Q&A along with other QATC respondents

2022 * “Wine and Women and Wonderful Vices: Digital Reception of The Orion Experience’s “The Cult of Dionysus””:**

To be presented at CAMWS 2022, panel entitled ‘Ancient Reception, Modern Music’, organized by Dr. Jeremy Swist (Brandeis University)

2021 * “Epiphany, Making Manifest, and Other Dramatic Ways to Come Out: Engaging with *Bacchae* While Non-Binary”**

*Presented at *Queer and the Classical: Critical Futures, Critical Feelings*, University of Oxford*

2021* “I Cast Pride: Queer Exploration, Interaction and Transformation in Dungeons and Dragons, Both In-Game and At the Table”**

Presented at MLA 2021 (Jan), special session “Dungeons and Dragons”

2020 * Rhetoric and Poetics Workshop, University of Chicago: Staged Zoom reading of *Bacchae***

(see ‘Publications and Translations’ and ‘Dramaturgical and Theatrical Related Work Experience’ for more information)

2020 * “Phoenix Forums”**

invited panelist for an untitled panel discussing the role of Classics in contemporary dramaturgy for Literary Managers and Dramaturgs of the Americas, November 2020

2020 * “An Adornment for the God: Re-Centering the Queer Body of Dionysus in Euripides’ *Bacchae*”**

Presented at FOOT (Festival of Original Theatre) 2020, University of Toronto

Note: Additionally published online as part of the Center for Hellenic Studies’ Festival of the Muses, summer 2020

Media Appearances

2022 “Dionysus, Translation, and Queering Greek Drama, with Emma Pauly”, *The Endless Knot*. Hosted by Mark Sundaram and Aven McMaster. Podcast interview, recorded Summer 2021.

2021 * Invited Guest Performer, “Big Night In”, Actors of Dionysus**

2021 *** “Conversations: Nonbinary Dionysus, a Look at Euripides’ *Bacchae* with Emma Pauly”. *Let’s Talk About Myths, Baby!*, aired July 2, 2021. Hosted by Liv Albert. Podcast interview.**

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
emma.pauly@verizon.net

Dramaturgical and Theatrical Related Work Experience

2022 *** Co-Coordinator, Dramaturg, Judge, “Playing Bacchae”, Reading Greek Tragedy Online Season 2,**
Co-lead with Amy Pistone.

2021-2022 *** Director, staged reading of *Medea* by Pierre Corneille**
Translated by David Wray, hosted and performed by University of Chicago Humanities, Winter 2021-2022

2021 *** Dramaturg, *SHINING***
San Francisco Bay Area Theatre Company (SFBATCO), written by Aidaa Peerzada, performed at New Roots Theatre Festival, Oct 16-17
Note: Afrofuturist rendering of the myth of Phaethon

2021 *** Dramaturg, Reading Greek Tragedy Online Season 2**
“El Monstruo de los Jardines”, by Pedro Calderón de la Barca, translated by Caridad Svich, directed by Carlos Bellato

2020-2021 *** Dramaturg, Reading Greek Tragedy Online Season 1**
Produced by the Center for Hellenic Studies, Kosmos Society, and Out of Chaos Theatre, artistic director Paul O’Mahony, hosted by Joel Christensen
Plays worked on: Trachininae, Orestes, Persians, Troades, Ajax, Oedipus Tyrannos, Ion, Hecuba, Prometheus Bound, Andromache, Clouds, Alcestris, Antigone, Electra (Euripides), Iphigenia in Tauris, Hippolytus, Electra (Sophocles), Suppliants (Aeschylus), Suppliants (Euripides), Phoenissae, Seven Against Thebes, Rhesus, Assemblywomen, Medea
Note: Additionally contributed two dramaturgy packets to the “Playing Medea” competition

2019-2021 *** Reader**
Bay Area Playwrights Festival, specifically for works engaged with the Ancient Mediterranean

2019 *** Assistant Dramaturg**
Kennedy Center New Play Dramaturgy Intensive: Polaris: A Tragedy Expansion Pack, written by Charles Green

2019 *** Supporting Dramaturg and Translation Contributor], *Oedipus Rex***
Court Theatre, translated by Nicholas Rudall, directed by Charles Newell, premiered November 2019
Note: Additionally contributed dramaturgical material and script consultation for The Gospel at Colonus, the planned second entry in the theatre’s ‘Theban Cycle’, cancelled due to COVID-19

2019 *** Dramaturg and Translation Contributor, *Medusa***
Produced by Pop Magic Productions, En Las Tablas, and Global Hive Laboratories, directed by Denise Yvette Serna, premiered at Steppenwolf Lookout series

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
emma.pauly@verizon.net

2019 *** Dramaturg, Translator, Producer, *The Bacchae***

Staged reading at Uncommon Ground Edgewater, directed by Jessica Smoot

2018-2019 *** Dramaturg, Translation Contributor, *Underworld Anthem***

Devising material written by Alexandra Ranieri, directed by Iris Sowlat, premiered at Prop Thtr's *RhinoFest 2019*

Instruction and Education Experience

2020 *Encountering Dionysus*-Chicago Dramatists

6-week course, instructor-designed; geared towards playwrights engaging with antiquity in original and adaptive work

2018-2021 Private Tutor in Latin

Middle/High School, Latin 1-4, AP Vergil

Professional Organizations

Organizer-Queer and the Classical (QATC), Fall '21-Present

Member- Lambda Classical Caucus (LCC)

Member- Committee on Ancient and Modern Performance (CAMP)

Member--Literary Managers and Dramaturgs of the Americas (LMDA)

Member-Society for Classical Studies (SCS)

Member-The Classical Association of the Middle West and South (CAMWS)

Artistic Associate-Prop Thtr, Chicago

Member and Mentee-Women's Classical Caucus (WCC)

Volunteer and Other Relevant Experience

2022 *** Editor, *Mythoi Koinoi: An Open Access Anthology of Greek and Roman Myth***
Mulder, Tara and Kate Minniti, Pippa Rogak and Luoyao Zhang, University of British Columbia

2021 ***** Open Greek and Latin Project, Summer 2021

2021 ***** Editor and Transcriber, *The Endless Knot: Interview Series*

Emma C. Pauly
(they/them/theirs and she/her/hers)
UCLA Department of Classics
Dodd 100, Los Angeles, CA, 90095
emma.pauly@verizon.net