

# **BRETT M. ROGERS**

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## **EDUCATION**

1999-2005 Ph.D., Classics, Stanford University  
1995-1999 B.A., Classics, Reed College  
2000 American School of Classical Studies in Athens, Summer Session  
1998 Intercollegiate Center for Classical Studies in Rome, Spring Semester

## **ACADEMIC POSITIONS**

2012- Professor of Classics and Ancient Mediterranean Studies (tenure, 2018-),  
University of Puget Sound

2008-2012 Assistant Professor of Classics and Women, Gender, & Sexuality Studies/Affiliate  
Member of Philosophy, Gettysburg College

2005-2008 Franklin Teaching Fellow/Visiting Assistant Professor of Classics/Affiliate  
Member of the Institute for Women's Studies, University of Georgia

2004-2005 Lecturer, Santa Clara University

Teaching Consultant, Center for Teaching and Learning, Stanford University

2002 Instructor/E-Moderator, Stanford Alumni Association and the Alliance for Lifelong  
Learning

2000-2005 Instructor and Teaching Assistant, Stanford University

## **AWARDS & GRANTS (SELECTED)**

2021 Excellence in Teaching of Classics at the College and University Level Award.  
Society for Classical Studies

Thomas A. Davis Teaching Award. University of Puget Sound

2016 Outreach Prize (with Benjamin Stevens). Society for Classical Studies

**PUBLICATIONS (SELECTED)****Edited Books**

- 2019 Rogers, Brett M. and Benjamin Eldon Stevens, eds. *Once & Future Antiquities in Science Fiction and Fantasy*. London: Bloomsbury Academic. 233 + xii pages.
- Reviews: Greet (12 June 2019) *Classics For All*; Bridges & Stead (2019) *G&R* 66.2.329–330; Greenfield (2019) *BMCR* 2019.10.13; Mayo (2020) *Foundation* 135.49.1.89–91; Dillon (2020) *Fafnir* 7.1.64–66, Harrisson (2020) *Fantastika* 4.1.192–195.
- 2018 Weiner, Jesse, Benjamin Eldon Stevens, and Brett M. Rogers, eds. *Frankenstein and its Classics: The Modern Prometheus from Antiquity to Science Fiction*. London: Bloomsbury Academic. 273 + xiv pages.
- Reviews: Canevaro (15 Feb 2019) *Classics For All*; Jackson (2019) *CR* 69.2.645–647; Felton *NECJ* 46.1.116–119; Seed (2019) *IJCT* (doi.org/10.1007/s12138-018-00501-3); Cook (2019) *BMCR* 2019.12.39; Conley (2019) *Fafnir* 6.2.61–64; Stockstill (2019) *SFS* 46.3.659–662; Löbcke (2020) *thersites* 11.385–391.
- 2017 Rogers, Brett M. and Benjamin Eldon Stevens, eds. *Classical Traditions in Modern Fantasy*. Oxford: Oxford University Press. 367 + ix pages.
- Reviews: Emery (2017) *Choice* 55.4.447–448; Felton (2018) *BMCR* 2018.06.27; Kovacs (2018) *Mousetion* 15.1.168–171; Pucci (2018) *Classico Contemporaneo* 4.19–28; Kratz (2019) *SFR4* 328.17–18; Lowe (2019) *CR* 69.2.661–664; Scapin (2019) *Anabases* 29.397–398
- 2015 Rogers, Brett M. and Benjamin Eldon Stevens, eds. *Classical Traditions in Science Fiction*. Oxford University Press. 380 + xiii pages.
- Reviews: Christie (2015) *IJCT* 22.3.380–382; Middleton (3 July 2015) *TLS* 27; Brown (2015) *CW* 109.1.131–132; Bricken (1 Sept 2015) *iO9*; Hamby (2015) *Fafnir* 2.4.59–65; Kleu (2016) *BMCR* 2016.01.34; Thorne (2016) *CR* 66.2.584–586; Harrisson (2016) *PCP* 51.1.112–115; Raphals (2016) *SFS* 43.3.592–595; Valenti (2016) *Anabases* 24.364–365; Rollinger (2016) *thersites* 3.85–92; Rodrigues (2016) *Cadmo* 25.179–180; Harloe & Paul (2016) *G&R* 63.2.279; Felton (2017) *CJ* 2017.6.10; Dihal (2017) *SFR4* 321.29–31; Kratz (2017) *Extrapolation* 58.2-3.333-5

**Book in Translation**

- 2021 До пайдейи: представления об образовании в трагедиях Эсхила. Russian translation of 2005 dissertation *Before Paideia: Representations of Education in Aeschylean Tragedy*. Trans. V. Pichugina. St. Petersburg: Russian State Christian Academy Publishing House. 232 pages. With new “Introduction to *Before Paideia*.”

**Articles & Chapters (selected)**

- Forthcoming “Classical Monsters in Speculative Fiction.” [with Benjamin Eldon Stevens and Jesse Weiner] In *Oxford Handbook of Classical Monsters*. Ed. Debbie Felton. Oxford: Oxford University Press. **(Under contract)**
- “Cyber-Dogs, ‘Gut Thinkings’, and the Limits of Recognition in Homer’s *Odyssey*.” In *Artificial Intelligence in Greek and Roman Epic*. Ed. Silvio Bär and Andriana Domouzi. **(Under contract)**
- “Teacher as leader (and tyrant) in archaic and classical Greece.” In *Blackwell Companion to Leadership in the Greco-Roman World*. Ed. Sarah Ferrario. Wiley-Blackwell. **(Under contract)**
- 2020 “Electra-style: Reception(s) of Aeschylus’s *Oresteia* in Aristophanes’ *Clouds*.” In *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*. Ed. Hallie Marshall and C. W. Marshall. London: Bloomsbury Academic. 137–148 (nn. 217–220).
- 2019 “Dynamic Tensions: The Figure(s) of Atlas in *The Rocky Horror Picture Show*.” [with Stephen B. Moses] In *Once & Future Antiquities in Science Fiction and Fantasy*. Ed. B. M. Rogers and B. E. Stevens. London: Bloomsbury Academic. 107–122.
- 2018 “The Postmodern Prometheus and Posthuman Reproductions in Science Fiction.” In *Frankenstein and its Classics*. Ed. J. Weiner, B. E. Stevens, and B. M. Rogers. London: Bloomsbury Academic. 206–227.
- 2017 “‘Now Harkonnen shall kill Harkonnen’: Aeschylus, Dynastic Violence, and Twofold Tragedies in Frank Herbert’s *Dune*.” *Brill Companion to the Reception of Aeschylus*. Ed. R. F. Kennedy. Leiden: Brill. 553–581.
- “Orestes and the Half-Blood Prince: Ghosts of Aeschylus in the *Harry Potter* Series.” *Classical Traditions in Modern Fantasy*. Ed. B. M. Rogers and B. E. Stevens. Oxford University Press. 209–232.
- 2015 “Hybrids and Homecomings in the *Odyssey* and *Alien Resurrection*.” In *Classical Traditions in Science Fiction*. Ed. B. M. Rogers and B. E. Stevens. Oxford University Press. 217–242.
- 2013 “Why *Didaskalia*? The Language of Production in (and its Many Meanings for) Greek Drama.” *Didaskalia* 10.62–69. <http://didaskalia.net/issues/10/12/>
- 2012 “Classical Receptions in Science Fiction.” [with Benjamin Stevens] *Classical Receptions Journal*. 4.1.127–147.
- 2011 “Heroes Unlimited: The Theory of the Hero’s Journey and the Limitation of Superhero Myth.” *Classics and Comics*. Ed. G. Kovacs and C. W. Marshall. Oxford University Press. 73–86.

## PROFESSIONAL SERVICE

- SCS Outreach Award Committee (2019-2021; Chair 2020–2021)
- Editorial board: *Didaskalia* (2011-present), *Lever Press* (2019-2022), *Amphora* (2016-2018)
- President: Classical Association of the Pacific Northwest (2017-2018)
- Referee for: *Classical Receptions Journal*, *Classical World*, *Didaskalia*, *Journal of American Culture*; Oxford University Press, Yale University Press, Bloomsbury Press, Routledge Press, University of Toronto Press, McGraw-Hill Press; Abstracts for *Ancient Drama in Performance 3 @* Randolph College.

## CONFERENCES, WORKSHOPS, & PANELS ORGANIZED

### Conferences Organized

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|------|---|
| 2018 | 48th Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), University of Puget Sound   |
| 2016 | ‘The Modern Prometheus; or, Frankenstein.’ [with Jesse Weiner and Benjamin Stevens] Hamilton College  |
| 2015 | ‘The Once and Future Antiquity: Classical Traditions in Science Fiction and Fantasy.’ [with Benjamin Stevens and Laura Zientek] University of Puget Sound |
| 2011 | ‘A Symposium on the <i>Symposium</i> .’ Gettysburg College  |

### Panels, Workshops, & Round Tables Organized (selected)

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|-----------|---|
| 2015-2022 | Round Table: ‘Classical Traditions in Science Fiction and Fantasy’ I-VIII. [with Benjamin Stevens and Jesse Weiner] SCS-AIA Meetings  |
| 2019      | Panel: ‘Greco-Roman Antiquity in Games.’ [with Benjamin Stevens] PAMLA. San Diego, CA   |
| 2017      | Workshop: ‘Classical Traditions in Science Fiction.’ [with Jesse Weiner and Benjamin Stevens] Sunoikisis. Center for Hellenic Studies, Washington, DC                           |
| 2016      | Panel: ‘Gender in Roman Historiography.’ [with Eric Orlin] AAH. University of Puget Sound   |
|           | Round Table: ‘Works & Days: A Round Table Discussion on Labor Practices in CAPN Colleges & Universities.’ CAPN. The Evergreen State College                                     |
| 2011      | Panel: ‘Classical Traditions in Science Fiction,’ including response paper (‘The True History of the Future, and Its Future’). [with Benjamin Stevens] APA-AIA. San Antonio, TX |